Art Exhibit To Benefit Settlement

The Lenox Hill Neighborhood Association will be the beneficiary of a preview showing of the loan exhibition known as the "Magic of Flowers in Painting," to be held on Monday evening at the Wildenstein Galleries. The exhibition will be open to the public on Tuesday to continue through May 15 with a small admission fee, which like the larger proceeds realized from the preview, will also be turned over to the Lenox Hill Neighborhood Association.

Mrs. Caspar C. de Gersdorff, Mrs. Stanley B. Resor and Mrs. Joseph Walker Jr. are co-chairman of the benefit preview committee and Mrs. Henry L. Moses is chairman of the patron and patronesses committee. Mrs. James M. Snowden is president and Miss Lilian D. Robbins is executive director of Lenox Hill Neighborhood Association. Located at 331 E. 70th St., this settlement house provides all-day care for children of working mothers, family and health service and recreational programs for men, women and children of all ages.


Murray Jones' Mexican Themes Shown

In semi-abstract paintings by Murray Jones, at Contemporary Arts, Mexican themes are seen at a far remove. Landscape and buildings are disintegrated into a conglomerate of flinty shapes that bristle together in emblematic images. Subject matter and atmosphere are pretty well lost in this process, but the pictures have a complex constructive logic of their own. Color is dark and sullen and the pictures have, on the whole, a forbidding air.

Vava Sarkis' landscapes and figures at the Schomane Galeries take after French models, though they have an individual exotism, partly in the sensual swooning mood that is generally pervasive in them. They may appear too saccharine for puritan taste but they are bound to please those who like their art strongly painted with discreet sentimentality.

Hondius titles his exhibition of figure paintings at the John Myera gallery "In the World of Make Believe," presumably because he is concerned with circus subjects, puppet shows and children masked for Halloween, all of which subjects he is able to make entertaining and convincing. Paint is applied with skill, being built up in solid forms very much in the manner of Rouault, who, indeed, is the chief influence here.
Aiding in Plans for Benefit

Mrs. Charles N. Breed Jr., left, and Mrs. Joseph Walker Jr., who are assisting with plans for the preview of the loan exhibition known as “Magic of Flowers in Painting” for the benefit of Lenox Hill Neighborhood Association.

ART SHOW TO HELP LENOX HILL GROUP

‘Magic of Flowers’ Preview and Public Display to Be Held at Wildenstein’s

Well-known women, including Mrs. Charles N. Breed Jr. and Mrs. Joseph Walker Jr., are furthering the success of the preview of the loan exhibition, known as the “Magic of Flowers in Painting.”

The advance showing will take place Monday night at the Wildenstein Galleries for the benefit of the Lenox Hill Neighborhood Association.

The exhibition will be opened to the public on Tuesday and will continue through May 15 for the benefit of the same organization.

Co-chairmen of the benefit committee are Mrs. Walker, Mrs. Casper C. de Gersdorff and Mrs. Stanley B. Resor. Mrs. Henry L. Moses heads the committee of patrons and patronesses for the event. The exhibition will include paintings by artists of the sixteenth century through the twentieth century.

Proceeds from the preview and the funds realized from the small admission fee charged during the exhibition will be turned over to the needs of the Lenox Hill Neighborhood Association. The beneficiary, at 331 East Seventieth Street, provides day care and training for the children of working mothers, family health service and recreational programs for men, women and children of all ages, races and creeds.

Mrs. James M. Snowden is president of the association, and Miss Lillian D. Robbins is executive director.

Serving also on the benefit committee are Mrs. Harry Payne Bingham, Mrs. Duncan B. Ellisworth, Mrs. Marshall Field, Mrs. Horace T. Ford, Mrs. Bernard F. Gimbel, Mrs. Harold I. Pratt, Mrs. W. Thorne Kinzel, Mrs. Carroll Carstairs, Mrs. Frank Altshul, Mrs. A. Mellon Bruce, Mrs. Paul E. Mellon, Mrs. Howard F. Sturtevant, Mrs. Casper C. de Gersdorff, Mrs. Henry L. Moses is chairman of patron and patronesses committee.

Members of the art committee include: Mrs. Frank Altshul, Mrs. Harry Payne Bingham, Mrs. A. Mellon Bruce, Mrs. Carroll Carstairs, Mrs. Marshall Field, Mrs. Robert A. Frémont, Mrs. Bernard Gimbel, Mrs. Laurence S. Rockefeller, Mrs. Jack I. Strauss, Mrs. William Woodward Jr., Mrs. Alfred Corning Clark, Mrs. Henry R. Wilmerding Jr., Gilbert Kahn and George Grant Snowdon Jr.

Art Show to Aid Lenox Hill Assn.

Part of Lenox Hill Neighborhood Association's 16th year anniversary celebration will be a preview showing of “Magic of Flowers in Painting” at the Wildenstein Galleries April 12. This special loan collection will feature works from outstanding masters of the 16th through 20th century.

Mrs. Casper C. de Gersdorff, Mrs. Stanley B. Resor and Mrs. Joseph Walker Jr. are co-chairmen of the preview. Mrs. Henry L. Moses is chairman of patron and patronesses committee.

Members of the art committee include: Mrs. Frank Altshul, Mrs. Harry Payne Bingham, Mrs. A. Mellon Bruce, Mrs. Carroll Carstairs, Mrs. Marshall Field, Mrs. Robert A. Frémont, Mrs. Bernard Gimbel, Mrs. Laurence S. Rockefeller, Mrs. Jack I. Strauss, Mrs. William Woodward Jr., Mrs. Alfred Corning Clark, Mrs. Henry R. Wilmerding Jr., Gilbert Kahn and George Grant Snowdon Jr.
About Art and Artists

Spring Comes to New York in the Form of a Display of Flower Paintings

By Howard Devree

Winter-weary New Yorkers may have their faith in spring (and summer, too, for that matter) restored for the next month by visiting an exhibition titled "The Magic of Flowers in Painting," which opened with an invitation preview last evening at the Wildenstein Galleries.

More than eighty paintings from a dozen public and private collections are on display and they represent the progress of flower painting from the middle of the sixteenth century to the present—from early Flemish and German painters to contemporary French artists.

Some very famous canvases are included in the exhibition. Among them are Van Gogh's "Sunflowers" from the Tyssen Collection and "White Roses" from the Harriman Collection; Gauguin's "Flowers of Tahiti" from the Edward G. Robinson Collection; Matisses's "Anemones and Chinese Vase" from the Baltimore Museum's Cope Collection; and "Plaster Torso," formerly in the Block Collection and now lent anonymously, eight Fantin-Latours, five Renoirs and eight Rubens.

There also is work by Dutch and French artists of the seventeenth century, a Jan Brueghel panel, a Picasso gouache and first-rate examples by Bonnard, Sisley, Monet, Berthe Morisot, Manet, Vuillard, Cézanne (an oil and two watercolors), Courbet, Degas, Rouault, Derain, Rouault and a dozen others.

Aside from the excellence of most of the paintings, one of the most impressive things about the show is the great diversity. Here are the space-filling decorations of the seventeenth century, the subtle color of Redon, the deceptively spontaneous effects of Cézanne, the simplicity of two extremely beautiful Manets, particularly one in which the painting of the stems and grasses under water in the glass vase is pure magic. And the development of Renoir's style from 1876 to 1899 can be traced in the changing palette, forms and varying warmth of the selections by him. Only the few American canvases (by Hassam, Hopper and Stella) prove a distinct letdown.

Many dinner parties were given in advance of the preview of the loan exhibition known as the "Magic of Flowers in Painting" held last night at the Wildenstein Galleries for the benefit of the Lenox Hill Neighborhood Association. The exhibition will be open to the public today and will continue through May 15.

Among those who entertained dinner guests before the preview were Mr. and Mrs. Howard A. Ford, Mr. and Mrs. Arthur G. Chase Jr., Mr. and Mrs. George S. Snowdon Jr., Mr. and Mrs. Henry L. Moses, Mr. and Mrs. Guy G. Rutherford, Dr. and Mrs. James M. Snowdon, Mr. and Mrs. Joseph Walker Jr., Mr. and Mrs. Jack I. Strauss, Mr. and Mrs. Northam L. Griggs, Jr., and Mrs. Alfred Goldman and Mr. and Mrs. Alfred C. Clark.

Proceeds from the preview and the funds realized from the small admission fee charged during the exhibition will be donated to the Lenox Hill Neighborhood Association, which provides educational, recreational and health programs for men, women and children of all ages, races and creeds.
NOT TO BE MISSED

Some Outstanding Current Art Events
In the Flood of Recent Shows

By HOWARD DEVEE

SINCE the spring season has been unusually heavy with an exceptional interest for one or another reason. Here are Whistler's so celebrated portrait of his mother; his "Battersea Bridge Nocturne" with all his uncanny ability to evoke forms in mist, and his suggestive fireworks nocturnes which make one think of some present day non-objective painting. Sargent's Marquand portrait, "Madame X" and the portrait of Pulitzer show him at his best. And Cassatt in her low keyed harmonies and in her peculiarly anonymous portraits stands up well as a fine if limited artist in her own right.

A gifted if limited artist also, Edouard Vuillard suffers somewhat from the overlarge retrospective exhibition at the Museum of Modern Art. Reduced by a third to a half of the 130 oils the show would have left less of an impression of repetition in his work — a repetition that makes itself felt in his flat treatment of figures, his introduction of so much detail and his obsession with patterns in the wall paper, the rugs and incidentals. Someone, perhaps H. G. Wells, once said of Henry James that one read him for the exercise in statement and a half, and his introduction of so much detail and his obsession with patterns in the wall paper, the rugs and incidentals. Someone, perhaps H. G. Wells, once said of Henry James that one read him for the exercise in statement and the moment. And one might say in Vuillard's case that one goes to these pictures for their subtle harmonies and tonalities of color rather than for interest in their subjects or for great originality of statement or design. But this is an extraordinary record of one phase of French life from 1892 to 1900.

Dynamism

At quite the other pole were the Italian futurists a decade later as may be seen by visiting the exhibition of paintings at the Sidney Janis Gallery. Here is dynamism and high color as breathing as the Vuillard canvases are breathless. Speed, mechanism, high color together almost leave the visitor with the feeling that he has been through a high production industrial plant and a subway rush hour with a blurred sense of abrupt mechanical motion. At this distance one hardly wonders that the futurists wore out the movement so quickly. But individual examples such as Balla's "Abstract Speed" are powerful and evocative.

And then there is the loan exhibition of Matiss paintings at M. Knoedler's — a veritable old home week to Matisse devotees. Here are the "White Plumes" from the Minneapolis Institute, the "Egyptian Curtains" from the Phillips Gallery and a score of others.

The Guggenheim Museum has extended the showing of its Selection III, including some remarkable Kandinsky, two rare Modigliani, one of the Delaunays "Effel Tower" versions, three small oils by Seurat, the big Picasso still-life acquired last year and the cubist period "Accordionist" along with a score of other modern paintings admirably installed.

ART AND ARTISTS

By EMILY GENAUER

Arts and Flowers Theme of New Show

Viewing the Wildenstein Galleries' new exhibition called "The Magic of Flowers in Painting," the other afternoon, I was suddenly reminded of the first time I met Georgia O'Keeffe. It was years ago, in the era, if anyone can remember that far back, when reproduction of O'Keeffe's dark, mysterious, out-size pictures had not yet given way in everybody's living-room to those of Van Gogh's sunflowers. The distinguished American woman painter was carrying a bouquet the day I met her. and—I plead youth as my excuse—I recall making some such fatuous remark as 'How perfect to meet you with flowers in your hands.'

"I hate flowers," replied Miss O'Keeffe, only a faint glimmer in her eyes belying her words and her austere expression. "I always plow them under. I look more like bloody talons than blossoms. But the concept of flowers themselves has to be fresh to be interesting—fresh in execution and/or idea. O'Keeffe's deep red "Gladiolus" in the exhibition aren't fresh as flowers. As a matter of fact they look more like bloody talons than blossoms. But the concept and its projection are extraordinarily fresh, rather in the sense that Wordsworth's words are, in the lines

"To me the meanest flower that grows can give thoughts that do often lie too deep for tears."

That would apply too to Soutine's deep red flowers—"magic" in the sense of kashe in its use of much vibrant red. Also I re-read you with flowers in your hands."

Can't Be True

There may be some artists among the fifty represented by eighty works in the Wildenstein show who paint flowers because they're cheap and still. But I don't believe it—any more than I believed the sardonic Miss O'Keeffe. One look at their paintings and it becomes clear that the best of them, from the sixteenth-century German, Lucas Cranach, to the present-day Matisse, Picasso and Rouault, painted flowers because they loved their color, their infinitely varied form, their livingness, but, most important of all, the adaptability of their liveliness to an artist's mood, compositional needs, color experiments and personal symbolism. For all of these reasons that flowers have been one of the favorite themes of painters in all periods, even in the dawning of the Renaissance, when they were furtively but tenderly introduced into religious subjects as appropriate symbols sanctioned in biblical writ. (the vases of chaste flowers in paintings of the Annunciation, for instance, to signify the Virgin's purity.)

"This is not the occasion for an extensive treatise on the history of flower paintings, nor even to reflect on why they were so dominant in some eras (seventeenth century in Holland, say) and so rare in others (the eighteenth century in France). Nor is there enough material in the exhibition to warrant its treatment as an illustration of such a history. This was not the purpose of the show at all. The pictures have been loaned by ten museums and over thirty private collectors simply to make a display of their beautiful things in all the world are flowers and flesh."

"Fresh Treatment"

There are other pictures in the show whose primary appeal lies in the freshness of their execution, rather than in their expression of a mood. Among these, the typical, feathery, mystical Redons, for example, is one called "Flowers in a Vase of Red Cloth" which enchains one with its actual crispness of pattern, its clear, alivy palette, its airliness. There is a Picasso "Bouquet of Violets," surprising in its use of many vibrant reds (in tablecloth, not blossoms). Manet's "Vase of Flowers" shimmers with bold, delicate brushwork, color, and line. On the other hand, Monet, of whom such treatment is unexpected, is represented by a "Roses in the Garden,-the most sensuously delightful things in all the world are flowers and flesh." The delight derived by both of them, however, decreases with too generous display. A single flower painting, or a small group of them, is the more attractive for being seen alone, just as a lovely dancer is more attractive when she steps out of the chorus line. Throw a lot of them together and all the color, the sparkle, the glamour are canceled out, to make a monotonous whole.

"The view was of a single theme, to give pleasure to flower-lovers—and benefit the Lenox Hill Neigh..."
MRS. CHARLES N. BREED, Jr., left, Mrs. Joseph Walker, Jr., standing, and Mrs. Caspar C. deGersdorff, members of the Board of Directors of the Lenox Hill Neighborhood Association, discuss the "Magic of Flowers in Painting" exhibition which the association is sponsoring at the Wildenstein Galleries through May 15th. Tickets for the special loan collection, which features works from outstanding masters of the sixteenth through twentieth centuries, can be purchased for fifty cents at the Galleries, 19 E. 54th St.
events of the week (continued)

- ORIGINALS ONLY — Presents new plays at 837 6th Ave. [near Florida Show Palace, 505 East 52d St.]. The present program of Blackfriars' Guild. 216 W. 97, CT 6-0206.

- RINNEY OPERA.—The cast of the Lysistrata of the National Opera Guild. 245 W. 57th. CI 9-2808.

- LITTLE THEO.—The cast of the Lysistrata of the National Opera Guild. 245 W. 57th. CI 9-2808.

- TIME OF STORM.—A cast of five, good productions make up a power and authority. Quadro'S play about the witch hunt. Presented through April 14 by the Hollyhock Players. 230 W. 57th. CT 3-6835. Br. ex. Mon. 8:30, Sat. 8:30.

- TIN WALTERS.—Artists of the The Theatre production of new play by John McGugan. 141 W. 24. 2:40. 8:40, 8:40.

- AROUND THE TOWN

- JOSE GARCIA.—His new play on May 3—A program in a new English dialect. Brandt Theatre. 143 W. 42. 7:30, 8:40, 9:40.

- BALLET & DANCE

- NEW YORK CITY OPERA.—Thru Sun. May 5—N.Y. City Center, 135 W. 55. CI 6-3888.

- MUSIC

- BROOKLYN MUSICAL—Ouverture to Don Giovanni; Haydn's 5th Symphony. 8:40. (Associated American Artists, 711 Fifth Ave.) (Bartók, 195 Bt. 61.)

- OPERA

- ANATOMY OPERA THEATRE.—1500 E. 79. Fri. 8:30. Reservations must be made in advance at the theatre or by mail, enclosing self-addressed envelopes.

- ART EXHIBITIONS


- ART SHOWS

- GALLERIES

- ABOUT TOWN

- GOINGS ON ABOUT TOWN

- COC and Jimmy Rushing. Dancing... 24-29. Central Park, 1061 2nd Ave., 67 St. (A1. 4-9800) Fri. and Saturday, April 22-23, through a gala springtime benefit concert (in which are expected) Billy Butterfield, Red Allen, Barney Bigard, Horace Silver, Bob Carter, Freddy Moore, and Willie the Lion Smith.

- ART

- (Unless otherwise noted, galleries are open weekdays from 10:00 to 5:00, and 6:00 to 9:00.)

- AMERICAN PANORAMA—Upward of forty canvases, by Robert Lewis, William Pullein, Winston Houser, Linsley Sayre, and others, in a wide survey of art in this country during the last two and a quarter centuries. A loan show from and a benefit for the Brooklyn Museum, through Friday, April 26. (Knoedler, 12 E. 57th.)

- LEONE FONDA—New abstract paintings, many of them showing a strong interest in the sense of style, variegated and colorful. thru April 26. (Leone Fonzo, 512 E. 57th.)

- FURCHELERS—Well selected and handsomely arranged loan exhibition of works by the five great masters who formed the development of art in Italy. Bally, Boccioni, Carrà, Bresolin, and Severini. thru May 21. (Gallerie Moderne, 49 W. 33d St.)

- ANGELICA KNOEDLER—New paintings continuing his shift from the former "conventional" style to the "fusion" form of expression, thru Saturday, April 24. (Koots, 56th Madison Ave.)

- MORSE GRANT—Ducks and drakes and occasionally a crier, done in oils and in black. thru April 24. (Koots, 56th Madison Ave.)

- J. M. ROSEND—Recent oils, delicately abstract in color, arranged to show a further development of color. thru April 26. (Waxman, 126 W. 14th.)

- CAMILLA HILTON—Dark, brightly patterned abstracts, done in oils and in black. thru May 3. (Koots, 56th Madison Ave.)

- GERRIT HOMIUS—New paintings, of the chief of which show a lot of understanding of their subject through Thursday, April 24. (Koots, 56th Madison Ave.)

- CAMELIA MILANO—Dark, brightly patterned abstracts, done in oils and in black. thru May 3. (Koots, 56th Madison Ave.)

- GERRIT HOMIUS—New paintings, of the chief of which show a lot of understanding of their subject through Thursday, April 24. (Koots, 56th Madison Ave.)

- CAMILLA HILTON—Dark, brightly patterned abstracts, done in oils and in black. thru May 3. (Koots, 56th Madison Ave.)

- HENRY KOENIG—Paintings and drawings keenly, by C. D. George, one of the most present-day， in black-and-white. thru May 3. (Koots, 56th Madison Ave.)

- HENRY KOENIG—Paintings and drawings keenly, by C. D. George, one of the most present-day, in black-and-white. thru May 3. (Koots, 56th Madison Ave.)

- MAGIC OF FLOWERS—A rather splendid but ceni-light, all-communicative, garden of flower studies, from the sixteenth century to the present. For the benefit of the Lenox Hill Hospital.
movies plays
TV radio dining
music sports

April 24, 1954 20c

GOINGS ON
ABOUT TOWN

ART
Unless otherwise noted, galleries are open weekdays from 10 a.m. to 5 p.m.

AMERICAN PANORAMA—Upright of forty canvases by Robert Feke, Charles William Peale, William Hoare, John Lavin, and others, in a wide survey of American artists from the late 18th to the early 19th century. A loan show from and a benefit for the Brandywine Museum. Through Friday, April 23. (Knoedler, 14 E. 57th St.)

Robert Davison—Semi-Surrealistic paintings, quietly modeled and sensitively designed, but generally effective. Through Saturday, April 24. (Hilton, 78 W. 71st St.)

Charles Janis-North American contemporaries. Through April 30. (Downtown, 32 W. 51st St.)

Leone Fumaroli—New abstract paintings, many of them showing interesting stylistic variations. Noted artist now in his eighty-fourth year. Through Saturday, May 1. (Valentin, 75 W. 52d St.)

ART EXHIBITIONS
AMERICAN PANORAMA—Part of American painting from the Brandywine Museum. Through May 4. (Knoedler, 14 E. 57th St.)


ELSNER, ELIZABETH—Recent sculpture. Art Students League. 11 W. 57th St.

FAIR, VENUS—15 paintings by a Mexican artist. John Elie Galier, 63 E. 77th St.

FIELD, FRANCIS—Oil and watercolor. Grand Central Art Galleries, 26-38 W. 43rd St.

GLASCO—Show of drawings. Catharine Viviana Gallery. 42 E. 57th St.


HODGERTON, ALICE—Selected works. Art Students League, 10 W. 83rd St.

MORRIS GRAVES—Ducks and drakes and occasionally a gander, done in oils on canvas and in oil on paper. American Art Group. Through Friday, April 23. (Galleries, 25 W. 52d St.)

J. M. HANSON—Recent oils, delicately abstract in composition, by a young contemporary. For the most part, through Monday, April 26. (Rosenberg, 47 W. 51st St.)

JOHN M. HAMM—Thirty canvas paintings during the last five years, done in oils and tempera. For the most part, through Saturday, April 24. (Widener, 23 W. 57th St.)

CAMILLE HEINL—Dark, gently patterned abstracts (Associated American Artists, 715 Fifth Ave.)

GEBRIT HOMOIS—New paintings, chiefly of the nude, which show a lot of understanding of their subjects. Through Thursday, April 22. (Pascal, 14 E. 53rd St.)

HARRY KODNER—Paintings and drawings, extremely free in style. For the most part, through May 1. (Atsukio, 15 E. 57th St.)

HENRY KODNER—Paintings and drawings, keenly observed, one of the more exciting groups to come along in a wide survey of their work, now in all the galleries, through April 24. (St. Etienne, 48 W. 71st St.)

MAGIC OF FLOWERS—A rather ponderous but certainly convincing interpretation of flower studies, from the sixteenth century to the present. For the benefit of the Lenox Hill Neighborhood Association. Through May 15. (Lennard, 15 E. 57th St.)

MATHIS—A small but brilliantly selected retrospective, 1919 to 1953, through Saturday, May 1. (Rosenberg, 20 W. 70th St.)
Look at All Those Roses

This week, we're again confronted with a group of big shows. One of these, the Vuillard retrospective, at the Museum of Modern Art, is a really massive undertaking, with some hundred and fifty oils, water colors, drawings, and other items; and the others—a lean showing of paintings of flowers, for the benefit of the Lenox Hill Neighborhood Association, at the Wildenstein, and a selection of oil from the Brooklyn Museum's American collection, at Knoedler—though not in this impressive category, are still sizable.

I found the Wildenstein affair, to begin with, a little disappointing. An exhibition of flower paintings seemed just the thing for the cajoling spring weather we were having the day I went up to the gallery, and I'm not entirely sure why the show didn't live up to my expectations. I think the size is one factor, however. An array of no more than eighty-five pictures all on one subject, and that a restricted one, can easily become monotonous, and the effect is heightened in this case by the fact that the selection is unimaginative, or at least circumscribed. With a seriousness that is at times almost grim, it's held to flowers and nothing else—no figures, not even subsidiary ones, and little background relief of any other kind; in short, just flowers. And as these are capable of only a limited variety of arrangements, in vases, in jars on tables, on shelves, against a wall, against a window—well, you get what I'm getting at.

The range in time is wide, however, from a tiny, immaculate "Vase of Flowers," by the sixteenth-century German artist Ludger Tom Ring, to a group by Derain, Dali, Rouault, and other contemporaries, and if one skips, or hits, about one can find plenty of appealing pieces. I was charmed by Gauguin's large, calm "Flowers of Tahiti," Cézanne's "Vase of Flowers," Monet's blue "Nymphéas," and, going farther back, the Abraham Breeghel "Spring Flowers" and the Adriaen Van der Spelt "Flowerpiece," both of the seventeenth century. I was also, I must admit, delighted by some of the big set pieces that have thoughtfully been included. I'll cite only two, the early-eighteenth-century "Flowers in Vase," by Gaspar Verbruggen—a riot of blooms, tendrils, sprigs, fallen petals, and whatnot—and the even more luxuriant "Vase of Flowers in a Niche," by a follower of the seventeenth-century Jean-Baptiste Monnoyer. There's a whole roomful of these wonderful creations for your enjoyment.

The Brooklyn Museum, in its quiet way, has been steadily amassing one of the finest all-round collections of American painting, and I've occasionally wondered how many people in the rest of the city know about it. The Museum has apparently been wondering, too, and—possibly on the theory that if Manhattan won't come to the Museum, then the Museum must go to Manhattan—it has generously decided to give us a kind of home demonstration at Knoedler. It's a fairly large sampling, too, of seventy-odd pieces, and as these represent the cream of a notable collection, the result is an extraordinarily handsome showing. Faun as it is the course of American painting, this new survey casts a fresh glow on it by the very excellence of its selection. How better could one see the Delaware School highlighted than by the brilliantly panoramic Thomas Cole, LA View of the Two Lakes and Mountain House, Catskill Mountains, Morning," the Henry Inman, "Picnic on the Catskill," and, for contrast, Martin J. Heade's small, bland "Summer Showers," or the genre painters he summarized than by George Caleb Bingham's cheerful "Shooting for the Buck," and William Sidney Mount's lively, lyrical "Boys Caught Napping in a Field." Among the realists, there are two fine Eakinses—"Home Scene" (of a young girl watching a child playing on the floor) and the well-known "William Rush Carving His Allegorical Figure of the Schuylkill River"—in addition to an outstanding study of a Victorian walking party called "In the White Mountains," by Winslow Homer. And the other phases of our artistic development, both early and late, are recorded with an equal economy and clarity. It may be that the show is a bit too "refined," for that's a busy, grandiloquent strain in our art that—except for such pieces as John Quidor's Hogarthian "Wolfert's Well" and the quirky "Art Versus Law," by David G. Blythe—goes unnoticed in it. But apart from that...
THE ALUMNAE NEWS
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VOL. LIX
NEW YORK, APRIL, 1954
No. 4

THE ALUMNAE NEWS

Only those whose dues for 1953-54 are paid by April 15 may vote!

CALENDAR, APRIL-MAY
Fri., Apr. 30—Hobby Show
Sat., May 1—Hobby Show
Wed., May 5—Board of Directors
Wed., May 12—Executive Council
Sat., May 15—Spring Reunion

SPRING REUNION
The Annual Meeting and Spring Reunion will be held at the Park Avenue Building on May 15. Detailed information about the program will be mailed with the bills later in April. The activity program for the younger children will be repeated so that more of our Alumnae may attend. We hope that those who are so fortunate as to have garden flowers at that time will bring them to make our dining-room a more cheerful place for our social hour.

THELMA VINT

LENOX HILL
A loan exhibit of flower paintings from the 16th to the 20th century will be on display at the Wildenstein Galleries from April 5 to May 15. Admission 50 cents. Proceeds to Lenox Hill.

I. B. G.

THE SING
I am sure that no alumnus of Hunter College needs an introduction to the Sing. As defined by a former participant, "it is an amazing phenomenon whose nearness brings about a sudden change of attitude.

Right now, and for the next few weeks, we are preparing for this phenomenon. The Sing will take place on May 7, at 1:30 P. M., in the Hunter College Assembly Hall. Tickets are priced at $1.50, $1.25, $1.00, and $0.80. We shall be glad to fill mail orders. Send them to me at Hunter College, care of Student Council Room 121. Make all checks payable to Hunter College Sing.

Won't you come and see what SING is like in 1954?

JOAN Z. GOTTLIB, Chairman

COLLEGE NOTES
Dr. Harry J. Carman, Dean Emeritus of Columbia College, has been reappointed to the Board of Higher Education. A member from 1938 to 1952, Dr. Carman served so ably that failure to reappoint him in 1952 was censured widely. Alumnae and faculty were delighted to learn last month that Mayor Wagner had appointed Dr. Carman to fill a vacancy.

On April 5, 7, 9, 12, 14, and 16 President George N. Shuster will deliver the Walgreen Lectures on cultural relations at the University of Chicago. On March 21 he spoke at the second annual symposium of the United Negro College Fund at Sarah Lawrence College. "Knowledge and Responsibility" was the title of his luncheon talk for the conference of the Eastern States Association of Professional Schools for Teachers at the New Yorker Hotel on March 26. That evening he addressed the congregation of Temple Israel. On April 2 he will carry greetings from UNESCO to the College of the Sorbonne at the sesquicentennial celebration in Harkness Amphitheater at Columbia University.

American Red Cross Bloodmobiles visited the Park Avenue building on March 10 and will visit the Bronx building on April 9. In three years Hunter College has given 863 pints of blood to the armed forces, and members of the student body and staff and their immediate families have drawn 228 pints from the bank without charge. The blood given this year will be used for the armed forces, disaster victims, gamma globulin in polio and other diseases, and the Hunter College reserve.

The total Hunter College registration for the spring semester is 12,078 students, an increase of 367 over the fall term. There are 5,652 students in the Day Session, 2,986 at Park Avenue and 2,666 at the Bronx. At the Bronx there are 896 men, and at Park Avenue 4.

The birthday of Roosevelt House was celebrated on Tuesday, March 16, at a program and tea of the Association of Neighbors and Friends of Hunter College. Mrs. George N. Shuster, chairman of the celebration, included students, faculty, and alumnae in the program.

Student activities are, as usual, lively in the spring term. On March 12 freshman hazing, known this year as spring cleaning, was directed by the Freshman Advisory Committee at the Bronx buildings. On March 18, 19, and 20 the Gilbert and Sullivan Society presented Patience. Strange sounds in the April air, excitement in the corridors, and yawns in first-hour classes heralded the beginning of Sing rehearsals. With a six-game winning streak the Hunter College men's basketball team closed its season victorious in ten games out of sixteen. Jean Teahan of the women's team broke the all-time Hunter College record for points scored by an individual player in a single game when she scored 29 points in the game in which Hunter defeated Wagner 85-49.

HENRIETTA TICHY

VISITING DAY
The four municipal colleges, in cooperation with the Public Education Association, will open their doors to interested citizens for the second annual Visit-Your-College-Day series, April 27 to May 5.

Hunter's day will be April 28, from two to five. Instruction in art, music, and drama will be featured. Events scheduled by the Department of Speech and Dramatics will include the Theater Workshop's presentation of scenes from Daughters of America, the Advanced Radio Workshop's production of a student script, and finals in the Hunter College Poetry Reading Contest, at which six finalists will compete for the honor of representing Hunter at the 25th Annual Intercollegiate Poetry Reading Festival on May 8 at Smith College. Mrs. Leopold Sokolowski's collection of modern art will be on view in the Playhouse lobby. Classes in various subjects will be open to the public.

GEORGE N. SHUSTER, Chairman
April 12 - Dinner parties will precede the preview of the "Magic of Flowers in Painting" exhibition which the Lenox Hill Neighborhood Association is sponsoring this evening at the Wildenstein Galleries at 9 P.M.

Among those who will give dinner parties are: Mr. and Mrs. Arthur C. Choate, Jr., Mr. and Mrs. Alfred C. Clark, Mrs. Howeth T. Ford, Mr. and Mrs. Northam L. Griggs, Mr. and Mrs. Henry L. Moses, Mr. and Mrs. Alfred Ogden, Mr. and Mrs. Guy G. Rutherfurd, Mr. and Mrs. George G. Snowden, Jr., Mr. and Mrs. James M. Snowden, Mr. and Mrs. Jack I. Straus and Mr. and Mrs. Joseph Walker, Jr.

Included in the list of patrons and patronesses are: Mr. Carlos B. Alemany, Mrs. Frank Altschul, Mr. Harold L. Bache, Mr. and Mrs. F. Kenneth Beirn, Mr. Lawrence W. Bell, Mr. and Mrs. Harry Payne Bingham, Mr. and Mrs. H. Lawrence Bogert, Jr., Mr. and Mrs. Kenyon Boocock, Mrs. Sidney C. Borg, Mrs. B. Rionda Braga, Dr. and Mrs. Charles N. Breed, Jr., Mrs. Fred J. Brotherton, Miss Louise Bruce, Mrs. Carroll Carstairs, Mr. Guy F. Cary, Jr., Miss Mable Choate, Mr. and Mrs. Frederic E. Church, Mrs. Stephen C. Clark, Mr. Henry Clifford, Mrs. John W. Cross, Mr. R. Fulton Cutting, II, Mr. and Mrs. Caspar C. deGersdorff, Mr. and Mrs. Paul deGive, Mrs. Arthur Derby, Mrs. Charles S. Dewey, Jr., Mr. and Mrs. Duncan S. Ellsworth, Mr. and Mrs. Cornelius C. Felton, Mrs. Marshall Hale, Mr. and Mrs. Rene Fribourg, Mrs. Bernard Gimbel, Mr. Jakob Goldschmidt, Mr. and Mrs. Leslie Graff, Mr. and Mrs. Lloyd P. Griscom and Mrs. W. Averell Harriman

- MORE -
FIRST ADD DINNER PARTIES

Also, Mrs. Walter A. Hirsch, Mr. and Mrs. Ethan A. Hitchcock, Mrs. D. Hoauser, Jr.
Mr. and Mrs. Arthur A. Houghton, Mr. and Mrs. Alfred C. Hoyt, Mrs. Henry Ittleson,
Mrs. Oliver G. Jennings, Mrs. H. Harris Jonas, Mr. and Mrs. Werner E. Josten,
Mr. and Mrs. Edward L. Kilroe, Mrs. W. Thorn Kissel, Mr. and Mrs. Richard Keye Korn,
Mrs. George Labalme, Mrs. Herbert H. Lehman, Mr. and Mrs. Fernand Leval,
Mr. and Mrs. Byrnes MacDonald, Mrs. Ian MacDonald, Mrs. John Magnin,
Mr. and Mrs. Harold M. Manser, Mrs. Andre Meyer, Mrs. Jeremiah Milbank,
Mr. L. Jan Mitchell, Mr. and Mrs. Robert Montgomery, Mrs. Paul Moore,
Mrs. A.V. Moschoowitz, Mrs. Grayson M.P. Murphy, Jr., Mrs. F. G. Oppenheimer,
Mrs. Peter S. Paine, Miss Isabel M. Peters, Mrs. John Pierrepont, Mrs. Harold I. Prat,
Mrs. Lewis Preston, Mrs. J. Warner Prins, Mr. Francis F. Randolph, Mrs. Aaron S. Rand,
and Mrs. Henry S. Redmond.

Also, Mrs. Max Reichenbach, Mrs. Stanley B. Resor, Mr. and Mrs. George M. Richar
Mrs. Maximilian Richter, Mrs. Laurance S. Rockefeller, Mr. and Mrs. B. Pondleton Roger,
Mrs. Howard Sachs, Mrs. Albert J. Seligsberg, Mr. and Mrs. Edward L. Shea,
Mrs. Edwin M. Slote, Mr. and Mrs. Robert McN. Smith, Mr. and Mrs. John K. Stearns,
Mr. and Mrs. Rowland Stebbins, Jr., Mrs. Robert Straus-Hupe,
Mrs. G. Schuyler Vander Poel, Mr. and Mrs. Edwin C. Vogel, Mrs. Robert F. Wagner,
Mr. Hudson D. Walker, Mr. and Mrs. Paul Felix Warburg, Mrs. Arthur C. Weil,
Mrs. Maurice Wertheim, Mr. A. Pennington Whitehead, Miss Adeline F. Wing,
Miss Caroline R. Wing, Mrs. Fisher Winston, Mr. and Mrs. William S. Youngman and
Mrs. S. George Zauderer.

The co-chairmen who are handling arrangements for the art exhibition are
Mrs. Caspar C. deGersdorff; Mrs. Stanley B. Resor and Mrs. Joseph Walker, Jr.
Mrs. Henry L. Moses is the chairman of the patron and patroness committee.
SECOND ADD DINNER PARTIES

The exhibition, which features works by outstanding masters from the sixteenth through the twentieth century, will be opened to the public tomorrow from 10 A.M. to 5:30 P.M. and every day thereafter through May 15. Proceeds from the preview and the funds realized from the small admission charge will be turned over to the Lenox Hill Neighborhood Association, 331 East 70 Street. The Association provides care for children of working mothers, a family and health service and educational and recreational programs for men, women and children of all ages, races and creeds. Mr. James M. Snowden is president of the Association, and Miss Lillian D. Robbins is executive director.

- 30 -
WILDENSSTEIN

LOAN EXHIBITION

For the benefit of the Lenox Hill Neighborhood Association

MAGIC OF FLOWERS IN PAINTING

April 13 through May 15
Daily 10-5:30
Closed Sundays

Admission 50 cents

Paintings by
BERNARD LORJOU

Through April 17

19 East 64th Street, New York, N. Y.
Mayor Robert F. Wagner and Mr. Arthur Lall, Indian Consul General in New York and alternate Indian delegate to the United Nations General Assembly, will be the chief speakers at the sixtieth annual meeting of the Lenox Hill Neighborhood Association to be held at the Neighborhood House, 331 East 70th Street, on May 4 at 5 P.M.

The Mayor will also present a proclamation to Mr. James M. Snowden, president of the Association, honoring the settlement house for its sixty years of service to the people of New York.

The theme of the meeting will be "Our Neighborhood, Our City, Our World Community". Miss Lillian D. Robbins, executive director of the Lenox Hill Neighborhood Association, will give the annual report.

- MORE -
A reception and Open House, during which the public is invited to tour the settlement house and witness its many programs for people of all ages, will be held from 4 to 5 P.M. Both the reception and the annual meeting will be open to the general public.

The Lenox Hill Neighborhood Association was founded in 1894 by the Associate Alumnae of Hunter College. Its services include a family health department, a day care program for children of working mothers and carefully planned and supervised educational and social activities for people of all races and creeds.
FIRST ADD LENOX HILL

The public is invited to attend the reception and Open House, during which they will be able to tour the settlement house and observe its many programs for people of all ages, races and creeds.

Mayor Wagner, who will be accompanied by Mrs. Wagner, and Mr. Arthur Lall, Indian Consul General in New York and alternate delegate to the United Nations, will be the chief speakers at the annual meeting which will begin at 5 P.M. The Mayor will also present a proclamation honoring the Lenox Hill Neighborhood Association for its sixty years of service to the people of New York to Mr. James M. Snowden, president of the Association. Miss Lillian D. Robbins, executive director of the Association, will deliver the annual report.

The Lenox Hill Neighborhood Association was founded in 1894 by the Associate Alumnae of Hunter College. Its services include a health and social service department, a day care program for children of working mothers and carefully planned and supervised educational and social activities for people in the Yorkville area.
FROM: LENOX HILL NEIGHBORHOOD ASSOCIATION
331 East 70th Street
New York 21, N.Y.

FOR INFORMATION CALL: Mrs. Barbara Bakst
Public Relations Director
RH:nelander 4-5022

FOR IMMEDIATE RELEASE

Many women are working on arrangements for the Open House and reception, which will be held in connection with the sixtieth annual meeting of the Lenox Hill Neighborhood Association, at the Neighborhood House, 331 East 70th Street, on May 4th from 4 to 5 P.M.

Among the committee chairmen are: Mrs. Randolph Guggenheimer, program committee; Mrs. Joseph Walker, Jr., hostesses committee, and Mrs. Alfred O. Hoyt, Mrs. Richard Kaye Korn and Mrs. William S. Youngman, Jr., co-chairmen of the refreshments committee.

The hostesses for the Open House will include: Mrs. F. Kenneth Beirn, Mrs. Harry Payne Bingham, Mrs. H. Lawrence Bogert, Jr., Mrs. Charles N. Breed, Jr., Mrs. Matthew Campbell, Mrs. Arthur O. Choate, Jr., Mrs. Caspar C. deGersdorff, Mrs. Paul deGive, Mrs. Cornelius C. Felton, Mrs. Leslie Graff, Mrs. Ethan A. Hitchcock, Mrs. Henry B. Hyde, Mrs. Edward L. Kilroe, Dr. Babette Levy, Mrs. John McClain, Miss Ray Miller, Mrs. Henry L. Moses, Mrs. Alfred Ogden, Mrs. James M. Snowden, Mrs. John K. Stearns, and Mrs. Jack I. Straus.

- MORE -
FROM: THE LENOX HILL NEIGHBORHOOD ASSOCIATION
331 East 70th Street
New York 21, N.Y.

FOR INFORMATION CALL: Mrs. Barbara Bakst
Public Relations Director
Rhinelander 4-6022

FOR IMMEDIATE RELEASE

Have you ever wondered just what a settlement house does? If you have - - you can see for yourself this Tuesday (May 4th), at four o'clock.

On that day - the Lenox Hill Neighborhood Association - which operates one of the leading settlement houses in New York over on East 70th Street between First and Second Avenues - will hold an open house and reception. Special hostesses will be on hand to show you all the various activities which go on at Lenox Hill. The programs are for people of all ages, races and creeds. And if you go - - you'll be able to tour all six floors of the settlement house and see for yourself just what is being done to help the people of our city.

In addition - the public is also invited to the sixtieth annual meeting of the Association - which will be held at five o'clock. The theme of the meeting is "Our Neighborhood, Our City, Our World Community." Mayor Wagner, who will be there with Mrs. Wagner, will talk about the important role the settlement house plays in working for a better city. Mr. Arthur Lall - the Indian Consul General in New York and alternate Indian delegate to the United Nations - will discuss the settlement house in the world community. And Miss Lillian D. Robbins - who is the executive director of Lenox Hill - will explain how the settlement house works for a better neighborhood.

It sounds like a very interesting program. So if you want to go - remember - - it's the Lenox Hill Neighborhood Association. And the address is - 331 East 70th Street. The Open House and reception start at four o'clock and the annual meeting begins one hour later at five p.m.
FOR IMMEDIATE RELEASE

WAGNER URGES MORE SETTLEMENT HOUSES
TO COMBAT JUVENILE DELINQUENCY

May 4 - Mayor Robert F. Wagner said today that there is a "tremendous need" in New York City for more settlement houses like the Lenox Hill Neighborhood Association to control the rising tide of juvenile delinquency and combat the dope problem.

The Mayor spoke at the sixtieth annual meeting of the Association held at the Neighborhood House, 331 East 70 Street. At the same time, he issued a proclamation paying tribute to the Lenox Hill Neighborhood Association for its "sixty year record of service to the people of this city." Mayor Wagner called on "all our people to support the Lenox Hill Neighborhood Association in its efforts to enlarge its programs and facilities so that it can be of even greater service."

-MORE-
The Mayor pointed out that the Lenox Hill Neighborhood Association has done much for the Yorkville area in which, he said, he lives and in which he was born.

Mayor Wagner, whose wife is a L.H.N.A. board member, declared that if there were more healthy influences like the Lenox Hill Settlement House exerting their influence on all segments of the city's life, less children would be tempted to take dope or "throw athletic contests". And, he added, men in public life would be less tempted to take up undesirable and questionable associations.

Arthur Lall, Indian Consul General in New York, outlined the community service work being carried out in India under the New Delhi Government's current five-year plan. Under this program, Mr. Lall said, the health, education and welfare needs of thousands of villages and communities are being dealt with -- and the communities and the people themselves are playing a vital role in helping themselves.

India, Mr. Lall said, faces tremendous obstacles because for decades, community life in India suffered a steady deterioration. But the problems now being faced, while greater in scope than those faced by American communities, are similar. The work, he told the Association members, is "no doubt akin to the work you've been doing here in your sixty years of community service."

In her annual report, Miss Lillian D. Robbins, executive director of the Association, traced the history of the Neighborhood House for the last sixty years.

- MORE -
"Today's program at Lenox Hill is one of which we are justly proud and yet we are haunted because we are not doing enough," Miss Robbins said. "We need to do even more to take advantage of the newer concepts in social diagnosis in physical and mental health. We need to keep constantly informed and to adapt the newer sciences of city planning and human geography in our day to day work."

The Lenox Hill Neighborhood Association was founded in 1894 by the Associate Alumnae of Hunter College. Its services include a family health department, a day care program for children of working mothers and carefully planned and supervised educational and social activities for people of all ages, races and creeds.
Mayor, Consul
Will Address
Lenox Hill Group

Mayor Robert F. Wagner and Mr. Arthur Lall, Indian Consul
General in New York and alternate Indian delegate to the
United Nations General Assembly, will address the sixtieth
annual meeting of the Lenox Hill Neighborhood Association to be
held at the Neighborhood House, 331 East 70th Street, on May 4
at 7 p.m.

The theme of the meeting will be "Our Neighborhood, Our City,
Our World Community," Miss Lilian D. Robbins, executive
director of the Lenox Hill Neighborhood Association, will deliver
the annual report, and Mr. James M. Snowden, president of the
association, will preside.

An Open House and reception, during which the public is invited
to tour the Neighborhood House and witness its many programs
for the people of the Yorkville area, will be held from 4 to 5
p.m. Reservations for the reception and the annual meeting can
be made by writing or telephoning Miss Jean Pfannen at the
Lenox Hill Neighborhood Association.

Among the chairs of the committees planning the sixtieth annual
meeting are: Mrs. Randolph Croggenheimer, program
committee; Mrs. Joseph Walker Jr., hostess committee for the
Open House, and Mrs. Alfred O. Boys, Mrs. Richard Kaye Korin
and Mrs. William S. Youngman Jr., co-chairman of the refresh-
ments committee.

The hostesses will include: Mrs. Harry Payne Bingham, Mrs. H.
Lawrence Boeht Jr., Mr. Charles N. Breed Jr., Mrs. Matthew
Campbell, Mrs. Arthur C. Choate Jr., Mrs. Caspar C. deGrardtov,
Mrs. Cornelius C. Pelton, Mrs. Leslie Graff, Mrs. Ethan A.
Hitchcok, Mrs. Henry B. Hyde, Mrs. Edward L. Kilroy, Mrs. John
McClain, Mrs. Ray Miller, Mrs. Henry L. Moses, Mrs. Alfred
Cudler and Mrs. John M. Shams.

The Lenox Hill Neighborhood Association was founded in 1894
by the Associate Alumnae of Hunter College. Its services
include a family and health department and carefully planned
and supervised educational and social activities for people of all
ages, races and creeds.

NEW YORK HERALD TRIBUNE, MONDAY, MAY 3, 1954

To Honor Settlement

Mayor Wagner and Arthur
Lall, Indian Consul General in
New York and alternate Indian
delate to the United Nations
General Assembly, will be the
speakers at the sixtieth annual
meeting of the Lenox Hill Neigh-
borhood Association at 8 p.m.
Tuesday at the Neighborhood
House, 331 E. 70th St. The Mayor
also will present a proclamation
to James M. Snowden, president
of the association, honoring the
settlement house for its sixty
years of service.

THE NEW YORK TIMES, TUESDAY, MAY 4, 1954

Events Today

Symposium on "Space Travel" under the auspices of the Ameri-
can Museum-Hayden Planetarium
the Planetarium, Central Park West
Lunches, 1 P. M.

Luncheon in honor of Dr. and
Mrs. Ira Elsethun under the aus-
pices of the women's division,
Society for the Advancement of
Dr. Lynn Thorndike.
Meeting, Southern New
York and
Baptist, Judson Memorial Church,
Washington Square South, 7:30
P. M.; Baptist Fresh Air Home
Society meeting, 5 P. M.; New
York Academy of Sciences Meet-
ing, 7:30 P. M.

Meeting, Lenox Hill Neighbor-
hood Association, 84 East Seventy-
th Street, 5 P. M.; Speakers:
Mayor Wagner, Arthur Lall, Lilian
D. Robbins.

Dinner meeting, Metropolitan New
York section, Society, Hunter College, 85 Park
Avenue, 4:30 P. M.; "Magic and
Science in the Seventeenth
Century," Dr. Lynn Thorndike.
Lecture, American Geographic
Society, Broadway and 57th Street,
5:15 P. M.; "India," 160. Dr. Rich-
ard O. Light.
**CALENDAR**

**MAY IS SENIOR CITIZENS' MONTH**

**Saturday, May 1**
- Child Health Day.

**Sunday, May 2**
- Mental Health Week—May 2-8. Theme: "Healthy Bodies Need Healthy Minds."
- Nutrition Week—May 2-8.
- Camp Vacation—Rocking and camp dedication and program—Camp Hi gh Rock, 12:15 P.M.
- Girl Scout Council of Greater New York—Dedication of Colonel Michael Frindell camp unit—Camp High Rock, S. I. 1:30 P.M.

**Monday, May 3**
- Association for the Aid of Crippled Children—Annual meeting of the Council—Algonquin Endowment International Center Banquet Room, 345 East 46 Street, 8 P.M. Invitation only.
- Department of Hospitals of the City of New York—Seminar on education in families—416 City Hall, 9:30 A.M.

**Tuesday, May 4**
- Bomey Welfare and Health Council, Group Work and Recreation Committee—Today's Programs for Today's Teen-Agers—Bomey YWCA, 301 East Kingsbridge Road, 10-30 A.M.-12 M.
- The Community Church of New York—Psychotherapy and Religion—Speaker, Dr. Riefi-Noir—Annual meeting, Community Education for Health—the Church, 338 East 80 Street, 7:30. Open.
- Hebrew Educational Society, Women's Division—20th annual meeting; Speaker, Dr. Edna J. Alpern—6/4 Hopkins Avenue, 12:30 P.M. Open.
- Lenox Hill Neighborhood Association—60th annual meeting, "Our Neighborhood, Our City, Our World Community"; Speakers, Mayor Robert Wagner, Hon. Arthur Lally, Lillian D. Robbins—53 East 70 Street, 4:30 P.M. Open.
- New York Section, National Council of Jewish Women—Dedication of new headquarters—5 East 69 Street, 8 P.M. Invitation only
- New York Senior Citizens' Month—New York Senior Citizens' Lounge—64 Hopkinson Wadsworth, 6:15 P.M. Invitation only.
- Village Women—Dedication of new headquarters—3 East 69 Street, 6:30 P.M. Open.
- Brooklyn State Tuberculosis and Health Association—Annual meeting—The Builders Club, 122 Second Avenue (at East 22 Street), 11:30 A.M. Open.
- Brooklyn Association for Mental Health—Meeting in conjunction with Mental Health Week—Grand Hall, 8:30 P.M.
- Florence Crimeni League—Annual luncheon meeting—"Adolescent Delinquency—The Challenge and the Answer"; Speaker, James E. Damphier—Walderf-Asoona, 12:30 P.M.
- The Mental Health Film Board and The National Association for Mental Health—Program at "Man Behind the April Mirror"—Education Exhibition Theatre, 40 West 57 Street, 3 P.M.
- Young Men's and Young Women's Hebrew Association of Washington Heights—Annual luncheon for Samuel Solender to celebrate his 75th anniversary as head of the Washington Heights "Y"—River side Plaza Hotel, 7:30 P.M. Invitation only.

**Thursday, May 6**
- Brooklyn State Tuberculosis and Health Association—Annual meeting—"Problems of Aging—Medical Problems of Aging"—Pleasant Valley Way, Weh Orange, N. J. 7:30 P.M. Open, single session, $1.
- Queens County Mental Health Association—"Mental Health Is Everybody's Business"; Speaker, Dr. George Pierson—Queens County Medical Society Building, 111-23 Queens Boulevard, Forest Hills, 1:10 P.M.
- Queensborough Tuberculosis and Health Association—Annual dinner meeting; Speaker, Cantor Seniors—Forest Hills Inn, 1 Station Square, Forest Hills, 6:45 P.M.
- Welfare and Health Council of New York City—Annual dinner meeting—"Problems of the Older Person"—Rebecca Talbot Perkins Adoption Society—Annual luncheon and fashion show (benefit)—Plaza Hotel, 6:30 P.M.

**Friday, May 7**
- Forest Hills Neighborhood House—Community Conference on "Civic Concerns"—Forest Hills Neighborhood House, 1112 Forest Avenue, May 7, 8 P.M.
- The Jamaica Hospital—Mental health film, "Overcoming Fear"—Luncheon Room, Van Wyck Boulevard and 89 Avenue, Jamaica, 1:45 P.M. Open.
- T Military Base School—Annual Spring Concert—Alma Gluck Concert Hall, 244 East 52 Street—8:30 P.M. Open. Adults, $1; children, 50¢.

**WEEKLY WELFARE AND HEALTH BULLETIN**

**NEW YORK HERALD TRIBUNE, WEDNESDAY, MAY 5, 1954**

**Hall Settlement House**

Mayor Wagner gave the Lenox Hill Neighborhood Association, of 331 E. 70th St., a plaque yesterday in commemoration of its sixtieth anniversary and praised the settlement house for its efforts in combating juvenile delinquency.

The plaque was given to James M. Snowdon, president of the association, during an anniversary "open house" at the association. The Mayor and Arthur Hall, Indian Consul General in New York, were speakers.

**THE NEW YORK TIMES, WEDNESDAY, MAY 5, 1954.**

**SETTLEMENT HOUSE IS 60**

Mayor Praises Lenox Hill for Its Aid to Youth

Mayor Wagner presented a proclamation to the Lenox Hill Neighborhood Association yesterday on its sixty-sixth anniversary and lauded the work of settlement houses in keeping the city at bay from such problems as juvenile delinquency.

Speaking at the neighborhood house at 331 E. Seventeenth Street, the Mayor noted the "great strides" made in the solution of the juvenile delinquency problem by settlement houses. He marked the need for development of the family spirit and for spiritual guidance to combat the problem of delinquency at all ages.

He said that youngsters were to receive such spiritual guidance, they would be attracted to dope addiction or to throwing athletic contests.

The Mayor was accompanied by Mrs. Wagner, who is a member of the association's board of directors.
CALENDAR

Avoid conflicting events. Clear meetings in advance by registering dates with Welfare and Health Council, Algonquin 4-5500, extension 150.

Reports from the rialto indicate that the demand for theatre benefits is extremely heavy. For this reason it is especially important for agencies planning such events to make full use of the Council's Calendar Service (Algonquin 4-5500, extension 150). Organizations should check with the Service before scheduling a benefit and, after choosing a play and a date, they should inform the Service so that other agencies can be advised of the fact.

Saturday, May 15

Armed Forces Day-Manhattanville Neighborhood Center—Ten anniversary celebration—514 West 126 Street. 5:30 P.M.


New York Giants—Big Brother Day—Polo Grounds.

Monday, May 17

Day Care Council of New York City—Annual meeting—YM and YWHA, 92 Street and Lexington Avenue. 4 P.M.

Jewish Sanitarium and Hospital for Chronic Diseases—"Preparing the Handicapped Child for a Career"; Dr. Herbert Rosenbaum, Auditorsium, Rutland Road and East 49 Street, Brooklyn. 8 P.M. Open.

National Tuberculosis Association—50th anniversary meeting—Atlantic City, N. J. May 17-21.

Queens Council on Mental Hygiene—"The Happy Family"; Speaker, Benjamin Becker, M.D.—P.S. 132, 218 Street and 132 Avenue, Laurelton. 8:45 P.M. Open.

Welfare and Health Council of New York City, Section on Correctional and Allied Services—Annual meeting; Speaker, Correction Commissioner Anna M. Kraus—Meeting hall, Association of the Bar of the City of New York, 42 West 44 Street. 4 P.M. Open.

Tuesday, May 18

American Association of Social Workers, New York City Chapter—"The Place of Supervision in Social Work Practice"; Speakers, Mrs. Rochelle Indelman, Mr. Ralph Ornstein—Willis Memorial Building, 20 West 40 Street. 7:30 P.M. Open.


National Council of Jewish Women, New York Section—Spring luncheon and annual meeting—Temple Emmanual-El, 1 East 65 Street. 12:30 P.M.

The New York Association for the Blind, The Lightbouse—Women's recreation exhibit, blind-made crafts, 3-5 P.M.; fashion show, square and social dancing exhibit and musical program, 7-9 P.M.—111 East 59 Street. Open

New York State Nurses Association, District 13—Annual district meeting—Auditorium, National Cash Register Company, 50 Rockefeller Plaza. 7:9 P.M. Open to members only.

Sheltering Arms Children's Service—Garden party for foster parents—122 East 29 Street. 5 P.M. Invitation only.

Women's City Club of New York—38th annual meeting—277 Park Avenue. 4:30 P.M.

Yorkville Youth Council—Documentary film preview—"Yorkville—The Neighborhood Way;" Room 216, 1532 York Avenue. 3:30 P.M.

Wednesday, May 19

The Citizens Union of the City of New York—37th annual meeting and dinner—"New York, What Does the Searchlight Reveal?"; Speakers, Hon. Jacob K. Javits, Hon. Luther A. Gulick, Milton M. Bergman, William A. Bimble—14 East 23 Street, 5 P.M. Invitation only.

United Neighborhood Houses of New York—Annual meeting—Bowery Savings Bank, 110 East 42 Street. 3:30-6 P.M. Invitation only.

Thursday, May 20


Federation of Protestant Welfare Agencies—Special meeting for caseworkers at 8:45 P.M.—Mo Burney Branch, YMCA, 215 West 23 Street. 10 A.M.-2 P.M. Lunch.

Kepler Institute for Rehabilitation—Final lecture on "Problems of Aging: 'Old Age Has a Future'"—Pleasant Valley West, West Orange, N. J. 7:30 P.M. Open. Single session, $1.

New York Education Council—Annual meeting, "The Council Looks to the Future"—104 Fifth Avenue (between 15 and 16 Streets). 4 P.M.

The Society for the Improvement of Psychology—Lecture on "Female Sexuality in Our Present Day Culture"; Speaker, Wilfred C. Hulse, M.D.—Henry George School of Social Science, 50 East 69 Street. 8:30 P.M. Open. Charge, $.75.

Youth Consultation Service of the Diocese of New York—Spring Rendezvous (Benefits) —27 West 25 Street.

Friday, May 21

Bronx Welfare and Health Council—Annual meeting, "Growing Up in a Changing Community"; Speakers, J. Donald Kingsley, James R. Dampson, George Weinberg—St. John's Hospital, Third Avenue and 185 Street. 2:30-5 P.M. Open.


Classified Advertising

Rates: 8 cents a word, minimum $2. Display ads: rates on request.

Deadline: weekly, Monday before publication.

AGENCIES

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Barbara E. Roulston

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For 27 years we have specialized in positions for the professional worker in social agencies and secretaries and clerical workers in related fields.

POSITION WANTED

PSYCHIATRIC CASEWORKER, young man. Master's degree, graduate school of social work training. Medical and psychiatric casework experience. Salary secondary. Box 152, BETTER TIMES.

HELP WANTED

EXPERIENCED CASEWORKER to carry case load of children and parents. Close individual psychiatric supervision on therapy with children. Well-integrated social agency. Call Miss Berenice Goodwin, Child Guidance Clinic, Jewish Child Care Association, Newark—Market 3-9030.

PROFESSIONAL COUNSELOR, M.S.S.W., with either casework or group work background; to supervise boys in daily routines, develop activities program, share in therapeutic planning, in treatment residence for emotionally disturbed boys, 15-18 years. Single man only, to live in. Salary from $3,527 plus full maintenance. Apply M. Borman, Jewish Board of Guardians, 74 St. Marks Place, New York 3, N. Y.

Trends in the Scene

(Continued from page 3)

There is a "tremendous need" here for more settlement houses like the Lenox Hill Neighborhood Association to help control the rising tide of juvenile delinquency, Mayor Wagner declared last week. The Mayor spoke at the 6th annual meeting of the agency. Lillian D. Robbins, executive director, remarked that settlement houses should take greater advantage of "the new concepts in social diagnosis, in group dynamics, in physical and mental health. We need to keep constantly informed, not only about these trends but also about the vast and rapid changes that are taking place in our neighborhood and the world around us."

Blythedale, the orthopedic hospital and rehabilitation center for children at Valhalla, N. Y., was praised by Mrs. Eleanor Roosevelt late last month. At dedication ceremonies for the institution's new dental unit and medical examination room, Mrs. Roosevelt complimented the agency for experimenting in "how to best treat the whole child" and working to prevent the development of emotional handicaps among the physically handicapped child patients. Bernard Bancroft also spoke at the ceremonies and toured the hospital.

Two notable religious leaders have become honorary vice-presidents of Forest Neighborhood House. They are The Right Reverend Horace W. B. Donegan, Bishop of the Protestant Episcopal Diocese of New York; and The Reverend Dr. Julius Mark, senior Rabbi of Congregation Emanu-El.

"National Family Survey of Medical Costs and Voluntary Health Insurance," an 80-page booklet, has just been published by the Health Information Foundation, 420 Lexington Avenue. The booklet is a preliminary report of a one-year survey; the final version will probably be issued at the end of the year. Single copies are available free of charge from HIF.

Elizabeth Hyde Kasey has been appointed to the staff of the safety and occupational health bureau of the Health and Welfare Division of the Metropolitan Life Insurance Company. She will have responsibility for Metropolitan's home, child, and community accident prevention programs. Miss Kasey was for several years chief health educator of the San Jose (Calif.) Health Department, where she developed a program in coordinating safety activities in the community.
Mayor Robert F. Wagner speaking at the sixtieth annual meeting of the Lenox Hill Neighborhood Association held on May 4th said that there is a "tremendous need" in New York City for more settlement houses like the Lenox Hill Neighborhood Association to control the rising tide of juvenile delinquency and combat the dope problem.

Mayor Wagner called on "all our people to support the Lenox Hill Neighborhood Association in its efforts to enlarge its programs and facilities so that it can be of even greater service."

The Mayor pointed out that the Lenox Hill Neighborhood Association has done much for the Yorkville area in which, he said, he lives and in which he was born.

Mayor Wagner, whose wife is a L.H.N.A. board member, declared that if there were more healthy influences like the Lenox Hill Settlement House exerting their influence on all segments of the city's life, less children would be tempted to take dope or "throw athletic contests." And, he added, men in public life would be less tempted to take up undesirable and questionable associations.

In her annual report, Miss Lillian D. Robbins, executive director of the Association, traced the history of the Neighborhood House for the last sixty years. "Today's program at Lenox Hill is one of which we are justly proud and yet we are haunted because we are not doing enough," Miss Robbins said. "We need to do even more to take advantage of the newer concepts in social diagnosis in physical and mental health. We need to keep constantly informed and to adapt the newer sciences of city planning and human geography in our day to day work."

Miss Robbins also paid tribute to the work of Neighbor's United for the Youth of the East Sixties and Seventies—which is a committee of the L.H.N.A under the Chairmanship of Mr. Charles E. Lane, Jr., Resident Manager of Manhattan House.

The Lenox Hill Neighborhood Association was founded in 1894 by the Associate Alumni of Hunter College. Its services include a family health department, a day care program for children of working mothers and carefully planned and supervised educational and social activities for people of all ages, races and creeds.
Mayor Robert F. Wagner (left) and James M. Snowden, President of the LHNA holds the Mayor’s proclamation praising Lenox Hill for 60 years of service to the community. The proclamation was presented to the Neighborhood House at its 60th annual meeting.

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June, 1954
Mayor Seeks More Aid to Lenox House

May 4—Mayor Robert F. Wagner said today that there is a "tremendous need" in New York City for more settlement houses like the Lenox Hill Neighborhood Association to control the rising tide of juvenile delinquency and combat the dope problem.

The Mayor spoke at the sixtieth annual meeting of the Association held at the Neighborhood House, 331 East 70th Street. At the same time, he issued a proclamation paying tribute to the L. H. N. A. for its "sixty year record of service to the people of this city."

Mayor Wagner called on "all our people to support the Lenox Hill Neighborhood Association in its efforts to enlarge its programs and facilities so that it can be of even greater service."

The Mayor pointed out that the Lenox Hill Neighborhood Association has done much for the Yorkville area in which, he said, he lives and in which he was born.

Mayor Wagner declared that if there were more healthy influences like the Lenox Hill Settlement House exerting their influence on all segments of the city's life, less children would be attempted to take dope or "throw athletic contests." And, he added, most in public life would be less tempted.

(Continued from Page 10)
HAS YOUR MOTHER STARTED HER SPRING HOUSE CLEANING YET?

When she does tell her about the GENEROSITY THRIFT SHOP over at 1237 Third Avenue, New York City. It's a wonderful place to send all the things you don't need anymore or are sort of tired of— things which other people might like to have.

Everything you give to the GENEROSITY THRIFT SHOP will benefit the Health and Social Service Department of the LENOX HILL NEIGHBORHOOD ASSOCIATION— which operates a settlement house for people of all ages, races and creeds at 331 East 70th Street.

ANYTHING IS WELCOME— china, glassware, pictures, rugs, books, clothing and any of the other things that may be piled up in your attic, cellar or closets. AND ITS NO TROUBLE TO SEND THE ITEMS TO THE GENEROSITY THRIFT SHOP. JUST TELEPHONE RHINELANDER 4-9890 AND THE SHOP WILL CALL FOR IT. Or— if you want to bring it in yourself, the GENEROSITY THRIFT SHOP is open every day from 10 A.M. to 5:30 P.M. — and on Wednesdays until 8 PM. Please be sure to mark each item— FOR THE LENOX HILL NEIGHBORHOOD ASSOCIATION. And remind mother that all gifts are TAX DEDUCTIBLE.
MEMO TO: All Housewives

SUBJECT: SPRING HOUSE CLEANING

HAVE YOU STARTED YOUR SPRING HOUSE CLEANING?

You must have many things which you don't use anymore and have no place to store.

HERE'S A SOLUTION which will benefit you as well as the Health and Social Service Department of the Lenox Hill Neighborhood House: MAIL THE ENCLOSED CARD TO THE GENEROSITY THRIFT SHOP, 1237 Third Avenue, and our truck will pick up everything you want to get rid of. The money received from the sale of your discards will help to continue Lenox Hill's free health and social service for people of all ages, races and creeds. And YOU'LL RECEIVE A RECEIPT SHOWING THE AMOUNT OF THE SALE - WHICH IS TAX DEDUCTIBLE.

EVERYTHING AND ANYTHING IS WELCOME - - china... glassware...pictures...mirrors...lamps...books... records...radios...toys...clocks...watches... electric equipment...jewelry...luggage...tools... hardware...yard goods...curtains...linens... children's clothes...shoes...suits...coats... dresses...trousers...underwear.

PUT YOUR DISCARDS TO GOOD USE - HELP THE SETTLEMENT HOUSE - HELP YOURSELF.

Please have your truck pick up items for the GENEROSITY THRIFT SHOP on ________________________ A.M. ______________ P.M. ______________

__________________________ __________________________
(NAME) (ADDRESS)

P.S. I understand that the proceeds from the sale of these items will go to the Health and Social Service Department of the Lenox Hill Neighborhood Association.
Lenox Hill Bazaar
To Open Saturday

The Lenox Hill Neighborhood Association will hold its annual bazaar at the Neighborhood House, 231 East 70th Street, on Saturday, May 22, from 4 p.m. to 11 p.m. Everyone is invited to attend this special event for which many activities have been planned. There will be pony rides for the younger folks and fortune telling, games and prizes for both adults and children. A dance will be held in the auditorium starting at 8 p.m. Many items will be sold in the colorful booths including new and old clothing, plants and flowers, and homemade food.

General admission charge for the bazaar is fifteen cents for adults and five cents for children thirteen years and under. After 7 p.m. all children under thirteen must be accompanied by an adult.

City College Groups
Give Concert Tonight

The orchestra and chorus of the College of the City of New York will give their spring concert in the college Great Hall, Convent Ave. and 139th St., at 8:30 tonight.

St. George's Church
Holds Carnival Today

A children's circus carnival will be held at St. George's Church, Rutherford Place and 16th St., from 10 a.m. to 5 p.m. today. Features will include pony rides, games, clowns, magicians, a merry-go-round and a "tulipop farm."

Cardiac Children's Group
Giving Dinner Dance

The Cardiac Children's Welfare League will hold its annual dinner and dance for the benefit of the Sprout Lake Camp, Verbank, N. Y., for underprivileged cardiac children at the Copacabana tomorrow night.

Cathedral Club
Holding Brooklyn Party Tonight

The Cathedral Club will hold its annual Past Presidents' Party at its headquarters, 45 Ekin Ave, Brooklyn, this evening. The program will include a buffet supper and dancing.

Lenox Hill Associates
Holding Bazaar Today

The Lenox Hill Neighborhood Association will hold its annual bazaar at the Neighborhood House, 231 E. 70th St., from 4 to 11 p.m. today. There will be a dance in the auditorium at 8 p.m.

St. Vincent's on S. L
Giving Charity Ball

St. Vincent's Hospital of West Brighton, S. L., will hold its annual charity ball at the George Cremer Recreation Center, Pier 6, Tompkinsville, S. L., tonight.

Retarded Children Group
Plans Benefit Party

The Benevolent Society for Retarded Children will hold its first annual benefit card party at the Hotel Diplomat at 8 tonight.
The Lenox Hill Neighborhood Association will hold its annual bazaar at the Neighborhood House, 331 East 70th Street, on Saturday (May 22) from 4 P.M. to 11 P.M.

Everyone is invited to attend this special event for which many activities have been planned. There will be pony rides for the younger folk and fortune telling, games and prizes for both adults and children. A dance will be held in the auditorium starting at 8 P.M.

Among the many items which will be sold in the colorful booths lining the bazaar area will be: New and old clothing; plants and flowers, and homemade food, including strudel, buchty, hot dogs, ham and potato salad, pies and cookies. In addition, there will be ceramics and handmade clothing and accessory tables where items made by Lenox Hill members will be sold.

-MORE-
General admission charge for the bazaar is fifteen cents for adults and five cents for children thirteen years and under. After 7 P.M., all children under thirteen must be accompanied by an adult.

The bazaar is being run by the members of the Lenox Hill Neighborhood Association who participate in the many activities offered by the settlement house. All proceeds will go toward maintaining and enlarging the Association’s programs for people of all ages, races and creeds.
Parent-Teacher Activities

The Parents Assn. of PS 189 held a reception recently in honor of principal Benedict Fox, who is leaving the school to direct a special project of the Board of Education's elementary school division. Among the guests were Mrs. Kraus, Miss Lillian Robbins of the Lenox Hill Neighborhood Assn., and Mrs. Roger Greif of Neighbors United.

Installation ceremonies for newly elected officers of the Morris Hill PTA will be held Tuesday at 8 p.m. in the school auditorium.

Installation ceremonies for newly elected officers of the PTA of PS 168, Queens, will be held by the PTA of PS 168, Queens, Monday, June 21, at 8 p.m. in the school auditorium.

Installation ceremonies and a tea will be held by the PTA of PS 51, Bklyn, tomorrow afternoon.

Neighbors United
Hires Counselor

A youth counselor, who will work with teen-agers in the Yorkville area, has been appointed by Neighbors United for Youth of the East Sixties and Seventies. It was reported at a meeting of the organization held last night at the Lenox Hill Neighborhood Association, 331 East 70th Street, Miss Lillian D. Robbins, executive director of the Association, who reported for the personnel committee, explained that the selection of the worker marked the beginning of the program which Neighbors United is planning to combat juvenile delinquency in the East 60s and 70s.
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-MORE-
Mrs. Roger L. Greif, chairman of the financial committee, reported that more than seven thousand dollars has been raised by Neighbors United. Plans to raise an additional three thousand dollars, needed to complete the organization's first-year program, were discussed.

Mr. Charles E. Lane, Jr., resident manager of Manhattan House and president of Neighbors United, presided at the meeting.

Neighbors United was formed one year ago by a neighborhood committee to combat the growing tide of juvenile delinquency in the Yorkville area east of Third Avenue. It is a committee of the Lenox Hill Neighborhood Association, and has a membership of community organizations, neighborhood residents and business and professional people.
LENOX HILL NEIGHBORHOOD ASSOCIATION
331 East 70th Street
New York 21, N.Y.

FOR INFORMATION CONTACT: Mrs. Barbara Bakst
Public Relations Director
Rhinelander 4-5022

FOR RELEASE: JUNE 10 (After 6 P.M.)

LENOX HILL NEIGHBORHOOD ASSOCIATION
ELECTS OFFICERS AND NEW BOARD MEMBERS

June 10 - Mr. James M. Snowden was re-elected president of the Lenox Hill Neighborhood Association today at a meeting of the board of directors held at the Neighborhood House, 331 East 70th Street.

Other officers elected for a one-year term were; Arthur O. Choate, Jr., vice-president; B. Pendleton Rogers, vice-president; Rowland Stebbins, Jr., vice-president; Mrs. Leslie Graff, secretary; Paul deGive, treasurer, and Mrs. Harry Payne Bingham, assistant treasurer.

-MORE-
Three new board members were also elected at the meeting. They are: Mrs. Roger L. Greif, Miss Mary L. Griggs and Charles E. Lane, Jr.

Mr. Snowden was elected to the board of directors six years ago and has served as president of the Association for the last three years.

Mrs. Greif was a former volunteer worker in the Health and Family Service Department of the Neighborhood House and is financial chairman of Neighbors United for Youth of the East 60s and 70s, a committee of the Lenox Hill Neighborhood Association, which is particularly concerned with juvenile delinquency.

Miss Griggs is a psychologist and was formerly associated with the Family Service Bureau of the Salvation Army, the Columbia Psychoanalytic Clinic for Training and Research and the William Alanson White Institute of Psychiatry. 

Mr. Lane is resident manager of Manhattan House and president of Neighbors United for Youth of the East 60s and 70s. He was formerly associated with William A. White & Sons, the Federal Public Housing Authority and the Naval Military Government on Guam. 

The Lenox Hill Neighborhood Association, which operates a neighborhood house at 331 East 70th Street, was founded in 1894 by the Associate Alumnae of Hunter College. Its services include a day care program for children of working mothers, a summer camp, a health and family service department and supervised clubs and activities for people of all ages, races and creeds.
EXECUTIVE COUNCIL

The Executive Council met on Wednesday evening, May 12, with the President, Mrs. Abrams, in the chair. This was the Council's annual meeting, and accordingly it had been announced that the business of the meeting would be the hearing of reports.

In the absence of the Recording Secretary, Mrs. Gross, the minutes were read and notes were taken by Miss Leight.

The Treasurer, Mrs. Ahrens, presented her report. At its close she moved that Miss Furness, the Alumnae clerk, be given leave for extra days in addition to her regular vacation, because she had worked overtime when she was the only one in the office. Mrs. Berliner said Miss Furness should be permitted to choose between extra vacation and extra pay. Miss Furness, who was present, said she would like her vacation to be in August. It was agreed that arrangements for this matter should be left to be decided by the President who would be elected the following Saturday.

Miss Lobenz objected to the report printed in the May News of what she had said at the special meeting of the Council in April. Miss Hahn, who had written the report, read the relevant portions aloud and said that to the best of her belief they were accurate; that corrections of material in the News should be sent to the News, but that she would be glad to have a motion from the Council in regard to the matter. However, no motion was made.

Mrs. Berliner then said the rose to a point of privilege and asked whether or not the Council turned to the report. Mrs. Paschke, the Council turned to the report.

Mrs. Zanger as Chairman of the Committee of Canvassers and Inspectors reported that a detailed plan of the manner of conducting the count of votes had been presented by her to the Board of Directors the preceding week and had been accepted by them unanimously. She explained that the number printed on the envelope in which the ballot was returned would not lead to the identification of the ballots. Miss Hahn pointed out that in all official elections, municipal, federal, etc., it was a clear and public matter of record who had voted and who had not; secrecy as to how each person had voted must be maintained, but not secrecy as to who had voted. Miss Gallagher's motion was carried unanimously.

Mrs. Fondiller gave a report on the expenditures made for the Hobby Show at various periods. The Secretary asked that she file a report. Mrs. Newmark asked about the actual amount made by the enterprise. Mrs. Fondiller spoke of the sum of $1,267 as turned in by her, but said the sum of $18,000 was still owed to her by the Alumnae for expenses that she had incurred.

A vote of thanks to Mrs. Fondiller for her work in organizing the Hobby Show was unanimously carried.

Miss Vint told of plans for the Spring Reunion, and asked Officers, Directors, and Committee Chairmen to assemble before the meeting and enter the Auditorium in a body.

Miss Hahn gave her report as Editor of the News. Miss Zanger moved "a rising vote of gratitude for the wonderful work of the Editor of the News". As the vote was given, Mrs. Abrams said that she hoped this made up for the Editor's many sleepless nights, and the Editor said it more than made up.

Mrs. Golomb told of sending a child to camp as the Valet Memorial.

Mrs. Zanger told of the accomplishments of the group and the needs of Northrop Camp.

Miss Plumb reported for the Conant Memorial.

Mrs. Gosno reported on behalf of Mrs. Graham for the Statistics Committee, showing the grouping of membership by decades. She said that the number of paid-up members was 2,544 as opposed to 1,521 in 1952.

Mrs. Abrams told about the delightful "home-coming" party of the Class of 1944 organized by President Shuster and Dean Anthony.

Miss Levy read Mrs. Graff's report on her work for Lenox Hill, characterized by a two-fold object: to raise money; and to bring about closer relations among the Settlement, the College, and the Alumnae. This was received with applause.

Mrs. Thieler announced the Queens Chapter Garden Party, and Miss Nadworny announced the Bronx Chapter Square Dance.

Mrs. Berliner reviewed the work of the committee headed by Mrs. Van Dernoot in helping to bring about the reappointment to the Board of Higher Education of Mrs. Shoup and Mr. Schultz.

Mrs. Weinberg reported all newspapers had been approached in an effort to gain publicity for the Alumnae. Adjournment followed.

E. A. H., Reporter
NEW YORSKÉ LISTY, June 24 — Čtvrtek 24 června Strana 4

NOVÉ PŘEDSEDNICTVO
LENOX HILL
NEIGHBORHOOD ASSOC.


Příslušná je psychiatr a byla držitelem spojenou s Family Service Bureau Salvation Army, Columbiá psychoanali- tickou klinikou pro výcvik a školení, jakož i s William Alanson White Institute of Psychiatry.

Pan Lane je interním ředitel em Manhattan House a předsedou Neighbors United For Youth of the East. Dříve pracoval s William A. White & Sons, Federal Public Housing Authority a Naval Mili­ nary Government na Guamu.

Lenox Hill Neighborhood Association, která řídí Neighbor- hood House, na 331 E. 70. Street, byla založena roku 1894 asociací Alumnae Hunter koleji. V rámci její činnosti je: denní odborná pro deti pracujících matek, letní tábor, zdravotní a rodinná služba, jakož i odborné ve- dené klubye a programy pro řidi všech stáří, rasy a nabo- ženství.