

A Selected History of Hunter College Collection 1914-2017 Finding Aid



Photo credit: Students, 1988, by J. Charles. Found in the collection.

Archives and Special Collections



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DESCRIPTIVE SUMMARY

Accession Number: 2018-01

Creator: Hunter College

Title: A Selected History of Hunter College Collection

Date span: 1914-2017

Physical description: Approximately 14 cubic feet (24 archival boxes) of paper documents, photographs, and objects (pins, scrapbooks, and printing plates, among others).

Language: English

ADMINISTRATIVE INFORMATION

Restrictions on access: Access to all materials is unrestricted.

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Acquisition information: Alumni Association of Hunter College, Hunter College, various alumni, gifts, and salvaged material

Archivists: Lauren Stark

Date of finding aid: March 13, 2018

BIOGRAPHICAL NOTE

Great changes occurred at Hunter College in and around 1914. Before 1914, Hunter College was known as the Normal College of the City of New York, one of the first institutions to provide free higher education to women. In April 1914, the name was changed to Hunter College to honor its first president, Thomas Hunter. Along with the name change came additional modifications overseen by George Samler Davis, the president from 1908-1929. Majors and minors were instituted; a growing student population required a new building on Lexington Avenue. In 1915, a Hunter College-specific Board of Trustees was implemented to assist with the administration of the increasing student body. Summer sessions and evening and extension classes were founded in 1916 and 1917 respectively, and the Nu chapter of Phi Beta Kappa was established in 1920, also the fiftieth anniversary of the College. During World War I, students and faculty joined the Women's Land Army, served in the Red Cross, organized bond drives, and helped with the census. In 1926, the New York State Legislature established the Board of Higher Education of the City of New York, which later assumed supervision of both Hunter College and the College of the City of New York (which would later become City College).

Change and transformation would become a familiar theme at Hunter College. Under James M. Kieran's tenure as Hunter College's president, from 1929-1933, the Bronx campus buildings were constructed. When Eugene A. Colligan became president in 1933, he overhauled the College's curriculum, granting students more freedom to choose their course of study. Additionally, Colligan's administration supervised the organization of the faculty and departments into democratic entities. On February 14, 1936, tragedy struck in the form of a fire, which practically destroyed the College's original building at 68th Street and Park Avenue. Rooms in a leased office building on Park Avenue provided temporary classrooms while a new building began construction in December 1939. In October 1940, the College dedicated its new sixteen-story building and inaugurated its new president, George N. Shuster.

The College experienced another period of expansion and change in the 1940s, beginning with a visit by United States President Franklin Delano Roosevelt. Roosevelt's home was near Hunter College, on East 65th Street; in 1942, the home, along with his mother's, were purchased by a group of citizens and presented to the College as the Sara Delano Roosevelt Memorial House. It became the central location for student social, community, and religious activities. During World War II, the Bronx campus, known as Hunter North, served as a training center for the WAVES, or Women Accepted for Volunteer Emergency Service (the women's branch of the United States Naval Reserve). Students and faculty contributed to the war effort in other ways, through first aid classes, the purchase of ambulances, the adoption of war orphans, and the purchase of war bonds. The S. S. Hunter Victory was named in honor of Hunter College by the U. S. Maritime Commission, in 1945. All classes were moved to the Park Avenue building and PS 76, an elementary school on Lexington Avenue, to accommodate the training center. When the Navy vacated the campus, it became the temporary headquarters of the United Nations. The College reoccupied the campus in September 1946, with the admission of men as matriculated students for the first time, through a two year program for returning veterans. In 1948, a fifth year of graduate study was implemented for a Master of Arts in Education. The Bronx campus became fully coeducational in the fall of 1951, and the Park Avenue campus in the fall of 1964.

The campus schools are an integral part of Hunter College. The Model Primary School, part of the teacher training school, opened in 1870, eventually becoming the Hunter College Elementary School. In 1903, Normal College was separated into the high school and college. Grades seven and eight were transferred from the elementary school to the high school in 1934. Since 1977, the Hunter College Campus Schools have shared the same facility on East 94th Street and Park Avenue.

Various schools, departments, and degrees were established in the late 1950s and early 1960s, under President Shuster's and President Joseph Meng's tenures. The Louis M. Rabinowitz School of Social Work opened in September 1956, while the Department of Nursing Education began in 1961. The first degree in fine arts was awarded in 1962.

In 1961, the New York State Legislature established the City University of New York (CUNY), uniting what had become seven municipal colleges at the time: The City College of New York, Hunter College, Brooklyn College, Queens College, Staten Island Community College, Bronx Community College, and Queensborough Community College. In 1968, the Bronx campus became a separate institution known as Lehman College.

Changes to the student population occurred in the 1970s. The Open Admissions policy, initiated in 1970 by CUNY, and implemented by Hunter's new president, Jacqueline Wexler, allowed for the admission of historically underrepresented groups. New programs and departments were created, including the Department of Black and Puerto Rican Studies, Women's Studies, and Asian Studies. The Center for Puerto Rican Studies was relocated from John Jay College to Hunter College, and Bellevue Hospital's nursing school was incorporated into the College. The 1970s were also a time of unrest, as groups of students and supportive faculty demonstrated and voiced their concerns over the Vietnam War, restrictive racial policies, and a general dissatisfaction with the College.

In the 1980s, under Donna E. Shalala's leadership, the East and West buildings were opened on Lexington Avenue, providing an expanded library, additional classrooms, a gymnasium, student lounges, and two cafeterias. Positive changes were also underway in the forms of an employee assistance program; a student services program; a child care center; and academic support and retention strategies.

Hunter became a PhD-granting institution in 2008, when it was authorized to offer, jointly with the CUNY Graduate Center, doctoral degrees in biology, biochemistry, and physics. Hunter is also home to world-renowned research centers, including the Center for Translational and Basic Research (CTBR), the Center for Puerto Rican Studies (Centro), and the Brookdale Center for Healthy Aging and Longevity. Today, there are over 20,000 undergraduate and graduate students in six schools, the School of Arts & Sciences; School of Education; School of Health Professions; School of Urban Public Health; Hunter-Bellevue School of Nursing; and Silberman School of Social Work, all overseen by its current president, Jennifer Raab.

Change appears to be the one constant in Hunter College's history; it has constantly undergone transformation to adapt to its diverse, urban environment and the alterations in the socio-political climate. With its upcoming 150th anniversary, Hunter College will continue to transform to

adhere to its mission, which values learning as a cornerstone of individual development and a vital foundation for a more just and inclusive society.

SCOPE AND CONTENT NOTE

This collection was developed since no one collection devoted to the history of Hunter College existed. It is called “A Selected History of Hunter College” because there are other collections, such as the Archives of the Alumni Association of Hunter College and Hunter College Publications Collection, which have been long-established and cover topics and materials too large to include here. This collection, then, includes some gaps, such as publications and student clubs, which are covered by these other collections. Other items, such as correspondence from the President’s Office, are included here rather than in that particular President’s collection because they apply to the history of Hunter College or are general in scope.

This collection consists of paper documents, objects, and photographs of the history of Hunter College from 1914 to the present. The majority of the items consists of paper documents associated with academics; administration; alumnae; events; facilities and buildings; faculty and staff; governing bodies; publicity; and students (series 1-7, 9, and 11). These materials include statistics; correspondence; event programs; faculty performance materials; blueprints; Board of Trustees meeting minutes; news clippings; and diplomas. Artifacts and memorabilia (series 8) cover such items as pins, scrapbooks, and medals. Photographs (series 10) include images of buildings, students, faculty, notable visitors, and classrooms.

School publications, such as commencement programs and addresses, course catalogues, *Hunter News & Views*, and yearbooks are located in the Hunter College Publications Collection. Student newspapers such as the *Hunter Envoy* are located in the Hunter College Student Clubs, Organizations and Publications Collection, along with printed materials and photographs from theater and musical performances, minutes from the Student Government, and various student clubs.

ARRANGEMENT NOTE

The collection is arranged into eleven series, mostly alphabetically: [1] Academic Departments; [2] Administrative Offices; [3] Alumnae; [4] Events; [5] Facilities and Buildings; [6] Faculty and Staff; [7] Governing Bodies; [8] Artifacts and Memorabilia; [9] Publicity; [10] Photographs; and [11] Students.

LOCATION NOTE

“FF” stands for flat file; FF1 indicates flat file, drawer 1. “C” designates closet; C2 is closet 2.

SERIES DESCRIPTION AND CONTAINER LIST

SERIES 1: ACADEMIC DEPARTMENTS, 1919-ca. 1940s

Scope and Content note

This series consists of documents from or about different academic departments or academics at Hunter College in general. These items include an evaluation of the graduate classes initiated by Joseph A. Gillett, from the 1920s, and a radio broadcast on higher education, possibly given by President Colligan, from 1935, among others. Additional material on various academic departments can be found in departmental specific collections, such as the Classics Department and Department of Black & Puerto Rican Studies collections.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	1	Song lyrics and sheet music, 1919-ca. 1940s
1	2	Report on secondary school mathematics from the Bureau of Education, February 1920
1	3	Evaluation of graduate courses started by Joseph A. Gillet, ca. 1920s
1	4	Handwritten account of the history of kindergarten at Hunter College, ca. 1920s
1	5	Teachers College mathematics department course booklet, ca. 1920
1	6	Association of Teachers of Mathematics meeting programs, 1921
1	7	Page from radio broadcast on higher education, November 1935
1	8	History of Hunter College library, ca. mid-1940s
1	9	Poems and quotes

SERIES 2: ADMINISTRATIVE OFFICES, 1914-2001

Scope and Content note

This series consists of material related to the administration of Hunter College. Subseries 2.1 (general) contains enrollment statistics; correspondence on the naming of Thomas Hunter Hall and an acknowledgement from the Mayor's Office for the College's donations to the Committee for the Relief of the Unemployed and Needy; a 1917 yearly calendar; and various histories and timelines compiled over the years. Subseries 2.2 (admissions) includes College Entrance Exam booklets and instructions. Subseries 2.3 (registrar) includes such items as an informational sheet on exams and registration from 1926, and a registrar's guide from 1935.

Arrangement note

Arranged into three subseries: (2.1) General; (2.2) Admissions; and (2.3) Registrar.

Subseries 2.1 – General

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	10	Statistics, compiled 1915-1936
1	11	Correspondence, 1915-1961
1	12	Calendar, 1917
1	13	Histories and timelines, 1940-2001

Subseries 2.2 – Admissions

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	14	College Entrance Examination Board instructions, schedules, report, and correspondence, 1921-1924
1	15	College Entrance Examination Board exam booklets, 1922-1923

Subseries 2.3 – Registrar

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	16	Director of Evening Sessions meeting minutes and evening/extension session report card, 1914 and 1936
1	17	Exam, registration, and book instructions sheet, 1926
1	18	History of evening, extension, and summer sessions, compiled November 1931
1	19	“The Registrar’s Official Guide”, 1935

SERIES 3: ALUMNI, 1876-1932

Scope and Content note

This series includes a list of scholarships and awards given by or in honor of alumnae and a list of school principals from the class of 1875, which was compiled in 1920.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	20	Lists of scholarships, fellowships, and awards, 1876-1932
1	21	Class of 1875 list of principals in Manhattan, compiled February 1920

SERIES 4: EVENTS, 1916-1967

Scope and Content note

This series contains documents related to events held at Hunter College, such as event announcements for a lecture on phonetics from 1925, and a lecture series on French essayists, ca. 1920s; event programs and calendars; and correspondence regarding the celebration of the naming of the S. S. Hunter Victory in 1945.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	22	Event announcements and programs, 1916-1967
1	23	Report of Walpole unit, Woman's Land Army of America, November 1918
1	24	Conference on Mental Hygiene and Education program, April 1925
1	25	History of dances at Hunter, 1929
1	26	Naming of S. S. Hunter Victory in honor of Hunter College by U. S. Maritime Commission (correspondence), March-April 1945
1	27	Event calendars, 1945 and 1961
1	28	Speech for Human Rights Day, December 1965

SERIES 5: FACILITIES AND BUILDINGS, 1936-1997

Scope and Content note

Series seven mostly concerns blueprints, correspondence, reports, and news articles related to the various renovations and additions to Hunter College. Many of the items relate to the new building construction after the fire of 1936. Other items relate to the use of the Bronx campus by the United States Navy and the United Nations. Colin Campbell Cooper, whose resume is included, was the painter of *Hunter College*, an oil on canvas of the Park Avenue entrance facade, ca. 1919. Blueprints from the 1966 renovations are from Shreve, Lamb & Harmon.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
2	1	President Colligan's radio address, "What Hunter College Means to New

		York City”, endorsing new Hunter College building, March 1936 (2 copies)
2	2	Campaign for new Hunter College building after fire, 1936-1937 (1 of 2)
2	3	Campaign for new Hunter College building after fire, 1936-1937 (2 of 2)
2	4	Invitation and program for start of construction of new building, August 3, 1938 (2 copies)
2	5	Report on status of new building, February 1939
2	6	Dedication week program for new building, October 8-11, 1940 (2 copies)
2	7	Article on new building by the Journalism Office, 1940 (draft)
2	8	Review of new building in <i>The New Yorker</i> by Lewis Mumford, November 16, 1940
2	9	Marine Corps guard service at United Nations’ temporary headquarters at Hunter College North, 1940s and 1979-1980 (photocopies of articles and press releases)
2	10	U. S. Naval Training School at Hunter College North, 1940s and 1993 (photocopied articles)
FF7		Blueprints of renovations of East Building, all floors, 1966
FF7		Blueprints of renovations of East Building, 10th-11th floors, 1966
2	11	Letter to Vice-Chancellor regarding air rights at the Bronx campus, February 1967 (draft)
2	12	History of buildings of Hunter College written to the Dean of Administration, ca. 1969 (draft)
2	13	List of Hunter’s buildings and offices, ca. 1970s
2	14	Certificate of occupancy and permit for place of assembly from Department of Buildings, 1978 and 1991
FF7		Engineering blueprint for 2 nd floor of East Building, 1980
2	15	Resume for Colin Campbell Cooper from Hirschl and Adler Galleries, Inc., 1997
14	-	Blueprint/plans of Assembly Hall for orchestra and balcony levels, undated

SERIES 6: FACULTY AND STAFF, 1919-1992

Scope and Content note

This series mostly consists of materials related to faculty clubs and associations. As described in the Faculty Handbook of 1953-1954, Faculty Clubs had “no avowed educational aims” but provided places to interact with colleagues. They were open to all members of the teaching and administrative staff who paid dues. The materials in this series include correspondence, by-laws, event announcements, programs, invoices, reservation forms, and posters. These clubs appear to have been retired in and around the 1970s.

Arrangement note

Arranged chronologically.

Box Folder Contents

2	16	Faculty Club, 1919-1925 and 1992
2	17	Correspondence, 1924 and 1927
2	18	Performances, ca. 1920s-1950s
2	19	Humanities Club, 1957 and 1966-1975
2	20	List of faculty associations and officers, October 1965
14	-	Humanities Club poster for reception for Kathryn Hopwood, ca. early 1970s (2 copies)

SERIES 7: GOVERNING BODIES, 1914-1952

Historical Note

In 1888, the Board of Trustees was entrusted to continue to provide the benefit of education gratuitously to girls who had been pupils in the Common Schools of New York City, and to grant the usual degrees and diplomas in the arts to students who completed a full course of study. In addition to the Board of Trustees, an Executive Committee was also established for the special care, government, and management of the College. The Board of Trustees operated from 1888 through 1938, whereas the Executive Committee ceased to function in 1915. In 1938, the Board of Higher Education assumed the administrative coordination of Brooklyn College, City College, Hunter College, and later Queens College. Each of the aforementioned colleges created administrative committees to facilitate the general administration of their respective schools.

Scope and Content Note

This series includes the minutes of the Board of Trustees from 1914-1938; amendments and reports from the New York State and City Board of Higher Education; and materials from other governing bodies, such as the Board of Examiners and the President's office.

Arrangement note

Arranged into three subseries: (7.1) Board of Trustees; (7.2) New York State and City Board of Higher Education; and (7.3) Other.

Subseries 7.1 – Board of Trustees

Scope and content Note

This subseries contains the minutes of the Board of Trustees of Hunter College from 1914-1938. The minutes contain information about employee appointments and promotions, leaves of absences and resignations, budgets, financial statements, curriculum changes, and general reports. In 1916, the names of the graduates and the degrees conferred were added. Also included are the minutes of the Committee on Hunter College Lands and Buildings from 1930-1932.

Arrangement note

Arranged chronologically.

Box Folder Contents

3	1	Minutes, 1914-1915
3	2	Minutes, 1916 (3 copies)
3	3	Minutes, 1917 (3 copies)
3	4	By-laws, January, 21, 1918
3	5	Minutes, 1918 (3 copies)
3	6	Minutes, 1919 (3 copies)
3	7	Minutes, 1920 (3 copies)
4	1	Minutes, 1921 (3 copies)
4	2	Minutes, 1922 (3 copies)
4	3	Minutes, 1923 (3 copies)
4	4	Minutes, 1924 (3 copies)
4	5	Minutes, 1925 (3 copies)
5	1	Minutes, 1926 (3 copies)
5	2	Minutes, 1927 (2 copies)
5	3	Minutes, 1928 (3 copies)
5	4	Minutes, 1929 (4 copies)
5	5	Minutes, 1930 (3 copies)
6	1	Committee on Hunter College Lands and Buildings minutes, 1930-1932
6	2	Minutes, 1931 (3 copies)
6	3	Minutes, 1932 (3 copies)
6	4	Minutes, 1933-1935
6	5	Minutes, 1936-1938

Subseries 7.2 – New York State and City Board of Higher Education

Scope and content note

This subseries includes items from the New York State and City Boards of Higher Education. These materials include amendments to Hunter College’s charter, such as its name change in 1914; a city-sponsored exhibition brochure for the golden anniversary of the combination of all of the city’s boroughs; and reports such as “An Appraisal of the Faculty Organization Bylaws Governing the College of the City of New York”, which includes Hunter College, by Lloyd S. Woodburne, and “College and the Years After: A Career Study of Municipal College Graduates”, by Leonard J. West.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
7	1	Amendments to Hunter College’s charter, 1914-1930
7	2	Committees lists, 1936-1939
7	3	<i>The City’s Crown: Its Four Colleges</i> , exhibition brochure, 1948
7	4	Reports, 1950 and 1952

Subseries 7.3 – Other

Scope and content note

This subseries contains information about other governing bodies. The Honor Board material includes correspondence, a constitution, procedural booklet, and report. The correspondence from the President's office to the counsel of the City of New York concerns by-laws.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
7	5	Lists and biographies of Hunter College presidents, 1870-1992
7	6	Association of Colleges and Preparatory Schools of the Middle States and Maryland conference program, 1921
7	7	Honor Board, 1926-1930
7	8	License requirements for teachers, Board of Examiners, 1935
7	9	Manual excerpts on meetings, parliamentary law, and officers, ca. 1936
7	10	President's office correspondence, 1939

SERIES 8: PUBLICITY, 1914-2017

Scope and Content note

This series is comprised of newspaper clippings, magazine clippings and articles, and web articles about Hunter College. Many of these clippings are from New York-based publications, such as *The New York Times* and the *New York Evening Journal*, and the majority are photocopies. Additionally, there are clippings about and by alumni, faculty, presidents, and trustees.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
7	11	Clippings, 1914-1918 (mostly photocopies)
7	12	Clippings, 1920-1929
13	-	Oversized clippings, 1929-1970
7	13	Clippings, 1930-1939
7	14	Clippings, 1940-1949
7	15	Clippings, 1950-1959
8	1	Clippings, 1960-1969
8	2	Clippings, 1970-1979
8	3	Clippings, 1980-1997
8	4	Clippings, 2003-2015

8	5	Clippings and articles about or by alumni, 1926-2017
8	6	Clippings and articles about or by faculty, 1937-2016
13	-	Oversized clippings on faculty, 2013
8	7	Clippings and articles about Hunter presidents, notables, and trustees, 1931-2012

SERIES 9: ARTIFACTS AND MEMORABILIA, 1914-2013

Scope and content note

This subseries consists of artifacts and memorabilia from Hunter College, such as pins, scrapbooks, and banners. Other items include dried Wisteria leaves, which were found in a copy of the 1914 yearbook; a proposed layout and study for Hunter College in the Bronx from the Office of John Russell Poe and Dwight James Baum Architects, 1927; a brick from the old Park Avenue building (1936) donated by Leslie Graff; postcards of the Bronx campus and Park Avenue entrance by Bob Wyer (1914); a postcard of the Park Avenue entrance for the Blanche Colton Williams Fellowship Fund (ca. 1950s-1960s); a postcard of the façade of Hunter, ca. 1960s; book plates dedicated to professors and staff; ribbons for first prize at an athletic meet 1918, GHS Loyal League excellence in scholarship, and Phi Mu treasurer; centenary medal dedication card from Baltimore and Ohio Railroad; stained glass fragments given to the College by a workman when the old building was razed in 1939; a ticket stub from June 18, 1944, donated by Jill Bogard on behalf of her mother, an alumna; pins that say “Future Hunter Hawk”, “Support Hunter’s Future Scientists and Nurses”, “The Future Is in Our Hands”, “Renewing Friendships, 2000-2001”, and “Ready to Meet the Challenge Y2K”; Hunter College pins with the Red Cross symbol, 1914; Liberty Loan volunteer pins from 1914-1919; circular medallion of Tadeusz Kosciuszko, possibly an award in Russian and Slavic Studies; sew-on patches, ca. 1963-1965, from Linda Wurmser VanValkenburg; two scrapbooks, from 1913 and 1927, of newspaper clippings; another scrapbook, from 1952-1954, of Hunter College publications’ clippings arranged alphabetically; a Hunter College Convocation 2013 purple T-shirt that says, “Proud to be Purple”; and an incense set with the quote, “Limitation is a creation of the mind.”

Arrangement note

Arranged chronologically and then alphabetically for undated items.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
22	-	Scrapbook, 1913-1942
8	8	Wisteria leaves, ca. 1914
20	-	Lapel pins, ca. 1914-2000s
8	9	Postcards, 1914 and 1950s-1960s
8	10	Book plates, 1916-1925
8	11	Ribbons, 1918
19	-	Banner with five birds, 1918
19	-	Plaque with Hunter College seal, December 22, 1919
19	-	Two coins commemorating the Golden Jubilee, 1920
FF13	-	Architectural layout and study for Hunter College in the Bronx, 1927

8	12	Centenary medal dedication card, 1927
23	-	Scrapbook, 1927-1934
18	-	Brick from old Park Avenue building, ca. 1936
8	13	Stained glass fragments, 1939
8	14	Ticket stub to 1944 Commencement and blue ribbon diploma holder
21	-	Metal printing plate of invitation to January 1946 Commencement
21	-	Standing Athena stamp, 1963
21	-	WAA volleyball and basketball sew-on patches, ca. 1963-1965
23	-	Scrapbook, ca. early 1950s
21	-	1996 Athena award
21	-	Commencement pompom, ca. 2000s
20	-	Incense set, ca. 2000s
8	15	Metal bookmark, ca. 2000s-2010s
24	-	Convocation 2013 purple T-shirt
21	-	Circular medallion of Tadeusz Kosciuszko
8	16	Name tags with ribbons, undated
8	17	Hunter College seal sample copy and negative, undated
21	-	Hunter College seal stamp
24	-	Hunter College seal bas relief
21	-	Metal block print plate of Athena's head
8	18	Wisteria leaf pin, undated
21	-	Wood block printing plate

SERIES 10: PHOTOGRAPHS, 1914-2004

Scope and Content note

This series contains black and white and color photographs of various sizes of Hunter College's buildings and facilities on various campuses; classrooms; events, such as Commencement; faculty and staff; notable individuals who visited, performed, or spoke at Hunter College; and students. Additionally, there are a few slides, contact sheets, and negatives.

Arrangement note

Arranged into seven subseries alphabetically: (10.1) Buildings and facilities; (10.2) Classrooms; (10.3) Events; (10.4) Faculty and staff; (10.5) Notable individuals; (10.6) Students; and (10.7) Other.

Subseries 10.1 – Buildings and facilities

Scope and content note

This subseries contains images, drawings, and architectural renderings of Hunter College buildings, facilities, and campuses. Most of the images depict the Manhattan and Bronx campuses. Photographers include Ethel Kiss. The Silberman School of Social Work architectural renderings for East 79th Street are by Wank, Adams & Slavin. Some of the construction photographs from 1938-1940 are by Shreve, Lamb, & Harmon Architects. The architectural renderings and models from 1966 are by Ulrich Franzen & Associates. The images

of the Brookdale Health Science Center (now campus) display East 25th Street.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
9	1	Corner of 69 th and Lexington (original high school building), façade and close-ups, 1915-ca. 1970s
9	2	Park Avenue entrance, 1916
9	3	Sketch of new building by C. B. J. Architect, March 1917
9	4	Park Avenue entrance, ca. 1920
9	5	Lantern slide of Hunter College façade, ca. 1920s
13	-	Drawing of Hunter College (Park Avenue) by N. Lowell, 14 x 8 ½", 1924
9	6	Sketch of new building, April 1925
9	7	Drawing of Hunter College by Louis H. Ruyl, ca. 1928
9	8	Sketch of Hunter College, ca. 1928
9	9	Thomas Hunter Hall entrance on 68 th Street, ca. 1930s
9	10	Bronx campus (images and negatives), ca. 1930s-1940s
9	11	Davis Hall, Bronx campus (images and negatives), ca. 1930s-1940s
9	12	Gillet Hall, Bronx campus (images and negatives), ca. 1930s-1940s
9	13	Lexington Avenue subway station collage, ca. 1930s-1940s
9	14	Gymnasium, Bronx campus (images and negatives), ca. 1930s-1940s
9	15	Student Hall, Bronx campus (images and negatives), ca. 1930s-1961
9	16	Construction photographs, 1938-1940
9	17	Tennis courts, Bronx campus (images and negatives), ca. 1940s
9	18	North Building, ca. 1940s-1950s
9	19	Emerson inscription, 1940-ca. 1980s
13	-	Locker room (on board), 15 x 9 ¾", ca. 1940s-1950s
13	-	Lehnerts Rock Garden, Bronx campus, 10 x 13", ca. 1940s-1950s
13	-	Tennis class, Bronx campus, 10 x 13", ca. 1940s-1950s
13	-	Gillet Hall, Bronx campus, 10 x 13", ca. 1940s-1950s
13	-	Regimental review in Armory, Bronx campus, 11 x 13 ¾", 1943-1945
13	-	Ladies store, Bronx campus, 11 x 13 ¾", 1943-1945
13	-	Supply room, Bronx campus, 11 x 13 ¾", 1943-1945
13	-	Mail room, 11 x 13 ¾", 1943-1945
13	-	8 3 ¼ x 4 ¼" mounted photographs, 1944
13	-	United Nations first US headquarters in library of gymnasium, Bronx campus, 10 ½ x 15", March 1946
9	20	Lehnerts Rock Garden, Bronx campus (images and negatives), ca. 1960s
9	21	Shuster Hall, Bronx campus, December 1961
9	22	Architectural renderings of the new Lexington Avenue buildings, 1966
9	23	Models of new Lexington Avenue buildings, 1966
14	-	Silberman School of Social Work architectural renderings, 1969
9	24	Street views around Hunter College, May 1974
10	1	Burden Center for Aging (contact sheets), ca. 1970s

10	2	Tennis courts and entrance, Brookdale Health Science Center, ca. 1970s
10	3	Aerial view of Hunter College, ca. 1970s-1980s

Subseries 10.2 – Classrooms

Scope and content note

This subseries mostly shows students in classrooms. Additionally, there are photographs of the construction of the United Nations Security Council meeting room in the pool and gym of the Bronx campus. Photographers include Acme Photo, Hunter College Publications Bureau, A. F. Sozio, and John Laundis, Black Star. The Vacation Demonstration School was most likely for special education classes.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
10	4	Art class, 1915
10	5	Chemistry lab, ca. 1915
10	6	Library, 1915
10	7	Anatomy class with Professor Mabel H. Thomas, North gym, 1919
10	8	German class, June 1919
10	9	English class with Professor Adele Bildersee, 1920
10	10	Gym class, 1920
10	11	Physiology and health labs, ca. 1925 and 1953
10	12	Math class, ca. 1940s
10	13	Accounting class, ca. mid-1940s
10	14	Chemistry lab, ca. mid-1940s
10	15	Security Council meeting room construction for the United Nations, Bronx campus, 1946
10	16	Botany class in the plant house, 1953
10	17	Sewing class, ca. 1960s
10	18	Vacation Demonstration School, summer 1967
10	19	Day care center, November 1970
10	20	Chemistry labs, ca. 1970s
10	21	Library, Bronx campus, ca. 1970s
10	22	Reading and writing center, ca. 1980s

Subseries 10.3 – Events

Scope and content note

This subseries includes photographs of events and receptions sponsored by Hunter College, not by specific departments or schools. Some of these events are related to World War I such as student participation in the Women's Land Army as farmers; an ambulance donation by the

College; and an American military cemetery in the Netherlands. Other images are related to World War II, such as those of LMS naval ships (amphibious warfare ships) sponsored by Hunter College; WAVES demonstrations; and the Hunter College Food for Europe Committee, which received donations for CARE (Cooperative for American Remittances to Europe, Inc.). Photographers include Hunter College Publications Bureau, Official U. S. Navy Photographs, Ivo Meldolesi, A. F. Sozio, John Mui, Michael Teres, SSG Raymond Prentice, Robert Reilly, Hunter College Audio Visual Center, Terry Buchalter, R. Limmer, and Chappell Studio. Additional event photographs display the announcement of the Silberman gift of the school of social work to Hunter College at City Hall on September 23, 1964; shown in the photograph are Samuel J. Silberman, Mayor Robert F. Wagner, and Gustave G. Rosenberg. The 1973 commencement photograph exhibits the Archer Yanagisawa Nursing Program, which was all male. Another event depicted is the talk, "Sisterhood Is Global" with Gloria Steinem and Bella Abzug, at the Roosevelt House, ca. 1980s.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
10	23	Women's Land Army, World War I, 1918
10	24	Ambulance donated to the Red Cross, World War I, 1918
10	25	Hunter College Red Cross, World War I, ca. 1918
10	26	Limburg and Princenhage, Netherlands, World War I, ca. 1918-1919
10	27	Servicemen and women, World War I, ca. 1918
10	28	Commencement with Helen Luckey presiding, 1919
13	-	Staff dinner in honor of President and Mrs. James M. Kieran, Hotel Biltmore, 12 x 20", April 15, 1929 (torn)
10	29	WAVES reviews and parade, Bronx campus and Manhattan, 1943-1945
13	-	WAVES selection orientation, Bronx campus, 11 x 13 ¾", 1943-1945
13	-	WAVES parachute rigging table, Bronx campus, 11 x 13 ¾", 1943-1945
10	30	Dedication ceremony of LMS naval ships, 1944
10	31	Faculty play, 1944
10	32	Speech Department radio workshops for children, 1944 and 1953
10	33	Dedication of S. S. Hunter Victory, May 1945 [see also: box 1, folder 26]
11	1	Hunter College Food for Europe Committee, ca. 1945-1946
11	2	Marine Air Reservists visiting Hunter College, ca. 1945-1946
11	3	John E. Wade dinner, ca. 1940s-1950s
11	4	Students participating in United Nations anniversary parade, October 1950
11	5	Exhibition for the 35 th anniversary of evening sessions, ca. 1950-1951
11	6	Honors Assembly, May 1956
11	7	Science and social science panels/talks, October 1958
11	8	Reception, ca. 1960s-1970s (contact sheet)
11	9	Convocation, January 1960
11	10	Commencement, Bronx campus, June 1962
11	11	Announcement of Silberman gift of school of social work, City Hall, September 23, 1964

11	12	Commencement, 1968
11	13	Event for 25 th anniversary for the Home Economics Department, December 1969
11	14	Men performing as women, ca. 1960s-1970s
11	15	Presentations/panels, ca. 1970s
11	16	Reception, ca. 1970s
11	17	Commencement, Hunter Bellevue School of Nursing, 1973
11	18	Commencement, June 1973
11	19	Book fair and exhibit, Teachers Central Laboratory, March 1975
11	20	Puppet show at a hospital, ca. 1970s-1980s
11	21	Street fair or festival, ca. 1970s-1980s
11	22	“Sisterhood Is Global” with Gloria Steinem and Bella Abzug, Roosevelt House, ca. 1980s
11	23	Commencement mace, July 1985
11	24	Demonstration against demolishing building, August 1988
11	25	Commencement, ca. 2000s
11	26	Commencement, January 2001
11	27	Commencement, spring 2001
11	28	Commencement, winter 2002
11	29	Library Day, 2004

Subseries 10.4 – Faculty and staff

Scope and content note

This subseries contains individual and group photographs of faculty and staff. The photograph of Anna Jacobson is signed and inscribed to “Florence”. Photographers include Donald Sussis and the Public Relations Office of Marymount College. The painting of Margaret Wilson is by Takuma Kajiwara.

Arrangement note

Arranged alphabetically by last name or department.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
11	30	Ann Anthony, Dean of Students, ca. 1950s
11	31	Morey L. Appell, professor of educational psychology, ca. 1970s
11	32	Adolf Busse, German professor, ca. 1930s-1940s
11	33	John Henrik Clarke, Africana & Puerto Rican/Latino Studies professor, ca. 1990s
11	34	Communications Department, March 1974
11	35	Dean’s office secretaries and kitchen staff, ca. 1940s-1950s
11	36	Department secretaries, ca. 1970s-1980s
FF8	-	Faculty, ca. early 1930s
14	-	Faculty portraits mounted on board, 1932
11	37	Faculty, ca. 1932

11	38	Faculty member with children, ca. 1950s-1960s
11	39	Faculty, ca. 1970s
11	40	Faculty, ca. 1980s
14	-	Faculty and staff, ca. 1990s
11	41	Sylvia Fishman, Dean of Students, ca. 1980s
11	42	Professor Friedburg, chemistry professor, ca. 1920s
11	43	Beverly Goodman, professor of Home Economics, with students at hospital ship classrooms, ca. 1980s
12	1	Claireve Grandjouan, chair of Classics Department, ca. 1980s
14	-	Adelaide E. Hahn, professor of Classics, 1893-1967
12	2	E. Richard Heldeman, Assistant to the Dean of Students, ca. 1950s
12	3	Kathryn Hopwood, Dean of Students, ca. 1974-1975
12	4	Richard M. Huber, Dean of Evening Sessions, ca. 1960s-1970s
12	5	Humanities panel with Pearl C. Wilson, Helaine H. Newstead, and Marshall W. Stearns, October 18, 1958
12	6	Ernest C. Hunt, Secretary of Hunter College, ca. 1934-1935
13	-	Anna Jacobson, German professor, 13 ¾ x 10", June 1956
12	7	Benno Lee, head of the Concert Bureau, ca. 1940s
12	8	Tilden J. LeMelle and Blanche D. Blank, former acting presidents, ca. 1990s
12	9	Harry L. Levy, Dean of Students, Bronx campus, ca. 1960s
12	10	A. J. (Joe) Londin, Hunter College Playhouse technical director, ca. 1940s-1950s
12	11	Mailroom and bookstore staff, ca. 1970s
12	12	Maintenance and kitchen staff, ca. 1970s
12	13	Pete Martin, professor, ca. 1967
12	14	Mathematics Department, 1938
12	15	Richard Mawe (professor) with Bella Abzug, Helene Goldfarb, and Donna Shalala, ca. mid-1980s
12	16	Alphonso Pinckney (professor) and others, ca. 1950s-1960s
12	17	E. Radvany, professor of history, at Freshman Orientation, ca. 1990s
12	18	Security guards striking, ca. 1970s
12	19	Lao G. Simons, Dean of Mathematics, 1940
12	20	Sociology Department, ca. 1960s
12	21	Caroline Stevens, professor, ca. 1930s
12	22	Alexander W. Szogyi, professor of Romance Languages, ca. 1980s
12	23	Louise J. Talma, professor of music, ca. 1960s
12	24	Print of painting of Margaret B. Wilson, professor of physiology, hygiene, and home economics, ca. 1945
12	25	William Wixted, professor of philosophy and education, ca. 1960s

Subseries 10.15– Notable individuals

Scope and content note

This subseries is comprised of photographs of individuals who performed or spoke at Hunter

College. Additionally, there are photographs of notable figures like Mayor Fiorello H. LaGuardia and Governor Nelson A. Rockefeller. Photographers include International Talent Associates; Terry Buchalter; Richard C. Robey; Tisdell Studio; Bakalar-Cosmo Photographers; Schomburg Center for Research in Black Culture, New York Public Library; Alexander Bender; Metropolitan Opera Archives; Felicia Nestor; and Rajah Creative Photography. Marian Wright Edelman and Emanuel R. Piore were Commencement speakers. Yehudi Menuhin and Ezio Pinza performed in the Concert Series in 1945.

Arrangement note

Arranged alphabetically by last name.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
12	26	Eugenie Adamec, piano prodigy, 1961
12	27	Jane Alexander, actress, at the Roosevelt House, September 1974
12	28	Anthony Alvarado, Children's Defense Fund and Board of Education, ca. 1995
12	29	Alice and Louise Ammerman, ca. 1920s-1930s
13	-	Captain William F. Amsden, USN (Commanding Officer), 11 x 13 ¾", 1943-1945
12	30	Theodore Bikel, actor and musician, ca. 1950s
12	31	Albert H. Bowker, Chancellor of CUNY, ca. 1960s
12	32	Harlan Cleveland, Dean of Maxwell School, Syracuse University, ca. late 1950s
12	33	Norman Cousins, ca. 1950s
12	34	Dave Dudley, country musician, ca. 1950s
12	35	Todd Duncan, opera singer and actor, ca. 1940s
12	36	Marian Wright Edelman, founder of Children's Defense Fund, ca. 1980s
12	37	Charles Frankel, author and professor at Columbia University, ca. 1950s
12	38	Thomas Hamilton, president of SUNY, ca. early 1960s
12	39	Mrs. A. C. Horn in front of her husband's portrait at Roosevelt House, ca. 1950s
12	40	Mayor Fiorello H. LaGuardia at President Colligan's inauguration, ca. 1933
12	41	Lotte Lehman, ca. 1950s
12	42	Yehudi Menuhin, violinist, ca. 1940s-1950s
12	43	Ezio Pinza, ca. 1940s-1950s
12	44	Emanuel R. Piore, Board of Higher Education, ca. 1940s-1950s
12	45	Willis Reed, New York Knicks, ca. 1970s-early 1980s
12	46	Elmer Rice, playwright, ca. 1950s
13	-	Lt. Commander USNR Eleanor G. Rigby (Commandant of Seamen), 11 x 13 ¾", 1943-1945
12	47	Frederick B. Robinson, President of City College, ca. 1920s
12	48	Governor Nelson A. Rockefeller with E. Adelaide Hahn and others, ca. late 1950s-early 1960s
12	49	Eleanor Roosevelt at Roosevelt House, ca. 1940s-1950s

12	50	Gloria Steinem speaking, ca. 1970s-1980s
12	51	Mayor Robert Wagner with President Meng and student, ca. 1964
12	52	Kitty Wells, country singer, ca. 1950s

Subseries 10.6 – Students

Scope and content note

This subseries mostly includes student class photographs, individual photographs, and yearbook photographs. The 1929-1930 “Glimpses” are compiled of photographs inserted into the class year. Photographers include A. F. Sozio and Conrad Waldinger.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
14	-	Students from class of 1915
15	1	Students from the class of 1915
FF13	-	Class of June 1915 (2 copies)
15	2	Staff of <i>Hunter College Bulletin</i> , 1916
15	3	Students, ca. 1920s
15	4	“Glimpses”, class of 1925 on board
15	5	Students from the class of 1928
15	6	“Glimpses”, class of 1929 on board
15	7	“Glimpses”, class of 1930 on board
15	8	Students from the class of 1930
15	9	Yearbook negatives, 1934
15	10	Women’s Army Corp (WAC) members, ca. classes of 1935-1943
15	11	Students, ca. 1940s
15	12	Elizabeth Kelly, class of 1941
15	13	Student photo album of Bronx campus, 1942
15	14	Women’s platoon 10233, U. S. Navy, ca. mid-1940s
15	15	Lucille Duke (class of 1947) with Mayor Impellitteri, ca. mid-1940s
15	16	Students at a dance, ca. 1948-1949
15	17	Yearbook photos, 1950
15	18	Students at Bronx campus Field Day and in Hunter College Playhouse, ca. 1950s
15	19	Registration, Bronx campus, September 1951
15	20	Physical education students, Bronx campus, ca. early 1960s
15	21	Fine art students, ca. 1965-1966
15	22	Graduates, 1967
15	23	Ann Helfrich (class of 1968) and other students, 1967 (slides)
15	24	Jon T. Shoutta, class of 1961, being promoted to U. S. Air Force Captain, 1967
15	25	Boston Freedom March sign-up table and Student Lounge, ca. 1970s

15	26	Spring planting, 1971
15	27	Male nursing students, 1972-1973
15	28	Students, ca. 1973-1975
15	29	Yearbook photographs, class of 1975
15	30	Student dancers, ca. 1970s-1980s
15	31	Evelyn Castro, class of 1977 or 1978, ca. 1980s
15	32	Students, ca. 1980s-1990s

Subseries 10.7 – Other

Scope and content note

This subseries contains slides and photographs of unknown origin or unknown connection to Hunter College. The photograph of children could be a kindergarten or day care class.

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
16	1	Slides of classrooms, buildings, and students, ca. 1960s
16	2	Children at Hunter College, ca. 1970s
16	3	Unknown photographs and slides

SERIES 11: STUDENTS, 1916-1974

Scope and Content note

This series mostly consists of diplomas and certificates of alumni. Diplomas include high school degrees, bachelor degrees, and master degrees. Certificates include teaching licenses. Bachelor's degrees are indicated with no parenthetical notes in the list below. Additionally, there are a few documents related to students, such as an orientation notice and a survey on required classes.

Arrangement note

Arranged into two subseries: (11.1) Diplomas and Certificates and (11.2) Other.

Subseries 11.1 – Diplomas and Certificates

Scope and content note

Jeannette Herman's diploma was donated by Margo Kasdan.

Arrangement note

Arranged first chronologically and then alphabetically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
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16	4	Sandomire, Flora M., 1915 (license to teach)
FF14		Epstein, Judith G., 1916
FF14		Kerrigan, Susanna M., 1916
FF14		Schuman, Sarah I., 1916
FF14		Crandall, Marie S., 1917
FF14		Sisson, Eloise, 1917
FF14		Baldwin, Ceril, 1918
FF14		Lewkowitz, Jessie, 1918
16	5	Rothschild, Hattie, 1918 (Teachers Retirement Association certificate)
FF14		Shoemaker, Edith, 1918
FF14		Smith, Mary K., 1918
FF14		Kupfer, Frances M., 1919
C2		Peller, Lillian M., 1919 (framed)
FF14		Rolnick, Ida, 1919
FF14		Goldfarb, May, 1920
FF14		Luckey, Helen, 1920
FF14		McGuinness, Mary C., 1920
FF14		Costello, May, 1921
FF14		Herschdorfer, Helen, 1923
FF14		McDonald, Doris M., 1923
FF14		Reilly, Catherine C., 1923
FF14		Cohn, Celia, 1924
FF14		Franzblau, Rose N., 1925
FF14		Becker, Eva, 1926
FF14		Rosenzweig, Seki, 1927
FF14		Cole, Blanche, 1928
FF14		Weeden, Elnece, 1928
FF14		Gorfein, Leah, 1929
FF14		Rosenbaum, Beatrice, 1929
FF14		Rosenbloom, Sophie A., 1929
17		Ruf, Louise A. K., 1929 (includes high school diploma)
17		Diamond, Gertrude K., 1930
17		Golden, Sara, 1930
17		Reich, Rose, 1930
17		Ruf, Louise A. K., 1930 (teaching license)
17		Ryan, Natalie A., 1930
17		Weiss, Rose, 1930
17		Downing, Dorothy A., 1931
17		Hocor, Grace M., 1931
17		Schoenfeld, Frances M., 1931
17		Weslock, Pearl, 1931
17		Wexler, Lucretia, 1931
17		Willis, Vivian R., 1931
17		Zuckerman, Jeannette B., 1931
17		Dallen, Ernestine F., 1932
17		Reich, Lillian, 1932

17		Schneider, Ada, 1932
17		Faraday, Elizabeth M., 1933
17		Fleischer, Jean V., 1933
17		Garfunkel, Harriet, 1933
17		Gawkowska, Irene, 1933
17		Goldstein, Rosalind, 1933
17		Grabkowicz, Esther, 1933
17		Greenberg, Gertrude, 1933
17		Greenwald, Lillian, 1933
17		Henkin, Victoria, 1933
17		Herman, Celia, 1933
17		Jacobs, Hilda R., 1933
17		Regine, Adeline T., 1933
17		Ruf, Louise A. K., 1933 (Master of Arts)
17		Sigelman, Frieda, 1933
17		Weichel, Margaret M., 1933 (2 copies)
17		Feitelson, Rose, 1934
17		Haden, Elizabeth R., 1934
17		Hibble, Sara, 1934
17		Jacobson, Bertha, 1934
17		Rotterdam, Minnie, 1934
17		White, Edith A., 1934 (Master of Arts)
17		Duggan, Mary J., 1935
17		Galinsky, Rose, 1935
17		Gordon, Mary A., 1935
17		Hammer, Sylvia S., 1935
17		Hirshkowitz, Pauline, 1935
17		Stone, Helen E., 1935
17		Wachtell, Ruth, 1935
17		Wexler, Fannie, 1935 (Master of Arts)
17		Koenigsberg, Hilda, 1938 (kindergarten training certificate)
16	7	Armellino, Anna M., 1939
16	6	Herman, Jeannette, 1939 (cover and diploma)
16	8	Shelley, Eugenia E., 1940 (cover and diploma)
16	7	Workman, Beatrice, 1941
16	7	Katz, Roslyn, 1943
16	7	Galland, Helaine, 1945
16	7	Vokles, Elaine E., 1946 (also includes high school certificate and diploma)
16	7	Klor, Edith M., 1949
16	7	Armellino, Ann M., 1951 (Master of Arts)
16	7	Zuckerman, Virginia, 1955

Subseries 11.2 – Other

Scope and content note

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
FF15		<i>Block Sketches of New York City</i> by Clara Byrnes (class of 1893), ca. 1917
16	9	Freshmen orientation notice, February 1925
16	10	Student essay on female education, ca. 1920s-1930s
16	11	Student questionnaire responses regarding required courses, November 1974