

First Assembly Features News of Summer Doings

Enthusiastic Students Sketch Experiences Here And Abroad

The Organization Assembly of the fall term, held on September 23 in the Hunter College Auditorium, provided a remarkable bird's-eye view of exciting student-activity during the summer months.

The main event of the morning was a series of talks by five Hunterites. First Charlotte Shalita of fifth term told of her colorful trip to Argentina, a trip involving a thirty-six hour plane ride, the destination, Buenos Aires, a garden spot even in winter. Charlotte stressed the strictness of Argentine schools as compared with those in the U.S. (Imagine not wearing lipstick or your newest hairdo to school!) Despite all the fun Charlotte had had, she expressed the joy she felt in returning to the United States, her country.

Backstage

Ruth Woodruff, of first term, spoke of "Behind the Scenes at the Cherry Lane Theater." This theater, located in Greenwich Village, works completely on a cooperative plan. Everyone on scenery, costumes, and lights; everyone has a chance to act, and, of course, everyone shares the profits. Ruth had the wonderful opportunity this summer of working in the real atmosphere of the Theater.

Margaret Adlersberg of sixth term discussed her trip to Nova Scotia this summer, "The Land of Evangeline in 1947." Among the many things she observed there, were the fishing fleets which leave early in the morning and go out to sea, returning in late afternoon with a huge catch. A strange mixture of English and French is the common language, which her high school French did not help her to understand. The story of Evangeline is a national one in Nova Scotia and the people never let tourist forget that the tale of the French girl originated on this island. Margaret enjoyed very much travelling in this land, rich in historical and literary traditions.

Records for the Blind

Janet Stone of eighth term devoted her summer time to recording textbooks for blind students at the Library for the Blind at West 25th Street. These students are mainly veterans who desire to complete the regular college course without taking the time necessary to learn Braille. At the library they can have any text-

book required recorded in its entirety. Janet learned how to use a microphone correctly for recording and said that she had never spent the summer in such a soul-satisfying manner.

Continental Tour

Barbara Klausner of seventh term gave us vivid "impressions of a Hunter Tourist Abroad." She had sailed to England on the Queen Elizabeth, the fastest ocean liner afloat, and had reached London in time to see the changing of the guard at Buckingham Palace on the day Princess Elizabeth announced her betrothal. Barbara went to such spots of interest as Westminster Abbey where she saw the tombs of Shelley and Keats and perhaps thought more fondly of sixth term English. After "seeing" London, she crossed the Channel to France and arrived in Paris in time for Bastille Day, the French Fourth of July. In typical French tradition, the people danced in the streets and had a "spectacular" holiday. Barbara found that her high school French helped a great deal in this foreign city. From Paris she went to Switzerland where, as all tourists do, she ascended the Jung Frau mountain. Barbara had a most enriching summer for not only did she see Europe, but she learned to appreciate more fully the good fortune of living in America where there are no lingering signs of a war as there are in England and France.

Other features of the program included a speech of welcome by Dr. Brown; the senior professional, distinguished by the new fez; the address by Mrs. Ralph Dubin urging all to attend the P.T.A. Wednesday meetings; the talk by Captain Schlegel of the Civil Air Patrol; the reports of G.O. officers, Hellen Guggenheimer, Rhoda Ratner, and Ruth Schachter on coming extra-curricular events; and community singing by the whole school.

noted for theatrical courses. Several have had experience on the radio and a few scenes of *Hotel Universe* have been televised on Sunday afternoons. One of the actors, Leonard Valenta, was in the first show ever to be so broadcast.

The five plays produced were chosen to give the young actors the greatest possible variety in characterization. Rotation and alternation of parts permitted the novice to run the gamut of emotions.

Big Sister Group Fetes Newcomers

New students of the Junior High, First, and Third terms responded enthusiastically to the welcoming entertainment that marked a series of parties given by the Big Sisters. Jane Tencer, known for her "plays" in which everyone participates, guided the audiences through the "Villain and the Hero."

Council Convenes In Initial Session

Hellen Guggenheimer, G.O. president, presided over the first session of the G.O. Council on Friday, September 12. The Seniors opened the meeting by marching into the auditorium chanting their "Moving-up Day" song, and were followed by the seventh termers, who chorused out a welcome. The eighth term issued its proclamation which outlined certain points of behavior expected at future G.O. meetings, and which stressed the respect due to Seniors. Dr. Brown then made a short welcoming speech in which she introduced the G.O. advisers, Dr. Helen Witmer and Miss Katherine Kelly, and expressed the hope that this term would be a very successful one.

The election of Mimeograph Chairman, and House Committee Leader followed. These positions will be held by Margaret Adlersberg, and Francine de Mayo, respectively. After Sigma nominations were taken the meeting was adjourned.

The following Friday afternoon the G.O. Council discussed the central project possibilities.

Honor Society Enrolls Eight

Sigma announced the acceptance of eight girls at the G.O. meeting on Friday, September 26, 1947. The new members are: from sixth term—Margaret Adlersberg, Ellen Schleicher and Cynthia Tyor, from seventh term—Barbara Lechtman and Nina Ratzersdorfer, and from eighth term—Erna Guttman, Bianca Nielson and Marie Zolezzi. Initiations took place on Saturday night, October fourth, in the faculty room of the high school.

Forum Celebrates With Skit, Debate At Birthday Party

The Hunter Forum celebrated a very successful birthday party for prospective members on Thursday, September 18, in room 205.

After a short introduction of the Forums' officers, several members of the previous term presented a humorous skit concerning a treasurer called before the Senate's War Investigation Committee for spending \$2,000 out of the Forum Treasury. The whole skit was built around the Hughes Investigation, and the audience enjoyed it immensely. Next on the agenda was a debate: Resolved: A Man Cannot Have a Career and a Home at the Same Time. The speaker for the affirmative was Ellen Schleicher and the negative viewpoint was upheld by Constance Sturm.

To everyone's delight various door-prizes were awarded to lucky winners, and refreshments in the form of two birthday cakes were served.

With skits and songs the Little Sister classes, in turn, amused Dr. Brown, Miss Agnes Benedix, and the Big Sisters, and given this moment on the stage, showed their talent and school spirit.

Guests and hostesses gayly indulged in refreshments which were, of course, the climax of the parties.

Clubs And Terms Active In Blazing Autumn Trails

Debates, Elections, Outings High On New Fall Agendas

Promising an abundance of autumn color and dash, the fall semester has started and with it the extra-curricular activities of clubs and terms.

The Seniors, turned top hat and tails, have announced that they will have their prom at the Hotel Pierre on December 29th.

Alumnae Win Scholarships

This August the New York State Regents Board announced the results of the competitive scholarship exam held last June. Of the 370 students who are to receive \$1,400 to pay for their tuition in any Regents approved college in New York State, 27 were Hunter students. These include Edith D. Aaronson, Mona E. Anderson, Beatrice L. Arnowich, Ellen Ash, Esther Birnbaum, Aida E. Braitmen, Helen Dym, Sheila H. Epstein, Helen C. Firestone, Hanna E. Fisher, Patricia J. Frank, Vera J. Gordon, Ruth C. Grossman, Elizabeth C. Jaffey, Joan Keilin, Dorrit Leipzig, Elna M. Loscher, Beverly F. Reina, Marion Rottenstein, Sonia M. Sayer, Carol J. Schiller, Eleanor Schwartzbart, Ruth Selsky, Barbara Sheffer, Martha J. Smith, Jean D. Weeks, and Paula C. Weltz.

Dramatics Club Accepts Twelve

The Dramatics Club has announced the results of tryouts held on Thursday, Sept. 25, 1947. The newest Thespians are: Anna Beggin, Elaine Goldmantz, Laura Gross, Marie Isenbecker, Estelle Jardine, Maria Lornquist, Ruth Mesheloff, Dolores Messinger, Carol Neufeld, Nina Ratzersdorfer, Florence Reif, Ruth Schachter, Marion Spillan, Ethelyn Stone, Cecelia Viguie.

Coming Events

- November 3, 5, 6, 1947—Midterm examination days
- November 4, 1947—Holiday—Election Day
- November 11, 1947—Holiday—Armistice Day
- November 17, 1947—Midterm marks due in office
- November 18, 1947—Midterm report cards distributed
- November 19, 1947—Open School Day—midterm cards collected
- November 20, 1947—Candidates' Examination Day—Official and Period 1
- November 21, 1947—Correction of candidates examinations — no school session for students
- November 27, 28, 1947—Holiday — Thanksgiving
- December 24, 1947-January 5, 1948—Holiday—Christmas
- January 21, 22, 23, 1948—Final examination days
- January 26-29, 1948—Regents' examination days
- January 30, 1948—Recording of grades —no session for students
- February 2, 4, 1948—Return of books
- February 3, 1948—8:30-10:00 a.m.—Honors and Awards Assembly—8:00 p.m.—Commencement

The Seventh term completed its *Annals* elections with Claire Friedenberg as Photography Manager, Rozalind Weiss as Business Manager, and Nancy Steiner as Advertising Manager. The Knocks and Boosts Committee consists of Ellen Saunders, Madeline Smith, Rita Feierstein, Benita Tall, Ruth Myerson, Nancy Steiner, Patricia Cambridge, Lenore Ross, Frances Commins, Barbara Klausner, Cecile Billig, and Charlotte Wagner. Liana de Bona will serve as Hunter's representative on Macy's Junior Deb Board. Barbara Brotman is term A.A. rep.

The Sixth term completed its elections with Lenore Farkas, treasurer; Alice Trommer, G.O. rep, and Eleanor Perry, A.A. rep.

The Fifth term officers, to date, are: Debby Furth, president; Evangeline Hooper, vice-president; Estelle Lowy, secretary; Elaine Wollan, treasurer; Rhoda Altman, Eva Hauser, and Judith Kramer, G.O. reps, and Alice Fagan, A.A. rep.

Parties and Election

On Thursday, September 25, the sixth floor lunchroom was the scene of the gala Third term party, its distinctive feature, a "Spike Jones' Philharmonic." Charades, memory games, refreshments, and a satirical play on the typical Hunterite's career rounded out a happy afternoon.

The Second term officers are president, Geraldine Bernstein; vice-president, Joanne La Belle; treasurer, Adrienne Fine; secretary, Jeannette Hupfer. The Publicity Committee, elected at the first meeting, is composed of Virginia Meith, Mary Ann D'Angelo, Lucille Block, and Edna Quinterno.

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Departments Give Rosters For Term

This year Hunter is happy to welcome several returning and some new members to the high school faculty. Madame Louise Faure, previously known to us as Miss Garlati, has rejoined the French Department, Miss Doris Gallert the Latin Department, and Mrs. Anna Slavin the English Department.

The Social Studies Department has good news to offer us. Mrs. Margaret Koch has returned as department head and Miss Estelle Rogoff and Miss Muriel Friedman will be with us for another term. Miss Emma Schweppe, however, is away on leave.

Two new members have been added to the staff of the Biology Department; Mrs. Eleanor Applebaum, substituting for Miss Dorothy Susskin, and Miss Caroline Kaplan, replacing Mrs. Geraldine Simon who is out on leave.

The Mathematics Department announces the return of Mrs. Elizabeth Muntz, and looks forward to that of Mrs. Mildred Lawton and Dr. Elizabeth Cooper in February.

Veteran Players Abet Aspirants

The National Theater Conference presented five plays in the Hunter College Auditorium during the first week of the fall term. The purpose of these plays was to afford young actors and actresses, just out of schools and colleges, the opportunity to be seen and heard by people who could aid them in putting their talent to the best use. The plays presented were *Hotel Universe* by Philip Barry, *No Exit* by Jean-Paul Sartre, *Liliom* by Ferenc Molnar, *Music at Night* by J. B. Priestley, and *Daughters of Atrous* by Robert Turney.

The players themselves were also in charge of such matters as sound, costumes, lights, and properties. These young people have had quite a lot of experience in the theatrical field. Many are graduates of well-known colleges,

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P.T.A.

WHAT'S WHAT

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To Give
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CONTRIBUTORS

Bianca Nielson	Rachel Winston	Francine DeMayo
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Be-Sneakered Actor Emotes In Old Converted Brownstone

Butler Davenport Stars In Own Theater, Discusses Opportunities For Young Artists

If you ever just happen to be wandering around 27th Street and Fourth Avenue some time, you may bump into it. For it stands rather obscurely under a small sign that reads simply "Davenport Theatre". Yet on that small spot under the small sign, big things happen; here a Mr. Butler Davenport, former Broadway actor, opened the first free theater in the world, about twenty-four years ago.

As we entered the Davenport Theater, a few weeks ago, we saw the old glass entrance doors ornamented with a fresco of yellowed playbills, *Oedipus Rex*, *Hamlet*, *Justice*, and pictures of a handsome, romantic young Mr. Davenport. The Mr. Davenport of today is about seventy, with thinning grey hair worn long, a wrinkled face, and a fancy suit completed by a seemingly inevitable pair of blue sneakers. In his old English accent he welcomed us and rushed to get into costume for the evening's performance. So we walked into the world's first free theater, once a fashionable brownstone house but long since converted into a doubtfully painted, poorly lit theater with rickety chairs and an expectant atmosphere. All the actors in Mr. Davenport's company have other jobs, and when they get an opening on the road or on Broadway, the group disbands temporarily and the producer-owner-actor stars in a one-character play, usually *Swan Song*, or his original monologue, *Life Is But A Boxful Of Eugene O'Neills*. Tonight however, the whole company was on tap and so the curtain rose on Moliere's *The Affected Young Ladies*.

Moliere to the Hilt

The play lagged until Mr. Davenport entered in a bizarre feathered headdress and a lace-ruffled costume plainly, of many years' wearing. He played the old, farcical situation for all it was worth with vivacity and little falsetto giggles and in the shab-

by theater, on the small stage, Moliere came alive to the audience and especially to the pseudo-blasé *What's What* reporters.

After the performance, Mr. Davenport appeared in front of the footlights in a black velvet cape that might have been borrowed from *The Phantom of the Opera*. He giggled some more and began to tell of some very "literary" experiences. In his own quaint style: "I never go out, but I was persuaded to go to this cocktail party; in my day we called it a tea, but now intoxicating drinks have been added, probably to make it more stimulating. The hostess read us some of the new modes on poetry, like the modern who is in Moliere's play tonight, and everyone clapped and applauded and I just sat there and began to sweat and giggle. They probably thought I was an eccentric". The audience exploded in hysterical agreement. Then the actor became serious and began talking of his life's work. He has invested all his meager funds in organizing the free theater, and has run it, with no self-profit, by soliciting donations from grateful audiences, and mostly by his own untiring labors. "I believe in people having necessities, and the theater shouldn't be a luxury; it's just as much a cultural necessity as schools or libraries. So I decided to provide a place where everyone can come and see our greatest plays by just walking in." Suddenly all of us felt a little ashamed. How can anyone laugh at a man with the tenacity and high purpose of Butler Davenport!

What's The Good Word From Plattery Row?

Life seems pretty rugged these days, but there is still the one great cure-all. Before we jump to a false conclusion, let's hear the other side of the story. Likewise, before we jump to a bad beat, let's hear the other side of the record.

Although Ray McKinley's *Red Silk Stockings* is practically a thing of the past, it's backed by *Jiminy Cricket*, a terrific lindy with a little hitch on the afterbeat. For dreamier draping, Buddy Clark sings *Love Is A Random Thing*, the forgotten platter-mate of *Linda*. *Malaguena* and *Harmonica Boogie*, played by those wonderful Harmonicats, are just as good as *Peg O' My Heart* and *Fantasy Impromptu*. Aided and abetted by Ted Weems, Perry Como does a beautiful job on *I Wonder Who's Kissing Her Now*.

My new favorite is Vic Damore who sings *Ivy* and *I Have But One Heart* with equal excellence. That old favorite, Mr. Crosby, does very well with the new ballad *You Do*. Barclay Allen plays *Cumera* accompanied by Freddy Martin's orchestra; the flip-over is *The Lady From Twenty-Nine Palms* sung by the Martin men. Fred Waring really rattles dem bones on *Dry Bones*, and Spike Jones rattles paper bags on *Popcorn Sacks*. Carmen Cavallero, the man of

magic fingers, offers *On The Avenue* with whistling and chanting done by the Andrews Sisters.

I wonder where and how anybody could get a copy of Duke Ellington's most beautiful presentation of *Flamingo*. The tune is very strange and haunting and I feel that it is one of the best ballads of today. Charlie Barnet's *Sky-Liner*, another rare one, is the current rage in Europe. And if you have Eddie Heywood's *Begin the Beguine*, hang on to it—but tight; the same goes for Frank Sinatra's stirring rendition of *You'll Never Walk Alone*.

Show Tunes

There's a new show in Boston that has received very favorable criticisms with special attention given to the music. Perry Como has recorded two songs from "Allegro", *So Far* and *A Fellow Needs A Girl*. Get them soon; they're tomorrow's hit numbers. And keep your eyes and ears alert; many of today's hits are tomorrow's classics.

Pell-Mell

Senior Hats are very gay,
They look quite fine when on display.
But when I nod or run a race,
The tassel falls right in my face!

* * *

The Big Sister of a first term class was explaining diligently the workings of the Constitutional Revision Committee. After the discourse, a bewildered Little Sister said quietly, "But I thought that Congress did that!"

* * *

A Hunterite's younger sister, enthusiastic on the subject of American History, was last heard confidently telling a friend, "...and Lincoln went into the theater and was shot in John Wilkes' booth."

* * *

Hunterites are certainly going places! Francine Schoenholtz, Smith '46, and one of our graduates, was sent as one of the U.S. Theatre Representatives to the World Youth Festival in Prague.

* * *

In Dramatics 7 the other day, one of the editors, no less, was given a doubtlessly sincere compliment. She was told by a classmate that her tomime of *Simple Simon*—especially the expression on her face—

* * *

Along a local avenue can be seen this sign: "We specialize in candid weddings." (The ad was in a photographer's window.)

* * *

Our G.O. certainly shows evidences of being super-efficient this term. See how quickly the new Budget Books were on hand? Congratulations are definitely in order!

* * *

An alert reporter we know overheard this conversation, and tells us it's typical: "I've got a beautiful new dress." "Oh, really? how long is it?"

* * *

Stories of summer escapades are still pouring in, but this one is a candidate for the "word of one syllable" department. An ambitious Hunterite was working in a large department store in the yard goods section. Her usual poise was thrown slightly off balance one day when a customer asked if material was available for a washable shroud!

* * *

Advice to the Regents-conscious: Don't let what happened to a Hunterite happen to you! Her extra-special, lifetime guarantee, writes-under-water, no-refill-needed, ball-point pen ran out of ink during one of the infamous exams!

* * *

We didn't think life at Hunter was that bad! The other day a dazed newcomer was heard, as she wandered around, mumbling something that sounded like this:

"Thirty days hath September,
April, June, and no wonder,
All the rest have peanut butter,
Except Pasadena and that has the
Rose Bowl!"

(Ed. Note: Now I ask you...)

Detour: Turn Right!

Hunter's long-awaited cafeteria has been installed, and with it has come a necessary, drastic change in the lunch period system. The new schedule for the fourth and sixth periods has affected both our extra-curricular activities and our all-important school spirit.

At first glance the situation brought about by this change seems almost hopeless. Clubs are forced to hold all regular and committee meetings after the seventh period. Publications have been dealt a blow in that their staff members have fewer free afternoons to devote to magazine or newspaper. Even G.O. committees must meet and work after school. And, perhaps the most painful development of all, Hunter appears to have lost the verve of its former days.

But now that the gauntlet's been thrown down, we must be quick to pick it up. We have the long desired and asked-for cafeteria, and if we are to have hot lunches, the stagger system is the only workable one. Clearly, the lunch periods have become a time in which to eat, and thus, other activities must be carried on in the afternoon. A challenge has been presented to the clubs. Since Hunterites will have to limit the range of their extra-curricular activities, club meetings will have to be of the can't-be-missed variety in order to encourage attendance and full membership. This much is the problem of the club, itself. The next problem is up to those who participate. To center efforts and ability on one club has become the order of the day. But, let's all join at least one club or publication, one term or G.O. committee whose results at the term's end will reflect the good intentions that we started with, and show them carried out.

Lunch hours are not the madcap affairs they once were. However, quiet mealtimes do not mean that we should give up the basis of Hunter's pride: a school that works, whenever it can, together, and with spirit.

A-Hem!

Somewhere between the knee and the ankle will be found the answer to one of the year's most controversial questions: Where are our hemlines going? The entire nation is aroused. Clubs have been organized, sermons delivered, and demonstrations staged in behalf of, or in protest to fashion's newest brainchild. We, too, have caught the fever.

Longer skirts, so fashion decrees, are a part of the "New Look." Other components of the New Look-padded hiplines, not-so-padded shoulders, opera pumps, and waist corselets may be accepted or rejected at our quiet discretion. But the length of the skirt is another matter. "Hide our legs?" exclaim the Little-Below-the-Knee-ers. "Never: No hobble skirts." "Longer skirts are so much more attractive," coax their opponents. The bewildered onlooker who mildly suggests a compromise is likely to be torn to shreds by both sides.

Evidently, something must be done about this tempest in a teapot, this thunder in a thimble. And so we offer our humble solution... blue jeans... with one leg rolled up, and the other down,

Front And Center



Interviewing Hellen Guggenheimer was a mobile assignment. It entailed following her in and out of meetings, dashing madly after her as she scurried around the G.O. office, riding up and down in the elevator, popping

questions at her all the while.

This hectic routine was nothing unusual to the grey-eyed girl with the brilliant smile whose daily memo book shows seventeen different meetings scheduled for the same day. But to everyone's amazement including her own, Hellen generally manages to attend all seventeen. This accomplishment, she confides, tends to prove her theory that "all officers are nuts!"

At the present time the girl behind the gavel is Hunter's best known student. There is however, a special spot in every *What's What* reporter's heart reserved for her. Memories linger of afternoons spent last term in room 502 as she, in the role of Editor-in-Chief tried heroically to scrape together a complete issue. Her conclusion, gleaned from this job, is that "every *What's What* editor should have a three months vacation with pay". Her proudest memory in Hunter, she muses, is that of the publication of the first issue of *What's What* under her supervision. But all her journalistic energies seem to have been sapped by

What's What, for she vows to "steer college newspaper life".

Modest Musician

Her intense interest in all phases of Hunter's activities can be traced back to her first term, when the discovery that even then she was overpointed forced her to resign from certain offices. She loves good music and fine pianists and is quite an accomplished violinist herself, although modesty keeps her from playing for people.

A good deal of her spare time is spent finishing left-over lab experiments whenever possible. Fondly she recalls being swiftly ejected from Staub's for experimenting with a hydra on one of the booth tables.

Hellen ("with two I's" she reminds you) intends to go to college, and will attend, she says, any one that has room for her. She's undecided as to her ambitions, and is teetering between thoughts of becoming a surgeon and of becoming a creative writer. Personally, we of *What's What* feel that if Hellen wants to take on the job, she can very easily become the Shah of Iraq.



A luminous cat! Green for danger! We began to wonder whether we were writing for the school newspaper or for a mystery-thriller magazine. But be assured the rest of our notes contains only facts about

the personality and ambitions of a remarkable G.O. Vice President, Rhoda Ratner, of course! Actually, the luminous cat has no more weird connection with our subject other than that it is a part of Rhoda's animal collection. Green, furthermore, just happens to be her favorite color.

Early Bird

Ever since Rhoda's Big Sister encouraged her to take an interest in Hunter's extra-curricular activities, her fellow students have been expecting to see R.R.'s name in this column. Her hard work, her friendliness, and her original ideas have always qualified her as a leader. Nevertheless, as vice president of only a few weeks' standing, she still finds her position a bit unreal. The responsibility inherent in her office overwhelms her.

One love of her life, (and in this, Rhoda is not alone at Hunter) is food. However, she does not depend upon others to provide her with such tempting dishes as crushed-pineapple pie with marshmallow topping. She simply gets busy and prepares it herself. As for other forms of fun, Rhoda enjoys settling down with a mystery story and listening to music "with that Spanish tempo".

Like so many of us, she loves to talk and to make speeches. Dramatics has been her hidden hobby for quite some time. But her talent was recently discovered when she masqueraded as the drunken jailer in May's Poetry Recital. The secret has slipped out!

Political Views?

In common with many others who wish to succeed, Rhoda has made plans for the future. She hopes to develop her interest in politics and economics at Cornell in order to be ready, after graduation, to marry a congressman, or better still, a senator. But even after marriage, she intends to work for the U.N. "In the Secretariat, of course," she modestly adds.

Add we, "A fine idea, Madame Vice-President!"

Kaleidoscope

Fashion Notes: We personally, have always had a preference for the more conservative complexes, (particularly in a neutral wool with just a suggestion of fullness in the skirt.) But we admit that for some few people there is nothing so flattering as a really startling psychosis. If you are the tall, slender type, you might perhaps experiment with the fear of gardenias. Picture That Man arriving with a corsage of four perfect gardenias, (well, try harder) being greeted by a shriek of horror, hysterics in the major and minor modes, and a generally complete collapse. It could not fail to make an impression on him. And this is but one of the new creations being shown this winter...

* * *

Travel Notes: We have discovered that the New York subway system abounds in quaint and charming spots, unsuspected by the vulgar multitudes who are attracted to its more populous centers. The artistic soul will delight, for example, in the old world charm of the violet stained-glass of the 96th Street station on the Seventh Avenue line. This color when viewed at dusk inspires a feeling comparable perhaps only to that produced by the sight of a bowl of shredded wheat. Or, there is the inlaid tile of the vaulted, 149th Street Station, with its bold, almost primitive directness of design, executed in a dazzling, mud tone, seldom equaled in our day. If you have a romantic turn of mind, and a soul that yearns after the calm and dignity of bygone years, you must see the Third Avenue stop of the Hunts Point line. Not only does it preserve the Eighteenth Century flavor of tiles laid vertically rather than horizontally, but you can stand musing on its platform for hours, without as much as the sight of a train intruding itself upon your reverie. But, if you relish the challenge of the unknown, travel to the 161st Street River Avenue Station on the Sixth Avenue line. Here, (between the tracks), runs a cold, still stream wending its mysterious way through the blackness into the farthest reaches of the Bronx. These and dozens of other such fascinating nooks await you. Take our advice . . . and avoid them like the Plague.

Odds Palettes And Brushes! Greenwich Village Vignettes

Once upon a time there was a legend. This legend was so lovely that everyone believed in it because he wanted to believe. And the tale had it that if you stood near Washington Square in September, you could see artists, and lovers of art, and paintings. So, we went down to Greenwich Village.

It looked as if it were going to rain. It didn't. But the possibility of a storm had discouraged neither the Villagers nor the people who had come to stare at them. The latter, grouped together in tight little clusters of three and four, flitted from doorstep to sidewalk. They pointed at a water color until a friend joined them, and then the original group went on to a marine oil, and repeated the process.

Enter the Philistine

But not everyone had come merely to look. A placid, motherly woman wandered serenely from exhibit to exhibit, hopefully asking for a set of tiles that would go with her Pennsylvania Dutch Kitchen. Across the street, a sensible looking student abruptly confided to a young artist that collecting cat pictures . . . "all kinds" . . . was her only whim. Accordingly, she selected a playful kitten in pastel, and at the next stall, purchased a sombre-hued oil painting of a monstrous alley cat.

She nodded determinedly as her companion made (with a pudgy hand) an expansive gesture that included half a block of Villagers. "Poor devils," he intoned, "it's a shame they don't fit into our society!" The sound of a shrill voice attracted our attention. "Young man," it piped, at an indignant, middle-aged man with a Van Dyke beard, "I have always believed in encouraging art, but in my judgment, twenty-two dollars is entirely too much for such a little picture!"

We hurried on to what seemed, from the distance of a block, to be a more amicable meeting between artist and lover of art. A slender, wide-eyed girl of eight sat prattling to the artist who was deftly sketching her portrait. Just as we reached her, she leaned over to explore the mysteries of the brightly coloured pastels. "Gwinny darling, don't touch that man!" shrieked the girl's mother, assuming a protective pose between the

artist and her daughter. The young man blushed crimson and turned back hurriedly to the picture. And, walking slowly now, we began to look more closely at the artists themselves.

Smocked Sophisticate

The legend had it that all artists, and even some art-lovers, wore a lean and hungry look — an unmistakable pallor—a feverish gaze, that could not be mistaken. And we did see one gaunt spectre of a man, leaning against a dirty brick wall, where half a dozen charcoal sketches, depicting the horrors of the recent war, were propped up, but none of the sight-seers appeared to be paying any attention to them. They preferred watching a woman in a yellow smock who was gesturing dramatically with a long cigarette-holder to emphasize her exclamations and explanations.

"It has," she confided, "a certain—oh, you might say significance . . . a kind of prophetic quality about it, particularly when you consider the two planes of our existence." Turning away, we noticed a small man, assiduously dusting his display of landscapes. Methodically, he went from one to another, wiping off imaginary dust with a red silk rag, and beginning again on the first when he had finished all of them. The artist next to him grunted, "Does it just to attract attention, the faker!"

Grime Over Matter

We continued down the block, and across the street, and down the next block. The grimy buildings seemed to lean forward, throwing their shadows over the thin children playing in the streets; the dusty displays in the windows of the little shops seemed to retire further into the gloom. It was beginning to get dark, as we retraced our steps to the subway.

Once upon a time there was a legend, without a beginning, and without an end. But we wrote an end for it as we walked out of Greenwich Village, that day—"And everyone lived prosaically ever after" . . .

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PARENT-TEACHERS' ASSOCIATION

Hunter College High School

Help Us — Help The School!

Two Bits

ATTENTION MUCHACHAS... The Spanish Club is the place for you, To learn a bit, and have fun too.

INTERCEPTED: NOTE FROM DOLORES TO M.R.

"Have you got it yet?" Further information is requested.

Hunter Forum is its name; Why not come and join the same? Every Monday—205, Come and prove that you're alive—After the Seventh!

DESIRED: A soulmate; object—perpetual friendship. Working knowledge of Physics essential. R.N. A5

BE IT KNOWN this club untangles Compound fractions, squares and angles.

Problem-solving's shortest path Leads but to the Sine of Math.

FOUND: One chicken heart in formaldehyde. Will return upon proper identification. R.M. 211.

GOOD LUCK to Joanne Arnheim and Sarah Evans. B.L.S.

FROM A.P. to U.P.: "Hurry, Hurry, Hurry!"

FOR SALE: Friendly, domesticated guppies. Accustomed to a quiet professional atmosphere. Box 502.

LOST: In 520 a half-knitted Argyle sock; of value extremely sentimental; has been in the family for years. T. Defarge.

IN THE BALANCE: A peace of the world—to be weighed by the I.R.C. Wed. 505. Bring your scales.

HEIFETZ sans his violin Music would be nil Orchestra sans instruments— And Hunter's tears will spill! Come with a flute, oboe, or bassoon To Miss Audrey Olson any afternoon!

FIFTH TERMERS: Epidemic reported spreading: Talkativitis, contagious, especially at fifth term meetings. Cure: No excessive jaw-movement-lunch period-Wednesday.

CRAVED: More personal ads! 25c a piece! business transacted in Room 502, Mondays after the 7th.

Cook's Tour

How about dropping that tired old potato-salad-cold cuts-coles-and-cake routine, and becoming a real hostess at a grown-up Tea? Besides the traditional paper-thin broad-and-butter (buttered and cut individually, and in that order, for each guest) you might serve one or two of the following:

Marlborough Squares
Spread ¼ lb of graham crackers with ¼ cup creamed shortening mixed with ½ cup sugar, and 1 teaspoon cinnamon. Cover with ground nuts and pop into a hot (350°) oven for five minutes.

Scones
2 cups bread flour 4 tablespoons shortening
4 teaspoons baking powder 2 eggs
2 teaspoons sugar ½ cup top milk
Mix and sift flour, baking powder, sugar and salt. Add butter, mixing with fork. Reserving a small amount of white, add well beaten eggs and top milk to dry mixture. Toss on a floured board, pat and roll to ¾ inch thickness. Cut in traditional diamond shape (about two inches across) brush with reserved white, sprinkle with sugar and cinnamon, and bake in 400 oven for fifteen minutes. Serve them hot.

Oatmeal Lace Cookies
2½ cups rolled oats ½ cup (¼ lb.)
1 cup brown sugar melted
2 teaspoons baking shortening powder 1 egg
Melt butter, add to dry ingredients. Add beaten egg, mix well. Drop from spoon one inch apart of buttered tins. Bake eight to ten minutes at 350°F. Let stand for a minute, then remove from pan. Makes about seventy-two cookies.



Bettie B. will be happy in an essential job that's "right" for her

Naturally, girls who have been in the thick of things in high school affairs want a "first job" that is exciting and interesting. They want to go where their work is necessary and appreciated—where they will have every chance to use their ingenuity and intelligence. Telephone operators earn the full salary of \$32 for a five-day week during training, \$38 in eighteen months, with further increases thereafter. There are many other jobs open, too. These jobs, as well as operating jobs, all have frequent pay increases and paid vacations. **WORK WITH FRIENDLY PEOPLE.** Ask your Guidance Counselor about us. Then make it a date. Ask your local operator for **Enterprise 10,000**—a free call!

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208 Washington St. (Near Vesey St.) Manhattan
1775 Grand Concourse (Near 175th St.) Bronx
101 Willoughby St. (Corner Bridge St.) Brooklyn
199 Fulton Ave. Hempstead Long Island

Clubs, Terms

(CONT'D. FROM PAGE 1, COL. 5)

Hunter's clubs have had several meetings which give promise of activity in which all G.O. members are urged to take part.

The Athletic Association's schedule for the week is as follows: Monday, ping-pong and lower term basketball (Junior High through Third term); Tuesday, upper term basketball, (Fourth through Eighth term); Wednesday, A.A. meetings; Thursday, volleyball (all terms).

The Biology Club's newly elected officers are Nina Lowy, Gloria Behar, and Suzanne Rindner, who will serve as president, vice-president and secretary-treasurer respectively. The term's plans include going on trips, and attending several lectures on diseases, delivered by well-known authorities.

This term's History Club will work under the aegis of Lenore Pariser, president; Ethel Hoffman, vice-president, and Kitty Lenz, secretary-treasurer. On the club's first meeting's agenda, was a discussion of education in the United States. A quiz on famous quotations highlighted the second.

The new president of the International Relations Club is Rachel Winston, Rose-Marie Brown is the vice-president, and Sophie Ruderman, secretary. Meetings are conducted every Wednesday after the seventh period, in room 505.

The Journalism Club, having voted to continue functioning under the G.O., has planned to visit several newspapers, and to attend local sports events. (Ed. note: the Journalism Club is hereby invited to work a workday on *What's What* if they are looking for "deadline atmosphere!")

Plans Galore

The Literary Club this term has some exciting new plans. Among them is the institution of an Editorial Board, to which all students are welcome to submit articles. The material will be constructively criticized by the club members who are on the Board, and then will be handed back to the authors. The club has also been conducting a round-table discussion. Members have been attempting to determine which of their favorite books require only skimming and which need careful study to be fully understood and appreciated.

The orchestra is on a quest for talent. Though the group consists largely of violinists, Miss Audrey Olsen, faculty adviser, would like all girls who play a musical instrument with some degree of facility to try out.

At the first meeting of the Photography Club the "snap-fends" announced plans for: taking pictures both in and out of school, and exhibiting them around the building; developing, printing and coloring photographs; making excursions to several schools of photography, and attending lectures by authoritative speakers.

Off to a lively start, the Spanish Club sponsored a program of Spanish dances at an early meeting. Six members gave demonstrations which included the Samba, Tango, Rhumba, and the Conga, in which everyone participated. Note smart new pins on members' lapels.

Readers: Notate Bene Library Welcomes All!

The high school library, this year, is well stocked with many interesting and informative books and magazines. Miss Jean Tilley, Hunter's librarian, urges all students to make use of the library from 8:15 A.M. through the eighth period. Students may come at any time but must present a pass when coming from study hall or from class.

Graduates Earn Academic Honor

In the graduating class of June '47, the following girls received awards: Joan Keilin, THOMAS HUNTER PRIZE; Ellen Asch, Vera Lorch, Martha Smith, LOUISA M. WEBSTER PRIZE; Gloria Cochrane, FACULTY MEMORIAL PRIZE; Miriam Sandberg, PARENT-TEACHERS' ASSOCIATION SCHOLARSHIP; Aida Braitman, ELIZABETH WALKER MEMORIAL SCHOLARSHIP; Drusiana Pinto, ADMINISTRATION CERTIFICATE; Gloria Cochrane, June Davis, PHI DELTA KAPPA NATIONAL SORORITY; Gloria Cochrane, NEW YORK BIOLOGY TEACHERS' ASSOCIATION CERTIFICATE; Miriam Dorfman, NEW YORK CHEMISTRY TEACHERS' ASSOCIATION AWARD; Eva Kappes, Elna Loscher, HUNTER COLLEGE HIGH SCHOOL PHYSICS CLUB AWARD; Annette Strobl, NEW YORK PHYSICS TEACHERS' ASSOCIATION AWARD; Joan Keilin, BAUSCH AND LOMB BRONZE MEDAL; Ellen Asch, Lillian Golub, HUNTER COLLEGE CHAPTER OF PI MU EPSILON AWARD; Marie Barbieri, HUNTER COLLEGE HIGH SCHOOL MATHEMATICS CLUB MEDAL; Vera Gordon, MARTHA LYONS MEMORIAL PRIZE; Ellen Oppenheimer, HUNTER COLLEGE ALPHA CHI ALPHA AWARD; Ellen Asch, Sheila Epstein, Vera Lorch, SOCIAL STUDIES DEPARTMENT CERTIFICATE; Martha Smith, ENGLISH AWARD-LEON PIN; Jacqueline Brooks, Joan DuBrow, Miriam Sandberg, SPEECH DEPARTMENT AWARDS; Lillian Greenberger, Jacqueline Brooks, Anneliese Centawer, GABRIELLE GODARD MEMORIAL PRIZE; Jacqueline O'Brien, Ellen Asch, AMERICAN ASSOCIATION TEACHERS OF FRENCH; Lillian Greenberger, June Davis, FRENCH ALLIANCE OF N. Y. AWARD; Jacqueline O'Brien, Lillian Greenberger, Dorothy Mandel, June Davis, Vera Lorch, SOCIETY OF FRENCH PROFESSORS IN AMERICA; Helen Dym, HISPANIC INSTITUTE OF COLUMBIA UNIVERSITY MEDAL; Joan Keilin, NEW YORK CHAPTER OF THE AMERICAN ASSOCIATION OF TEACHERS OF SPANISH; Eva Kappes, AMERICAN ASSOCIATION OF TEACHERS OF GERMAN; Eva Kappes, GERMAN AWARD-LEON PIN; Marion Wetterhahn, LITERARY FOUNDATION OF NEW YORK AWARD; Aida Braitman, Lillian Greenberger, NEW YORK CLASSICAL CLUB AWARDS; Vera Gordon, AMERICAN CLASSICAL LEAGUE; Lillian Greenberger, Aida Braitman, Davine Leibowitz, Joan Keilin, NEW YORK UNIVERSITY BAIRD LATIN CONTEST.

G.O. Report \$900 Balance

Receipts	
Balance on Hand	
Feb. 1, 1947.....	\$ 409.36
From classes	
Budget Books.....	\$ 787.10
Gen. Organization..	44.50
Athletic Ass'n.....	.30
What's What	—
Argus	—
	831.90
American Red Cross from	
Class 7B2	4.50
Argus	328.55
Athletic Association	112.50
Cancer Fund of N.Y.C. from	
Class JC4	13.50
Damon Runyon Cancer Fund	
from 4th Term.....	32.53
from 5th Term.....	20.00
from 6th Term.....	20.85
G.O. County Fair	635.18
G.O. Dances	327.70
Gifts to Gen. Organization	
from Senior Dramatic Club	162.21
from Class of Jan. 1947.....	4.06
Junior Red Cross	172.43
Miscellaneous	58.33
Sanitary Squad	1.20
School Jewelry	413.27
Sigma	33.47
Traffic Squad	5.4
What's What	181.28
Youngwood Summer Camp for	
Cardiac Children—Gift from	
1st Term	23.05
Total	\$3,791.27

Disbursements	
American Red Cross from	
Class 7B2	32.53
Argus	20.00
Athletic Association	645.00
Big Sisters	152.57
Cancer Fund of N.Y.C.	
from Class JC4	37
Damon Runyon Cancer Fund	
from 4th Term.....	32.53
from 5th Term.....	20.00
from 6th Term.....	20.85
Exams and Commencement...	7.17
General Organization	246.25
Gen. Organization County	
Fair	220.33
(General Organization Dances	
Junior Red Cross.....	233.11
Lenox Hill Settlement—from	
Carnival—Dec. 1946.....	172.43
Metropolitan Opera Guild	
Membership 1947-1948	57.02
Miscellaneous	10.00
School Jewelry	52.85
Sigma	372.00
Traffic Squad.....	41.63
What's What50
Youngwood Summer Camp for	
Cardiac Children—Gift	
from 1st Term	471.31
Total	\$2,826.58
Balance June 24, 1947.....	\$ 964.69

Respectfully submitted,
ELIZABETH S. CLARK
Financial Adviser of G.O.
September 9, 1947

Ballad For Employees

Statistics on the issuance Of part-time working papers to Vacation-money-interested Girls of Hunter High Reveal.....: In summer '47 They turned counselor, distributor, Embroiderer, and nurse; Office worker, lab assistant, Sales clerk, soda jerk! Typist, tutor, packer, page; Farm cadet, cashier, Messenger, and waitress; Hospital attendant, stock worker—Whew! Variety's the pepper of existence!

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