Pearl Primus' Unique Dances Highlight Assembly Program

Winner of "Page One" Merit Award Gives A Distinctive Performance

The assembly of November 9 was for most students a unique program. The assembly was first entertained by several old favorites, including "Through the Years" and "Falling in Love with Someone." She also led the school in singing a number of popular selections.

Mr. Edward S. Wilder, principal, was one of the guests at this assembly. In his address, he related some of Miss Primus' outstanding achievements in both art and art of Hunter. As a high school student, she helped the school to receive the C. C. S. B. Schaible Prize Award with her poetry. In addition to ability in the literary field, her real student, she helped the school to develop in her original forms of dancing. She in particular the story of a Melanesian myth about how Life created the world. At first the image of the woman was chained by one foot, their agility and close teamwork. When a lowly but ambitious youth was invited to the budding team, it was promptly announced by Rozalyn Weiss, for the joy of all. Clayton Chestnut, a unique character, for his interpretation of the mysterious nether world. There it was first hand information that was revealed in the climax of the program. Tributes From School

A bouquet of roses from the student body and a book from the Faculty Club were presented to Miss Primus at the school's appreciation to her. Dr. Brown expressed the hope that the guest would return again soon, and to have an opportunity to enjoy her performance more. As at the end of each session for questions from the members of the audience.

The speakers clarified many of the difficulties which have to be surmounted in every field of endeavor, and were helpful in giving first hand information as to the value of thorough preparation in the occupational field chosen.

New Books In Library

Mrs. Frances H. Lange, who received her degree at Hunter College, led the assembly in a six-weeks' absence, announced that the following new books were on the shelf of room 308:


Sixth Term Triumphs In Volleyball Contest

October 25, in the North Gym, the fifth and sixth term volleyball teams clashed in a spirited game from which the students emerged the victor with a score of 17 to 13.

The fifth term receiving squad, in checked shirts and white blouses, led the singing of "Here Comes the Fifth Term" as the white team took its place on the field. The sixth term emerged the victor with a score of 27 to 13.

These two teams, after an equally matched first half drew to a close with a score to 9, sixth term leading. Although the fifth term received cheers. The two teams gave the game their all in an effort to check the increased agility and closeness of their opponents.

Playing on both term team, led by Rosalyn Weiss, were Regina Arnez, Dorothy Garet, Geralyn Harley, Elaine Jackson, Elizabeth Daniels, Dorothy Garet, and Alna Moll. Present were twelve students of Helen Gilson, as shown in "A.A.A., O.E. G. Teams Fight to A Draw."

On October 24, in the North Gym, Hunterettes broke a precedent: A General Organization-Athletic Association devoted evening to the proposition that only one brother, Life, who through his intensity and fervor achieved his goal. At first the image of the woman was chained by one foot, their agility and close teamwork. When a lowly but ambitious youth was invited to the budding team, it was promptly announced by Rozalyn Weiss, for the joy of all. Clayton Chestnut, a unique character, for his interpretation of the mysterious nether world. There it was first hand information that was revealed in the climax of the program.

Chains were broken with scions, for the joy of all. Clayton Chestnut, a unique character, for his interpretation of the mysterious nether world. There it was first hand information that was revealed in the climax of the program.
Harvest Home

The sun shone brightly that first Thanksgiving Day. Twenty acres of blazing yellow corn stretched out behind the girl's dusky houses. Fifty-one Pilgrims gathered about the huge feast table that groaned and sank deeper into the virgin soil as fresh supplies of roast wild fowl, sea fish, and beef were added. Cakes of baked bread, berries, fruits, and brandies were heaped upon it.

The celebration was by no means private; Massacre had insisted on a public holiday. He had even made goodwill by bringing with him ninety brave's, whose colorful headdresses and scanty fur coverings showed the more streams of life. The seeds were sown, and during these three days, the prairies fell with the cheers and shouts of Indians and Pilgrims alike, as they played and danced and sang.

Some of us look back at that historic scene with envy. We fail to realize how much the Pilgrims did not have to be thankful for; how small a percentage of our ancestors was sixty-five out of one hundred and twenty-one souls; how small a percentage of all their tilled and sown fields were devoted to the victors. It was a chance of the soil that they had not even the war of the months and disappointment.

The real strength of a people is tested by a Thanksgiving Day. It takes more courage and patience to thank God for what we have than to mourn for what we have not received. It takes more generosity to join our enemies with our enemies in fairness and righteousness than to revel in the spoils of the victors. It is that spirit, that thankfulness, that we hope to apply in the future to the field of medicine, after studying at Cornell University.

In the realm of music, Fran con­

Some Data on Discs

**BEST JAZZ**: For face it, the trend is toward boogie-woogie and that, if those peculiar left-hand beats don't "read", we recommend "Boogie-Woogie". It features Tiny Grimes on electric guitar, and John Harker, whose vocal style made us old last month, on tenor.

**BEST POPULAR**: Claude Thorn­hill's piano and orchestra shine on a beautiful arrangement of the old favorite, "Yours Is My Heart Alone". The disc is backed by the new tune (from Gregory Pickett's "Get Me Somebody To Love". Other excellent waxings of the latter include Mitzi Tilson's "The Red Rose" and "Satin Flowers".

Another old favorite, "Stardust", is handled masterfully by Billy Butler and features one of the first trumpet solos we've heard in a long time.

Aero recommended—Hansel Field's new band playing "Jealousy".

**ALBUM OF THE MONTH**: "Blue Skies" brings us Bing at his best, with Irving Berlin not doing so badly either. The album features the numbers from the picture of the same name; you'll recognize "I'm Just Wild About Harry" and "Fool Affection and a New Friend" among the disc's contents. Bing's sides are "All By Myself", "Cuba", and the As-Setting Vocalises: Seems as though we're always recommending Hank Cole records. Don't miss "The Last Waltz" backed by "For Sentimen­

That's What

**Top Notchers**

FRANCES FUCHS

Paula WELTZ

Lively energetic Frances Fuchs, Senior Pres­

ent, can usually be found sur­
rounded by hurrying, bustling sen­

vators. Fran's chief in­

terest lies in her new term, largely be­
cause she feels that in such activities many of her associ­

ates are forced which could not be made by concentrating one's energy in the G.O. Student body. In her new term there are fewer close personal contacts.

Reviewing her high school years, Fran con­

cludes that her high scholastic record was due to an unusual career in Hunter. In the six terms she has been here, she has held the office of president twice, and that of vice-president twice.

Fran is best known for her efficiency and her unassuming manner. The latter she hopes to apply in the future to the field of medicine, after studying at Cornell University.

It is toward boogie-woogie. And even if those peculiar left-hand beats don't "send" your fancy, they will sure to be a hit with those whose color­

With him ninety braves, whose color­

The platter will be from record the same tune.

Another old favorite, "Symposium Orchestra.

The teacher has said, "The real strength of a people is tested by a Thanksgiving Day. It takes more courage and patience to thank God for what we have than to mourn for what we have not received. It takes more generosity to join our enemies with our enemies in fairness and righteousness than to revel in the spoils of the victors. It is that spirit, that thankfulness, that we hope to apply in the future to the field of medicine, after studying at Cornell University."

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Delegale To The U.N. Reviews Problems Of Czech Education
by Edith Schlesinger

His Excellency Jan Masaryk, son of the illustrous founder of the Czechoslovakian Republic, and head of his country's delegation to the United Nations, granted an interview at his hotel to this Hunter reporter over the past week.

A tall, dignified, genial man, Mr. Masaryk was understandably fatigued, but he generously answered all the questions put to him. Throughout the interview, his mind seemed to be in the homeland with his people, as he reminisced about his boyhood.

One of the questions asked of Mr. Masaryk concerned the high-speed system of education introduced in Czechoslovakia because of the war.

"In Czechoslovakia, there are schools which make out-door sports a continuous attraction (and distraction); the custom is for each school to play a single school, with separate music, art, and student art. In the San Francisco and Los Angeles); the huge space--give a remarkable degree!" He portrays Cyrano as the grandiloquent, caustic and pacific creature Rostand means him to be. Perhaps the first point in the revival's favor is the brilliant Brian Hooker version of the French play, the same version that Walter Hampden made popular in his one-thousand performances of the play in the 1920's.

Proser Lovers

The story is about a sensitive wit and poet named Cyrano, who duels with anyone who refers to his long nose. Of course his ugliness he thinks himself inferior, and does not confide his deep love for Roxane, his beautiful cousin. When Cyrano's friend Chais- tian, a handsome but unliterated man, falls in love with her, Cyrano makes frantic efforts to tell the lady in his rival's name. The letters are successful for Christian, and Roxane thinks herself in love with him. It is not until it is too late that she realizes the beauty of the letters and spors the ardent captivations that captivated her.

Miss Reid as Roxane and Ernest Graves as Christian give realistic and moving performances, but it is Joe Fox, who is the brilliant star of the cast.

"Cyrano de Bergerac," a romantic tragedy with a special appeal for romantiic-minded schoolgirls, is a play to be watched, an experience to be remembered.

—Diane Taylor

About A Play

In coming of a theatrical season studded with revivals, successes and failures, the Jose Ferrer production of Edmond Ros- tany's "Cyrano de Bergerac" ranks high in the credit roll of the Broad- way ledger. Not only does Ferrer do a magnificent job as director and producer (his debut), but in the title role, he portrays Cyrano as the grandiloquent, caustic and pacific creature Rostand means him to be. Perhaps the first point in the revival's favor is the brilliant Brian Hooker version of the French play, the same version that Walter Hampden made popular in his one-thousand performances of the play in the 1920's.

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About A Movie

Noel Coward's newest British film, "Brief Encounter," now being shown in theaters, is a picture of the highest order. It is a definite challenge to other motion pictures. It might be that here is shown a way for motion picture producers to abandon their policy of over-coloring plots and putting characters in exaggerated surroundings.

In this production, there are three principal characters, a woman, her hus-
band and the other woman. The plot is entirely based on chance, the woman and the doctor go to the adjoining town on the same day each week. Accidentally they are brought together at the railroad station as each is starting for a suburban home. Other unexpected encounters occur until soon they are looking forward to their weekly meetings at in. At last they realize that they are falling in love, but both admit that they must stop seeing each other. The knowledge that each time each would forget this love does not help them to separate. Rather it is the realization of the part that society and their families play in their lives that makes the difficult parting inevitable for the three lovers.

Most of the story is told by the wife,aily portrayed by Celia Johnson, who, but for her beautify and her husband if she were to tell him of love for the doctor.

There is no feeling that the film is a studio production. This is a movie that is close to its audience; each character and scene grip the attention. The realism is in the character-making--per-
cfect casting, simple settings, and a beautiful musical score.

—Diane Taylor

About A Book

From cover to cover of Christopher La Farge's beautifully written novel, "The Other Side," one is fascinated by the scenes, the characters and the views presented. This is a book which makes you feel that you are having a first-hand experience of the country.

"The Other Side," Mr. La Farge's first full-length novel, is justly ranked one of the most promising of the current crop of American novels. It is a book that will be read and enjoyed by the general public. The novel is a picture of the country, of the people, of the scenes, of the views, of the country.

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Your Theatre Inc. Affirms
"You Too Can Be An Angel"

by Rhoda Ranner

"Now you too may become an angel" is the slogan, not of a soap company, but of a new type of play-producing company, Your Theatre Inc. 

Mr. Lengsfelder, a noted European playwright, upon realizing that all Broadway shows are controlled, not by dramatic experts or by popular choice, but by "angels" (unworthy backers usually with no theatrical knowledge), conceived an idea by which he hopes to bring the public in closer contact with the theatre. According to his plan, there will be no individual backers; instead, his productions will be supported by subscribers. Anyone who buys a ticket to one of the first thirty performances is entitled to share fifty per cent of the profits, and has a voice in the selection of the next play to be produced. The company has decided to produce four shows a year, the first being a comedy, "Heads or Tails," which will probably open in January. 

The idea has caused a storm of discussion in the theatrical world. Many feel that it is a wonderful opportunity for the public to exert a greater influence on Broadway, and possibly reap financial benefit without risk. Others regard it with suspicion, but all back with interest to the opening of "Heads or Tails."

National Contests Will Acknowledge Superior Talents

Scholastic Magazines annually offers forty-two scholarships for creative work in writing and photography. Special awards include a four year Writing Major scholarship to students of the University of Pittsburgh. 

Among the Scholastic Writing Awards there are prizes for short stories, novels, and plays. Junior high school work is judged in a special division. All contributions must be submitted before March 23, 1947. 

The Photo Contest sponsored by Scholastic Magazines offers awards for sport shots, photographic stories, and school and camp scenes. The national closing date is March 23, 1947. Rule booklets and entry blanks to Scholastic contests may be obtained by writing to Scholastic Magazines, 220 East 42 Street, New York 17, New York. 

The national wide photo contest sponsor ed by the Graphex company will also be of interest to photo fans. Cash awards will total $5000. For the best photo submitted by a high school student there will be a special $1000 prize. This is in addition to regular prizes in each of two photo classifications. Entry forms and official contest rules may be obtained from Graphex Inc., Rockefeller Center, New York. 

Harrison Young, Director of the Harry Dohla Art Competition, has announced that the national wide competition open to high school students, which offers prizes totaling over $10,000 in scholarships and U.S. Bonds. The competition is open to students of public high schools throughout the U.S. Its purpose is to encourage young artists and develop the talent of Miss Virginia Murphy, art director, New York City Board of Education, will select the new winners. The problem is the competition is to create an American design suitable for use on a greeting card. A jury of nationally-known artists, including Peter Hurd, will judge the entries. 

The competition is sponsored by Mr. Harry Dohla of Fitchburg, Massachusetts, who believes that a high school student's artistic talent, both active and latent, can best be developed by such gestures of encouragement as the Art Competition. For all information write to Competition Headquarters at 12 East 41 Street, New York 17, New York.

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SEVENTH TERM: The following committees have been elected: Mov ing-Up Day Committee, Senior Day Committee, etc.

SIXTH TERM: Offical Editor: Joan Greenspan; Associate Editor: Blanca Nieson; Literary Editor: Alice Simons; Art Editor: Anna di Martino.

FIFTH TERM: The term project, a manuscript, took place November 22. The proceedings will go toward the class edition of Annes (June, 1948).

FOURTH TERM: Secretary: Ellen Schleicher; Treasurer: Marcia Chapman; President: Gay Reynolds; S.T.A. Rep: Lily Camusio; Red Cross Rep: Erica Lena.

The term project consists of sending canned food overseas, and making a United Nations scrapbook album.

GERMAN CLUB: The club will present "Die Meisterstadt," by Mark Twain, as part of its Christmas program December 24. 

GLEE CLUB: President: Vera Lorch; Vice-President: Lilian Christie. 

JOURNALISM CLUB: The club is to have Miss Sylvia Lewis, Women's Editor of the N.Y. Post, as a speaker December. The members have recently given reports on women famous in journalism. 

KUBA COMPLESSE: The theme of the German magazine this term is "Holidays and Festivities of Germany."

MATH CLUB: In conjunction with the Physics Club, the Math club is preparing a quiz to be held with a prize from Steuvrey some time in December. 

NEWMAN CLUB: President: Patricia Cambridge; Vice-President: Ann O'Toole; Secretary: Regina Ambrose.

The physics club recently took a trip to the Museum of Science and Industry to see the photography and the nuclear radiation exhibit. Other similar trips are planned.

SENTINEL: DRAMATIC CLUB: Casting is under way for a production to be given in March with students from Stuyvesant. 

SIGMA GAMMA PI: Members are offering coaching in all subjects to all who want help.

ENGLISH DEPARTMENT: The Hunter College Paper gave a special performance of New York News Day Committee on Saturday, November 16. Elaine Sobol, a Hunter High alumna who was stage manager, reported that the players found this particular high school audience by far the most receptive and enthusiastic.

Traffic Leaders Cite Regulations

Laura Kullman, 15 West 86th Squad Captain, and her assistants, 1st Lieutenant Mary Johnson and 2nd Lieutenant Mary Jackson, Renee Klein, Kathy Ohle, Richman, and Alda Rognoni, wish to review the following rules: 

1. Students wishing to drink at a water fountain must wait until not congest traffic. They must not run in the halls or linger there after classes. 

2. The elevator runs from the first to the 5th floors only, except during lunch period. The elevator runs from the first to the sixth floor. Students waiting in the elevator must form a double line to the right of the elevator and must not push in the door. After 8-25, the elevator door stops; after 8-25, the elevator door does not run for five minutes. The elevator will run for one floor. 

3. Stairways 1 and 2 are 9 1/2 wide, 4 and 6 are 9 1/2 wide and 5 are dairy only. Students must keep single file on the right at all times. Students are to be in both lines at the lunch counter and there is to be no passing of money. Students must not push either into the line or enter the elevator. 

4. During dismissal, stairways 1 and 2 are to be used for going up only; 3, 4, 5, and 6 are reserved for coming down.

Wednesday, December 4, 1946