

**THE
MURIEL FULLER PAPERS
1914-1991**



Archives and Special Collections



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GENERAL INFORMATION

Accession Number: 92-01

Size: 15.8302 cu. ft.

Provenance: Muriel Fuller

Location: Range 5 Sections 6-7 Shelves 34-39

Restrictions: None.

Archivist: Prof. Julio L. Hernandez-Delgado

Date: March 2001

Revised: November 2014

BIOGRAPHICAL SKETCH

Muriel Fuller was born in Brooklyn Heights, New York on August 25, 1901, to Dr. David J. Fuller and Olive Beatrice Muir. Dr. Fuller had a dental practice and was a veteran of the Civil War (New Hampshire Volunteers). Olive Beatrice Muir was an author and the daughter of John Muir who founded a stock brokerage firm in New York in 1898.

As a child Muriel developed a voracious appetite for reading which she attributed to her mother who had exposed her to a wide range of books and magazines. Olive's familiarity with New York City theatre also whetted her daughter's early passion for dramatic productions. Muriel attended many acclaimed performances like "The Wizard of Oz", "The Red Mill", and "Peter Pan" to name a few.

The Fuller family left the friendly confines of Brooklyn Heights and came to settle in Hendersonville, North Carolina in 1909. Muriel graduated from Asheville High School in 1918, attended Temple University from 1918 - 1919, and received a Bachelor of Arts in English Literature from Wheaton College (Illinois) in 1923.

In 1923, Muriel accepted a secretarial post in the Children's Editorial Department of the Rand McNally & Company. Muriel was an astute employee and quickly learned how to interact with prospective authors, prepare jacket blurbs, and gained an understanding of bookmaking and editing.

In 1926, Muriel left Rand McNally & Company and headed East to write a biography on her grandfather, John Muir. Her efforts came to fruition when the Knickerbocker Press published *John Muir of Wall Street* in 1927. While preparing the book she became the associate editor of *Book Trails* until 1929.

In 1929, Muriel became the Children's Book Editor and assistant editor at Robert M. McBride Company until 1934. Ever restless, Muriel returned to Rand McNally & Company in 1934 and assumed the post as the eastern representative of *Child Life*. Between the 1940's and 1950's, Muriel worked for the McCall Corporation, Vanguard Press, Greystone Press, Thomas Nelson & Sons, and Abelard Press. In 1960, Muriel became the Book Review Editor for the *Christian Herald Magazine*.

Muriel was instrumental in finding publishers for Margaret Landon, Frank Yerby, Hortense Landru, Virginia Voight, Edward Ormondroyd, Frances Cavanah, and Mary Wallace. Many of the authors were so enamored by Muriel's professionalism that 15 books were dedicated to her.

Muriel exhibited a flair for writing in her senior year at Wheaton College. She commenced her professional career by submitting book reviews to the *Chicago Daily News* under the editorship of Harry Hansen, and later under Keith Preston, Robert Ballou and Howard Vincent O'Brien. When Mr. Hansen went to the *New York World-Telegram* Muriel continued to write reviews for him and, in his absence, wrote the First Reader column in the aforementioned newspaper.

Muriel wrote her first children's book, *The Book of Dragons*, in 1931. She cleverly selected and edited 20 dragon tales from around the world. This compilation was critically acclaimed and warmly received. In 1932, Muriel co-authored *Marko: the King's Son, Hero of the Serbs* with Clarence Manning. Manning translated 40 Serbian ballads, while Muriel tailored the stories for an audience of older boys. *Lady*

Editor: Careers For Women In Publishing (1941) and *The Runaway Shuttle Train* (1946) were two additional works that were welcomed by the general public. Muriel authored and/or co-authored a total of twelve books which had a fair distribution.

Muriel had also managed to write biographical sketches of authors and editors of children's books. Between 1935 and 1962 Muriel wrote over 65 profiles for *Publishers' Weekly* and *Wilson Library Bulletin* where she highlighted the works of outstanding writers like Dorothy Bryan, Virginia Fowler, Dorothy Waugh, Ursula Nordstrom, and Ruth A. Knight.

Muriel's ultimate creative venture was as an instructor. It was in this capacity that she enthusiastically shared her knowledge of writing, editing, and publishing. Muriel taught writing at Hunter College of The City University of New York, Hofstra University, The New School For Social Research, and Columbia University. She also conducted short story workshops at the University of New Hampshire, University of Kansas City, Texas State Teachers College, and Fordham University. Many of Muriel's students later commented that her sessions were informative and highly inspirational.

Muriel Fuller was two days short of her 95th birthday when she died of heart failure on August 23, 1996. She was a religious and multi-talented woman who touched the lives of many men, women, and children. It was her passion for life that enabled her to leave a creative mark on the world.

References

1. Muriel's birth name was Olive Muiriel Fuller, but she later decided to shorten her name to Muriel Fuller.
2. The biographical sketch on Muriel Fuller was written by David Otis Fuller, Jr. and edited by Julio Luis Hernandez-Delgado.



Muriel poses with a self-made dress at fourteen years old. April, 1915

SCOPE AND CONTENT NOTE

The Muriel Fuller Papers document the life of an extraordinary woman who excelled as an editor, writer, literary agent, and college instructor for more than 30 years. The papers reveal the creativity, ingenuity and productivity that emanated from a committed and multi-talented individual. In addition, the papers provide an insight into the field of children and young adult literatures and the intricacies involved in publishing in these disciplines.

The papers consist of personal documents, articles, financial statements of publishers, contracts, books, diaries, bibles, correspondence, manuscripts, black & white and color photographs, newspaper clippings, flyers, scrapbooks, and sheet music.

Correspondence comprises the bulk of the collection. Fuller exchanged many letters with family members, male associates, clients, and publishers. Many of her letters are addressed to clients and publishers, but the bulk of the correspondence pertain primarily to Caroline Crane, Harry Hansen, Ruth Adams Knight, Hortense Landru, Edward Ormondroyd, Virginia Voight, and Mary Wallace.

Another major segment of the papers comprises Muriel's publications. Series III contains articles, biographical sketches, book reviews, poetic verses, and short stories. Muriel's writings are varied, informative, and reflect her interest in children and young adult literature. Articles like "Authors I have Known" (1963), "Some of My Best Friends are Books" (1964), and "Touring the World by Book" (1981) reveal a unique writing style that she developed during her illustrious career.

The Muriel Fuller Papers may be of interest to patrons of children and young adult literature, prospective writers, and researchers seeking to learn about female writers and editors of the 20th Century.



Muriel Fuller, ca. 1930 - 1940

SERIES DESCRIPTION

Series I – Biographical and Personal Information

Series I documents the private life of Muriel Fuller. The autobiographical and biographical sketches, along with Fuller's diaries, provide a personal touch to the life of this extraordinary individual. The folders are arranged alphabetically by category.

Series II – Correspondence

Series II consists of correspondence between Muriel Fuller and her mother, Olive Muir Barbour, siblings, friends, and male associates. This series is arranged alphabetically by surname and chronologically therein.

Series III – Writings

- 3.1 Articles
- 3.2 Biographical Sketches
- 3.3 Reviews
- 3.4 Papers
- 3.5 Published Books

Subseries 3.1 consists of articles written by Fuller between the years 1934 and 1981. Subseries 3.2 consists of biographical sketches written by Fuller that appeared in *Publisher's Weekly* (1935 -1962) and in *Wilson Library Bulletin* (1955 - 1960). Subseries 3.3 consists of reviews of *The Book of Dragons* (1931), *Marko: The King's Son, hero of the Serbs* (1932) and *Lady Editor: Careers for Women in Publishing* (1941). Subseries 3.3 also consists of reviews written by Fuller that appeared in *The Book World* (1927-1930), *The Chicago Daily News* (1925 -1930), *Child Life* (1934 -1940), *Christian Herald* (1971 -1972), *The Daily News* (1923 -1926) and *The New York World Telegram* (1930 -1939). Subseries 3.4 consists of papers written by Olive Muir Barbour between 1936 and 1942, and poetic verses. Subseries 3.5 consists of correspondence related to *The Book of Dragons*, copies of published dragon tales, one copy of *The Runaway Shuttle Train* (1946) plus related correspondence and several short stories. The subseries are arranged alphabetically by category and chronologically therein.

Series IV – Photographs

Series IV consists of black & white and color photographs of Muriel, family members, Frances Cavanah, Marguerite Dickson, Harry Hansen, Hans Kreis, Raymond I. Lindquist, and Manly W. Wellman. In addition, there are a number of unidentified photographs and negatives. This series is arranged alphabetically by category and/or surname.

Series V – Authors and Associates

Fuller maintained files on associates and writers that she helped get published. Many of the files contain correspondence, biographical data, articles, book contracts, manuscripts, newspaper clippings, publications, royalty notes, and scrapbooks. This series is arranged alphabetically by surname.

Series VI – Writings By Other Authors

Series VI consists of articles, books, papers, bibliographies, and newspaper clippings that Fuller accumulated during her long and distinguished career. Muriel's interest in astrology and theatre are reflected in the articles and books she collected. This series is arranged alphabetically by author or title.

Series VII – Sheet Music

During her life Muriel Fuller attended many dramatic performances that were held in many cities throughout the United States. Muriel's love for music and the theatre was reflected in the sheet music she acquired and preserved. Series VII is arranged alphabetically by title of song or name of dramatic performance.

Addenda I

Materials consisting of diaries (1948 - 1979), poetic verses, newspaper clippings, and the publications *Young Wing Books* (1929 - 1955), *Junior Literary Guild* (1955 - 1960) and *Young Literary Guild* (1961 - 1976) were added to the Muriel Fuller Papers after the collection was processed.

Addenda II

Framed photographs and an assortment of books belonging to Muriel Fuller were discovered and subsequently added to the collection.



Muriel Fuller, October 10, 1948

CONTAINER LIST

SERIES I – PERSONAL AND BIOGRAPHICAL INFORMATION

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	1	Articles about Olive Muriel Fuller, 1916, 1936, 1939
		Association of Children's Book Editors/Children's Book Council
	2	Bylaws, ca. 1950 Luncheon, May - June, 1952, September, 1952 Minutes, 1945 - 1952
	3	Autobiographical Information, n.d.
	4	Bibles, 1932, 1944
	5	Biographical Information, 1942, 1958, 1963, 1996
	6	Book Marks, n.d.
	7	Class Assignments, October 1925 - January 1926
	8	Class Notes on Writing, 1961, 1965
	9	Contract for <i>More Junior Authors</i> , December 20, 1955
		Diaries
	10	1918, 1920
2	1	1921 - 1922
	2	1923 - 1924
	3	1925 - 1926
	4	1927 - 1928
3	1	1929 - 1930, 1935
	2	1936, 1938 - 1939
	3	1940 - 1942
	4	1943, 1944
4	1	1945-1947
	2	Unidentified Diary Notes, August 18, 1889 - November 14, 1998
		Education
		Northwestern University
	3	Certificate of Credit, 1925 - 1926

SERIES I – PERSONAL AND BIOGRAPHICAL INFORMATION

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
		Education
4	4	Wheaton College (Illinois) Transcript, November 2, 1931 <i>Wheaton Alumni</i> , July, 1950
		Wheaton College Scholastic Honor Society Certificate, May 21, 1979 History, Constitution, Directory, 1983
		Employment
	5	Announcements, 1934, 1936, 1944, 1947, 1951
	6	Columbia University, 1957 - 1961
	7	The Fuller/Muir Family, 1914, 1926, 1929, 1942, 1946, 1963
	8	Hunter College Book Fair, March 18, 1975
	9	The Muriel Fuller Collection, 1974 - 1994
	10	Lecture Notes, May 7, 1947
	11	List of Books Authored by Muriel Fuller, August 17, 1959
	12	Miniature Book by Aunt Laura, <i>Orphan Willie</i> , 1862
	13	Religious Materials, n.d.
	14	Tea & Talk Series, 1971 - 1972, 1980

SERIES II – CORRESPONDENCE

		Fuller, Muriel Olive
5		Incoming
	1	1898, 1914 - 1944
	2	1945 - 1959
	3	1960 - 1973
	4	1976 - 1992
		Outgoing
	5	1926 - 1958
	6	1960 - 1967
	7	1970 - 1980
	8	Birthday Cards
	9	Holiday Cards
	10	Postcards
	11	Undated Letters



Muriel Fuller with nephew

SERIES II – CORRESPONDENCE

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
6	1	Fuller, Muriel Olive Undated Letters
		Unidentified Letters
	2	Cherami, July, September 1926
	3	John, 1978 - 1980
	4	Liz, 1966, 1973
	5	Maggie, 1963, 1967 - 1968
		Barbour, Olive Muir
	6	Incoming, 1919, 1921 - 1922, 1926 - 1929, 1938, 1946
		Letters to Muriel Fuller
	7	1926, 1929, 1936, 1939 - 1947, 1953
		Letters to Olive Muir Barbour
	8	1919 - 1925
	9	1926 - 1930
	10-11	Undated
		Becker, May L.
	12	Incoming, 1946, 1947, 1952, 1954
7		Feather, Bill
	1	Incoming, 1950, 1961 - 1966, 1968 - 1970
		Fisher, Dorothy Canfield
	2	Outgoing, 1934, 1963, 1979 Incoming, 1951, 1962 - 1963, 1965, 1969
		Fuller, David Otis
	3	Incoming, 1963, 1965 - 1966, 1972, 1996
		Fuller, Dukie
	4	Incoming, 1929, 1953, 1963

SERIES II – CORRESPONDENCE

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
7	5	Fuller, Grace P. Outgoing, 1945, 1953, 1959, 1963 Incoming, 1962, 1964
		Howard, H. Trumbull Outgoing
	6	May - September, 1920
	7	November - December, 1920, 1922
	8	January 1921 - July 1922
	9	August 1922 - August 1923, 1935
		Key, Alexander Outgoing
	10	February 1937 - May 2, 1943
	11	May 3, 1943 - May 21, 1943
	12	May 22, 1943 - June 13, 1943
	13	June 14, 1943 - August 14, 1943, January 27, 1949
8	1	Kreis, Hans Outgoing, 1954, 1960, 1968
	2	Lord, Anthony Outgoing, 1918 - 1922, 1939
		Triggs, Fred E. Outgoing
	3	1948 - 1950
	4	1951 - 1952
	5	1953 - 1955
	6	1956 - 1958
	7	1959 - 1971

SERIES III – WRITINGS

Subseries 3.1 Articles

9	1	Fuller, Muriel. "Authors I have Known." <i>The Christian Herald</i> (November, 1963). ---. "Books Tell the Story." <i>Christian Life</i> (November, 1948): 35-39.
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SERIES III – WRITINGS

Subseries 3.1 Articles

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
9	1	Fuller, Muriel. "Cats and a Lion." <i>The Horn Book Magazine</i> (March-April, 1936): 91-93.
		---. "Children's Books." <i>The Guardian for Leaders of Camp Fire Girls</i> (March, 1934): 2-3.
		---. "The Deputy Controversy." <i>Christian Herald</i> (June, 1964): n.p.
		---. "Dorothy Bryan: Fine Books for Young People." <i>Poise</i> , n.d: 15, 42.
		Graham, Alberta P. and Muriel Fuller. "Inaugural Firsts." <i>The American Mercury</i> (February 1945): 169-173.
		Fuller, Muriel. "Youth Magazines in the United States." <i>The Hunt Breakfast</i> . 110, 112.
		---. "Literature, Children's." <i>International Yearbook</i> , 1996.
		---. "Make It All Ring True, Says Child Fiction Editor." <i>New York Evening Post</i> (February 23, 1934): n.p.
		---. "Movie News." <i>Child Life</i> (August 1946): 19, 36.
		---. "The Shuttle and I." <i>Young Wings</i> n.d.: 9, 18.
		---. "Some of My Best Friends are Books." <i>Christian Herald</i> (November, 1964): 98 -100.
		---. "Emily P. Street." <i>The Bookwoman</i> (Spring, 1947): 1.
		Fuller, Muriel. "Three Little Pigs." <i>Publishers' Weekly</i> (October 21, 1933): n.p.
		---. "Touring the World by Book." <i>The Epsworth Herald</i> (November 14, 1981): 7, 18.

SERIES III – WRITINGS

Subseries 3.2 Biographical Sketches

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
9	2	Duff, Annis Fayerweather, Margaret D. Patton, Frances Gray Robinson, Mabel Louise Sauer, Caroline Ware, Harriet
		<i>Publishers' Weekly</i>
	3	Allen, Grace 03/21/1936 Andrews, Siri 04/24/1948 Bartlett, Susan 02/13/1961 Blake, Eunice P. 07/04/1936 Blumenthal, George 10/29/1949 Bonino, Louise 10/28/1939 Bragdon, Lillian J. 08/25/1945 Brown, Paul 06/28/1951 Bryan, Dorothy 02/08/1936 Colby, Jean P. 10/28/1950 Cosgrave, Mary S. 02/11/1957 Creighton, Beatrice 04/24/1943 Cummings, Patricia 02/11/1957 Dalglish, Alice 07/30/1949 Dittman, Marion 07/29/1950 Dobbs, Rose 10/22/1938 Duff, Annis 02/15/1950 Durell, Ann 07/02/1962 Epstein, Constance P. 07/04/1960
	4	Fish, Helen D. 08/31/1935 Forenbach, Rita 07/03/1961 Fowler, Virginia 03/14/1953 Friskey, Margaret 07/29/1957 Frye, Helene C. 10/26/1946 Gilman, Elizabeth L. 12/14/1935 Gunterman, Bertha L. 10/19/1935 Hall, William 07/28/1951 Hamilton, Elisabeth B. 09/28/1935 Harmon, Mary K. 07/28/1958 Harris, Laura 04/18/1936 Hoke, Helen 08/26/1944

SERIES III – WRITINGS

Subseries 3.2 Biographical Sketches

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
9	4	<i>Publisher's Weekly</i> Ives, Vernon 04/26/1947
	5	Jessup, Marie 10/23/1943 Jones, Helen L. 10/22/1955 Jones, Mary Alice 03/26/1949 Kingman, Lee 04/27/1946 Lesser, Margaret 08/08/1936 Meyer, Edith P. 08/28/1948 Morton, Elizabeth 04/28/1945 McElderry, Margaret 10/30/1948 Moore, Ann C. 07/28/1951 Nordstrom, Ursula 10/25/1947 Patee, Doris S. 08/29/1936 Pfeiffer, May 07/30/1956 Raymond, Louise 10/17/1936 Riley, Elizabeth 03/10/1951 Rotter, Helen 10/27/1957 Torrey, Alice 10/25/1952 Vance, Margaret 10/24/1942 Varner, Velma 07/27/1959 Waugh, Dorothy 03/29/1939
	6	Miscellaneous Materials
	7	<i>Wilson Library Bulletin</i> Chastain, Madye L. 04/1958 Coleman, Lonnie 02/1958 Evatt, Harriet T. n.d. Faulkner, Nancy 04/1956 Gault, William C. 06/1960 Heden, Worth T. 02/1957 Keith, Harold 06/1958 Knight, Ruth A. 03/1955 Neilson, Frances F. 10/1955 Salverson, Laura G. 06/1957 Speare, Elizabeth G. 04/1959 Watkins, Shirley 10/1958 Wilson, Dorothy C. n.d.

SERIES III – WRITINGS

Subseries 3.3 Reviews

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
9	8	Reviews of Muriel Fuller's Books <i>The Book of Dragons</i> (1931) <i>Marko: The King's Son, Hero of the Serbs</i> (1932) <i>Lady Editor: Careers for Women in Publishing</i> (1941)
		Reviews written by Muriel Fuller
	9	<i>The Daily News</i> , 1923 - 1926
	10	<i>The Chicago Daily News</i> , 1926 - 1930
	11	<i>The Book World</i> , 1927 - 1930
		<i>The New York World-Telegram</i>
	12	"The First Reader," 1930 - 1935
	13	<i>The New York World-Telegram</i> , 1931 - 1932
		<i>The New York World-Telegram</i>
	14	"Book Marks for Today," 1932, 1936 - 1938
10	1	<i>The New York World-Telegram</i> , 1933 - 1934
	2	"Our Book Friends." <i>Child Life</i> , 1934 - 1940
	3	"Book Notes for Mothers." <i>Child Life</i> , 1939
	4	<i>News of Books and Authors</i> . E.P. Dutton & Co., 1939 - 1940
	5	"Between the Lines." <i>Christian Herald</i> , 1971 - 1972
	6	Undated Reviews

Subseries 3.4 Papers

10	7	Early writings Papers
		Barbour, Olive Muir
	8	"God Has Promised," December 1942 "God Is the Father of Whom" "The Good....The Better....The Best," March 1936 "The Hairs That God Splits" "Of Whom Is God the Father?" July 1941
	9	Poetic Verses

SERIES III – WRITINGS

Subseries 3.5 Published Books

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
10	10	<i>The Book of Dragons</i> (1931) Correspondence, 1928 - 1932, 1945, 1966, 1980
	11-12	Dragon Tales
	13	<i>Lady Editor: Careers for Women in Publishing</i> (1941) Correspondence, 1940 - 1942
11	1	<i>Random Rimes</i>
		<i>The Runaway Shuttle Train</i> (1946) Correspondence
	2	1941 - 1953
	3	1954 - 1958, 1963
	4	Preview Copy
	5	Scrapbook
	6	Scrapbook
	7	Miscellaneous Materials
	8	Short Stories “Burning Leaves” “The Lost Shuttle Train” “Stephen Foster, Who Sang America”

SERIES IV – PHOTOGRAPHS

12	1	Photograph Album (digitized)
	2	Cavanah, Frances
	3	Dickson, Marguerite
	4	Fuller, Muriel
	5	Hansen, Harry
	6	Key, Alexander
	6	Lindquist, Raymond I.
	7	Wellman, Manly W.
	8	Assorted Photographs
	9	Unidentified Photographs
	10	Unidentified Negatives

SERIES V – AUTHORS AND ASSOCIATES

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
13		Burbeck, Gloria
	1	Outgoing Letters, 1959 - 1962
		Burnett, Constance Buel
	2	Outgoing Letters, 1957 - 1969 Incoming Letters, 1952 - 1965
	3	... "Horse Fair: The Story of Rosa Bonheur." (draft), n.d.
		Butler, Edgar A.
	4	Outgoing Letters, 1955, 1981
		Caryl, Jean
	5	Outgoing Letters, 1977 - 1979 Incoming Letters, 1975 - 1981
		Cavanah, Frances
	6	Outgoing Letters, 1965 - 1973 Incoming Letters, 1957 - 1973
		Coray, Henry W.
	7	Outgoing Letters, 1961, 1974 - 1975, 1981 - 1982
	8	Incoming Letters, 1974 - 1982
		Crane, Caroline
		Outgoing Letters
	9	1968 - 1972
	10	1973 - 1983
		Incoming Letters
	11	1970 - 1978
	12	1976 - 1977
		Dickson, Marguerite
	13	Outgoing Letters, 1950 - 1951
14	1	January - June, 1952
	2	July - December 1952
	3	1953
	4	Incoming Letters, 1950 - 1952

SERIES V – AUTHORS AND ASSOCIATES

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
14	5	Dickson, Marguerite Incoming Letters, 1953
	6	Dobler, Lavinia Outgoing Letters, 1956, 1958 - 1959, 1974
	7	Donahey, Mary D. and William Donahey Outgoing Letters, 1959 - 1969
	8	Evans, Howell G. Outgoing Letters, 1946 - 1963
	9	Ferris, Helen
	10	Fimognari, Eleanor Outgoing Letters, 1963, 1975, 1979 Incoming Letters, 1963 - 1968
	11	Griffin, Gillett G. Outgoing Letters, 1952 - 1958
	12	Incoming Letters, 1952 - 1953
	13	Hansen, Harry Articles by Harry Hansen
	14	Biographical Information
15	1	Outgoing Letters 1923 - 1929
	2	1930 - 1932
	3	1933 - 1937
	4	1938 - 1940
	5	1941 - 1943
	6	1944 - 1948
	7	Undated
	8	... <i>Three Reviews</i> . National Broadcasting Company, The Woman's Radio Review, n.d.
16	1-2	Scrapbook

SERIES V – AUTHORS AND ASSOCIATES

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
		Hill, Donna
16	3	Outgoing Letters 1967 - 1976
	4	1972 - 1981
		Incoming Letters
	5	1977 - 1979
	6	1980 - 1981
		Horne, Ann
	7	Incoming Letters, 1939 - 1944
		Keeler, Katherine
	8	Incoming Letters, 1943 - 1946, 1950 - 1953
		Key, Alexander
	9	Scrapbook, n.d.
		Knight, Ruth Adams
	10	Incoming Letters, 1962 - 1967
	11	Outgoing Letters, 1959 - 1967
17	1	Miscellaneous Materials
	2	...“Top of the Mountain,” <i>Classmate</i> , May 9, 1954 ...“Luck of the Irish,” <i>Boys Today</i> , November 4, 1951
	3	Kossen, Mary Outgoing Letters, 1969 - 1975
	4	Landru, Buck. <i>The Fairbanks Dog Races</i> , 1948
		Landru, Hortense
	5	Outgoing Letters, 1950 - 1956, 1962 - 1982
	6	Incoming Letters, 1951 - 1960, 1979 - 1980
		Le Clair, Dorinda B.
	7	Incoming Letters, 1975 - 1978
	8	Outgoing Letters, 1976 - 1978

SERIES V – AUTHORS AND ASSOCIATES

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
		Lindquist, Ray & Linda
		Outgoing Letters
17	9	1947, 1959 - 1968
	10	1970 - 1975
	11	Incoming Letters, 1964 - 1974
	12	... <i>By-Products. By-Products.. By-Products...</i> Trumansburg, N.Y.: A Crossing Press, 1972.
		Lund, Florence A.
	13	Incoming Letters, 1949 - 1965, 1975
		McConnell, Adelene
	14	Incoming Letters, 1968 - 1970, 1975
		MacCraig, Hugh
18	1	Incoming Letters, 1943, 1956 - 1958
		... "Hearts Aflame." (draft), circa 1959
		... "My Private Ghost Story." (draft), circa 1958
		... "When Woodrow Wilson Laughed." (draft), circa 1956
	2	Miscellaneous Materials
		Manning, Clarence A.
	3	Outgoing Letters, 1931 - 1941
	4	Martin, Terry
		McNally III, Andrew
	5	Outgoing Letters, 1948, 1950, 1954
		Mitchel, Ruth Mary
	6	Incoming Letters, 1965 - 1969
	7	Neilson, Frances F.
		Ormondroyd, Edward
		Incoming Letters
	8	1953 - 1956
	9	1957 - 1961
	10	1962 - 1964

SERIES V – AUTHORS AND ASSOCIATES

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
		Ormondroyd, Edward
		Incoming Letters
18	11	1965 - 1966
	12	1967 - 1970
19	1	1971 - 1980
		Outgoing Letters
	2	1953 - 1969
	3	1970 - 1973
	4	... “David and the Phoenix: A One Act Play in Eight Scenes.” (draft)
		Pepper, Benjamin & Morton
	5	Incoming Letters, 1959 - 1966
	6	Outgoing Letters, 1966 - 1971
	7	Preston, Keith
		Outgoing Letters, 1927, 1966
		Rittenhouse, Mignon
	8	Incoming Letters, 1955 - 1965
	9	Outgoing Letters, 1955 - 1959
		Ship, Cameron
	10	Incoming Letters, February - March 1951
		Outgoing Letters, 1937 - 1951
		Smith, Wilbur
	11	Outgoing Letters, 1953
	12	Smith, William W.
		Outgoing Letters, 1941
		Stuart, Jesse
20	1	Outgoing Letters, 1954 - 1964
		Turngren, Annette
	2	Outgoing Letters, 1953 - 1968, 1977 - 1980
		Incoming Letters, 1954 - 1980
	3	Memorandum of Agreements, 1954 - 1969, 1981

SERIES V – AUTHORS AND ASSOCIATES

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
20	4	Vetter, Marjorie Outgoing Letters, 1954 - 1966
		Voight, Virginia
	5	Incoming Letters 1955, 1964 - 1969
	6	1980 - 1981
		Outgoing Letters
	7	1942, 1961 - 1979
	8	1980 - 1982
	9	Miscellaneous materials
		Wallace, Mary
		Incoming Letters
21	1	1964
	2	1965
	3	1966
	4	1967 - 1968
	5	1969 - 1970, 1978 - 1979
	6	1980
	7	1981
	8	... "Brendan's Birthday Party." <i>Woman's Day</i> (March, 1965): 62, 100, 103 - 104. ... "Brendan's Birthday Party" (drafts)
	9	... "Mr. Bonaventura's Friends." <i>The Sign</i> (September, 1966): 44 - 48. ... "The Grand Dream" from <i>Blue Meadow</i> . William & Morrow, 1975, p. 71-72, 154, 156, 158 - 159, 161, 163 - 164. ... "The Man on the Corner" (n.p.): n.d. ... "Reason for Gladness" (draft) ... "The Visit." <i>The Sign</i> (June, 1966): 36 - 39.
	10	Miscellaneous Materials
22	1	Wallace, May N. <i>The Ghost of Dibble Hollow</i> , n.d.

SERIES V – AUTHORS AND ASSOCIATES

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
22	1	Weidinger, A.R. Von
	2	... “Aller Seelen” (draft), n.d. ... “The Black Madonna” (draft), n.d. ... “Portrait of a Nun” (draft), circa 1957.
	3	Wellman, Manly W. Outgoing Letters, 1948 - 1982 Incoming Letters, 1981 - 1983
	4	Miscellaneous Materials

SERIES VI – WRITINGS BY OTHER AUTHORS

23	1	Articles on the Astrological Sign of Pluto
	2	Astrological Charts
	3	<i>The Astrological Review</i> , September 1933 - August 1941
	4	Baum, Julie. Pluto: The Planet of our Time and Pluto in its Aspects. A lecture given at the AFA Convention in Washington, D.C., 1966.
	5	Bibliography of Children and Young Adult Titles
	6	Books sponsored by Olive Muriel Fuller
	7	Brunhubner, Fritz. “Pluto.” Paper translated by Julie Baum for Members of the American Federation of Scientific Astrologers, circa 1934.
	8	---. “Pluto in the Sign Leo.” Paper translated by Elizabeth Friedel, 1969.
	9	Bullard, Nadine. “Pluto -The Liberator from Bondage.” Paper Tanslated by Elizabeth Friedel, 1969.
	10	Children’s Writers
	11	College Songs
	12	Connell, Lenora. “Pluto - Planet of Cooperation.” A Talk given at the 1955 AFA Convention, 1956.

SERIES VI – WRITINGS BY OTHER AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
23	13	Gunn, Bill. "Johnnas: A Play in One Act," n.d. (draft)
	14	Heacock, Edna K. "The House Positions of Pluto." Paper translated by Elizabeth Friedel, 1970.
	15	<i>Imprint: Oregon</i> , Spring 1974, Fall 1975, Spring-Fall 1977.
	16	Jackson, Helen H. "A Christmas Tree for Cats." (draft).
	17	Kimmel, Eleonora. "Pluto, Planet of Force and Destiny." Paper, 1971.
	18	Kozminsky, Isidore. <i>Practical Application of the Zodiacal Symbols</i> . N.p., 1949
	19	Krenbiel, H.E. ed. <i>Famous Songs: Standard Songs by the Best Composers</i> . New York: The John Church Company, n.d.
	20	Lothar, Minda "Sarah." 1959 (draft).
	21	Lothar, Minda. "A Rage of Joy." n.d. (draft)
24	1	Luntz, Charles E. "The New Planets: Their Ruler Ships and Exaltation Signs." Astrological Roundtable of St. Louis, 1944.
	2	Luxon, Leonora K. "Pluto as a Ruler of Scorpio." A lecture given at the 1965 AFA Convention in Boston, 1965.
	3	Marriage Handbook, n.d..
	4	McGaffery, Ellen. Mundane Astrology. Materials condensed from stenotype notes taken at various lectures, lessons, and discussion groups, n.d.
	5	Megis, Cornelia. "The Art of Writing." September 1950 - January 1951.
	6	Morgan, Jane. "Lee De Forest: The Boy Inventor Who Changed the World." circa 1989 (draft)
	7	Myers, Frederick W.H. "Saint Paul," n.d. (draft)
	8	Newspaper Articles and Clippings
	9	Oliver, Ruth H. "Pluto." An address delivered at the 1958 AFA Convention, 1958.

SERIES VI – WRITINGS BY OTHER AUTHORS

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24	10	PARM. <i>Pluto: The Planetary Picture as Compared with Neptune</i> . Preface to the Second Edition, n.d.
	11	Pearce, Alfred J. An Abridged edition of the <i>Textbook of Astrology</i> , 2 nd ed., January 1911
25	1	Pryor, Olive Adele. “Pluto-Cardinal or Angular.” Paper, n.d.
	2	... “Thirty-Five Years of Pluto.” A lecture given at the 1964 AFA Convention in Boston, 1964.
	3	Simmonite, W.J. <i>Complete Arcana Astral Philosophy of the Celestial Philosopher</i> . N.p., c. 1890.
	4	<i>Story Parade: A Magazine for Boys and Girls</i> , November 1951.
	5	Smith, B.H. and Reginald de Koven. <i>Bob Roy: a Romantic Opera</i> . New York: G. Schirmer, 1894.
	6	<i>Young Wings</i> , 1929, 1946.
	7	<i>St. Nicholas</i> . May 1915,
	8	<i>Stops: A Handbook For Those Who Know Their Punctuation and for Those Who Aren't Sure</i> . Middlebury College Press, 1940
	9	Thorp, Caroline L. “The Wheels of Heaven.” (draft)
26	1	Weston, L.H. “Pluto in Nativities,” n.d.
	2-3	Miscellaneous Materials

SERIES VII – SHEET MUSIC

27	Ah! Sweet Mystery of Life All Were There Always Anchored A Banjo Bars of Gold Because
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SERIES VII – SHEET MUSIC

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
27		Beautiful Ohio The Bells of St. Mary's Blue Bell The Broad Highway By the Way Bye Lo Callest Thou Thus Oh Master The Camel and the Butterfly Candle in the Window Can't Help Lovin' Dat Man Can't Yo' Heah Me Callin' Caroline Carolina Moon Castles in the Air Chinese Mother Goose Rhymes A Connecticut Yankee A Cottage in God's Garden Could I The Cuck-Coo Clock Dance Little Lady Dear Heart Dear Old Pal of Mine Dearest in the World to Me Deep in My Heart Dear A Dream Dream Kisses Dreaming Dreams Drinking Song Duna The Elephant and the Portman Team English Songs and Ballads Face to Face Fair Ellen A Fairy Story by the Fire Farewell! Adieu! The Fiddler Flirtation

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27		Forgotten Funeral March Gentle Little Jesus Golden Gate Golden Days Good Bye Sweet Day Good Night Sweetheart The Greatest of These The Green-Eyed Dragon The Gypsy Trail Hallelujah! The Home Road The “Humoreske” Song I Dare Not Love You I’m Always Chasing Rainbows I’ve Told You Everything Little Star I Hear You Calling Me I Know a Lovely Garden I Love You Better Than You Know I Love You Truly I Want to Be Happy If I were King I’ll See You in My Dreams Indian Cradle Song Indian Love Call It’s in the Stars Just a Wearying For You Just We Two Kashimiri Song Keep the Home-Fries Burning Kentucky Babe Kentucky Dream Kiss Me Again Knit, Knit, Knit, 60 The Lady Slavery The Lamplit Hour Let Me Awake

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27		The Little Damozel A Little Dutch Garden Little Grey House in the West The Little Irish Girl Love Letters in the Sand Love Nest Lover, Come Back to Me The Magic Night of Christmas The Mascot March of the Musketeers Marche Funebre Military March in D The Missouri Waltz The Moonlight, The Rose, and You My Castle in Spain My Dear My Dream Girl My Heart Stood Still My Hero
28		The Navy Took Them Over and the Navy will Bring Them Back A Necklace of Love Night and Day No Sir O Katharina! O Thou Sublime Sweet Evening Star Oh, Promise Me! O' Man River Old Favorites The Old Road One Alone Only a Dream Face The Parade of the Wooden Soldiers A Perfect Day Princess Flavia Remember The River Song Rose in the Bud Roses Bring Dreams of You Russian Lullaby

SERIES VII – SHEET MUSIC

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28		Scherzo I Serenade Silver Moon Sing Me to Sleep The Slumber Boat Softly, as in a Morning Sunrise Someday I'll Find You Sometime Sometimes I'm Happy Song of an Indian Child Song of the Flame Song of the Vagabond Star Light, Star Bright Students March Song Studies in Sixths The Sunshine of your Smile Sur la Glace a Sweet Brair A Sweetheart of My Own Swing High and Swing Low Tea For Two Temple Bells That's Why I Love You Thou Swell Till We Meet Again The Trumpeter To an Old Love To an Old Song To the Spring To You Two Hearts Up with the White and Gold Valencia Valse Tristle Venetian Moon Violets Wait Till the Cows Come Home We'll Be the Same What Do I Care? When I Behold When My Ships Come Sailing Home When You Look in the Heart of a Rose

SERIES VII – SHEET MUSIC

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28		Who Knows? Why Do I Love You? Will You Remember Me?
29		The Chevalier Portfolio Fr. Schubert Compositions for the Piano Gems from Famous Operas Gems from Francis Wilson's Half a King Good Old Timers Hansel and Gretel The Merry Monarch Miniature Classics Orchester Suite Selected Opera Gems from Standard Operas Songs by Ciro Pinsuti Songs with Obbligato Two Songs for Contralto Vocal Compositions by Reginald de Koven

ADDENDA I

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30	1	1948 - 1950
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	3	1954 - 1956
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31	1	1960 - 1962
	2	1963 - 1965
	3	1966 - 1967, 1975 - 1976
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		Diaries-Miniature
32		1932, 1938 - 1941, 1945, 1951 - 1953, 1955 - 1957, 1960, 1962, 1964

SERIES VII – MISCELLANEOUS MATERIALS

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ADDENDA II

SERIES IV – PHOTOGRAPHS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
38		Self portrait of Muriel Fuller by Clare Turlay Newberry, Winter 1935 - 1936 Several framed illustrations from juvenile and young adult books Several unidentified framed photographs

SERIES VI – WRITINGS BY OTHER AUTHORS

39		<i>The Holy Bible</i> , Authorized King James Version Barrie, J.M. <i>What Every Woman Knows and Other Plays</i> . New York: Charles Scribners's Sons, 1928. Coray, Henry W. J. <i>Gresham Machen A Silhouette</i> . Grand Rapids, Michigan: Kregel Publications, 1981. Malory, Sir Thomas. <i>Le Morte D'Arthur</i> . London: J.M. Dent & Sons LTD., 1947.
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Shuler, Marjorie, Knight, Ruth Adams, and Muriel Fuller. *Lady Editor: Careers for Women in Publishing*. New York: E.P. Dutton & Co., Inc., 1941.

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