

The Hunter College Art Galleries Collection  
1975-2012

Finding Aid



Paths of Abstraction: Painting in New York 1944 - 1981  
Selections from the Ciba Art Collection

*Archives and Special Collections*



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## GENERAL INFORMATION

Accession Number: 94-07

Size: 0.9044 cu. ft.

Provenance: Hunter College Galleries

Restrictions: None.

Location: Range 3 Section 8 Shelf 48

Archivist: Prof. Julio L. Hernandez-Delgado

Assistant: Ms. Christina Melendez-Lawrence  
Ms. Dane Guerrero

Date: October, 1994

Revised: December, 2012

## HISTORICAL NOTE

The original art gallery at Hunter College was established in 1975 and was located in Thomas Hunter Hall Room 106. The Hunter Arts Gallery showcased the works of faculty, undergraduate and graduate students, and the works of outstanding artists like Joseph Alabresse, Kampo Harada, and Michael Strauss among others. In 1978, the Hunter Arts Gallery was apparently reconstituted as the Hunter Gallery. The paucity of documents fails to reveal if the gallery remained in Thomas Hunter Hall or was moved to a different location. The Hunter Gallery continued to showcase the creative works of talented individuals. Honorable mention include the drawings by Tony Smith, Raymond Saunders, Jill Moser; paintings by Susan Barrett, Johannes Geccelli, Claire Lofrese, Evelyn Lopez de Guzman, Jill Nathanson, Dane R. Goodman, Angel Rodriguez Diaz, Michael Strauss, and Richard Wood; photographs by Karen Bell and Luke Holland; sculpture by Sheila Ross; and numerous others.

In 1984 the Hunter Gallery was renamed the Hunter College Art Gallery and was relocated to the lobby of the recently inaugurated west tower of Hunter College. On March 8, 1987, the Hunter College Art Gallery was rededicated as The Bertha and Karl Leubsdorf Art Gallery. In addition to hosting the annual Hunter College BFA exhibition, the gallery has also showcased the works of outstanding artists like Julius Goldstein, Roy Decarava, Max Beerbohm, Vincent Campanella, Stephane Mallarme, John Ebersson, Ralph Humphrey, Fritz Bultman, William E. Starkweather, Claire Bloom, and Vincent Longo.

Little is known about the gallery in the North Building of Hunter College, but we do know that exhibits were held there for the years 1991-1995. Hunter College began its MFA program in the Fall of 1981. MFA student projects were annually exhibited in Thomas Hunter Hall through the Spring of 1991. But commencing in the Fall of 1991 all MFA student projects were showcased at The Gallery at Hunter College (a.k.a. the Art Gallery and the Voorhees Gallery) which was reconstituted as the Hunter College/ Times Square Gallery in 1995. This gallery focuses on exhibiting the works of MFA students, faculty works, New York Area MFA students, and the works of renowned artists like Robert Huot, Raymond Saunders, and Antoni Milkowski.

## **SCOPE AND CONTENT NOTE**

The Hunter College Gallery Collection consists of flyers, photographs, postcards, posters, and programs of exhibitions that were showcased at Hunter College from 1975 - 2012. The exhibitions were well publicized and drew aficionados from New York City and from the Tri-State area.

Each of the college galleries are identified with their corresponding documents arranged alphabetically by the artist's surname, exhibition, and/or function. The bulk of the collection consists of flyers and postcards that visually capture the essence of each exhibition.

One obvious shortcoming of the collection is the absence of biographical information and photographs for most of the participating artists. This would have greatly enhanced the scope and variety of the exhibitions and/or functions that were held at Hunter College since 1975.

Researchers who crave for information about artistic exhibitions in college galleries will find this collection to be appealing, informative, and historic for the periods documented.

## CONTAINER LIST

### HUNTER ARTS GALLERY

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1	1	<b>Announcements and Flyers, 1975 - 1978</b> The Anthropology of Art Batiks Cuban Posters Fiber Art Display of Student Drawings  Hunter Art Faculty Liberty Long Cut Kampo Harada Open Undergraduate Exhibition Participatory Sound Environment  Poetry Reading Possibility of Colonizing Space Student Films Undergraduate Art Department Exhibit Viewpoints Ten Photographers
	2	<b>Posters and Programs, 1975 - 1977</b> 7 Black Artists Spring 1975 Fall 1975 Spring 1976 Fall 1976 Small World Works of Children Spring 1977 News & Notes New Year Issue, 1997
	3	<b>Flyers and Posters</b> The Architectural Model and Renderings for the New Hunter College BFA Works by Bachelor of Fine Arts Candidates Bread & Puppet Calligraphy by Kampo Harada Ceramics & Wall Hangings

## HUNTER ARTS GALLERY

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## HUNTER ARTS GALLERY

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5		<p><b>Postcards, 1979 - 1981</b></p> <p>Susan Barrett &amp; Jill Nathanson Paintings Karen Bell-Photographs &amp; Jackie Shatz-Sculpture Guy De Cointet: The Set From Tell Me Sallie Douglas: I Wish I Knew, Paintings Dane R. Goodman &amp; Marie Schoeff Paintings Claire Lofrese's Paintings Jill Moser Drawings Angel Rodriguez Diaz Sheila Ross Sculpture Raymond Saunders Collage Drawings &amp; Watercolors Site Specific Works Realized and Proposed Morris Tenenbaum Richard Wood Paintings Jane Zingale Color Xerography</p>
6		<p><b>Announcements and Flyers, 1979 - 1981</b></p> <p>Art and Ecological Issues Frames From The 16<sup>th</sup> Floor Graduate Invitational</p> <p>Indians, Missionaries and the Promised Land Photographs from Paraguay by Luke Holland</p> <p>Video Tapes and Drawings Working Drawings</p>



## HUNTER ARTS GALLERY

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	8	<b>Photographs, 1987</b> Installation View 1 Installation View 2

## HUNTER COLLEGE ART GALLERY

1	9	<b>Postcards, Programs and Press Releases, 1984 - 1987</b> Artists at Hunter: Art M.A. Alumni Beyond Formalism Three Sculptors of the 60's Color Documents A Presentational Theory  FSA The Illiterate Eye Photographs from the Farm Security Administration  Imaginary Cities European Views from the Collection of the Art Commission  New Faculty II Works by New Members of the Hunter College Art Department  Political Geometries Race and Repe-sentation Art/Film/Video Tony Smith Drawings The Sound I Saw: The Jazz Photos of Roy DeCarava Francesca Woodman: Photographic Work  A Tribute to Edna Wells Luetz Member of the Department 1920 to 1963and Chair from 1928 to 1948  <b>Posters, 1986</b> Art from Shanghai University
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## THOMAS HUNTER GALLERY

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## THE BERTHA AND KARL LEUBSDORF ART GALLERY

1	11	<b>Postcards, Posters, and Programs, 1987- 2012</b> ABSHARP Hunter College BFA Exhibition Abu Ghraib / Abuse of Power Afro-American Artists in Paris: 1919 - 1939 Americana Artists at Hunter Photographers BFA Degree Show BFA Fall 1999 Hunter College The BFA Show Hunter College Claire Bloom: Three Dramatic Readings Jane Eyre Color Systems in Art & Science The Concrete Voice Confabulations Contemporary Icons from the Sublime...Fetishistic Cutters by Mary Birmingham Dead-Fit Beauty  Dedication of the Life's Members Plaque Lobby of the Bertha and Karl Leubsdorf Art Gallery  A Debate on Abstraction: Anti-Simulation Photography and Abstraction Systems and Abstraction  Dedication of the Life Member's Plaque Deep Field Painting Distinctions: Approaches to Drawing The Early Show: Video from 1969 -1979 The Edge is Nigh Hunter College BFA Degree Show
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## THE BERTHA AND KARL LEUBSDORF ART GALLERY

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## THE BERTHA AND KARL LEUBSDORF ART GALLERY

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**THE BERTHA AND KARL LEUBSDORF ART GALLERY**

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**THE ART GALLERY AT HUNTER COLLEGE**

**THE GALLERY AT HUNTER COLLEGE**

**HUNTER COLLEGE/TIMES SQUARE GALLERY**

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Robert Huot: Paintings from the 1990's

THE ART GALLERY AT HUNTER COLLEGE

THE GALLERY AT HUNTER COLLEGE

HUNTER COLLEGE/TIMES SQUARE GALLERY

MFA STUDIO BUILDING/TIMES SQUARE GALLERY

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Mac Wells Light into Being

**THE ART GALLERY AT HUNTER COLLEGE**  
**THE GALLERY AT HUNTER COLLEGE**  
**HUNTER COLLEGE/TIMES SQUARE GALLERY**  
**MFA STUDIO BUILDING/TIMES SQUARE GALLERY**

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