

A.A. Playday To Recall Past Presidential Races

by Rhoda Silver

The biggest event of the A.A. calendar, the Playday, will take place December 7th, on the sixth floor, after the seventh period. The organization has extended an invitation to all its members to attend. In addition to this activity, A.A. members filled the south gym to capacity on November 12th to participate in the term project, a square dance.

This term the theme for playday will be based on past presidential candidates. Hunterites, clad in gym suits emblazoned with their candidate's emblem, will be divided into teams. The teams will compete in various races to test their athletic prowess. Each race will represent a state with a certain number of electoral votes. Whichever team captures the most "states" wins the "election". A winning prize and a "booby" prize will be awarded.

On December 17th, in conjunction with the G.O. project, an elected team of Athletic Association members will compete against a team composed of faculty members.

Gala Square Dance

To create an authentic atmosphere at the square dance held two weeks ago everyone wore dungarees or peasant skirts. Members of the central project committee, which includes Mary Carol Davies, Linda Wolfe, Cleo Coletta, Erika Schurig, Lydia Esrog, Marlene Ader, Sandy Arons, Irja Karr, and Dorothy Sirinek, instructed the "yokels" in the intricacies of early American folk dancing. Free refreshments were served. "Last term's impromptu square dance was a great success; this term's was even better", said Pat Burke, A.A. president.

New York Jubilee Cites Ex-Principal

Miss Louisa M. Webster, former principal of Hunter College High School, and Miss Ray Miller, member of the Physics Department, have recently received city-wide honors.

Miss Webster was awarded a citation by the City of New York at the Golden Jubilee Celebration, which was held at Grand Central Palace this summer. The citation was to commemorate Miss Webster's service to the schools over a period of fifty years.

Miss Miller has been elected President of the New York Physics Teachers' Association. She is the first woman to have been elected to this office.

G.O. Awards Gold H's To Outstanding Seniors

Five seniors, Margaret Adlersberg, Martha Fontek, Ellen Schleicher, Erika Schmid, and Cynthia Tyor have been awarded Gold H pins, the highest honor the G.O. can give, by vote of the Student Council.

The pins are given to eighth termers who have distinguished school service records. Candidates for this award must have given six out of eight terms or, if they entered in third term, four out of six terms of outstanding service.

Jingle Holds Senior Secret

The senior class of January, 1949 presents the following riddle as an advance clue to the theme of their Senior Day production:

Something old,
Something new,
Something borrowed,
Won't make you blue.



The Senior Day Committee preparing for its class day, December 3rd.

The eighth termers have been rehearsing almost daily for the production day, December 3rd. Songs have been written by Martha Fontek, Vivian Lober, Hertha Striker, Pauline Dryden, and Marilyn Rosenfeld. The major part of the script was drawn up by Lenore Greisman, Erika Schmid, Marilyn Rosenfeld and Martha Fontek. The others on the Senior Day writing committee were Marilyn Dickson, Ellen Schleicher, Eva Kanner, and Leatrice Auerbach. The cast has been chosen; the scene directors, Lenore Greisman, Estelle Jardine, Marilyn Rosenfeld, and Joan Steudtner, elected, and the stagehands appointed.

On Senior Day, the eighth termers, supervised by the faculty, will teach the classes, which will be thirty-five minutes long. At one o'clock the Senior Day Show and Sing will be presented in the college auditorium under the supervision of Mrs. Ruby Papp, Mrs. Beatrice Reuss, Miss Margaret Scully, and Dr. Lillian Corrigan, senior faculty adviser.

Senior Superlatives

The eighth termers have selected their Senior Superlatives. Erika Schmid, their president, is the Senior Superlative. The most athletic senior is Pat Burke; the prettiest, Pauline Dryden; the most naive, Rhea Flottel and Cecelia Virguie; the wittiest, Marilyn Rosenfeld; the cutest, Mary Lee; the most talented, Adelaide Gubins; the most versatile, Joan Steudtner; the most in dutch, Miriam Lindenbaum. Martha Fontek is the most likely to succeed, and Rose Reicherson is the most popular.

Committee Resumes Film Series Monday

A group of documentary films will be shown in the high school auditorium on November 29th, under the auspices of the Speech Department and the G.O. Assembly Committee.

The second in this series of film presentations, Charles Dickens' "A Christmas Carol", was presented Monday, and "How Green Was My Valley" was shown November 5. The charge for each is six cents.

G.O. Carnival To Feature Inter-Term Competition

by Judy Segal

Holidays of the Year is the theme which the G.O. Central Project Committee has decided upon for the G.O. Carnival, which will be celebrated December 17th. Emphasis will be placed on term participation and competition in various contests. Coupons will be awarded to victorious students in the different scheduled events. The coupons will contribute toward their term's total score.

Parents See Play Program

The speech department sponsored a program for parents and students in the College Little Theater, on Open School Day, November 17th. Three playlets were presented by the Dramatics club, the Drama Elective Class, and the Radio club members.

The Dramatics Club presented *Jazz and Minuet*, a costume play contrasting the manners and customs of today and those of the eighteenth century. The following cast was directed by Miss Anne McIntosh: Mrs. Van Hagen, Marilyn Kieles; Eleanor, Ruth Misheloff; Prudence, Carol Forscher; Richard, Theo Steele; Robert, Elsie Welchler; Nettie, Jeraldine Wagner; Lucy, Jane Susskind; and Milord, Muriel Gold.

The Drama Elective, under the guidance of Mrs. Olive Davis, presented *So Wonderful in White*, a modern one-act play showing the conflict between idealism and reality in dealing with problems encountered in training for the nursing profession. The cast included Peg, Goldie Torres; Gail, Leila Weinstein; Ginny, Carol Forscher; Miss Cresson, Joan Steudtner; Janey, Irma Robbins and De Witt, Joan Brady.

The Radio Club, directed by Mrs. Ruby Papp, adapted a comedy, *The Florist Shop*, for presentation.

School Says Dewey; U.S. Says Truman

What's What, as well as other pollsters who attempted to predict the presidential election this month, learned that the result of its balloting was not an indication of the true political picture. Ballots, which represented the votes of 23 classes and 501 students, indicated a Dewey lead by 144 votes. President Truman followed him with a count of 135. Henry Wallace received 114 votes; Norman Thomas, 24; J. Strom Thurmond, 4. Eighty girls expressed no opinion.

The ballots which *What's What* distributed indicated that most students felt that their parents would vote as they themselves would.

Low Movie Attendance

Regarding their choice of and their attendance at movies, the vote showed that the majority of Hunterites did not see a movie that week. Reading about movies in newspapers is the most deciding influence in their choice of a picture.

Approximately one-half the classes did not return their ballots.

G.O. Poll Aids Clubs, Dances

Inquiring into the recent decrease in attendance at school dances and club meetings, the G.O. has sponsored two school-wide polls. These enabled the student body to express their opinions and to give suggestions to aid in the improvement of clubs and dances.

The results showed the most popular clubs to be the Hunter Forum, the Athletic Association, and the Dramatics club. Reasons for the popularity of these clubs were varied, but most girls felt that better publicity aided attendance. In addition to making better posters and notices, holding meetings during lunch was another improvement suggested to the clubs.

College Dances Popular

The answers to a questionnaire about dances, which juniors and seniors filled out, showed an overwhelming preference for having dances with colleges rather than high schools. Friday and Saturday nights are the best times for holding them, in the opinion of the school. The inclusion of more fox-trots rather than lindys, a square dance, and a Sadie Hawkins dance, were highly endorsed. Other suggestions for improving these social affairs advocate masquerade dances and the hiring of a small band to provide the music.

Girls expressed their willingness to pay fifty cents for a ticket, or even a dollar on a special occasion.

G.O. Reports \$923 Balance

The financial position of the General Organization is well in the black, according to figures released by Mrs. Elizabeth Clark, in her report for the term which ended June, 1948.

Total receipts, including club and term contributions to charitable organizations, amounted to \$4,165, and total disbursements were \$3,242.23. The balance on hand on June 29 was thus \$923.72, almost exactly equal to the balance at the beginning of the term, which was \$923.67.

"What's What" In Black

Among the factors leading to such a stable record in times of rising prices was the status of *What's What*, which paid for itself and showed a small profit on the basis of ad revenue and its share of budget book receipts.

Each term has been assigned a holiday upon which to base its presentation. The G.O., personifying Christmas, will coordinate the entertainment offered by the terms. The holiday assignments are: eighth term, Easter; seventh term, Halloween; sixth term, Candidates Day; fifth term, New Year's Day; fourth term, Valentine's Day; third term, St. Patrick's Day; second term, Independence Day; first term, Thanksgiving; junior high, April Fool's Day. Food specialties pertaining to the holiday they represent will be sold by each term. The G.O. will also have a food concession.

No Conflicting Activities

The G.O. has tried to remedy the troublesome situation of conflicting performances by scheduling the Glee club, Dramatic club, and Orchestra productions in the college Little Theater after the term activities are over.

"The G.O. anticipates a wonderful time for all and sincerely urges everyone to attend," says Margaret Adlersberg, project chairman.

Alumnae Merit College Honors

Five colleges have recently awarded Dr. Brown of the excellent scholarship of several Hunter graduates.

The girls who maintained a "B" average or higher and consequently were placed on the Dean's list at Smith College are: Lois Green, class of 1949; Judith Baron, Joan P. Mencher, and Phyllis Rotner, class of 1950; Nell Cochrane, June E. Davis, and Dorothy Mendell, class of 1951.

Patricia Hartig, another Hunter alumna, shared the fourth Sarah Williston Prize for the Class of 1950 which is given for excellence in scholarship at Mount Holyoke.

The College of Engineering of Cornell University has commended Leonilda Altman for a consistently outstanding performance in an unusually difficult course. "Although it is a personal achievement, I am sure that it reflects well the high standard of work maintained in your school, and the success of your staff in inspiring an attitude for such achievement in their students", wrote the Dean.

Clotilde Sonnino and Phyllis H. Whitman, both of the class of 1949, have been named to the Dean's list at Pembroke College in Brown University.

Barbara June Appel, a senior at Carleton College, and tennis head of the Women's Athletic Association, has been elected president of the Psychology Club at that college.

WHAT'S WHAT

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To Give Exact Information

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CONTRIBUTORS

- Marie Winn Joyce Glassman Virginia Birkenmayer

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Memo For Thanksgiving

Lately, something has been missing in the term and club news we compile in preparing the paper for publication—something that used to be very evident in all school activities. The "helping hand", which classes and organizations used to extend to orphanages and settlement houses and foreign schools, is not offered to such an extent as before.

Perhaps it was the war that emphasized the need of charitable organizations, and now that we are at peace the need, which still exists, is not realized. Possibly, girls feel too busy to do an extra "something" for a worthy institution.

Parties for childrens' homes, donations to funds at one time supplemented and strengthened the activities of school groups. They still can, and what better time is there than at Thanksgiving?

To Be Exact

Care and accuracy are especially important to the surgeon, but they must also become part of the student's equipment. So often we do not realize this until too late, when our high school goals are lost and irretrievable.

The student whose carelessness often results in a low grade paper vehemently denies that the mark was her just desert. "I knew the work; I just didn't guage my time." or "Just look at this paper. Every mark off is for carelessness."

This "schoolgirl" neglect does not restrict itself, either, to the test papers of students. A glance at the well-stocked Lost and Found cabinet or an after four o'clock inspection of a few classrooms proves that the innumerable articles of clothing and school supplies bestowed on the phantom evening classes at Hunter, as gifts, are much too liberal.

Let us keep hold of ourselves. Be a whole individual, not stragglng parts with clothes and possessions following sluggishly behind, dropping off unobtrusively at odd intervals, like overtired children at their playschool's napping time.

Hunterite Acts For Video; Video Acts For Hunterite

Joyce Glassman, of class C 1, is a television star who was recently seen on the Friday night Teenage Book Club, presented on station WJZ-TV.

When I first heard that I was to appear on television, I was pleased, but a little frightened, since there are many dreadful rumors circulating concerning this new medium of communication. I had heard that television would make people faint and give them severe nosebleeds, that being on television was like being in a Turkish bath, and that make-up, supposedly a horrible greenish color, would peel off during the program because of the intense heat.

When I arrived at the studio for rehearsal, you can imagine my amazement when I found the place almost cold. The director explained that the studio was kept in a deep freeze until the time it was used, in order that the heat from the lights would not be felt to such a degree.

As soon as rehearsal began, however, everyone realized that the temperature was almost 104 degrees, because lights beat directly down upon our heads. No one fainted, nevertheless, and no one had a nosebleed. We didn't have to worry about makeup either, since it was not necessary to wear any.

(CON'T. ON PAGE 4, COL. 3)

W.W. reporter Marcia Chapman, of class B8, is a television viewer, who can be seen any evening, listening and watching her screen at her home in West Manhattan.

Everyone, from Philip Wylie to Henry Morgan, has written about video, and the time has come for What's What to air its views on the subject, regarding the viewer in general, and the Hunter student in particular.

There was a time when television owners were willing to watch almost anything that flickered across the screen. Nowadays, however, the selection is broader and more mature. Commercials alone continue to irk the listener, for one now has to see the product as well as hear about its attributes. There is nothing further for the sponsor to do short of installing a real, live, hot-and-cold-running salesman in the listener's home.

Sports programs are generally acknowledged as the main reason for public acceptance of television. The average American is willing to watch a two-acre event on a two-foot screen, comfortably seated in his own easy chair, rather than standing in line for tickets or huddling under a blanket in a chilly grandstand. The only fault to be found with video sports coverage is the limited view. While you're watching a

(CON'T. ON PAGE 4, COL. 4)

Pell-Mell

A Latin teacher, on how long it takes to completely translate one of Cicero's orations:

"Sometimes you must think that when Romans came to hear Cicero, they camped outside the Forum."

"To climb steep hills requires slow pace at first". Shakespeare

From an English teacher's notebook of malapropisms a la Hunter:

"They came together and at last began to rascal."

There's no limit to what a man can do, if he doesn't care who gets the credit for it.

There was a beauty hint we were going to insert at this point about lying on the floor and raising the feet above the level of the head in order to relax and fall asleep more easily. However, thinking it over, we won't mention it. Goodness knows, Hunterites get little enough time, to use their natural powers in dropping off!!

"Earnestness is enthusiasm tempered by reason."

Descartes

In her introduction to the subject of chlorine gas a Chem teacher told her class that it was produced first as a poisonous gas in 1915 when the Germans decided to use it against the alleys!

How about the I.R.C., the Hunter Forum, and the Social Service club pooling their efforts on a project like an International Peace Day?

A French teacher, not knowing the previous preparation of her new class, sent some girls to the board for dictation. One struggling student soon admitted to the teacher that the words were foreign to her. Looking over the girl's board the teacher replied, "Mademoiselle, what you have written here is foreign to me."

Just thought you would like to know that "I will be happy to go to the dance with you" is generally accepted now in everyday usage. Of course, we're assuming that such a phrase is everyday usage to you.

A rejected (and dejected) Argus contributor turns to What's What in despair:

Quo usque tandem abutere, Arge, patientia nostra? Have you ever on a morning, When the grass was on the dew, Have you ever writ' for Argus With the thought that you were You? Have you ever pondered violently With great celestial ire, And placed your verses lovingly On the literary pyre? Was your masterpiece rejected? Does your heart feel like a ton? Don't worry dear contributor, You're not the only one!

-Judy Sternberg

From Swarthmore...

The Male's Mail

by Bob Osborn

EDITOR'S NOTE: Bob Osborn, the author, is a sophomore at Swarthmore College. He is on the editorial staff of the Swarthmore Phoenix. In a word of explanation, he suggests that the article is most definitely a matter of observation, rather than experience.



Swarthmore is one of those "intimate, co-educational institutions located amid the rolling hills of beautiful suburban Philadelphia, etc., etc." (It is perched squarely atop the only genuine hill in Delaware County.) Similar delightful schools are, without exception, provided either with a sprawling, tree-filled campus, a nice big arboretum, or a little patch of woods criss-crossed with winding paths. Swarthmore has all three. However, the Founding Fathers in their infinite wisdom also chose to fix a light bulb over each and every permanent bench.

Be that as it may, they seem to have fallen into a compromise between producing profound scholars and the other type of absolutely charming, if less profound, graduates. These types are both highly commendable, but,—there should have been a separate school for each. Every year somebody is bound to find himself in the wrong department. The six-foot-two idol causes consternation among girls by developing a sudden passion for cost curves and marginal analysis, whereas the scowling English major, with horn-rimmed glasses, wakes up one day to find himself the male partner of the firm of "So-and-so-goes-with-so-and-so", formed for all eternity. This partnership is very well publicized by The Clutch, an arm-breaking form of the perfectly respectable habit of handholding. In the lunch-line melee, it serves the purpose of avoiding a sort of Pyramus-and-Thisbe setup, while elsewhere it succeeds only in cutting off our victim's circulation. But The Clutch is an established institu-

tion despite its obvious hazards of sprained wrists and sometimes broken fingers. The girl is simply displaying her catch to the public, much as a hunter enjoys displaying a freshly killed stag on the fender of his car.

Our man must face reality. A pin is in order. (A ring is simply out of the question, for it makes the results too much of a foregone conclusion). To his distress, a pin purchases not only the girl but a fraternity as well, and he is certain that the combination will ruin him (and his wallet) beyond belief.

After five weeks of this, he "screws his courage to the sticking point", Macbeth-like, and makes up his mind to what his darling, red-clawed, green-eyed monster had decided long, long ago. The tragedy is complete. Now he no sooner approaches the dining-hall door than he is hooked bodily away from any intellectual company with whom he might have been hoping to dine. A last stroke of fate: he realizes that he has to make a living someday. Out the window goes his Chaucer in favor of a \$20 slide rule, and his 9 o'clock in Aesthetics is supplanted by a seminar in Reinforced Concrete. But, does she mind? Of course not, as long as he is at last on the shelf, socially speaking, and in the bag, romantically speaking.

What's What Records Unearth Hunter's Long Buried Secrets

The dusty *What's What* files were uncovered a few months ago for the first time in a decade. The yellowed pages of the back issues that had been saved revealed a treasure of Hunter humor and Hunter history.

A *What's What* of 1927 holds the source of our favorite cliché and epithet. The paper boasts a column entitled "Bubbling Over" from which a typical excerpt is: Question—"Do you believe in microbes?" Answer—"Don't Bacilli." Needless to say, the column was soon replaced. Its successor was "1700", taking its name from the number of girls in Hunter at the time. This title grew through the years until in 1938 it was "2200." After that, the school enrollment must have grown too rapidly for there is no trace of the column in the next year's issues.

A paper published in 1934 holds the record for the most exuberant headline to date. A Senior Day story, was introduced by "Seniors Sally Forth Bearing Indelible Memories of Tempestuous Stay Under Hunter's Tutelage." (Whew!)

An innovation appeared in '36 when the Budget Book made its debut. However, then it was merely a Budget Card, boasting none of the fur coat, jewelry, or movie discounts we have now. In 1937 an unmatched record was set when the G.O. treasurer announced a one-hundred per cent sale of Budget Books.

First Co-ed Dance

The year 1938 heralded our first co-ed affair, a dance with Townsend Harris High School. It was successful, although a *What's What* reporter comments in Latin style that the "most prominent males were either rotunda, bespectacledia, or skinnia with very few of the tallus, darkus and handsomus variety".

War broke out in 1941, a year which found Hunterites busily knitting for Britain. Waistlines also grew for the sake of the war-torn nations, which received the profits from the daily food sales in the basement.

We Haven't Changed

Hunterites have not changed basically in twenty years. They have the same desires, get the same marks, and find the same things funny as their sisters of earlier years. We leave the rest of the comparison between the two ages to the schol. Old *What's Whats* are now on sale in the basement at the Student Exchange counter.

—Joyce Garskof

We Appreciate...

... the girls who work so hard to keep our bulletin boards attractive. The many officers whom we see diligently arranging publicity for their organizations make Hunter's halls appealing and decorative. We think that these girls really uphold the spirit of Hunter.

But Not...

... the students who insist on standing and chatting on the stairways. Invariably, they appear during rush hours and carry on long conversations with their friends while swarms of girls on their way to their next class are forced to a halt. We think these girls really hold up the spirit of Hunter.

—Shiela Weiss

Seniorater

How many pies can one person have had her fingers in, anyway? G.O. Vice-President, Margaret Adlersberg, could give us an answer. Her voluminous service list reveals participation in practically every term, class, club, and G.O. activity, in every capacity, from term and club presidencies to obscure committee memberships.



Extra-Curric Benefits

What Margaret really is looking for in her various extra-curricular activities is an idea for a future profession. She does want a husband and family of her own eventually, but before that—well—"It could be almost anything, except something that has to do with math or science." When we remember Margaret as last term's G.O. Treasurer, selling tickets for "Static", frantically inquiring into the higher technicalities of arithmetic, and harried by hordes of demanding class treasurers, we can well understand that assertion.

No Lunch Bag Blues

When it comes to food Margaret is known to her classmates as a "Great Provider", who carries big, fat bags of lunch. Her response to the inevitable query heard during fourth period class: "Has anyone got anything to eat? I'm sta-a-arving!" is to toss the languishing sufferer a sumptuous morsel of—raw carrot. She is fanatically fond of raw vegetables, and is known to consume not only the more common radishes, celery and carrot sticks, but also string beans and green peas, all uncooked.

Margaret has only one characteristic incongruous with her Spartan neatness and whirlwind efficiency—a deplorably illegible handwriting. To counteract the many disadvantages this failing may present, Margaret chuckles slyly, "At least it protects the originality of my history notes!"

Neighborhood Pal

We wonder whether Margaret is being over-modest when she explains that the main reason for the popularity others attribute to her must be the fact that she lives on 64th Street and Lexington Avenue. "I don't mind all the people who throng to my house to discuss senior class policy or to paint posters," she gripes, "or even travel-weary residents of the Bronx or Long Island frontier who decide to stay and spend the night, but when it comes to having just about every girl in the senior class sharing my wardrobe—"

Actually, however, you can bet your life she loves every bit of them—just as much as they love her!

Coming Events

November 24 — G.O. meeting: Big Sister, and G.O. officers' nominations.
November 25 to 28—Thanksgiving Holidays.
December 3 — Senior Day; Hunter-Columbia Dance, 8 P.M.
December 10—G.O. Meeting.
December 14—Poetry Recital (Christmas Assembly).
December 17—G.O. Project.
December 24 to January 2—Christmas Holidays.
January 11—Stump Speaking.

Library Aides Help Catalogue New Volumes

"Hunter should really take its hat off to those girls who have unselfishly given their time to helping out in the library," says Miss Jean Tilley, school librarian. "Their voluntary service to the school is indispensable. The girls work on a regular schedule and with the conscientiousness of professional workers." The helpers are Rhoda Goodley, Charlotte Victoria, Nancy Parkes, Renee Hirt, Milly McBride, Laura Rosenbaum, Marianne Rothenberg, Emily Bix, Charlotte Warenbat, Janet House, Cecilia Viguie, Helen Joehnk, Terry Winkler, Elaine Ginsbourger, Elaine Brooks, Joy Alpert, Hanna Ellenberg, Rosemary Teranova, Irene Newman, Marilyn Dickson, and Esther Bouks.

Our library has added to its collection some informative and interesting new books. Among them are *Our Plundered Planet* by Fairfield Osborn, and *Man's Way from Cave to Skyscraper* by Ralph and Adelin Linton. Lately, *An Active Service* by Henry L. Stimson, *American Railroads* by Stewart Halbrook, *Introduction to Contemporary Civilization* by Columbia University, *Medieval Panorama* by G. S. Coulton, *The Land and People of Canada* by Frances Aileen Ross, and *On Stage for Teen-agers* by Helen Louise Miller have all been bought for the school's use.

On the light side are *Cruise of the Cachalot* by Frank Bullen, *Red Treasure* by Bernard Martin, *Bitter Sweet* by Martha Barnhart Harper, *Young Miss Buxey* by Anna Bird Stewart, and many other books that are well worth reading.

"Everyone at the library is very pleased to have the help of Miss Lilian Glantzberg once a week. Miss Glantzberg, formerly a Hunter College High School student and library aid for three years, now works at the library in the uptown branch of Hunter College.

"The library is a vital part of our high school. If we learn how to use it and use it correctly, it will prove to be an added source of help and enjoyment."

I.R.C. Discusses Europe's Problems

The I.R.C., in keeping with its policy of discussing international problems of current importance, began its activities this term with the showing of the film, "Seeds of Destiny". This movie depicts the deplorable conditions in Europe today and the tremendous job of reconstruction ahead.

Ruth Rapp, I.R.C. president, promises equally interesting future agenda.

Young Drama Students Devote Efforts To Teenage Audience

Last month the theatre season opened for the leading ladies and gentlemen of Broadway; it began as well for a small group of amateur dramatics students who make up the High School Repertory Theatre. Lacking adequate finances themselves, they nevertheless have made the fine productions of the

legitimate stage available to all teenage students at reasonable rates. One Sunday afternoon we visited the Rooftop Theatre, situated in the very heart of downtown Manhattan.

The trip was shorter than expected and the walk to the theatre took even less time. Consequently we were early arrivals. The stage was brightly lighted and prop-men were hurrying in all directions. It seemed to be a good opportunity to learn about the Repertory Theatre.

South Pacific Onstage

"Pardon us please, but we'd like some information concerning the Dramatic Workshop." The young man looked up from the palm tree he was "planting" and then stated that he'd be glad to help and asked if we'd be "so kind as to leave the South Pacific and wait in the wings till the beginning of the first act." We hurriedly withdrew and soon the young man, who was Mr. Peter Pirgozen, the stage manager for the production, appeared.

Mr. Pirgozen is a third year student at The New School for Social Research. All the stage-crew members are pupils of the school and all act or participate in some backstage activity in the season's productions.

Teenage Audience Best

The actors agree that teen-age audiences are keener and more perceptive, and consequently more difficult yet more rewarding to play before than adult groups. Since teen-agers are not experienced theater-goers, they are more apt to enter into the spirit of a play and are quicker to detect insincerity. They have a sharp sense of humor, but even at tense moments they tend to laugh because of embarrassment.

Professional Amateurs

During the intermission, Mr. Eli Wallach joined us. He mentioned that he and several other members of the cast had already appeared in *Home of the Brave* this summer. The New York School of Acting follows the principle of Stanislavsky, namely that an actor should not act out an emotion on the stage, but instead should feel it as a result of the circumstances of the play. The school emphasizes ensemble playing with uniformly good acting, rather than the use of name stars to attract an audience. Mr. Wallach remarked that it takes years for an actor to learn his craft and despaired at the fact that Broadway and Hollywood want only fresh, young talent. He was interrupted by a warning that the curtain was about to rise on the second act.

We left the wings quietly and stepped into the darkened theater; we gazed in awe at the stage, wondering about the many things that are necessary to turn out a good performance.

Walking towards the subway station, after the final curtain, we noticed the surroundings of the Rooftop Theater—the Bowery. It was an excellent spot for a school that taught the hard knocks of a dramatic career.

—Margot Goldrei

Kaleidoscope

Our favorite female character is purely mythical, created to alleviate the misery caused by thoughts of the many scathing remarks we might have made but didn't. This miraculous female, whom we refer to simply as "Our Heroine", is a calm, cool and self-possessed individual who will never be found scrambling to catch a bus, or tripping over the carpet when she makes a grand entrance. Aided by the unique ability to quote long passages from the Encyclopedia Britannica on any subject from Alcatraz to Zoroasterianism, she goes through life continually dazzling ordinary mortals by her complete supremacy over any situation.

It is easy to imagine her at a football game. As her tall, dark, and collegiate escort turns to her and gasps excitedly, "Some play, wasn't it?", she nonchalantly replies, "Yes, but that same formation was used equally successfully at the Avocado Bowl game in 1901 when Whatsitu U. trounced Amalgamated T. and T. by the narrow margin of 173 1/4 to 2."

Wouldn't you like to say something like that. On second thought—

Let us pass on to another incident in the life of Our Heroine, this one occurring within the hallowed halls of Hunter. We find her gazing intently out the window, while the teacher, even more intently, lectures at the front board. Diabolically picking up her big red pencil and little black book, the teacher turns to O.H. and gleefully inquires, "Perhaps you can tell us the answer to the last question?" Stiffing a yawn as she majestically rises to her feet, "The only possible result of the addition on O.V.2 to a solution of nitrogenous pineapple juice is a chain reaction, eventually resulting in the complete destruction of the chemistry lab, according to Chukentbottom's Principle." At this point, the chemistry teacher quietly dissolves into a small pile of electrons, leaving behind only a slightly radioactive red pencil.

Obviously, there is only one thing to do with a girl like O.H. Anybody got a shotgun?

—Barbara Kaplan

Photo Club Traces Pictures' Histories

"The Saga of a Photograph" is the term project planned by the Photo Club to acquaint members with the development of a photograph.

Club members first take a trip outdoors to snap their pictures. Then, back at school, the club holds a special meeting for developing them. Each girl prints her own snap-shot and, then, writes its biography.

Under the leadership of its president, Cecilia Kopito, the Photo club also plans to visit a photographic exhibit and a school of photography before the term is over.

Two Bits

Dress as your favorite statesman
And come to the
Hunter Forum
Contest and Party tomorrow.

Anybody wanna bike
To save yourself from that uphill
hike?
Good condition, two-wheeler.
For sale.
See Mildred Speiser, rm. 502

Seniors—
It's over—
Getting ads, that is.

FIFTH TERM MEETINGS
ARE FUN!!!!

Come along, Second Termers
Get on the extra-curric band-
wagon early.
Catch hold of the reins at your
term meetings.

Notice to those plotting the
massacre of all makers of yellow
paper! Tests can be given on
white paper! Foiled again!

To E.B.
T'anks

The seventh term announces
that it has safely passed the crisis
of choosing its senior hat. All tem-
pers are well on their way to be-
ing soothed, and all coiffures have
been combed back to normal.

What's What is following its own
editorial advice and is packing a
Thanksgiving food-basket. All
contributions will be gratefully
accepted.

Math Girls Inspect Business Machines

On October 21, the Math Club,
accompanied by their faculty ad-
viser, Miss Dorothy Geddes, were
conducted through the Interna-
tional Business Machine Corpo-
ration's office building on 57th
Street and Madison Avenue. Cli-
maxing the tour, club members
viewed the Selective Sequence
Electronic Calculator which is ca-
pable of multiplying two fourteen
digit numbers in approximately
one thirty-fifth of a second.

10% DISCOUNT FOR STUDENTS
Announcing the opening of
Eff-Bee's Dress Shop
968 LEXINGTON AVENUE
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Specializing in Deb Apparel, Dresses, Skirts
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PLANNED
ACTION
LEADS
TO
Success

Sevens Plan June '49 Day

The seventh term initiated its
term meetings with the election
of a permanent Senior Day Com-
mittee, which will continue as
well as amend the work already
accomplished by the temporary
summer committee. The new
committee members are: Alberta
Field, Carol Forscher, Debby
Furth, Sue Goozeman, Masha Ka-
bakow, Barbara Kaplan, Laurie
Klein, Marlene Luckton, Sylvia
Sarnquist, and Giovanna Vernaci.

The term's publicity committee
will include Diane Danziger, Joan
Donaldson, Angela Giacin, Judy
Kramer, Joyce Marin, Marguerite
Plate, Estelle Rothenberg, Rosa-
lind Steinhardt, and Rosemary
Terranova. The girls will carry
on the regular term publicity
work and carry out the special as-
signments of designing the Senior
Pin and making the props and
scenery for Senior Day.

The newly elected Moving-Up
Day Committee, consisting of Esta
Epstein, Carol Forscher, Debby
Furth, Sheila Ratoff, Flo Reif,
Jane Schwartz and Diana Taylor,
will organize the last assembly of
the term, at which the present
seventh termers will "move up"
to the section of the assembly hall
reserved for upper Seniors.

Language Groups Finish Projects

The Latin Club has announced
the winners of its riddle contest.
Carol Dakin and Joan Carr have
received, respectively, a minia-
ture auto and a toy ice cream
truck for guessing the answer,
"Toad", to the following rhyme:

A monosyllable am I,
A reptile, I vow.
Yet cut me in two,
I form syllables twain.
I'm English, I'm Latin,
The one and the other,
And what's English for one,
Is Latin for t'other.

Seven members of the German
Club, accompanied by Miss Elea-
nor Muth, their faculty advisor,
fulfilled their project plans on
Saturday, November 6, when they
walked across the George Wash-
ington Bridge and hiked on the
Alpine Trail. In the afternoon,
the girls played punchball and
are proud to announce that the
three on Miss Muth's team won.

Bible Club Shows Interesting Slides

At a recent meeting, members
of the Bible Club showed slides
depicting the lives, customs, and
dress of Biblical characters. The
members agreed that this visual
method of studying the Bible is
conducive to deeper appreciation
and understanding of the book.

A discussion on the topic "The
Significance of Christian and He-
brew Holydays" has been held as
well.

The Bible Club's main project
this term will be a party, the
profit from which will go to an
organization for needy children.

Newest Science, Television, Affects— The Actress...

(CONT. FROM PAGE 2, COL. 3)
Television is a combination of
the theatre, the movies, and the
radio. Appearing on it is easier
than on radio as far as sound is
concerned, since you don't have
to worry about standing a certain
distance from the microphone. A
television microphone is a long
rod which dangles above the
speaker's head. If you speak in
normal tones, your audience is
sure to hear you.

Television cameras look like a
combination reducing machine
and hobby horse. The operator
sits astride one and moves the
camera's flexible neck to focus on
the desired object. The best way
to act on television is to imagine
yourself on a stage and to forget
about the camera. However, don't
forget entirely. The audience can
see everything you do, and you
never know when the camera is
trained upon you.

The director sits in a control
room which has large glass win-
dows overlooking the set. The
stage manager, who is stationed
below, receives orders from the
director by means of a receiving
set which he always wears. The
orders are then passed along to
the camera men. The stage man-
ager signals if time is running
out; he gives cues, and by means
of a system of gestures, tells the
player if he is in a good position.

Its Own Languages

Every profession has its tech-
nical language, but television has
adopted the expressions of the
theatre and radio. So far, I have
been able to detect only one
phrase which definitely belongs
to television: "Kill that chair!",
which simply means that there is
an article of furniture on the set
which should be removed. Some-
day, however, television will have
a language all its own. After all,
it is still in its infancy. In time,
also, it will have cool lights
and new techniques will be de-
veloped which will make the
present rumors about the medium
sound ridiculous. But, don't let
any stories fool you. Television
would still be wonderful, despite
all the hot lights in the world.

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School in a metropolitan setting,
offering a sound secondary edu-
cation. Vital time may be saved.
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Terms Complete Elections, Determine Project Plans

The sixth term project, a "Night Club Party", has been
scheduled for December 16. Mem-
bers of the central project com-
mittee include Florence Cohen,
president; Mary Rufo, vice presi-
dent; Eleanor Stark; Emily Kutz-
ner; Mimi Gershberg; Dolores
Cernuschi; Sandy Kimmel; Lise
Kurch; Marrietta Voglis; Elayne
Schwida; Sandy Arons; and Ani-
ta Greiff.

Physicists Attend City Atom Exhibit

The Physics Club visited the
Atomic Energy exhibit at the
New York Golden Jubilee Ex-
hibition held at Grand Central
Palace, and held a seminar on
members' observations at the fol-
lowing meeting. The next project
on the club's agenda is a visit to
Memorial Hospital's Radiological
Laboratory.

The Viewer...

(CONT. FROM PAGE 2, COL. 4)
razor pushing and clicking or gaz-
ing at a celebrity in a box-seat,
the meek little substitute, who
formerly warmed a bench, has
made a brilliant dash and scored
the winning touchdown. The cam-
eramen, unfortunately, aren't
psychic.

Today, television offers sporting
events, religious services, Western
films, and Great Art, Rube Gold-
berg and Henry Morgan. Fred
Allen and Jack Benny may also
enter the medium soon.

Politicians have been studying
the art of television make-up,
hoping to profit from the mistakes
of the recent campaign, when
even Claire Booth Luce looked
ghastly on the screen.

It is a well known fact that
most students study while listen-
ing to the radio. This presents
the problem of how to divide the
time between Gregory Peck and
Latin vocabulary. The only ap-
parent solution is to accept the
suggestion of Phillip Wylie and
lobby for compulsory Braille in
kindergarten.

As for ourselves, we're holding
out for portable television sets.
Imagine having a nine by twelve
Joe DiMaggio all to yourself.

Artists' Materials
5¢ Candies — Five Cents
School Supplies
945 LEXINGTON AVE.
Around the cor. from Hunter

The fifth term has elected its
central project committee, which
will consist of Joan Pidgeon, Bar-
bara List, Beryl Herdt, Elga Kron,
Elaine Sherman, Sheila Weiss,
and Helen Kiloh. The proposed
project is a party and class fair
to be held late in the term. Other
activities the term is sponsoring
include a song contest and a "Se-
cret Alliance", which will be re-
vealed at a future G.O. meeting.

Third term has completed its
elections with Kathleen Yeager
as president, Lois Stewart as vice
president, Dora Strittoni as sec-
retary, and Evon Alexander as
treasurer. The traffic officers are
Flora Devaney, Doris Meth, Bar-
bara Coletti, Jean Moorhead,
Gloria Paret, Sandra Reitman,
Mariam Paul, and Carol Hoff. The
G.O. reps are Sandra Gonik, Ann
Casey, Phyllis Marchese, Muriel
Gold, and Helene Reiser.

As its project, the second term
is planning a Square Dance. Their
new president is Anna Wong; vice
president, Erika Arndt; secretary,
Rosalie Germyn; and treasurer,
Marian Stadler.

The first term has elected Ruth
Aronson, president; Marie Sforza,
vice president; Sonja Wolfson,
secretary; Shirley Kalman, treas-
urer; and Doris Jordan, A.A. Rep.

Myra Silverstein has been elec-
ted president of the Junior High
term.

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