



What's What



Official Publication of Hunter College High School

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By Subscription

Clubs Launch Activities With Wartime Keynote

Latin Club Awards Certificates; I.R.C. Debates On Foreign Policy

Club activities are continuing and many groups have already begun their projects.

Debate on foreign affairs, and discussions of Walter Lippman's book and Churchill's plan for a United States-British alliance, were the main business of the I.R.C.'s last meeting. There was also some consideration of the character of American Military Government in Italy. Discussions for the rest of the term will deal with health, education, labor and the problem of the farmer. A committee headed by Inge Hirschfeld will present facts on minorities and race questions.

Latin Club Party

Dr. Thelma De Graff, a member of the Latin department, spoke on *The Past and Present Importance of the Mediterranean Area* at the Latin club party which was held in the school library October 27. The honor certificates awarded by the New York Classical club were distributed to the following girls: Ellen Asch, Frances Balter, June Davis, Elaine Dwork, Lorna Kraut, Dorrieth Leipziger, Shirley Schneiderman, Esther Silver, Betty Solomon and Betty Wolf for first term work; Phyllis Abrams, Marion Astuti, Rachel Brajer, Lorraine Finclair, Esther Sarfatty, Marilyn Singer and Clotilde Sonnino for second term work; Doris Adelberg, Shirley Cyrus, Nicolle Einhorn, Shirley Fishman, Seraphina Galasso, Harriet Gerletz, Bernice Levine and Marilyn Soifer for third term work; Leonilda Altman, Shirley Buchbinder, Ruth Cohen, Rose Friedman, Joan Jacobs, Barbara Lipton and Vera Poe for fourth term work; Louise Schmidt-Baumler, Jean Ellis, Rosalie Joseph, Joy Kaner, Estelle Seittelman and Martha Weig for fifth term work; Helga Kramer, Suzanne Levine, Natalie Lookstein, Sally Lyman, Ellen Moers, Phyllis Robinove, Selma Shaffer, Roslyn Shapiro and Joan Sheer for sixth term work; Harriet Whitman for seventh term Vergil, and Joan Backer and Anyce Mandle for eighth term Vergil.

Dramatic Skit

The dramatic club, sponsored by the G.O. will present an American revival of pre-war days, called *Fashion*, as its major project this term. For their own entertainment, members of the group will enact short scenes from famous plays of the United Nations. The officers for this term are Marion Kramer, president; Hemdah Linick,

Literary Magazine Adds 17 To Staff

Argus has acquired 17 additions to its staff. The new literary staff members include Lyla Blake, Jean Gordon, Marianne Kolen, Jacqueline Anne Marlowe, Jacqueline O'Brien, Bernice Sokolow, and Dorothy Willner. Maia Freed, Laura Kaplan, Sylvia Kouzel, Mildred Paree, and Shirley Winter will serve on the art staff. Five new members will have charge of the business management.

'Argus' Plans To Show Brighter Side Of Life

Argus is getting away from it all! Looking at life from a new slant, the staff members have chosen *Out of This World* for their theme. They are working to present the lighter and brighter side of a Hunterite's life in an appealing and imaginative issue. At last Hunterites will be compelled to come out from behind their goggles, books and lunchbags, realizing that another world exists beyond Latin translations and the like.

vice-president; Elaine Rabins, secretary and Ethel Brodsky, treasurer.

Under the guidance of Miss Clara Weir the junior dramatic club has held tryouts.

As the result of current elections Maxine Brose will head the German club with Martha Weig assisting her as vice-president. Gloria Seeborg, the new secretary-treasurer, will handle the business affairs of the club. A party initiating new members was held on October 19.

A spelling bee will be sponsored by the Spanish club with the assistance of their faculty adviser, Miss Renteria.

Having completed its elections, the cinema club has chosen Gloria Owens president and Elizabeth Lenz vice-president. Helen Pitchersky and Joyce Levelle will serve as secretary and treasurer respectively. The club will include the making of movie scrapbooks as one of their activities.

Special Features

Behind the Mike, the biology club's literary magazine, will feature articles on penicillin, sulphanilamide and other new drugs. Fifteen cent boosters are now on sale.

Members of the orchestra recently elected Claire Skaletzky president and Gloria Hogrogian secretary-treasurer. Mrs. Beatrice Reuss will continue to be adviser for the group.

The members of the Art club are making Christmas cards which they intend to sell to cover the cost of the club's *Annals* ad.

Sigma Doors Open To New Members

Alice Block, president of Sigma, announced the new members of Hunter's honor society, at the October 8 G.O. meeting. They are Jean Baker, Myrtle Entress, Lois Green, Ellen Moers from the sixth term; Jean Callahan and Ruth Rotholz from the seventh term; and Joyce Marrits and Rhoda Rothman from the eighth term. The initiation ceremonies were held October 15 in the south lounge of the college.

Former Graduates Enter Many Fields; Attain High Honors

H.C.H.S. alumnae are making their way in the world, collegiate and otherwise.

Bonnie Wilkinson, former editor of *What's What*, is now attending Sarah Lawrence college on a \$1,200 scholarship. She is also working on the weekly publication, *Campus*.

Edith Caravatta, of the class of June 1942, is now at work in the Department of Correction at Albany. She is specializing in finger-printing in the section for criminal identification, and taking courses at Siena College.

Sonia Schweid, last term's *What's What* editor, is working for the *New Yorker*, in addition to her journalism studies at N.Y.U. She is serving as news editor on the evening school paper, and is instructing an N.Y.U. cadet class in conversational German.

Three other Hunter alumnae, Rita Kalcheim, Mildred Rosner and Katherine Stern have had the honor of being among those students at Syracuse who received letters from the Dean, complimenting them on their fine work in college.

Hail Poisival, The Inimitable

Gargoyles And Gremlins Gambol Gleeefully, Haunting Hallowed Highways Of Hunter High

As the church bell tolled twelve midnight Hallowe'en Eve, startling changes took place in the stately edifice at 68th and Lexington. All respectable people being abed at that hour, there was no one to witness the ensuing events—

and probably no one would believe the account if someone had been present! (How did *What's What* get the story? Just chalk it up to the fact that reporters do get around.)

Gruesome Gargoyles

Ringleaders of the evening's festivities, the much-talked-about collection of gruesome gargoyles gracing the high school's exterior came to life with a luxurious yawn and a stretching of cement-bound muscles. Poisey (short for Poisival), the little cherub who perpetually gazes wide-mouthed at the daily streams of passing Hunterites, called the meeting to order.

"Cheez, kids", he ejaculated enthusiastically, "Ain't it scrumptitudinis to be off them lofty poiches for a while! What say, we all buzz up to Stinky Gremlin's place and have a hot time?" Without waiting for an answer, Poisey hopped on the elevator cable, suiting action to his words.

Saludos, Stinky

At the third floor, everybody halloed a greeting to Stinky, the little guy who is kept on the gremlin payroll through his work in the Physics-Chem. laboratories. In answer to the racket made by stone feet dancing a weird jitterbug down the hall, Stinky stuck his head out of the Physics office saying—"I regret to inform you that I will be unable to participate in the planned frivolities, for I am having an extremely enjoyable time here burn-

G.O. Alters Constitution; Accepts New Committees

Non-Partisan Election Committee Will Publicize G.O. Candidates

Constitutional amendments and the approval of publicity and business committees were the main agenda of the last two G.O. meetings.

328 Hunterites Fulfill Pledge

Leading the school for the first week of the HENS campaign are the Juniors with 83 hens. The Freshmen have 73, the Junior high and Sophomores 70 each, the Seniors 27, and the faculty 5.

HENS is merely a shorter way of saying Hunterites Eat No Sweets. To become a member one must pledge to buy War Stamps rather than sweets during the designated periods, the weeks of October 25-29, November 8-12, November 22-26, December 6-10 and December 20-24.

The practice of distributing campaign tags to students fulfilling the pledge will be discontinued.

The council approved the amendment that Big Sister candidates be nominated at a G.O. meeting, as opposed to the former practice of drawing up lists in the terms. It was also provided that a separate election be held for student advisers of the second term and junior high classes.

The next amendment passed simply changed the wording of a former amendment, "These approved lists (of Big Sister nominees) shall be presented to the Student Council and the candidates voted upon", instead of, "This approved list", etc. Also this business will not be limited to the next to the last meeting of the term as previously stated.

Another approved amendment called for a more specific designation of the number of terms of service required for a gold "H". Heretofore there had been discussion as to whether two incomplete terms of service could be interpreted as one complete term. The new amendment now states that service must be judged through individual complete terms.

An amendment which called for at least eight terms of service for a six year student, as requirement for a gold "H", was tabled until such time as the junior high girls can discuss it in detail.

Election Committee

The council also accepted a proposal to have a standing election committee of seven members, which will inform the school about candidates for all G.O. and A.A. positions. The committee's plans for the term will first be presented to the Board of Governors for approval.

Publicity And Business

G.O. president Marion Styles appointed publicity and business committees which have been approved by the council. These committees will assist in the dramatic and cinema club projects. The girls who will serve on the dramatic club publicity committee are Jean Baker, Jacqueline Dauber, Betty Mack, Joyce Marrits, Constance Peterson, Elaine Rabins, Ruth Rotholz and Clare Schechter. The business staff consists of Sue Block, Jean Callahan, Jean Ellis, Myrtle Entress, Virginia Grill, Harriet Holzberg, Marion Kramer and Nathalie Lookstein. The students handling the publicity of the cinema club project are Alice Block, Judith Brimberg, (CONT'D. ON PAGE 4, COL. 2)

Freshie Acclaimed In Essay Contest

Among the 200 city school students receiving medals from Mayor La Guardia for outstanding essays on fire prevention, written in June, was Marianne Rasch, a Hunter freshman. Marianne went to City Hall on Friday, October 8, to be presented with her award.

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To Reflect
 Student Opinion

To Give
 Exact Information

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Advancement Through Coordination

"Prayer, hope, faith, and patience"—these are the gifts that Colonel Hans Christian Adamson said he would bestow on us, if he could do so. But we may also understand cooperation to be included in that list, for without cooperation, our student self-government, the General Organization, would not be able to advance the Victory Corps and the other projects under its sponsorship at such a rapid pace.

Cooperation between the G.O. and the organization incorporated in it seems to be the keynote of this term's administration and in the carrying out of this ideal, the student self-government body has undertaken to sponsor the projects of both the cinema club and the dramatic club. Large scale publicity and effective business management, made possible by the G.O., should give these projects a greater impetus, as well as coordinate the various student groups.

Hunter's Victory Corps, through which the school contributes to the war effort, can also be used as a tool to forge the link of better understanding among students, parents, and faculty. Rolling bandages for the New York Cancer Committee, previously undertaken by the Parent-Teacher's Association alone, has become one of the activities assumed by the Victory Corps. This particular group is following the pattern of war organizations. It is also encouraging knitting for British War Relief and Bundles for America.

Only by working together with her fellow students and thus gaining some understanding of others can the Hunter girl take her place in the World of Tomorrow.

Why?

Club attendance has decreased. Publication staffs have failed to appear for work. Term meetings have been neglected. Secretaries, class presidents, G.O. and War Stamp representatives have not responded to the call for meetings of their respective groups.

In previous terms, vice-presidents collected notices before official period. These notices had usually been copied on a blackboard either the afternoon before or earlier in the morning. All the notices were given clearly and accurately, with date, time and place carefully indicated.

Why has a system that had proved so effective been abandoned? It is not a mark of progress, but a step backward to discard an efficient system for one less efficient.

Gratis Offerings In Auditorium Reveal Talent Of Sub-Seniors

Did you ever empty your purse and pockets on a Friday afternoon? First rolls out your lipstick, then your leaky fountain pen, then a broken compass or two, and, finally a change purse. Since Saturday is Allowance Day, only one insignificant and insufficient nickel remains.

But "revocate animos", Hunterites, for on October 22, you were able to view two plays without parting with one solitary cent. You just rushed into the high school auditorium, grabbed a seat and enjoyed yourselves.

The benign angels who brought us this glimpse of heaven were seventh termers. Usually classified in the degrading category of "sub-senior," this dramatic class elevated themselves sky-high with their excellent performances.

Viola And Malvolio

When Shakespeare wrote his immortal "Twelfth Night", he may have never visioned Bertha Unger and Shirley Rosenstein in the roles of Viola and Malvolio. On Friday, however, his lonely grave must have been made cheery by their original presentation. The Misses Rosenstein and Unger enacted the scene in which Viola discovers that Olivia has fallen in love with her page-boy disguise.

Last, but not least, the occupants of the auditorium were greeted with a tidbit entitled "Thirty Minutes in a Street". This offering, unusual as to plot, centered around an old man, but as the name implies, concerned various

types one might meet in a thoroughfare. A pair of lovers, an absent-minded professor, a charwoman, an elderly couple, shop girls, gossips, and many other types were represented in the play.

Bouquets to the magnificent cast which included Beate Block, Shirley Braude, Babette Brimberg, Judith Brimberg, Virginia Grill, Anita Haack, Joan Jacobs, Efrsene Josehides, Marion Kramer, Suzanne Levine, Priscilla Levy, Hemdah Linick, Betty Mack, Corinne Nott, Constance Peterson, Elaine Rabins, Gisela Ritter, Shirley Rosenstein, Yvonne Seal, Helen Stone, Josephine Supcoff, Janice Thompson, and Carol Wiseman. Also cheers for the off-stage noises of script girl Bertha Unger and three shares of common stock in Consolidated Edison to Doris Loshak for serving as the electrician. To Mrs. Olive B. Davis for directing both plays, a 10% commission on her proteges' future contracts; and to Mrs. Ruby Papp, a membership card in the scene-painters' union for her settings.

"Splitting At The Scenes"

Our high school auditorium with its limited capacity was fairly "splitting at the scenes," for the audience was quite exhilarated by the entertainment. As they turned homeward after the last curtain, that same nickel still jingled merrily in each purse.

Star Bright

Proudly sauntering through the halls of Hunter, along with Jimmy and triumphant Yankee fans, is . . . a movie star. She is Hunter's own version of Lana Turner; a blue-eyed, blonde and sparkling dramatics scholar, with glasses jauntily perched on her nose. Her new-found fame, strange to say, was born in the crisp cries of a ringing telephone.

Fateful Call

The teacher of a New York dramatic class scurried to answer the insistent ding-a-ling. Over the fateful wire came the voice of an agent for *The March of Time* motion pictures! He requested an outstanding young actress to play a major part in a forthcoming presentation.

After some consideration, the inevitable conclusion was reached. A talented and histrionically skillful student was chosen to play the part of a *juvenile delinquent*. Who was she? A native Hunterite!

Merry Geri

The chosen one, a miniature twinkling seventh term, possesses the euphonious stage name of Geri Brandon. But though you peek into all of Hunter's darkest recesses, you will not find a personage who bears that name. Fitting her description to a T, from golden-haired top to high-heeled toe, is Bertha Unger.

Poor Mr. Unger, however, is getting the worst of the affair. Many a time has the startled gentleman been addressed as "Mr. Brandon", only to remember after much hemming, hawing, and er-ing that he is the father of the famous Geri.

So when you attend your next Saturday afternoon matinee, take your lunch along and stay to see Bertha Unger-er-Geri Brandon twice. Looking beyond the halls of Hunter, she's headed for success.

That's What

It Can't Happen Here

One sophomore, who had signed up to become one of the Hens, unthinkingly bought a piece of that luscious chocolate cake on sale in the lunch room. She was just about to sink her teeth into the creamy icing when, lo and behold, one of those little hens hanging around the basement shook a warning finger at her. The honorable fourth termer made straight for the nearest waste basket and deposited the choice morsel therein.

* * *

Censored By Ed.

Prose
 On The Woes
 Of A News-Getting Nose

Are you haggard, tired? Worn out before the end of the period? Pale, listless? A hater of the cold, cruel world? If so, you are a *What's What* reporter! You stagger through moun-

Some
 Story!

easy tains of (difficult) newspaper assignments, (rush) slowly saunter along the halls to find a teacher who's never there, conduct an interview at lunch time and politely weep for time

and rightful to eat. You receive severe/lectures from all your editors on the virtues of heeding headline day. At times your mind wanders to the possibility of leading a happier existence on the staff of (Censored)

(Argus); but no, you struggle on, shining

loyal to the (ungrateful) cause. Dreams of synonyms and headlines come to disturb your sleep. Every pencil you own is worn down to a useless stub. Laughter has left and circles under your eyes take its place.

And at last, your work for an interview is completed; the fragrant odor of stale ink reaches you. With silent relief and pleasure you take up a copy of *What's What* to see your name printed on the masthead as a reward for your conscientious labor; . . . and it isn't there! (Cause you didn't work.)

"Ah, yes, the world is indeed cold and cruel!" you muse, as you swallow B!

another vitamin (B) capsule.

* * *

Believe It Or Not!

At last we've found one! In Hunter, there exists an abnormality! This personage (we won't mention her name in fear for her life) had excitedly planned to go to the Hit Parade. That is, until she heard that Frank Sinatra was scheduled to appear on it. Once having received the momentous news, she did the miraculous, unbelievable, unheard of—she gave her ticket away!

Editor's Mailbox

To the Editor of *What's What*:

During the past month, Hunterites, as well as other Americans, have eagerly watched the progress of the Third War Loan. This drive for fifteen billion dollars has been considerably aided by prominent patriots. At Victory Bond shows, a song by a noted opera star, the autograph of a famous actor, or a few words by a popular author have brought millions to swell the country's coffers.

Hunter, too, has its celebrities. In this category we should include the teachers, and officers of the General Organization, clubs, and publications.

Miss Hunterite probably buys twenty-five cents worth of war stamps weekly. But for the privilege of hearing a few words by her favorite teacher, or of acquiring the autograph of the *What's What* editor (*Editor's note: on a blank check perhaps?*), she and her thousand fellow students would gladly bid several times that sum.

Hunter is a small but representative section of the city. As New York responds to Bond Shows, so would Hunter.

JOY KANER

Play Ball!

In that two-by-four room off the south gym, the final battle for ping-pong superiority in the school was recently played between the Senior champ, Myrtle Entress, and the Junior champ, Rosalie Joseph. The veteran winner of five school tournaments managed to defend her title against newcomer Joseph—(although how she ever managed to be classified as a Junior last term is more than this reporter can ever imagine.)

The set which was to have been played right after the seventh game way to Rosalie's chem lab and began instead at 1:45. Since there didn't seem to be anyone present with enough muscular strength to hoist up the heavy dim-out shade, the electric lights had to be turned on in order for the players to see the table. Then the window stubbornly refused to budge, making those forty-five minutes of waiting tense ones for the crowd which had gathered.

Practice Volleying

Starting out with a few rounds of practice volleying, the players attempted to spot each other's offensive and defensive tactics, but both were too seasoned to reveal any of their weak points or game strategies.

When the five minutes allotted to practice were exhausted, the referee, Sylvia Pekow, tossed a coin which Joseph called and lost. Entress chose to serve first, giving her opponent her choice of the side of the table. Standing three feet away from the table, the Senior champ drove a diagonal serve over the net and the game was officially begun. The eyes of the spectators glanced back and forth trying to keep up with the fast-moving white pellet, while the silence in the room was broken only by the regular tattoo of the ball against table and racket, the referee's score keeping and occasional remarks from the players. Since Joseph preferred to meet all of Entress' long shots with short chops and speed-ups, she kept close to the edge of the table throughout the match. Entress, however, still kept her distance, only stepping in occasionally to pick up a tricky net ball.

Senior Champ Ahead

All during the first game, the Senior champ held the lead, emerging triumphant with a safe margin of eight. In the second game Joseph did not have the calm poise that had been hers for the first contest, but even without this conscious composure, she bore herself well with a becoming natural grace. Her weakest point was a long drive which often over-shot the table. However, this was well counterbalanced by her net ball which had a surprising way of tipping the net and lazily dropping over to the opponent's side. Letting go with all her resources, the Junior champ had the edge on her opponent throughout most of the second game. But just when it looked as if a third contest would be necessary, Entress came through with a burst of finishing speed, and wound up the match, 21-18.

Following the unwritten rules of sportsmanship, the two heartily shook hands after the last point had been made and voiced sincere compliments on each other's game. A return match will be played next month between the two in answer to Joseph's challenge of the champ's title.

For the volleyball and basketball enthusiasts who have been in somewhat of a fog concerning the new schedule, here are the latest data on the subject: October 20, volleyball; October 22, basketball, October 27, basketball; October 29, volleyball, and so on throughout the term, alternating the two sports on Wednesdays and

Terms Select Service Work For Projects

Many of the terms have chosen projects and under the direction of their new officers have commenced work on them.

The seventh term project will be the filling of Christmas boxes for servicemen. Members of the committee in charge of this undertaking are: Justine Klein, Erna Morris, Eileen Pecker, Rosalind Reisfield, Yvonne Seal, Gloria Sherr and Bertha Unger. A.A., Victory Corps and *Argus* representatives are Natalie Lookstein, Rita Heisler and Joyce Levelle respectively. Elizabeth Lenz holds the position of *Annals* literary editor. The publicity committee of the seventh term is comprised of Anita Burke, Elaine Mendel, Gloria Owens, Muriel Paskin, Arlene Schwartz and Carol Wiseman.

The activities of the sixth term will be centered about the East Side Settlement House. In connection with this project, groups of girls will work at the settlement house, assisting in nursery classes, painting furniture and telling stories, while others will play the piano and help in arts and crafts. The term plans to give a play for the older children and to supervise a party for the younger group.

Upper sophomores have selected Eileen Fein as secretary, Marion Suess as treasurer and Lyla Blake Victory Corps representative. The term also has decided to take a twenty dollar *Annals* ad.

Sylvia Vincent will serve as president of the third term with Zenaide Newman as vice-president. Jacqueline Dauber, Betty Nathan and Jane Thomson were chosen to represent the term in the G.O.

Mary Wood and Jean Lust were elected secretary and treasurer respectively of the first term.

Ruth Pask is the new president of the Junior high school term. Assisting her will be Anne Gross, vice-president, Rosalind Steinhardt, secretary and Rita Weisberg, treasurer. The two G.O. reps are Eileen Bell and Deborah Furth. Mrs. Anne Leadley will act as their faculty adviser.

Big Sister Organization Plans Junior Assemblies

Three junior assemblies are scheduled for this term. At the first meeting the presidents of the various clubs and organizations spoke to the new Hunterites. The Big Sisters have planned a Truth or Consequences program for the second assembly and the third will be a talent show in which the first and second terms will participate.

Fridays

Social dancing this term will be taught by Miss Marion Root, assisted by the chairman, Dolores Miralles. As usual, the newcomers in the field of fancy footwork will be well taken care of by the more seasoned veterans. Then, too, the Arthur Murrays-to-be will be well supplied with new combinations and routines inspired by some of the ambitious members. All in all, the plan of action seems to promise novelty and surprise in the fox-trot, tango, rumba, conga, samba, waltz, and polka.

Col. H. C. Adamson Shares Experience With Student Body

Colonel Hans Christian Adamson, guest speaker at the October 8 assembly, shared with the students the experience of his 21 days on a raft and the lessons he and his companions learned from it.

Although accustomed to speaking before boys, Colonel Adamson confessed that he was "sort of flying blind when it came to talking to girls". He began in a jocular manner, provoking much laughter from the audience; but then in a serious vein, went on to tell of the severe mental and physical hardships suffered while drifting in the south Pacific, and of the equally harrowing experience of waiting in the B-17 for the dwindling fuel supply to run out.

Speaking of the naval pilot who came to their rescue, Colonel Adamson said: "It was the finest thing a navy man has ever done, and in keeping with the Navy tradition, 'To save a life it is always worth while to risk a life.'" Subordinating the physical horrors of the days on the raft, he stressed the value of spiritual strength, and urged students to build up strong control of mind and body, saying, "Courage is only an emotional outburst, while discipline will keep one going long after courage has run its course." He also placed stress on a good sense of humor "to balance circumstances."

Colonel Adamson concluded: "If I could leave a present with each of you, I should give you the gifts of prayer, faith, hope and patience, wrapped in a sense of humor and tied with a strong cord of self-discipline, for with these virtues you will not only become masters of yourselves, but leaders of your fellow-men."

Pearl S. Buck, Well-Known Novelist, Greets 15 Student Representatives

Noted Writer Discusses Racial Tolerance And The Barrier Of Social Discrimination

The East-West Association's sitting room was a scene of tense alertness and eager anticipation, as representatives of fifteen city high schools awaited the arrival of Pearl S. Buck. A low hum of conversation circulated among the assembled reporters, lending a subdued note to the otherwise staccato noises made by hurried footsteps, scrambles for seats and explosive dropping of books.

Enter Miss Buck

Promptly at four-thirty, Miss Buck, smartly attired in an aquamarine suit trimmed with exquisite gold buttons, quieted the audience by her sudden entrance. Seating herself at a centrally-located desk, she cordially welcomed those present. Although the ensuing discussion was of a serious nature, there were many opportunities for bits of twinkling humor and warm, enveloping smiles on the part of the titian-haired novelist.

Racial Tolerance

Beginning with a brief introduction to the topic *How to Promote Kindred Relations Among the Nations of the World*, the renowned writer proceeded to develop a few of the points influencing the everyday problems of racial tolerance. Special reference was made to the race riots recently aroused in several sections of the country by disagreements between the white and the Negro.

"Although there have been attempts to abolish the prevalent practice of discrimination, a barrier has usually remained standing. It is to combat this growing ill-feeling that an appeal has been sent out to the youth of America."

Going on to the much-talked about

question of how to feel toward our enemies, Miss Buck cautioned us against hate and pity, and recommended an attitude of unbiased aid and helpful education.

In the words of one of her Japanese friends—"If my people had read Mark Twain, they would never have declared war upon the United States"—she advanced the theory that few Japanese know much about Americans other than the facts that the United States exported steel to them and imported a good deal of their merchandise.

The American's Job

"We all realize that people are equal in the sense that they were created thus; but, from that point on, it is purely a matter of the individualistic progress and bettering of personal conditions which draw the lines between so-called classes. It is up to us Americans, who have tried to establish a harmonious relationship between the varied strains making up our nation, to help those constantly oppressed and ignored by the classes of their own countries."

East-West's Ambition

As an answer to a small part of this gigantic, world-wide problem, Miss Buck explained that the East-West Association is being established to encourage true equality and understanding between races. In conclusion the charming lecturer reminded her audience that even without membership in such an organization, they can further the spirit of tolerance, for there are many everyday occurrences to which such a method of approach would prove worth while.

"The East-West Association offers lectures and courses to those who wish to learn the culture and customs in the mode of living of other peoples, and I sincerely hope this plan will succeed in promoting clearer national understandings."

Wright Has Rosie; Lockheed, Wanda; But Hunter High Depends On Vera

Curtiss-Wright has Rosie the Riveter, Lockheed has Wanda the Welder; but Hunter has Vera the Victory Corpser.

Each Tuesday Vera reluctantly tears herself away from her last class and rushes to Room 109 to punch the proverbial time clock. After this check-in, she briskly wipes her grimy hands on her long-suffering skirt, dons her trusty thimble, and with a determined expression worthy of Kaiser himself, pitches into an industrious concentration on fine needlework. Behold—she is now a vital cog in Hunter's assembly line! As a result of fleeting nimble fingers and spontaneous ambition, models of streamlined, size two baby shirts are soon whisked off to the French and Russian war relief agencies for shipment overseas. After diligent labor on this project, our typical Victory Corps member turns to the group in the corner who are engaged in the monotonous task of ripping out irregularly knitted squares and winding the yarn into neat, compact balls. Her services heartily accepted, Vera once again attacks her assigned duty with an amazing result-producing technique.

At the head of this hard-working corps is foreman Joanne Thomson, who keeps our "factory for a speedier

Victory" running smoothly. At least this is one war plant where labor disputes, strikes, loafing and absenteeism are taboo. "The only excuse for not being an active attender at the Tuesday afternoon work-bench is that you are spending your time in another field of war production," stipulates Joanne.

To incite greater efforts and to reward its faithful workers, a system of ranks based on the number of production hours fulfilled by each Victory Corps member will be put into force as soon as possible. It may be stated too, that the second shift which clocks in after the eighth does much to swell the attendance and to provide an uplift to the morale of those who have already put in hard hours of toil.

Yes, Vera and all her fellow-workers are doing their part—are you?

FOOTBALL

Polo Grounds

NEXT SUNDAY
Oct. 31 — 2:30 P.M.

NEW YORK FOOTBALL GIANTS

vs.

GREEN BAY PACKERS

School students will be admitted for 50 cents at SPECIAL ENTRANCE, 159th Street and 8th Avenue only.

Fashion for Girls

DATE DRESSES

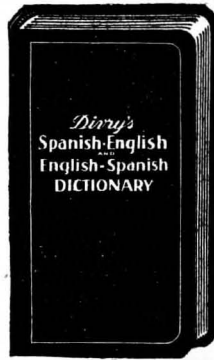
and FORMALS

Madison Ave. at 80th Street

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PARENT-TEACHER'S ASSN.

HUNTER COLLEGE HIGH SCHOOL

Membership Dues \$1.00 for the year — \$.50 for the term

JOIN NOW — HELP US HELP THE SCHOOL

Two Merchant Marines Land With Situation Well In Hand

A mild riot was caused in the G.O. meeting, October 8, when two Merchant Marine chief petty officers invaded the sacred portals of Hunter. While the president frantically rapped for order, a certain Junior proudly swept up the side aisle to introduce the two uniformed visitors to Dr. Brown, who, graciously welcoming them, extended an invitation to tour the college and to watch the high school G.O. proceedings.

Wolverines In Action

By this time, all available pocket combs and lipstick cases had been pressed into active service, and the whispered question, "Who are they?", had grown to a dull roar. To quell the enthusiastic wolverines, the self-appointed escort stepped up onto the platform and explained that one of the boys was her cousin, Dave Frazier, and the other was his shipmate, Jerry Johnston. The girls were informed that both lads had just returned from a nine-month voyage, covering over 63,000 miles of global war theaters, and were contemplating a jamboree of fun in New York. At the chance remark "and when they heard it was an all-girls' school, they came down on the double-quick," everyone suddenly noticed the marked contrast between the tan uniforms and two scarlet countenances. (Oh well, red is very becoming to Merchant Marines, we thought!)

Strategic Retreat

Covering their embarrassment by a strategic retreat, Dave and Jerry hastily retired from the meeting only to cause another disturbance upon entering the college building. After viewing the skyline from the observation roof, they looked in on a swimming class which was making use of the beautiful, streamlined pool. At the appearance of two uniforms in the doorway, the entire class promptly fell into the water—much to the instructor's dismay! Rescuing the officers from the temptation of the inviting pool, their guide proudly led the way toward the college assembly hall—only to find it in total darkness. Undaunted, they propped

open the doors and managed to distinguish the dim outline of the impressive hall.

Come-Hither Glances

Despite college gals wistfully casting come-hither glances over their shoulders as mute appeals to stay a little longer, the hearty sea-farers wended their way back to the G.O. meeting. Re-entering the crowded auditorium, they slipped cautiously up the side aisle and, since seats were at a premium, stood quietly near the back to watch the proceedings. Ah yes—they were quiet but the girls weren't. Once again the war paint equipment appeared and Hunter's homework-shattered wrecks donned their reserved-for-men-only glamour. Very puzzling indeed was the sudden epidemic of eye-twitchings (it *couldn't* have been winking!) which seemed to sweep row after row of attentive G.O. reps. Finally the meeting was adjourned.

As usual a nosy *What's What* reporter was on the scene and she approached the bewildered officers with "What do you think of our alma mater?"

"Where do we go to register?" was the eager reply.

Committees Appointed To Manage Projects

(CONT'D. FROM PAGE 1, COL. 5)

Dorothy Costigan, Marie Rosati, Rhoda Rothman, Thelma Stein, Jane Thomson and Carol Wiseman. Babette Brimberg, Lois Green, Anita Haack, Judith Jarvis, Sidelle Shaiken and Peggy Walzer will manage the business end of the production.

The council elected Dr. Elizabeth Cooper, Mrs. Mildred Lawton and Miss Mary Willies as members of the faculty auditing committee.



'Nuff Said

Miss Busch Issues Regulations

Arrival:

Before 7:45—Report to basement. Between 7:45 and 8:00—Report to basement. After 8:05 — Report to Room 104.

Attendance and Punctuality:

Students are expected to attend regularly and punctually every school session and class. A student who has been absent from school, must, upon her return, present her official teacher with a note. This must state the dates of her absence, the reason for her absence, and must be signed by parent, guardian or physician. A student who is late to class, unless she has a pass, must go to Room 103.

Discharge and Transfer:

Discharge from school may be obtained in Room 102 if a student is over 17, or if her physician certifies that she is seriously ill. A student may be transferred to another New York City high school on specified days at the beginning of each term. She must present the following in Room 102: a) her last report card, b) note of permission, signed by parent or guardian, c) slip of admission from new school, and d) proof of clear book record. A student who is leaving for a school out of town must follow the above regulations, except that in lieu of the slip of admission, the student must furnish the name and address of the new school.

Dismissal:

Students must leave the building directly after the dismissal bell. Any student who must remain after sessions must be supervised by a teacher. No student may remain in the building without supervision. No student may leave the building before dismissal without a pass from the nurse, unless accompanied by her parent. No student may go to the College building, except to high school functions, or after obtaining a pass in Room 103.

Excuse to Go Home:

In the event of illness in school, a student must report immediately to Room 115 (Nurse's Office). Such a

student may go home, providing some member of her family can be reached to accompany her. Any student may be excused to leave, upon the presentation of a note from home, stating date, time, and signed by her parent or guardian. Upon her return to school, each student is responsible for returning her Excuse Card, signed by her parent, to Room 115.

Lockers and Lost and Found:

Each student is to use the locker assigned to her. The locker is to be padlocked with the lock loaned by the school. Any student with a broken padlock should report it immediately to Room 103.

Any student who finds any article in the school building should return it immediately to Room 105. The "Lost and Found" is open at 1 p.m. daily for the reclaiming of lost articles.

Medical Office and Passes:

A student who wishes to report to the medical office must obtain a pass signed by her class teacher. No student may remain in the nurse's office without a nurse or teacher.

Any student who wishes to leave a recitation, study hall, etc., for any purpose whatever, must obtain a pass from the teacher in charge. The pass must bear the Name of Student, Official Class, Date, Period, Day, Destination and Signature of Teacher.

Study Hall and Visitors:

All students who have no recitation period during a given hour must report to the basement study hall.

On Open School Day, parents and friends of students are welcome to visit all classes. At other times, visitors should report to Room 102 for directions.

Midterm Examination Schedule

Wednesday, Nov. 3

TIME	First Term	Second Term	Third Term	Fourth Term	Fifth Term	Sixth Term	Seventh Term	Eighth Term
First Exam.	—	Civ.	—	Hist.	Hist.	Hist.	Hist.	Hist.
Second Exam.	Bio.	Bio.	Fr. Ger. Span.	Fr. Ger. Span.	Fr. Ger. Span.	Fr. Ger.	Fr. Ger.	Fr. Ger.
Third Exam.	—	—	—	—	—	—	Eco.	A. Art Met.

Thursday, Nov. 4

First Exam.	Math.	Math.	Math.	Math.	Phys.	Phys.	Bio.	Bio. Chem.
Second Exam.	Lat.	Lat.	Lat.	Lat.	Lat.	Lat.	Lat. Solid	Lat.
Third Exam.	—	—	—	—	—	—	A. Art Chem.	H. N.

Friday, Nov. 5

First Exam.	Eng.	Eng.	Eng.	Eng.	Eng.	Eng.	Drum. Eng.	Eng.
Second Exam.	—	—	—	—	—	Math.	Math.	Prob.
Third Exam.	—	—	—	—	—	—	Code	Trig.

Barnyard Association Address Complaint

Dear Hunterites,

We legitimate hens don't mind telling you that our feathers were pretty ruffled when a little chicken told us that you were using us in a campaign. As you know, some mighty disreputable people have been compared to us, and we're carefully guarding against any further misrepresentation.

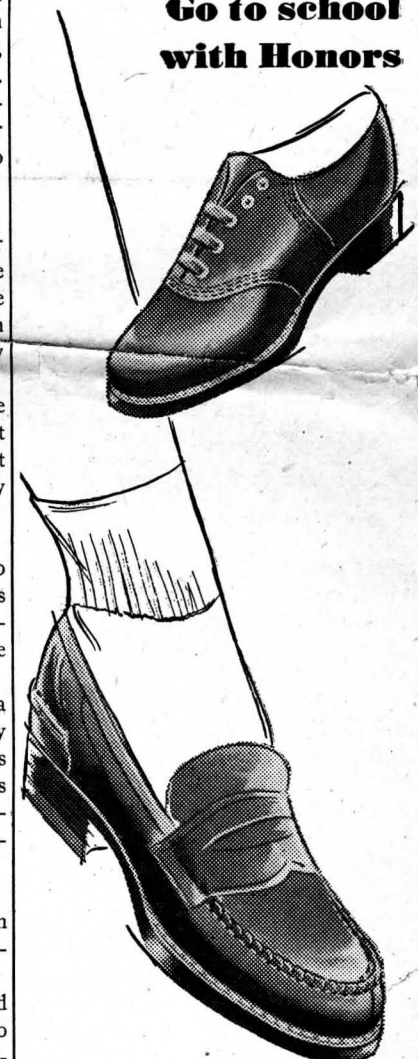
We were certainly relieved and pleased to find out that your HENS campaign is to boost your War Stamps sale. At our very next Henhouse of Representatives meeting we voted full approval of your plan.

However, we must caution you. Every honorable hen does her duty every day. Once you have pledged to become one of our number you must adhere solemnly to your promise. Then and only then will you truthfully be HENS.

Yours very truly,

Red Bantam,
President of United Poultry
Coup, Conn.

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