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GOINGS ON ABOUT TOWN

Cole, and Jimmy Rushing. Dancing... CENTRAL PLAZA, 111 Second Ave., at 6th St. (AL 4-9800): Friday and Saturday, April 23-24, there'll be a welkin-ringing contest between (it is reported) Billy Butterfield, Red Allen, Buster Bailey, Herb Fleming, Sonny Greer, Freddie Moore, and Willie the Lion Smith. Dancing.

ART

(Unless otherwise noted, galleries are open weekdays from around 10 to between 5 and 6.)

GALLERIES

AMERICAN PANORAMA—Upward of forty canvases, by Robert Feke, Charles Willson Peale, Winslow Homer, Jack Levine, and others, in a wide survey of art in this country during the last two and a quarter centuries. A loan show from and a benefit for the Brooklyn Museum. Through Friday, April 30. (Knoedler, 14 E. 57th St.)

LOUIS BOUCHÉ—Country scenes, mainly, done in a sunnily Impressionist manner; through May 8. (Kraushaar, 32 E. 57th St.)

ROBERT DAVISON—Semi-Surrealist paintings, blockily modelled and a bit too crowded in design, but generally effective; through Saturday, April 24. (Hewitt, 18 E. 69th St.)

CHARLES DEMUTH AND ARTHUR DOVE—Two American modernists who did most of their work in water colors; through Saturday, May 1. (Downtown, 32 E. 51st St.)

LYONEL FEININGER—New abstract paintings, many of them showing interesting stylistic variations, by an artist now in his eighty-fourth year; through Saturday, May 1. (Valentin, 32 E. 57th St.)

FUTURISM—A carefully selected, handsomely arranged loan exhibition of works by the five Italian artists who founded the movement—Balla, Boccioni, Carrà, Russolo, and Severini; through Saturday, May 1. (Janis, 15 E. 57th St.)

ADOLPH GOTTLIEB—New paintings, continuing his shift from his former "compartmented" style to a more fluid form of abstraction; through Saturday, April 24. (Kootz, 600 Madison Ave., at 57th St.)

MORRIS GRAVES—Ducks and drakes and occasionally a gander, done in oils and in ink and wash, and discreetly Japanese in influence; through Saturday, April 24. (Willard, 23 W. 56th St.)

J. M. HANSON—Recent oils, delicately abstract in style, by a transplanted English artist now teaching at Cornell; through Thursday, April 29. (Passedoit, 121 E. 57th St.)

CAMILLE HILAIRE—Dark, fluently patterned abstractions, many of them of Mediterranean scenes, by one of the younger French moderns; through May 8. (Galerie Moderne, 49 W. 53rd St. Weekdays, 12:30 to 6.)

JOSEPH HIRSCH—Thirty canvases painted during the last three years in Paris; through May 8. (Associated American Artists, 711 Fifth Ave., at 57th St.)

GERRIT HONDIUS—New paintings, chiefly of the circus, which show a lot of understanding of their subject; through Thursday, April 29. (Myers, 32 W. 58th St. Mondays through Fridays, 10 to 6; Saturdays, 11 to 5.)

PAUL KLEE—A small retrospective of paintings and drawings that date from 1912 to his death in 1940; through May 8. (Saidenberg, 10 E. 77th St. Weekdays, 2 to 5:30.)

FRANK KLINE—Big, powerful abstractions, all done in black-and-white, by a major representative of the American calligraphic school; through May 8. (Egan, 46 E. 57th St.)

HENRY KOERNER—Paintings and drawings keenly, if a bit dryly, observant of the more earnest side of life in a girl's school; through Saturday, May 1. (Midtown, 17 E. 57th St.)

PER KROHG—The first American showing of paintings, 1912 to the present, by one of the leaders of the Norwegian post-Impressionists; through Saturday, April 24. (St. Etienne, 46 W. 57th St.)

MAGIC OF FLOWERS—A rather ponderous but certainly comprehensive garland of flower studies, from the sixteenth century to the present. For the benefit of the Lenox Hill

events of the week

(continued)

***ORIGINALS ONLY**—Presents new plays at Originals Only Playhouse, 100 Seventh Ave. S. near Sheridan Sq. CH 2-9465 or WA 9-6608. Hot and cold refreshments may be purchased. Eves. Wed.-Sun. 8:40. Midnight Sat. Adm. by voluntary contribution. Cont.—"No Legal Grounds".

***PRAISE OF FOLLY**—Cont.—Blackfriars production of new play by John McGuire. Blackfriars' Guild, 316 W. 57. CI 7-0236. Eves. ex. Mon. 8:15 p.m. \$1.75-\$2.75.

***THEODORE**—Every Sat.—One-man Grand Guignol show. Not for the squeamish or those with easily fluttered sensibilities. Carnegie Recital Hall, 154 W. 57th. CI 7-7460. Midnight \$1.80 & \$2.40.

***THREEPENNY OPERA, THE**—Cont.—The late Kurt Weill's score for this satiric gem of the '20s is a modern masterpiece and his widow, Lotte Lenya lends a masterful, satiric bite to the re-creation of her original role. Theatre De Lys, 121 Christopher St. WA 4-8782. Mats. Sat. & Sun. 2:40, \$1.10-\$2.75. Eves. 8:40, Tues.-Sun. \$1.65-\$3.30. No perf. Mon.

***TIME OF STORM**—Cont.—A fine cast, good production provide power and authority to Sheldon Stark's play about the witch hunt hysteria that spread through Massachusetts in 1693. With Mike Kellin, Jane White, Betty Bendyk. Greenwich Mews Playhouse, 141 W. 13. TR 3-4810. Eves. ex. Mon. & Fri. 8:30. Adm by contribution.

***TIN WALTZ**—Apr 22-25 & 30-May 4—Actors & Writers Theatre production of new play by Nat Harris. St. Clements Church, 423 W. 46th St. PL 7-6300. 8:30. \$1.80.

***SOUND OF HUNTING, THE**—Cont.—Trio Productions presentation. Cherry Lane Theatre, 38 Commerce St. CH 2-9583. Eves. ex. Mon. 8:40. \$1.50-\$2.50.

***WORLD OF SHOLOM ALEICHEM**—Cont.—A rewarding richly-flavored dramatization of three classic Yiddish stories. Deft performances by Morris Carnovsky, Ruby Dee, Gil Green, Will Lee. Barbizon-Plaza Thea., 58th & 6th Ave. CI 7-7000. Mats. Sat. & Sun. 2:40, \$1.10-\$2.20. Eves. 8:40. Tues.-Sun. \$1.65-\$3.30.

BALLET & DANCE

JOSE GRECO & CO.—Mon, Apr 26-Sat May 8—In a program of new Spanish dances. Broadway Theatre, B'way at 52. CI 7-2887. Mats (Wed. Apr 28; Sat. May 1 & 8; Sun. May 2) 2:40. \$1.10-\$2.75. Eves (ex Mon, May 3) 8:40. \$1.65-\$3.30.

Y.M.H.A.—Lexington Av & 92 St. TR 6-2366. Sun, Apr 25—Charles Weidman Dance Theatre. 8:40. \$1.50-\$3. Mon, Apr 26—Emily Frankel and Mark Ryder. 8:40. \$1.50-\$2.50. Tues, Apr 27—Ballet Theatre Workshop. 8:40. \$1.50 & \$2.

OPERA

NEW YORK CITY OPERA CO.—Thru Sun, May 2—N. Y. City Center, 131 W 55. CI 6-8989. Mats Sat & Sun 2:30. Eves incl Sun 8:15. \$1.50-\$3.60. Fri, Apr 23—"La Bohème." Sat, Apr 24 (Mat) "La Cenerentola." (Eve) "Madama Butterfly." Sun, Apr 25 (Mat) "Die Fledermaus." (Eve) "Falstaff." Fri, Apr 30—"Falstaff." Sat, May 1 (Mat) "Die Fledermaus." (Eve) "Carmen." Sun, May 2 (Mat) "Tosca." (Eve) "Show Boat."

AMATO OPERA THEATRE—159 Bleecker St. GR 7-2844. Eves 8:30. Adm free. Reservations must be made in advance at theatre or by mail (stamped, self-addressed envelope must be enclosed). Fri-Sun, Apr 23-25—"Don Pasquale."

MUSIC

BROOKLYN ACADEMY OF MUSIC—30 Lafayette Av. ST 3-6700. Wed, Apr 28—8:30. Chamber Music Associates. \$1.50. Fri, Apr 30—8:30. Massie Patterson Carib Singers. "Calypso Carousel," program of West Indian music. \$1.20-\$2.40.

CARNEGIE HALL—57 & 7 Av. CI 7-7460. Philharmonic Symphony—Fri, Apr 23—2:30. Mitropoulos cond. Lella Gousseau, pianist. Lalo, Overture to "Le Roi d'Ys"; Bizet, Symphony in C; Converse, "The Mystic Trumpeter"; Chopin, Piano Concerto No. 2 in F minor; Chabrier, Fetes Polonaise. \$1.75-\$4.50. Philharmonic Symphony—Sat, Apr 24—8:45. Mitropoulos cond. Leonid Hambro, pianist. Lalo, Overture to "Le Roi d'Ys"; Bizet, Symphony in C; Everett Helm, Piano Concerto G; Tchaikovsky, Symphonic Fantasy, "Francesca da Rimini." \$1.50-\$3.25. Philharmonic Symphony—Sun, Apr 25—2:30. Mitropoulos cond. Leonid Hambro, pianist. Lalo, Overture to "Le Roi d'Ys"; Bizet, Symphony in C; Rachmaninoff, Piano Concerto No. 4 in G minor; Chabrier, Fetes Polonaise. \$1.50-\$3.25. . . . 5:30. Norma Jean, soprano, Kenneth Lane, tenor. \$1.10-\$3.30. . . . 8:30. Severin Turel, pianist. \$1.80-\$3.60.

Toronto Mendelssohn Choir—Tues & Wed, Apr 27 & 28—8:30. \$1.50-\$6.

Philharmonic Symphony—Thurs, Apr 29—8:45. Mitropoulos cond. Michael Rabin, violinist. Verdi, Overture to "Nabucco"; Mohaupt, Violin Concerto; Rachmaninoff, Symphony No. 2 in E minor. \$1.75-\$4.50.

Philharmonic Symphony—Fri, Apr 30—2:30. Mitropoulos cond. Michael Rabin, violinist. See Thurs eve program. \$1.75-\$4.50.

TOWN HALL—113 W 43. LU 2-4536.

Friendly Sons of St. Patrick's Glee Club—Fri, Apr 23—8:30. \$1.38.

Choral Concert—Sat, Apr 24—2:30. Schola Cantorum of Hobart & William Smith Colleges. \$1.80 & \$2.40. . . . 8 pm. American Mandolin Orchestra. Thomas Sokoloff cond. \$1.20-\$2.40.

Aristo Artists—Sun, Apr 25—5:30. \$1.10-\$1.65. . . . 8:30. Caroline Taylor, pianist. \$1.10-\$2.20.

Ernest Ulmer, pianist—Mon, Apr 26—8:30. \$1.10-\$2.20. . . . 8:30. Composers of Today, Inc. First in series of three concerts of contemporary music. Town Hall Club, North Room. Complimentary tickets from Composers of Today, Inc. Town Hall.

Centenary Jr. College Choir—Tues, Apr 27—8:30. "Festival of the Arts." \$1-\$2.50.

Choral Concert—Wed, Apr 28—8:30. Concordia College A Cappella Choir & Lutheran Children's Choir. \$1.

Philippa Schuyler, pianist—Thurs, Apr 29—8:30. \$1.10-\$2.75.

WASHINGTON IRVING H.S.—Irving Pl & 16 St. 8:15 pm. Tickets 75c, from People's Symphony Concerts, 32 Union Sq. GR 3-1391. Sat, Apr 24—Rudolf Firkusny, pianist.

CHILDREN'S ENTERTAINMENT

"ADVENTURES OF SINBAD"—Thurs-Sun, Apr 22-25—Puppet show; also circus revue, prizes, candy. Club Cinema, 430 Av of the Americas (near 9 St). 3 pm. \$1. GR 5-9411 or WA 9-0485.

BROOKLYN CHILDREN'S MUSEUM—B'klyn Av & Park Pl, B'klyn. Films, story hours (Sat at 11:30 am), live animal programs, demonstrations, etc. (W'kdays 10 am-5 pm; Sun & hols 1-5 pm).

"COBBLER OF FAIRYLAND, THE"—Thurs & Fri, Apr 22 & 23—Musical presented by Junior Theatre. Carnegie Recital Hall, 154 W 57. 2:15 pm. Tickets \$1.20-\$2.40, from Junior Theatre, 154 W 57 (stamped, self-addressed envelope must be enclosed). CI 6-0244.

"FREDDIE AND HIS FIDDLE"—Thurs & Fri, Apr 22 & 23—Presented by Y. Playhouse. Y.M.H.A., Lexington Av & 92 St. 11 am & 2:40 pm. \$1-\$2. TR 6-2366.

"HEIDI"—Wed, Apr 28—Presented by Children's Drama Guild, Inc. Fairyland Theatre, N.Y. Turn Hall, Lexington Av & 85 St. 2:30. 75c & \$1. LA 4-7569.

ICE SHOW AND LUNCHEON—Every Sat & Sun—Show "Silhouettes on Ice." Steve Kisley's Orchestra. Hotel New Yorker, Terrace Room, 8th Av & 34th St. Show starts Sat 1:15. Sun 2:45. Sat club luncheon from \$1.85. Sun dinner from \$2.50. Cover charge \$1. LO 3-1000.

"SNOW WHITE"—Every Sat & Sun thru Apr—Presented by Playmart Productions. Carl Fischer Concert Hall, 165 W 57. Sat 1 pm & 2:45; Sun 2:45. 75c & \$1.20. PL 3-0746 or PL 7-2027.

STUDIO THEATRE FOR CHILDREN—Sun, Apr 25—Oriental show presented by Kay Marwig. Stories, audience participation in costumes, games, prizes, etc. Theatre Studio of Dance, 137 W 56. 3 pm. 40c. LE 4-7833.

ART EXHIBITIONS

AMERICAN PANORAMA—Forty American paintings from Brooklyn Museum. Benefit of the Museum. Knoedler Galleries, 14 E 57. Thru Apr. 50c.

BRADBURY, BENNETT—Marine paintings. Grand Central Art Galleries, 15 Vanderbilt Av. Apr 27-May 8.

ELSER, ELIZABETH—Recent sculpture. Argent Gallery, Hotel Delmonico, 67 E 59. Apr 27-May 15.

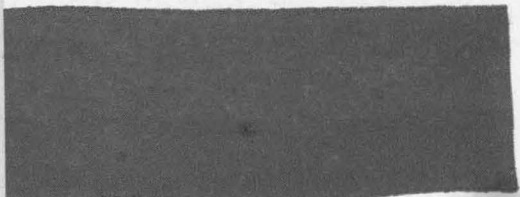
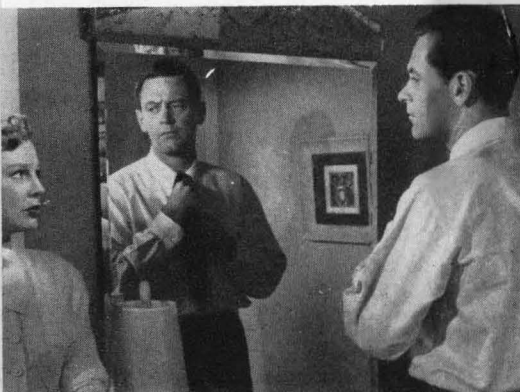
FAIN, YONIA—15 paintings by a Mexican artist. John Heller Gallery, 63 E 57.

FIELD, FRANCES—Oils and pastels. Martha Jackson Gallery, 22 E 66. Apr 27-May 15.

GASSER, HENRY—Oils, caseins, watercolors. Grand Central Art Galleries, Apr 26-May 8.

GLASCO—Show of drawings. Catherine Viviano Gallery, 42 E 57. Thru May 1.

GROUP SHOWS—"Magic of Flowers in Painting," loan exhibition of 80 paintings, at Wildenstein Gallery, 19 E 64. Thru May 15. . . . Historic and modern enamels, at Cooper Union Museum, 8th St & 4th Av. Thru June 11. . . . "Paris in New York Festival," work by Bonhomme, Steve Kek, others, at Chapellier Gallery, 48 E 57. Thru Apr. . . . "Predominantly French," comprehensive show of contemporary printmakers, at The Contemporaries, 959 Madison Av. Thru May 15. . . . "Portraits in Review, 1953-54," at Portraits, Inc., 136 E 57. Apr 28-May 18. . . . April show of oils by Joseph Albers, Milton Avery, James Brooks,



GOINGS ON ABOUT TOWN

Neighborhood Association. Through May 15. (Wildenstein, 19 E. 64th St.)

MATISSE—A small but handsomely selected retrospective, 1907 to 1948; through Saturday, May 1. (Rosenberg, 20 E. 79th St.)