

The Sarah B. Pomeroy Papers 1938- Finding Aid



Image from
conference in
Germany, 1983

Archives and Special Collections



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DESCRIPTIVE SUMMARY

Accession Number: 16-01

Creator: Sarah B. Pomeroy

Title: The Sarah B. Pomeroy Papers

Date span: 1940s-2015

Physical description: Approximately 11 cubic feet of audiovisual material (photographs, CDs and DVDs, and disks), paper documents, and objects (31 archival boxes, two of which are oversize).

Language: Materials in English, French, German, Greek, Italian, and Spanish. One book translated into Chinese.

ADMINISTRATIVE INFORMATION

Restrictions on access: Access to all materials, except for public documents, such as published items intended for distribution outside the College, is unrestricted.

Terms governing use and reproduction: Documentation is intended for reference and other approved College-related uses as authorized. The Sarah B. Pomeroy Papers are not for reproduction, distribution, or deposit in another collection, except with explicit written permission. If use in an approved publication is provided, cite: The Sarah B. Pomeroy Papers, Archives & Special Collections, Hunter College Libraries, Hunter College of The City University of New York.

Acquisition information: Gift of Sarah B. Pomeroy.

Archivist: Lauren Stark

Date of finding aid: August 16, 2017

BIOGRAPHICAL NOTE

Dr. Sarah B. Pomeroy is a social historian who is best known for her work on women in classical antiquity. She was born on March 13, 1938, in New York City. She received her B.A. from Barnard College in 1957; she attended graduate school at Columbia University, where she earned an M.A. in 1959 and Ph.D. in 1961. From 1962-1963, she studied Roman law at the Columbia University Law School. Her first academic appointment was at the University of Texas at Austin from 1961-1962. She began her career at Hunter College as a Lecturer in Classics from 1964-1965, followed by a post at Brooklyn College from 1967-1968, also as a Lecturer in Classics. In 1968, back at Hunter College, she taught the very first class on women in antiquity and she was promoted to Associate Professor; in addition, in 1978, she joined the Graduate School and University Center of the City University of New York as a faculty member in Classics and later was also appointed to the Program in History. Other courses that she has taught through the years include Advanced Latin and Greek; Greek and Roman Literature in Translation; Mythology; and Women and Slaves in Classical Antiquity, among others. She has held visiting professor positions at Columbia University and Vassar College, where she was a Distinguished Visiting Research Professor of Classics. In 1996, she was named a Distinguished Professor of Hunter College, and in 2003, she was awarded the title of Professor Emerita of Classics and History of Hunter College and The Graduate Center.

Professor Pomeroy is the author or editor of twelve books and has published over thirty scholarly articles. Several of her works have been translated into Spanish, Italian, and German. Her first book, *Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity* was initially published in 1975 and reissued in 1994. Her most recent title is *Pythagorean Women: Their History and Writings* (2013). She has presented papers at numerous conferences and seminars, and she is a member of major professional associations, including the American Philological Association (now called the Society for Classical Studies), the American Philosophical Society, and the Women's Classical Caucus, the latter of which she is a founding member. She also served as an associate editor of the *Journal of Women's History*, and she was on the board of advisors for *Women & History* and the *American Journal of Philology*.

Pomeroy has received grants and awards from the American Council of Learned Societies, the Ford Foundation, the National Endowment for the Humanities, the Mellon Foundation, the Guggenheim Foundation, and the American Numismatic Society, among others. She received the City University President's Award for Excellence in Scholarship in 1995.

This collection is a valuable resource for scholars in women's studies, women in classical antiquity, and social history. Sarah Pomeroy's research and writings in these areas and her many contributions to the field of Classics provide a rich trove of materials for others working in these disciplines.

SCOPE AND CONTENT NOTE

This collection mostly consists of the professional papers of Sarah B. Pomeroy, which relate to her career as a professor, writer, editor, and scholar of Classics, History, and Women's Studies. The majority of the items are paper documents, but there are some photographs, CDs, and diskettes of images for various publications. The bulk of the material is from the 1960s-2000s, and it is arranged chronologically within each folder beginning with the earliest date. Material from Pomeroy's teaching career includes such items as notes and reading material for lectures; syllabi; midterms and exams; and correspondence with institutions and colleagues. Items related to her publications include copies of published articles, books, and reviews (all books are located in Special Collections); research on various topics (most of which consists of photocopied scholarly articles and book excerpts); correspondence with publishers, editors, and assistants; reviews of her work; and citations to her work. Additional materials consist of awards; correspondence with professional associations, conference participants, and grant-funding institutions; drafts and copies of conference papers and visiting lectures; grant and fellowship award-related items; and posters, flyers, and advertisements for publications and lectures. There are a few personal items in the collection, mostly artwork, exhibition catalogs, and correspondence.

ARRANGEMENT NOTE

The collection is arranged into six series: [1] Personal and Biographical; [2] Correspondence; [3] Teaching Career; [4] Publications; [5] Outside Recognition; and [6] Audio-Visual Materials.

SERIES DESCRIPTION AND CONTAINER LIST

SERIES I – PERSONAL AND BIOGRAPHICAL INFORMATION, 1946-2006

Scope and Content Note

This series mostly contains biographical material about Sarah B. Pomeroy; subseries one focuses on her education, from her early years through graduate school. Subseries two consists of various curriculum vitae and documents from the beginning of her career, mostly correspondence and advertisements related to job searches. Subseries three includes travel documentation for personal trips and subseries four consists of preferred news clippings, postcards, exhibition catalogues, and artwork presumably used to decorate her office and/or home.

Arrangement note

Arranged into four subseries: (1) Education; (2) Career; (3) Travel; and (4) Other.

Subseries 1 – Education

Arrangement note

Arranged chronologically, according to dates of the material.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	1	Certificates, 1946-1950
1	2	Notebooks used in graduate school at Columbia University, late 1950s
1	3	Doctoral thesis drafts and correspondence, and official transcript from Columbia University, 1960 and 1963
1	4	Barnard College alumnae magazine, conference programs, and news clipping, 1969, 1976-1977, and 1989
1	5	Reunion of the class of 1954, Birch Wathen Lenox (correspondence and biographies), 2004

Subseries 2 – Career

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	6	Job search correspondence and listings, 1966-1991
1	7	Various curriculum vitae

Subseries 3 – Travel

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	8	Travel itineraries, passports, tickets, correspondence, and notes, 1966-2006

Subseries 4 – Other

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	9	News clippings, postcards, artwork, and exhibition catalogs of a personal interest
28	-	Artwork (two pieces)

SERIES II – CORRESPONDENCE, 1967-2013

Scope and Content Note

This series consists of personal and professional correspondence; most of the former category includes letters and emails with colleagues, but of a more personal nature. The latter category contains letters and emails with colleagues, employers, publishers, grant-funding institutions, and conference participants, among others.

Arrangement note

Arranged into two subseries: (1) Personal and (2) Professional.

Subseries 1 – Personal

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	10	Correspondence with friends and colleagues, 1970s-2008
2	1	Correspondence with Lee Foster, 2003-2013

Subseries 2 – Professional

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
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2	2	Correspondence, 1967-1978
2	3	Correspondence, 1980-1989
2	4	Correspondence, 1993-2007

SERIES III – TEACHING CAREER, 1960s-2003

Scope and Content Note

This series contains material related to Sarah B. Pomeroy’s teaching career at various institutions. Subseries one consists of items associated with her tenure at the City University of New York, which includes Hunter College and The Graduate Center. These items include teaching materials, such as syllabi; notes for lectures; research material and reading assignments; blank quizzes and exams; student evaluations; and attendance lists. In addition, there is administrative material, such as correspondence with Hunter College and The Graduate Center; correspondence with colleagues; teaching schedules; grievances; college newsletters and brochures; documentation of committee participation, including these committees; and recommendations for students and colleagues. Subseries two encompasses National Endowment for the Humanities-sponsored seminars taught by Pomeroy to classics and history students, scholars, and historians on different topics, during the summers in the 1980s. The material includes NEH application materials; correspondence with the NEH and seminar participants; budgets; notes; and research materials. Subseries three, “Women in Antiquity”, encompasses the various courses taught by Pomeroy over the years on women in classical antiquity; this material includes the first-ever series of lectures on the topic, as well as exams, assignments, course descriptions, lecture notes, visual aids, and research material.

Arrangement note

Arranged into three subseries: (1) City University of New York (CUNY); (2) NEH Summer Seminars; and (3) “Women in Antiquity”.

Subseries 1 – City University of New York (CUNY)

Arrangement note

Arranged chronologically, in general.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
2	5	Notes and resources for course on matriarchy at Hunter College, 1960s-1970s
2	6	Correspondence with Hunter College administration and colleagues; schedules; and newsletters, 1967-early 2000s
2	7	Student evaluations and attendance lists for “Classical Mythology” course, Hunter College, 1970-1971
2	8	Grievances against Hunter College, 1970-1979
3	1	Various syllabi, exams, and reading lists for courses taught at Hunter College and The Graduate Center, 1970s-1980s

3	2	Exams and notes for course on Sophocles, 1972-1988
3	3	Notes, research, and images for seminar on papyrology at Hunter College, 1973-2001
3	4	Committee participation, recommendations, and thesis readership, 1975-1981
3	5	Notes for course on Theocritus and Hellenistic literature at Hunter College, 1976
3	6	Newsletters, brochures, and correspondence from The Graduate Center, 1978-2003
3	7	Notes, reading material (mostly on Horace), and exam for course on satire, 1989
3	8	Notes and reading material on elegies and Catullus (for course on satire or literature), 1980s-1990s
4	1	Notes, research material, and exams for course on Aristophanes
4	2	Exam, notes, and research material for course on Plato
4	3	Notes, images, and research material for course on Sappho
4	4	Women's Studies Program course syllabus, newsletter, and meeting minutes, 1988-1989
4	5	Syllabus, exam, notes, and reading material for "Literature of the Early Empire: The Age of Augustus", 1990s (1 of 2)
4	6	Notes and reading material for "Literature of the Early Empire: The Age of Augustus", 1990s (2 of 2)
4	7	Notes, research material, class list, and syllabi for course on Xenophon at The Graduate Center, 1992-1998
5	1	Reading material, notes, exam, and syllabus for course on Lucretius, 1993
5	2	Notes, research material, and handout for course on Sparta, probably 2000

Subseries 2 – NEH Summer Seminars

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
5	3	"Women in Classical Antiquity" 1981 seminar application, correspondence, reports, and curricular modules text, 1981-1985
5	4	Notes and research for "Women in Classical Antiquity" seminar, 1983
5	5	"The Family" seminar application, budgets, reports, and correspondence, 1986-1988

Subseries 3 – "Women in Antiquity"

Arrangement note

Arranged chronologically, in general.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
6	1	Exams, assignments, and early course description, 1972 and 1982-1998
6	2	First series of lectures (includes notes, assignments, and visual aids)
6	3	Second series of lectures (includes notes, quiz, and visual aids)
6	4	Notes and research material on the role and status of women
6	5	Visual aids and notes on women in Hellenistic times
6	6	Notes on Xenophon and Plato
6	7	Notes on comedy and tragedy
6	8	Notes and visual aids on women in ancient Egypt
6	9	Notes on jobs
6	10	Notes and assignment on medicine and the female body
6	11	Notes and visual aids for "Hymn to Demeter"
7	1	Notes and reading material for course on women during the times of early Christianity and Judaism
7	2	Notes and visual aids on Roman women
7	3	Notes for a graduate level class
7	4	Course notes for "The Married Woman: Honor and Shame"

SERIES IV – PUBLICATIONS, 1960-2015

Scope and Content Note

This series encompasses two main topics, publications and research. Publications include scholarly articles, books, and book reviews; research refers to mostly photocopied scholarly articles and book excerpts by other authors, used by Pomeroy for her own publications, lectures, and papers. Subseries one, on scholarly articles, contains drafts and copies of the articles; notes; correspondence with publishers; and images. Subseries two consists of material for her published books, such as correspondence with publishers, drafts, notes from editors, images, permissions, and royalty statements, plus copies of the books themselves (all located in Special Collections). Subseries three, on citations, concerns other publications that cite or quote Pomeroy as a resource. Subseries four relates to research conducted for publications and teaching; it includes handwritten and typed notes; mostly photocopied articles; photocopies of book pages and chapters; some correspondence with colleagues requesting recommendations or reading of their drafts; and drafts for articles. Some of the research was most likely utilized for teaching as well, so there is some overlap with series III. The final subseries, reviews, comprises reviews of Pomeroy's publications and reviews written by her.

Arrangement note

Arranged into five subseries alphabetically: (1) Articles; (2) Books; (3) Citations; (4) Research; and (5) Reviews.

Subseries 1 – Articles

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
7	5	Articles (including “Financial Transactions of Aurelia Titoueis”, with John Day, and “A Lease of an Olive Grove”), 1960-1961
7	6	“The Revolt of Saturninus” (includes draft, notes, research, correspondence, and images), 1967-1969
7	7	Articles (including “Optics and the Line in Plato’s <i>Republic</i> ”, “Selected Bibliography on Women in Antiquity”, and “Technikai kai Mousikai: The Education of Women in the Fourth Century and in the Hellenistic Period”, among others), 1971-1979
7	8	“Feminism in Book V of Plato’s <i>Republic</i> ” (notes, correspondence, and final copy in <i>Apeiron</i>), 1972-1975
9	-	Oversized article, “Women in the <i>Iliad</i> ”, <i>The Hunter College Pneuma</i> , triple issue IV, V, VI, January 10, 1979
7	9	Articles (including “Women in Roman Egypt: A Preliminary Study Based on Papyri”, “The Family in Classical and Hellenistic Greece”; and “Copronyms and the Exposure of Infants in Egypt”, among others), 1981-1986
8	1	Articles (including “The Study of Women in Antiquity: Past, Present, and Future” and “Family History in Ptolemaic Egypt), 1991-1992
8	2	“Marcellus of Side’s Epitaph on Regilla”, with Malcolm Davies, 2012 (2 copies)

Subseries 2 – Books**Arrangement note**

Arranged chronologically.

Location note

Books marked “SC” are found in Special Collections.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
8	3	Book proposal correspondence, 1973-1975
8	4	Various permissions and royalty statements, 1973-2006
8	5	<i>Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity</i> correspondence with readers, research assistant, and publisher, 1973-2015
8	6	<i>Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity</i> royalty statements, 1975-2007
8	7	<i>Women in Hellenistic Egypt from Alexander to Cleopatra</i> contract and

		correspondence with publishers, royalty statements, and commission invoices, 1975-2006
8	8	“Selected Bibliography on Women in Antiquity” in <i>Women in the Ancient World: The Arethusa Papers</i> , edited by John Peradotto and J. P. Sullivan, 1983 (2 copies)
8	9	<i>Ancient History</i> from the History Syllabi Series, with Stanley Burstein (includes contract, correspondence and royalty statements), 1983-1994
SC	-	<i>Women in Hellenistic Egypt: From Alexander to Cleopatra</i> , Shoken Books, 1984 (hardcover)
8	10	Entries for the <i>Biographical Dictionary of North American Classicists</i> (mostly correspondence), 1984 and 1992
8	11	<i>Xenophon Oeconomicus</i> , correspondence and contract, 1984-1997
SC	-	<i>Frauenleben im klassischen Altertum</i> (German translation of <i>Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity</i>), Kröner, 1985 (hardcover)
SC	-	<i>Diosas, rameras, esposas y esclavas</i> (Spanish translation of <i>Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity</i>), Ediciones Akal, 1987 (paperback)
8	12	<i>Families in Classical and Hellenistic Greece: Representations and Realities</i> permissions, correspondence with publisher, and commission invoice, 1990-1998
SC	-	<i>Women in Hellenistic Egypt: From Alexander to Cleopatra</i> , Wayne State University Press, 1990 (paperback)
SC	-	<i>Women’s History and Ancient History</i> , edited by Pomeroy, The University of North Carolina Press, 1991 (paperback)
SC	-	<i>Women in the Classical World: Image and Text</i> , with Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, and H. Alan Shapiro, Oxford University Press, 1994 (hardcover)
8	13	<i>Ancient Greece: A Political, Social, and Cultural History</i> correspondence with co-authors, publisher, and agent; research; royalty statements; readers’ comments; and CD-ROM, 1994-2005
SC	-	<i>Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity</i> , Schocken Books, 1995 (paperback edition with new preface by the author)
SC	-	<i>Families in Classical and Hellenistic Greece: Representations and Realities</i> , Clarendon Press, 1998 (paperback)
8	14	<i>Spartan Women</i> (notes, drafts, comments, images, and permissions), 1995-2004 (1 of 3)
10	1	<i>Spartan Women</i> research material, 1995-2004 (2 of 3)
10	2	<i>Spartan Women</i> research material, 1995-2004 (3 of 3)
SC	-	<i>Plutarch’s “Advice to the Bride and Groom” and “A Consolation to His Wife”</i> : English Translations, Commentary, Interpretive Essays, and Bibliography, edited by Pomeroy, Oxford University Press, 1999 (hardcover)
SC	-	<i>Spartan Women</i> , Oxford University Press, 2002 (hardcover)
SC	-	<i>Xenophon “Oeconomicus”</i> : A Social and Historical Commentary, reprint

		with new English translation by the author, Clarendon Press, 2002 (paperback)
10	3	<i>The Murder of Regilla: A Case of Domestic Violence in Antiquity</i> permissions, images (photocopies), and drafts, 2004-2007
SC	-	<i>Women's Realities, Women's Choices: An Introduction to Women's Studies</i> by the Hunter College Women's Studies Collective (including Pomeroy), third edition, Oxford University Press, 2005 (paperback)
SC	-	<i>The Murder of Regilla: A Case of Domestic Violence in Antiquity</i> , Harvard University Press, 2007 (paperback)
10	4	Proofs of "Spartan Women among the Romans" chapter in <i>Role Models in the Roman World</i> , 2007
SC	-	<i>Ancient Greece: A Political, Social, and Cultural History</i> , second edition, with Stanley M. Burstein, Walter Donlan, and Jennifer Tolbert Roberts, Oxford University Press, 2008 (paperback)
SC	-	<i>A Brief History of Ancient Greece: Politics, Society, and Culture</i> , second edition, with Stanley M. Burstein, Walter Donlan, and Jennifer Tolbert Roberts, Oxford University Press, 2009 (paperback)
SC	-	Chinese edition of <i>Ancient Greece: A Political, Social, and Cultural History</i> , second edition, with Stanley M. Burstein, Walter Donlan, and Jennifer Tolbert Roberts, Shanghai Joint Publishing Company, 2010 (paperback)
SC	-	<i>Clodia Metelli: The Tribune's Sister</i> by Marilyn B. Skinner (part of "Women in Antiquity" series; editors: Ronnie Ancona and Sarah B. Pomeroy), Oxford University Press, 2011 (paperback)
SC	-	<i>Pythagorean Women: Their History and Writings</i> , The Johns Hopkins University Press, 2013 (hardcover)

Subseries 3 – Citations

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
10	5	Citations to Pomeroy's publications and quotes from Pomeroy in other publications, 1969-1994
9	-	Oversized citations to Pomeroy's publications and quotes from Pomeroy in other publications, 1978-2000

Subseries 4 – Research

Arrangement note

Arranged alphabetically, by topic (subject heading, geographical location, or person) or author's

last name. Most topic headings were provided by Pomeroy; “see also” notes also specified by Pomeroy. Authors’ names include dates, which indicate dates of publication.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
11	1	Abduction marriage
11	2	Adoption
11	3	Agathokleia (queen)
11	4	Agora (Athenian)
11	5	Agriculture
11	6	Alcman (poet)
11	7	Amazons
11	8	American women (Classical influences on)
11	9	Amundsen, Darrel W. and Carol Jean Diers, 1969
11	10	Androgyny
11	11	Anger
11	12	Apollonis (queen)
11	13	Archaeological finds at Laconia
11	14	Archippe
11	15	Arsinoe II (queen)
11	16	Artists (Hellenistic women)
11	17	Asheri, David, 1963
11	18	Aspasia
11	19	αστοι (“aste”) or townspeople
12	1	Athletes (female)
12	2	Atticus (Herodes)
12	3	Barb, A. A., 1965
12	4	Baths and bathing
12	5	Beard, Mary, 1980
12	6	Bechtel, F., 1902
12	7	Berenice
12	8	Bibliographies (various)
12	9	Biezunska-Malowist, Iza, 1939
12	10	Bisexuality
12	11	Bilistiche or Belistiche
12	12	Box, Herbert, 1931-1932
12	13	Breitenbach, Hans Rudolf, 1966
12	14	Brelich, A., 1969
12	15	Burkert, Walter, 1979
12	16	Calame, Claudius, 1983 and 1985
12	17	Cameron, Alan, 1990
12	18	Cameron, Averil, 1980
12	19	Caria (ancient district of southwestern Anatolia)
13	1	Carney, Elizabeth D., 1987-1992
13	2	Cartledge, Paul, 1978-1982 and 1989

13	3	Cawkwell, G. L., 1983
13	4	Chrimes, K. M. T., 1949
13	5	Clader, Linda Lee, 1975
13	6	Cleopatra
13	7	Clinton, K., 1979
13	8	Clothing
13	9	Cohen, David, 1984 and 1989
13	10	Corinna (poet)
13	11	Corinth
13	12	Critias (political figure and author)
14	1	Cromeey, Robert D., 1980-1982
14	2	Cynisca (princess and athlete)
14	3	Cyrene (ancient Greek colony in modern-day Libya)
14	4	Dance
14	5	Daube, D., 1977
14	6	Death and burial
14	7	Dryton (cavalry officer)
14	8	Eck, Werner, 1980
14	9	Education
14	10	Eileithyia [see also: Religion]
14	11	Epitadeus (Spartan magistrate)
14	12	Epps, P. H., 1960
14	13	Erinna (poet)
14	14	Fant, J. Clayton, 1993
14	15	Faraone, Christopher A., 1999
14	16	Farina, Antonio, 1959
14	17	Ferguson, John, 1975
14	18	Flower, Harriet I., 2002
14	19	Foreigners in Rome
14	20	Foucault
15	1	Fronto
15	2	Funerary monuments
15	3	Galen (physician and philosopher)
15	4	Gaspari, Carlo, 1947-1975
15	5	Gleason, Maud, 2008
15	6	Gorgo, Queen of Sparta
15	7	Gothein, Percy, 1932-1933
15	8	Gravisca (Port of the Etruscan town of Tarquinia)
15	9	Greek sanctuaries and women
15	10	Gros, Pierre, 1969
15	11	Hair
15	12	Hall, Jonathan M., 2000
15	13	Hamilton, Ch. D., 1998
15	14	Harvey, David, 1979
15	15	Hawley, R., 1993

15	16	Helen
15	17	Helots
15	18	Herlihy, David, 1989
15	19	Herodotus (Greek historian)
16	1	Hermippos or Hermippus (philosopher)
16	2	Hodkinson, Stephen, 1988-1998
16	3	Holford-Strevens, Leo, 1977, 1988, and 2003
16	4	Hrdy, Sarah Blaffer, 1997 and 2000
16	5	Hunting
16	6	Inscriptions, Crete
16	7	Inscriptions, Greek
16	8	Inscriptions, Laconia (1 of 2)
16	9	Inscriptions, Laconia (2 of 2)
16	10	Kallendorf, Craig W., ed., 2007
17	1	Karabelias, Evangelos, 1982
17	2	Kelly, D. H., 1980 and 1982
17	3	Kirbhiler, F., 1994
17	4	Kleve, Knut, 1983
17	5	Lacey, W. K. (includes correspondence), 1960-1984
17	6	Latin sources
17	7	Laurenti, Renato (on Philodemus), 1973
17	8	Laurenti, Renato (on Aristotle), 1986
17	9	Linders, Tullia, 1972
17	10	Livia (wife and adviser of Augustus)
17	11	Livy (Roman historian)
17	12	Loriot, Xavier, 1975
17	13	Luccioni, Jean, 1947
17	14	Lucian (satirist)
18	1	Malkin, Irad, 1994
18	2	Mallwitz, Alfred, 1964
18	3	Marasco, vol. I-II, 1981
18	4	Marathon
18	5	Marcus Aurelius
18	6	Marshall, A. J., 1975
18	7	Mayer, Roland, 1982
18	8	Meillier, Claude, 1984
18	9	Menander (Greek dramatist)
18	10	Meyer, Hugo, 1991
18	11	Midwives
18	12	Mother images in Western thought
18	13	Müller, Wolfgang, 1961
18	14	Murashu archives
18	15	Musonius (Roman philosopher)
18	16	Names
18	17	Napolitano, Maria Luisa, 1985

18	18	Navon, Robert, ed., 1986
18	19	Nilsson, Martin P., 1912
18	20	Nossis and Hellenistic poetry
19	1	Nurses
19	2	Oliver, James H., 1950 and 1970
19	3	Olympia
19	4	Original sources [see also: Critias]
19	5	Orthia (Sanctuary of Artemis Orthia)
19	6	Parke, H. W. and D. E. W. Wormell, 1956
19	7	Paternity
19	8	Patronage
19	9	Pausanias (Greek geographer)
19	10	Peloponnese
19	11	Pembroke, S., 1970
20	1	Philodemus (philosopher and poet)
20	2	Philolakon ("Sparta-loving")
20	3	Philoppapos (prince from the Kingdom of Commagene)
20	4	Philostratus (Greek sophist)
20	5	Pink, Karl, 1933
20	6	Plato
20	7	Plutarch
20	8	Poetry
20	9	Property rights of women
20	10	Prosopography
20	11	Prottung, Petronella, 1995
20	12	Psyche
20	13	Religion [see also: Orthia, Eileithyia, reproduction, and Helen]
21	1	Reproduction [see also: Eileithyia, athletes, Alcman, inscription, religion, and mother images]
21	2	Reviews of publications by other authors
21	3	Roman architecture
21	4	Roman children
21	5	Roman Greece
21	6	Roman meals
21	7	Roman Sparta
21	8	Ross, Marc Howard, 2000
21	9	Royal women [see also: Cynisca]
21	10	Schaps, David, 1975, 1977, and 1982
21	11	Sculpture and pottery
21	12	Sourvinou-Inwood, Christiane, 1988 and 1990
21	13	Spartan families
21	14	Spartan women
21	15	Spartan women in European art
22	1	Spawforth, A. J. S., 1978-2000
22	2	Stehle, Eva, 1997

22	3	Steinhauer, George, 1976
22	4	Swain, Simon, 1991 and 1996 [see also: Philostratus]
22	5	Syme, Ronald, 1983
22	6	Talbert, Richard J. A., 1984
22	7	Thoinarmostria (“mistress of the banquet”) [see also: Spawforth]
22	8	Toynbee, Arnold J. , 1913
22	9	Toys
22	10	Transportation
22	11	Utopian thought
22	12	Victor, Ulrich, 1983
22	13	Vidal-Naquet, Pierre, 1970 and 1981
22	14	Walbank, F. W.
22	15	Walkowitz, Judith R., 1992
22	16	Wallace, M. B., 1970
23	1	Wealth
23	2	Wehrli, Claude, 1962 and 1964
23	3	Women and war
23	4	Xenophon
23	5	Zeller, Eduard, 1963
23	6	Ziehen, Ludwig, 1933
23	7	Miscellaneous handwritten notes

Subseries 5 – Reviews

Arrangement note

Arranged first by reviews of Pomeroy’s publications, then by reviews written by Pomeroy, and chronologically within each sub-subseries.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
9	-	Oversized reviews of <i>Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity</i> , 1975-1976
23	8	Reviews of <i>Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity</i> , 1975-1987
23	9	Reviews of other books (some in Italian), 1979, 1985, and 2014
23	10	Reviews of <i>Women in Hellenistic Egypt</i> , 1985-1990
23	11	Reviews of <i>The Murder of Regilla: A Case of Domestic Violence in Antiquity</i> , 2007-2008
23	12	Reviews and letters to editors written by Pomeroy (includes some correspondence), 1977-1998
9	-	Oversized review by Pomeroy of <i>The Creation of Patriarchy</i> , April 1986 (2 photocopies)

SERIES V – OUTSIDE RECOGNITION, 1967-2015

Scope and Content Note

This series consists of documentation of events beyond the scope of Pomeroy's teaching career. Subseries one contains awards, honors, and related correspondence. Some of these awards include recognition in the "Salute to Scholars" reception by the City University of New York in 1981-1982, and the Hunter College Presidential Award for Excellence in Scholarship in 1995. Subseries two, conferences and symposia, entails presentations given at various conferences, such as the Berkshire Conference on the History of Women and conferences of the American Philological Association; participation on conference committees; related correspondence; and conference programs. The third subseries comprises correspondence, applications, reports, budgets, and brochures for fellowships and grants received, from such institutions as the National Endowment for Humanities, the John Simon Guggenheim Memorial Foundation, and the Andrew W. Mellon Foundation. Subseries four, lectures and visiting professorships, mostly consists of lectures given and residencies conducted at other institutions and the correspondence, notes, and papers related to them. Subseries five, professional organizations, involves correspondence, committee participation, publications, and newsletters from different professional associations such as the American Historical Association, American Philological Association, and Women's Classical Caucus, among others. Publicity, subseries six, is made up of advertisements, posters, flyers, announcements, and news clippings for books, lectures, and workshops. The final subseries, subseries seven, involves recordings of lectures on audiocassettes and participation as a grant evaluator.

Arrangement note

Arranged into seven subseries alphabetically, except for the last subseries: (1) Awards; (2) Conferences and symposia; (3) Fellowships and grants; (4) Lectures and visiting professorships; (5) Professional organizations; (6) Publicity; and (7) Other.

Subseries 1 – Awards

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
23	13	Awards and honors (includes correspondence), 1972-1996
9	-	Oversized copies of award recognition in publications, 1979 and 1996

Subseries 2 – Conferences and symposia

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
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23	14	Programs and correspondence for participation in various conferences, 1973-2016
23	15	Sixth International Congress of Classical Studies, Madrid (includes drafts, correspondence, and conference programs), 1974-1975
24	1	Berkshire Historical Conference (mostly correspondence), 1976-1981
24	2	“Women and Power” conference, University of Maryland (includes programs and abstracts), November 1977
24	3	Homecoming, Hunter College (draft of paper and program), 1977
24	4	International Conference on Women’s History (includes notes, drafts, and correspondence), 1977
24	5	Instituts für Historische Anthropologie (includes notes, drafts, and correspondence), 1981-1983
24	6	Berkshire Conference of Women Historians (includes correspondence and copy of paper delivered), 1983-1984
24	7	Berkshire Conference on the History of Women (includes correspondence and program), 1985-1987
24	8	“Reassessing Xenophon” panel, American Philological Association conference (includes conference and drafts of papers), December 1987
24	9	“New Perspectives on Spartan Women” panel submission information, Washington, DC, (includes abstracts and drafts), 1998
24	10	“The World of Xenophon” conference, Liverpool (includes abstract, correspondence, and memos), July 1999
24	11	Celtic Conference in Classics, National University of Ireland (includes correspondence, memos, and abstracts), September 2000
24	12	“Role Models” conference co-sponsored by the American Academy in Rome and the British School at Rome (includes correspondence and abstracts), March 2003
24	13	Chair’s remarks from panel dedicated to Pomeroy, 2015

Subseries 3 – Fellowships and grants

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
25	1	Various fellowship awards (includes applications and correspondence), 1967-1998
25	2	Various grant awards (mostly applications and correspondence), 1971-2004
25	3	National Endowment for the Humanities’ fellowships (includes applications and correspondence), 1973-1977
25	4	St. Hilda’s fellowships (mostly correspondence), 1986-1998

25	5	University of Michigan, Institute for the Humanities fellowship (includes correspondence, annual report, and poster), 1991-1992
25	6	Netherlands Institute for Advanced Study in the Humanities and Social Sciences fellowship (includes correspondence and brochure from 1992-1994), 1994
25	7	John Simon Guggenheim Memorial Foundation fellowship (includes correspondence, list, and reports), 1998
25	8	Andrew W. Mellon Emeritus Fellowship (mostly correspondence), 2003-2005

Subseries 4 – Lectures and visiting professorships

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
25	9	Lectures and residencies (includes correspondence, copies of papers given, and notes), 1972-2010

Subseries 5 – Professional organizations

Arrangement note

Arranged alphabetically by organization name.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
26	1	American Historical Association (includes correspondence, newsletter, and publication), 1980-1998
26	2	American Numismatic Society (includes correspondence, newsletter, and lecture series information), 1967, 1989, and 1998
26	3	American Philological Association (includes committee and editorial board correspondence), 1972-1995
26	4	Columbia University Seminar on Women and Society membership list, 1978-1979
26	5	Friends of Ancient History (includes newsletters, correspondence, and lecture and conference information), 1974-1976 and 1988
26	6	Interdisciplinary Congress on Women, Regional Committee, memo, 1989
26	7	International Plutarch Society journal, spring 2001
26	8	<i>Journal of Women's History</i> correspondence and copy of volume 1, #1, 1987-1988
26	9	<i>Women and History</i> journal (correspondence), March 1982
26	10	Women's Classical Caucus correspondence and conference panel

		information (abstracts included), 1973
26	11	Women's Classical Caucus correspondence and conference panel information (abstracts included), 1974
26	12	Women's Classical Caucus correspondence and conference panel information (abstracts included), 1975
26	13	Women's Classical Caucus correspondence and conference panel information (abstracts included), 1976
26	14	Women's Classical Caucus correspondence and conference panel information (abstracts included), 1977
27	1	Women's Classical Caucus correspondence, newsletters, and conference panel information (abstracts included), 1978

Subseries 6 – Publicity

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
27	2	Lecture flyers and announcements; interviews with Pomeroy in newspapers and journals; and news clippings advertising lectures and interviews, 1973-2004
28	-	Oversized lecture posters and one oversized lecture announcement in a news clipping
27	3	Book publicity, 1974-1986
27	4	Book publicity, 1990-2008
28	-	Two oversized book cover mockups

Subseries 7 – Other

Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
27	5	Everett/Edwards Cassette curriculum correspondence and contract, 1975
27	6	Grant evaluation participation, National Endowment for the Humanities (includes correspondence and copies of grant proposals), 1978-1980

SERIES VI – AUDIO-VISUAL MATERIALS

Scope and Content Note

This series entails audio-visual materials related to Pomeroy's teaching career, research, and publications. Subseries one, audiocassettes, mostly consists of recordings of lectures given by Pomeroy. Subseries two mostly contains CD-ROMs of images used in publications, drafts of publications, and final copies of publications. Subseries three includes diskettes, most likely of drafts of publications. Photographs, the fourth series, is mostly comprised of negatives and prints of images used in publications, many by professional photographers, but it also contains a few portraits of Pomeroy and her colleagues. The majority of the photographs are in color and measure 4" x 6", but there are some in black and white (mostly those used in publications) of varying sizes. The slides in the final subseries generally include images used in publications and teaching, some from other institutions.

Arrangement note

Arranged into five subseries alphabetically: (1) Audiocassettes; (2) CDs; (3) Diskettes; (4) Photographs; and (5) Slides.

Subseries 1 – Audiocassettes

Arrangement note

Arranged in alphabetical order, by title or label provided by Pomeroy.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
29	-	"Casper Citron, November 17"
29	-	"Women in Bronze Age Greece" lecture, 1976 from Everett/Edwards, Inc.
29	-	"Women in Sparta and Athens" lecture, 1976 from Everett/Edwards, Inc.

Subseries 2 – CDs

Arrangement note

Arranged in alphabetical order, by title or label provided by Pomeroy.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
29	-	Artwork for book on Regilla, 2008, from Craig and Marie Mauzy
29	-	"Ch. 5 Ortolan" (3 Kodak CDs)
29	-	Delphi inscriptions for book on Regilla, 2008, from Craig and Marie Mauzy
29	-	"The Family of Regilla and Herodes" (copy of a floppy disk)
29	-	Herodes Atticus (2 views) and Polydeukion (2 views); figures 2.1 and 2.2 (for book on Regilla)
29	-	Maxentius, Museo Civico di Canosa di Puglia, 2004 (includes prints in box 30)
29	-	"Plan and photo"
29	-	"Pomeroy Final"

- 29 - "Pomeroy Final-backup" (2 copies)
- 29 - "Pomeroy final backup" (labeled "doesn't work")
- 29 - Portrait of Memnon from Art Resource, Inc.
- 29 - "Roman doll"
- 29 - Stadium folder (includes three jpeg images from 2003)
- 29 - Villa di Massenzlo, Rome, 3/27/04, copyright Andrea Ceccaroni (see additional images on slides in box 31)

Subseries 3 – Diskettes

Arrangement note

Arranged in alphabetical order, by title or label provided by Pomeroy.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
29	-	"Family of Regilla and Herodes"
29	-	"Family of Regilla and Herodes: Preface"

Subseries 4 – Photographs

Arrangement note

Arranged in alphabetical order, by title or label provided by Pomeroy.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
31	1	Acropolis, Athens (4" x 6" prints)
30	-	Amykles (negatives and 4" x 6" prints)
27	7	Coins (some images mounted on black board; includes notes)
31	2	Deutsches Archaologisches Institut images (black and white, various sizes)
27	8	Fresco or painting, provided by Agenzia Fotografica Zanfron Di Luca Zanfron (includes 2 black and white prints and 3 negatives)
31	3	Greek vase, The Metropolitan Museum of Art (also includes printed copies of vase and other sculptures)
30	-	Maxentius, Museo Civico di Canosa di Puglia, 2004 (includes CD, which is in box 29)
30	-	Melaion and Taygetus Mountain (negative and 4" x 6" prints)
30	-	Monemvasia to Sparta: Epidaurus, Tholos, and Epidaurus Limera (negatives and 4" x 6" prints)
31	4	<i>The Murder of Regilla: A Case of Domestic Violence in Antiquity</i> photographs and slides (black and white; various sizes)
31	5	<i>The Murder of Regilla: A Case of Domestic Violence in Antiquity</i> lists of images from Craig and Marie Mauzy, 2005
30	-	Mystras (negatives and 4" x 6" prints)

27	9	Portraits of Pomeroy and colleagues
30	-	Samos (negatives and 4" x 6" prints)
27	10	San Urbano by Ortolan Studio (four interior images in color, with duplicates; about 8 ½" x 11")
30	-	Sparta, Eurotas River, and Roman Theatre
30	-	Sparta Museum and Monemvasia (negatives and 4" x 6" prints)
30	-	Sparta Theatre (negatives and 4" x 6" prints)
30	-	Unlabeled sets (4" x 6" prints, two sets in one original envelope; seem to be from the trip to Samos)
31	6	Via Appia Antica from Fototeca Unione, The American Academy in Rome (black and white; 9 ¼" x 7")
31	7	Virginia Museum of Fine Arts images (black and white, 8" x 10") used for Summer Institute for Educators' lecture, June 2002

Subseries 5 – Slides

Arrangement note

Arranged in alphabetical order, by title or label provided by Pomeroy.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
31	8	Andrea Ceccaroni images (not included in CD in box 29)
29	-	Athens
29	-	Athens, set 2 (Marathon, Agora)
29	-	Athens, set 6
29	-	Athens Budget
30	-	Berlin images (museum)
29	-	Crete
29	-	Corinth/Epidaunus, Myc, Tinyns
30	-	The Eluesinian Mysteries (MR2)
30	-	Greece CIV, Crete, Miscellaneous, Kerameila
30	-	Greek Drama
31	9	Greek Drama brochure
31	10	Greek vases and statuettes (labeled "Brau" and "Dept.")
29	-	MMA, 1975 (The Metropolitan Museum of Art)
29	-	(Possibly) Museo della Capitoline, Rome, 1975
29	-	Mt. Tavernia
30	-	Scenery
30	-	Spina, 1975
31	11	Statues from the National Archaeological Museum of Athens
31	12	Statues and vases from various sources
31	13	Unlabeled slides of inscriptions, figurines, and pottery shards

