

Old-Fashioned Theme Adds Fresh Appeal To Playday

Costumes, Prizes, Refreshments Give Hunterites A Rollicking Time

by Elaine Jackson

Carrying out the theme, "School days, dear old golden rule days", the A.A. held its semi-annual Playday, Friday, May 17.

Members of the Playday Committee, whose job it was to explain the various games, were dressed in rompers and middy blouses and wore signs displaying their Playday names. Mistresses Blimp, Imaloon, Drip, Pessimist, Peabody, Cranky, Prim, Puddle, and Flop were among the esteemed dames present.

About one hundred "young ladies," assigned to groups determined by a token received at the door, were separated into four teams in each gym to play the games that were popular in the days when people sang "I wrote on your slate, I love you, Joe."

Unique team-titles

The captains, chosen because of their activity in the A.A., each carried a sign reading "Teacher's Pet". Captains and their respective teams were Laura Kallman of the Apples, Sylvia Moskowitz of the Middies, Rozzie Weiss of the Latin Ponies, Esta Epstein of the Rulers, Cynthia Hammond of the Duncicans, Regina Ambrose of the School Houses, Dorothy Gwon of the Slates and Elaine Jackson of the Bloomers.

In each game the first place won five points, while second and third scored three points and one point.

A get-together game, "Kick-the-Ball," was played with two teams on each side. Sitting opposite each other, with feet outstretched, each player's objective was to kick the ball over her opponent's head. When this had been done, the first person on each

team raced down to the end of the line, the first there scoring a point.

In one gym, "Knockdown Club" was played, while in the other aspiring athletes dashed to "Snatch the Club". In the jumping rope race victims hopped to the end of the gym on one foot and returned jumping rope backwards.

Bloomers top rulers

Highlight of the afternoon was the "Donkey" game which brought gales of laughter from the participants and spectators. After squatting with hands and feet touching the ground in a duck-like stance, and running the length of the gym, the contestant had to raise both feet in the air while shouting "Hee-Haw".

After their strenuous workouts, the girls welcomed the refreshments — rosy, gooey, jelly apples.

The winning team, the Bloomers led by Elaine Jackson, accepted big red bows as tokens of their achievement, while the team with the lowest score, Esta Epstein's team, the Rulers, captured the booby prize: a dunce-cap for each team member.

Everybody applauded the Playday Committee and the A.A. officers in appreciation of a really wonderful afternoon.

"Faculty Follies" Brings Down House As Students Roar Hearty Approval

The curtain parted just enough to allow Mrs. Papp, as a master of ceremonies of three decades ago, to step before the footlights and announce the beginning of the *Faculty Follies* of 1910. She painstakingly enunciated every syllable as she introduced some of Hunter's teachers clad in costumes as picturesque as her own cutaway coat and precariously-perched red bows.

As she furiously gestured with her hankie and precociously tossed her head, Inez Schumann Hic Haec Hoc, Mrs. Brilty's Carnival monicker, gave a roaring rendition of a ballad about Neuralgia, the poor "woiking goil" whom Heaven will protect.

Sling 'em slays 'em

Behind black handlebar mustaches appeared James McCormick Doolan, famous Irish tenor, star of the current operetta hit, *Going-gup And Going Down*; to the accompaniment of the delighted squeals of his audience, and Miss Hochman who was at the piano, he sang *When Irish Eyes Are Smiling*.

For the benefit of all womanhood interested in obtaining maximum grace and beauty, Madame I. G. Sling'em (Miss McIntosh to her speech classes) demonstrated her singular method. Sporting Dr. Cooper's black bloomers, and Mrs. Laughton's white middy, both articles of 1910 vintage, she swung a pair of dumb-bells and showed remarkable control before a roaring audience as she maintained an expression of utter disinterest.

Two brilliant prima donnas, one Olivia Davis Pati-Pati, making her American debut, and the other a soprano, Edith Peterson of London, Paris, and New Lots fame, sang in the cause of lost love. Mrs. Davis charmed the spectators with her sweet voice and wistful expression, while the wholesome vigor and far from dainty capers of Miss Peterson were Wagnerian!

Carnival Caperettes

As a grand finale, Pappham's and Hochman's Carnival Caperettes, a chorus including Miss Brilty, Miss Busch, Dr. Cooper, Miss Garlati, Miss Miller, Miss Peterson, Miss Rothschild and Mrs. Simpson, pointed accusing fingers at the student audience and sang, *You Made Me What I Am Today; I Hope You're Satisfied*. They followed this by another lively number, *When You Wore A Tulip And I Wore A Bright Red Rose*.

The curtain was rung down on the *Faculty Follies* of 1910, as they made the most hilarious Flora-Dora exit of the century.

Schools Participate In Latin Convention

May 14 at 2:30 p.m. students of Latin from the various city high schools gathered in the Playhouse of Hunter College to attend the Latin Congress.

Following the welcoming address by Dr. Jacob Mann of Boy's High School, Dr. Jean F. Brown, principal of Hunter High, and Dr. Theodore Huebner, Director of Languages in the New York City schools, spoke about the value of Latin. The audience recited the Pledge of Allegiance and sang America in Latin.

Grover Cleveland High School presented a skit, *A Day Without Latin*, picturing the necessity and usefulness of that language. The "Melody Men" from Boy's High under the direction of Miss Bernstein sang several selections. A small group from that same chorus concluded a number of selections with *Gaudeamus Igitur*. In a short and humorous play called *A Trip Through Roman History*, Forest Hills High School took the audience back to ancient Rome. The Verse Speaking Choir of Hunter High School under the direction of Miss Olive B. Davis presented excerpts from *The Trojan Women*, *Pyramus and Thisbe*, the story of two Latin lovers, was enacted by students of Julia Richman High School.

The Jackson sisters, triplets, one of whom, Patricia, attends Hunter High School, played Schubert's *Moment Musical* on the piano, cello, and violin. Members of the orchestra of Hunter High School provided music between numbers: Adelaide Gubins played Rachmaninoff's *Prelude in G Minor*, Francine Marcus gave an accordion selection, *Orpheus from Hades* by Offenbach, and Ella Zotter, and Mildred Spivak, accompanied by Doris Lipschitz, played the first movement of the *Double Violin Concerto* by J. S. Bach.

Students Perform In Poetry Recital

Reciting poetry that ranged from lines from *The Trojan Women* by Euripides to *America the Beautiful* by Katherine Lee Bates, students of Hunter College High School again honored their school's first principal, Miss Grace B. Beach, in the Twenty-Fifth Annual Concert of Poetry, Friday, May 17.

In welcoming the guests, Dr. Jean F. Brown read two poems written by Miss Beach and sent to her by a relative of Miss Beach after the latter's death.

The Verse Speaking Choir also took part. Among their selections were *Miracles* by Walt Whitman, *O Fair to See* by Christina Rossetti, two English ballads, and *The Tick Tock Serenade* written by Norma Kraut, a February, 1946, Hunter High School graduate.

Excerpts from two Shakespearian plays were presented. Rosalind Van Houten and June Sachar appeared in the scene between Juliet and the Nurse from *Romeo and Juliet*. Helen Hawkins, Sadelle Hershey and Doris Lipschitz dramatized parts of *The Taming of the Shrew*.

A piano solo, the *Prelude in C Major* from *The Well Tempered Clavichord* by Bach, was played by Marilyn Gaderick. Choreography was supplied by Mary Koenig who entertained with the *Spring Dance*.

Members of Sigma acted as ushers.

Merry-Go-Round Of Fun Enlivens Entire School

G.O. Goes "Over Top" On Quota; Carnival Activities Well-Organized

Hunter's first real G.O. project in four years finally materialized May 24. From 1 p.m. to 4 p.m., eager Hunterites ran from floor to floor trying to see everything at once.

Walking through the halls were such unusual characters as "cigarette girls" from the Cinema Club, who sold ballots to determine

Valiant Faculty Plays Students

by Esther Gordon

The gym was packed! Was it any wonder? Hunterites at last had a chance to see girls of their own status, lowly pupils, turn the tables and challenge the teachers. Yes, the A.A. had challenged the faculty to a volleyball game, and the teachers had accepted, little knowing what was in store for them.

The faculty's first difficulty was getting into the gym itself. Some dressed in shorts, and others dressed in gym suits (Miss Renda came as a house-painter). The ticket-taker, not recognizing her august instructors, demanded tickets. Upon establishing their identity, however, the faculty players were admitted, followed by the comment, "I thought they were students."

Once inside, the teachers were presented with booklets, which the A.A. had thoughtfully provided, explaining the art of playing volleyball. They contained such helpful suggestions as "The object of the game is to get the ball over the net", "Please don't hit the ball with your head", and "The idea is to hit the ball not to catch it!" No sooner was peace and quiet established than A.A.'s cheering squad marched in, with Laura Kallman and Barbara Bronson in the lead, supporting a pot in which to "boil 'em in oil." The squad then gave a cheer for the teachers, urging them to "fight fiercely."

Ruth Grabenheimer, A.A. President, announced the members of the teams. The teachers playing were: Miss Aquilera, Miss Benedix, Miss Burstein, Miss Geddes, Miss Marrico, Miss Renda, Miss Russ, Mrs. Simon, Miss Turner, and Miss Wahl. Jackie Brookes, Gloria Bullock, Vivian Burke, Helen Gillen, Dottie Gwon, Gerry Hurley, Elaine Jackson, Alice Newhouse, Madeleine Smith, and Evelyn Snell made up the A.A. team. Helen Gillen, Secretary-Treasurer of the A.A., served as captain. Ruth Grabenheimer "reffed" the game, with the assistance of Arden Brown.

The game once under way, you certainly couldn't hear a ten-ton truck drop, much less the proverbial pin, as the spectators yelled cheers and jeers. When Miss Russ, Hunter's Texan history teacher, stepped up to serve, one brilliant group conceived a plan of singing "The Eyes of Texas Are Upon You"; they did so . . . lustily. Certain faculty members must surely be looking forward to end-terms and retribution!

Although the teachers were "in there pitching" the more experienced A.A. team did win by a score of 41-15. Better luck next time, teachers!

Hunter's favorite actor and actress; Topsy and Rowena, advertising the Literary Club; and the always-welcome girls who sold food—everything and anything, from pickles and pretzels to ice cream and soda. The Physics Club's "Hot Dog Heaven" also travelled all over the school with a mustard pot.

Way up on the sixth floor, the German Club conducted two games. "Hans," an enormous creature with a gaping mouth hung near one wall, and "ate" the bean bags the girls tried to throw into it. The other game consisted of knocking clubs over with a volleyball. The French Club presented a Recital of French Songs in 614.

At the Art Club exhibition, on the fifth floor, the beauties of Hunter had portraits and caricatures drawn by their most talented schoolmates. The Hunter Forum heatedly debated the pressing question, "Should men wear their hair long?" Room 503 was transformed into an airport, as ambitious girls tried to pin darts on airplanes tacked on the wall, or knock over planes from a table with a ball.

On the floor below, the "Dove of Peace" that the I.R.C. had prepared to pin on a chart of the U.N. by four o'clock had disintegrated into a mere thumbtack. The Astronomy Club had a rockets game.

On the third floor, the Literary Club sponsored a game that couldn't be won. The victim had not only to know the author who created the character whose name was on a clothespin, but also had to be skilled enough to drop the clothespin into a milk-bottle. Further down the hall, the Math Club held a Magic Show, and in the room opposite it, the Photo Club's "Rogue's Gallery" was doing thriving business.

"Over the top"

The Cinema Club's "Hollywood Bazaar" conducted a penny-pitching game, at which it seems the faculty was more adept than the girls. Safely distant from them in room 211, the Biology Club's mice ran into the sink instead of to their race track, and almost committed suicide by falling to the floor. By the end of the afternoon, the mice were so tired that in the midst of their last race, three of them "called it quits" and only one ran to the finish.

The first floor was devoted to theatrical productions. In room 111 the Spanish Club gave an original version of "Sleeping Beauty," called "Beauty From Castille" and the Faculty and Dramatic Clubs used the auditorium for their superlative shows.

In addition to netting funds for students overseas, judging from the number of Hunterites present, the Carnival was not only a G.O. project, but a school project.

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To Give
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Dramatic Club Members Stage Skits At Carnival

by Ruth Herzberg

For the Carnival on May 24, the Dramatic Club presented a series of short comedy skits, the purpose of which was to give as many girls as possible an opportunity to act and direct.

Carolyn Calvert directed the first skit, *Golden Wedding*, the cast including Barbara Davidson, Sylvia Samquist, and Cynthia Hammond. Barbara and Sylvia played the parts of Grandma and Grandpa on the day of their golden wedding anniversary and Cynthia played the part of their grand-daughter. Grandma's powdered hair and grandpa's beard and mustache made a most striking picture.

The second skit, entitled *Childish Prattle* and directed by Joan Dubrow, pictured the usual "little brother trouble," when big sister's boyfriend pays a visit. Norma Exler in up-sweep hair-do and earrings played the part of the nervous mother and Miriam Sandberg, the daughter. Jackie Brookes was the handsome man, complete with suit, tie, and moustache. Marion Rosenbaum, as the mischievous little brother, brought the house down with the surprise ending of the play.

A Welcome Reminder, the next skit on the program, pictured an extremely forgetful boy who was trying to cure himself by means of a memory course. The part of the boy, who even forgot to eat breakfast, was played by Jeanne Silver, and Judy Baron acted the part of his sister. Joyce Litt directed this skit.

Misinformed was really a matter of mistaken identity in which two girls expressed their honest views about a lady whom they thought deaf. The supposedly deaf lady was played by Lucille Richmond, while Ann Antullo and Irma Robbins were the two girls. Phyllis Falchook directed.

What happens when three girls live together and decide to wear each other's clothes was the plot of *What Price Roommates*, directed by Corrine Fennel. Mona Laubheim played the part of the poor young girl, who in bathrobe and slippers was making a frantic search for her raincoat. Robynette Nixon, and Annette Littman, played the parts of the unsympathetic roommates.

The last skit, *No Visitors Allowed*, had a perfect surprise ending. Two girls who came to a hospital so anxious to see an injured high school football star that they pretended to be his sisters were Celia Spiro and Marcia Polak. Lorraine Shandelow played the nurse. The unexpected ending came when the nurse informed the girls that she was the boy's mother. This skit was under the direction of Florence Goodstein.

Between the performances the orchestra played numbers from its repertoire.

Seniors Participate In Model Congress

"Hats off! Hats off!" The traditional cry by the Clerk of the House opened the second annual Model Congress of Hunter College. Delegates of sixteen New York high schools attended the May 10 and 11 sessions, at which Sue Bachner, Nicolle Einhorn, Ann Gunning, and Marjorie Press represented Hunter High School.

After a greeting by President George N. Shuster on May 10, the delegates adjourned to committees to consider bills which were presented to the Congress May 11. Among the bills passed was one introduced by Ann Gunning providing for federal grants for education to the states. Bills for continuance of O.P.A., establish-

Lois Freeman: Outgoing Editor



You can find Lois Freeman, Editor-in-Chief of the January-May, 1946 *What's What*, in 502, the publication's workroom, almost every day, toiling far into the late afternoon with the reporters and other editors. The typical worrying and anxiety prevalent as the deadline hour at "the printer's" looms up, is quite unnecessary, because things always get done right on time under the spell of Lois' casual, easy efficiency.

Creative writing is nothing new to Lois. She has been weaving imaginative stories around the everyday people she knows ever since, at the age of seven, she sent a letter to a New York publisher telling him about a number of fanciful tales she had written. Doubtless Lois' early literary propensities were encouraged by the serious reply she received in which the publisher sent her a list of rules to be followed in preparing material for publishing and advised her to read as many good books as possible.

Because of her friendly manner and her hearty, contagious chuckle, this *What's What* editor leaves sunshine in her wake. We had evidence of this famed chuckle when Lois confessed with mock editorial solemnity that chocolate ice-box cake with whipped cream and lady fingers (as only her mother can make it) is her favorite food, and turquoise her favorite color. Lois believes in doing everything, including *What's What* editing, thoroughly: upon close scrutiny of her spring wardrobe, one sees that most of it is turquoise.

Lois likes nothing better than to listen to good piano music and regrets that she herself cannot play. She plans to be a counsellor in a day camp this summer, an ideal job for one who loves and "has a way" with children.

Lois enjoys ice-skating and assures us she will have an equal liking for bicycling as soon as she learns to go downhill.

Lately Lois' ability has been turned toward radio work; she wrote the interviews which she read over the air on the "Hi-Jinx" program Saturday mornings. But despite her proficiency in many fields, when we think of Lois Freeman, we think first of *What's What*. Indeed, when we think of *What's What*, we think first of Lois, a fine Editor-in-Chief.

ment of a permanent F.E.P.C., outlawing of the "poll tax", and severance of diplomatic relations with Spain were passed by large majorities.

After a resolution to send a list of the bills, passed by the youth of New York high schools at this Model Congress, to the New York Congressmen had been adopted, the Congress adjourned until next year. The Model Congress of Hunter College was organized last year by the Political Science Club of Hunter College. Frederick Zimmermann, a former State Senator, acted as clerk.

—Sue Bachner

That's What

Handicapped

An English teacher, when assigning two Seniors to peruse an essay to find picturesque speech, suggested that each girl do about half, in order to save time. A few minutes later, one of the girls, extremely distressed, raised her hands. "I'm awfully sorry," she said hesitatingly, "but I don't know how to read backwards!"

Overruled

A student waged an unsuccessful defense of the common use of "ain't", protesting, "It's in the dictionary."

Dryly retorted the instructor, "There are lots of words in the dictionary you shouldn't use!"

'Body Go Achin'

Midterms are over —
That sure is a thrill —
I passed more than half,
I'll celebrate, I will.
My joy was short-lived,
My bliss ended soon,
Midterms in April
But finals in June!

You can't win

A student, obviously disagreeing with an English teacher who was trying to impress upon her pupils the fact that all plots are based upon struggles, smugly remarked that she could give an example of a story without a struggle. She confidently illustrated: "Johnny started school in September and finished in June." "That's a struggle already!" thundered a reply from the rear.

Concentration



Page sixty-seven, example three...
Columbia System, W. A. B. C.
to the fourth times seven 0—
We present the Fred Allen show.
Remove parentheses, divide by two
This is Fred Allen, talking to you.
Factor completely, don't dilly-dally—
Now we're off to Allen's alley.
In what year was Jefferson born?
Good evening, Senator Claghorn!
What happened in 1764?
Greetings, this is Falstaff Openshaw.
In 1800, what did miners seek?
Goodbye, same time next week—
Page sixty-seven, question three...
Columbia broadcasting, W. A. B. C.

"Romance"

At sunset you can watch the sky
Dress for the evening dance
In a gown that is spun of rainbows,
And tinged with blue for romance—
While upon its shining surface
Great stars twinkle and gleam,
And a crescent of pale yellow
Nestles by a seam.
A gown of brilliant colors,
Mirrored in lakes serene,
Is used with a wondrous perfume:
The fragrance of air, fresh and clean.
It's sewn together by breezes
Rippling a stagnant pool,
And given fiery beauty
By a single ruby jewel.
It's time to don the outer cloak:
A wrap of midnight hue
Conceals the brilliant colors
But the stars can still shine through.
At sunset you can watch the sky
Dress for the evening dance,
In a gown that is spun of rainbows,
And tinged with blue for romance.
—Janice Freeda

What's What regrets the omission of Dolores Erb's name from the list of Junior Librarians published in the last issue.

In Conclusion

This past term, Hunter's G.O. has been not only a more popular and democratic student government than ever before, but has also coordinated student activity by placing some of the control of the G.O. project previously delegated to a small G.O.-elected committee directly in the hands of those groups in the school desiring to participate. In addition, the G.O. Council has considered more amendments this term than in the two previous terms combined, and thus has shown a sincere desire to eliminate grievances, at the same time demonstrating the flexibility of the Constitution.

The G.O.'s crowning achievement is the successful completion of its first real project since the beginning of the war. The full cooperation Hunterites have given in the various collections held throughout the school, in the common cause of helping less fortunate students across the sea, is proof of the growing significance of the G.O. to the individual Hunterite.

Much of the G.O.'s success this term has been brought about by the efficient and untiring leadership of the G.O. officers, who through their time, effort, and ability have made this term a truly wonderful one.

These achievements are representative of what can be done; they provide a solid foundation for future plans.

All This

Although distraught by the mere thought of end-terms and Regents, we leave our books long enough to dream about the wonderful long days of pleasure that await us, whether we remain in the city for the summer vacation or not. We leave our books long enough to think of lying in the corner bunk at camp, wide-eyed and breathless, counting stars in the very early morning; to see the tall, proud waves glisten in the sun for a short, tremulous moment before crashing into frothy surf; to feel the warm, wet sand yield gently as we walk along the shore.

The city too holds its store of memories: the sheer joy of walking, carefree, along city streets in the glare of mid-morning, of spending quiet afternoons sun-bathing on the roof. We remember the thrill of sitting under the stars in Central Park, listening to concerts; the fun of G.O. Summer Committee meetings; the feeling of well-being as we sit in the park, reading, undisturbed but for the gentle breeze tugging at the page corners.

Wonderful days are before us!

Top-Notchers

RUTH GRABENHEIMER



If you should ask Ruth Grabenheimer what she is most afraid of losing, her answer would not be the conventional "article of sentimental value", but "my history notes." This term's A.A. President declares that she has "slaved" over them for so long that she considers them a part of her, and a great deal more valuable than her life!

History notes, however, are not the only targets of Ruthie's driving energy. Most of it has been directed toward the A.A., tennis, and photography; in fact, because she hates to see a job left unfinished, whatever she does receives the same boundless enthusiasm.

"Grabby" collects both stamps and charms, adding the latter items to a bracelet she received for her sixteenth birthday. She wishes that more girls would participate in extra-curricular activities so that they might enjoy them as she does. After graduation this June, Ruth will go either to Queens College or Cornell University where she will major in math.

We all agree that Ruth has not only the A.A. (athletic aptitude) of a good Hunterite, but also the A.B.C.'s: ability, brains, and character.

JANE THOMSON



The curtain rises, and a slim, attractive blonde captures her audience. Jane Thomson is at home either behind the footlights or presiding over a meeting of the Dramatic Club; she plays her part as Student Member of the Board of Governors with as much poise and talent as she plays her stage roles.

Presence of mind is a requisite of a good actress, and Jane certainly showed it during the Senior Day play! When her baby's head dropped off, she did not yield to any of the emotions that might have overcome a mother of less stern stuff, but calmly, almost philosophically, replaced it.

Jane's fondest dream, besides, of course, being accepted by Cornell University, is to see the G.O. win a G.O.-A.A. basketball game.

In spite of the fact that she looks as fragile as a Dresden figurine, Jane is an enthusiastic athlete, her specialties being swimming and basketball.

Jane was cast in another role recently, for the Senior Class voted her the "Girl Most Likely to Succeed." Her term knows well her sincere manner, common sense, and efficiency.

So take a curtain call, Jane Thomson, as we join your little sister class, and your other fans, in wishing you the best of luck.

A Word To The Wise

ABOUT BOOKS

My Three Years With Eisenhower, the story of Ike Eisenhower, told by Harry Butcher, his constant companion, personal friend and military aide, gives the reader an opportunity to become acquainted with the general as he rose from an unknown staff officer to Allied Commander-in-Chief.

Butcher, who probably has the distinction of being the first "naval aide" on the staff of an army general, did little "naval aiding"; his jobs ranged from acting as Public Relations Officer, censor, and confidant to losing in golf, and even at cards to "Ike". Mr. Butcher's book deals with such important affairs as Eisenhower's arguments with Churchill and the British High Staff, and his informal meetings with General Patton and Clark. The biography includes such details as the general's love for dogs and western novels, and his nonchalance at the proposed meeting with George Bernard Shaw.

Everyone who was anyone, at one time or another visited Eisenhower. The V.I.P.'s (Very Important Personages) included Secretary of the Navy Knox, Donald Nelson, James Landis, and Harry Hopkins; the V.G.D.I.P.'s (!) were President Roosevelt, General Marshall, and Winston Churchill. These, as well as Edward Murrow, Bill Downs, and Ernie Pyle, some of his reporter friends, are the people who crowd the book's pages.

My Three Years With Eisenhower is fascinating and noteworthy not because it reveals hitherto unknown facts about the war, or because it is profound writing—for Butcher is no Boswell—but because it shows Eisenhower as a human, friendly person.

Rose-Marie Daele, Ph.D. is the author of *Nicolas de Montreuil*, published by the Moretus Press. This book, portrait of a versatile and gifted Frenchman, contains the essence of French life in the sixteenth century, and will be of special value to advanced students of French literature. *Nicolas de Montreuil* is the fruition of Dr. Daele's research work both here and in France over a long period of years. Dr. Daele is the First Assistant in this school's French Department as well as Instructor in Spanish at Manhattan College Extension and a member of the summer faculty in the Department of Arts and Letters of the Université Laval in Quebec.

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ABOUT A MOVIE

An excellent picture, rich in drama and natural art, *Portrait of A Woman* ranks as one of the best of the post-war foreign films which have recently made their American premieres in New York. Whether or not you understand the French language, you will be able to appreciate the delightful naturalness of a picture produced far from the influences of Hollywood; and English sub-titles will help you to comprehend the unusual plot.

When the Nazis occupied France, Jacques Fleyder went to Switzerland where he produced and directed *Portrait of A Woman*, which stars his very talented wife, Francoise Rosay. Combining the stories of four very different women, each of whom she portrays, the film gives Francoise Rosay an opportunity to show her unusual versatility as an actress.

As police investigate a woman's suicide to try to discover her identity, the stories of these four women are linked together. A mourning friend or relative of each, sure that he knows who the victim is, appears before the police inspector to tell him why he is so convinced. Tona, an elderly servant, was jealous and resentful of her young employer's wife; and Flora, an Italian bargewoman thought she killed her husband in a foolish quarrel on their anniversary. Flora and Tona disappeared: both seemed to have committed suicide. Or perhaps it is the school teacher, going mad in her loneliness, or the famous actress, afraid of getting old, whose body was found.

Portrait of A Woman is not a mystery, however, since the audience is always fairly sure of the victim's identity. It is rather a film which satisfies every mood of the moviegoer, giving him the chance to see a fine performance by Mlle. Rosay—captivating as the simple Tona, dramatic and satirical as the actress, pathetic as the teacher, and full of vitality as the gay Flora.

Eyelet Cottons Star In Spring Fashions

by Sylvia Kouzel

In the middle of the sixth period, are you possessed by the uncontrollable desire to take a walk in the park? Do you spend all seventh period in a state of suspended animation, which is still upon you when the bell rings and you move automatically toward the corner soda fountain? To shake off those pre-regents doldrums, stop downtown some afternoon this week to see the new summer clothes that have recently arrived in your favorite Junior Deb Department.

That the suspense may not become too unbearable, this column presents a preview of what you will see there: dresses, blouses, evening gowns, and even

handbags, of eyelet cotton in inviting pastel tones, as well as black cotton dirndle skirts with eyelet trimming.

In one Junior Deb Department, you will find a dainty dress in eyelet cotton with a full skirt, basque bodice, cap sleeves, and V-neck, with narrow black velvet ribbon at the sleeves and waist, priced at about fourteen dollars. The frock illustrated, also of eyelet cotton, comes in foam green, petal pink, and pale yellow, for under sixteen dollars. Another attractive style not to be missed is a two-piece cotton dress with a bias-cut black skirt and a striped top with cap sleeves, a modified peplum, and a narrow black sash that ties in front.

Each of these briefly sketched teen-styles is calculated to lift the morale not only of the wearer, but of everyone else in her immediate vicinity.



RHODES

SUMMER HIGH SCHOOL

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Clubs And Terms

THIRD TERM: Next term's President: Cynthia Tyor. JA3 gave a party for girls in the Lenox Hill Neighborhood House during Easter Week.

FOURTH TERM: Next term's President: Florence Weber; Vice-President: Dorothy Gwon; Secretary: Cecile Billig.

FIFTH TERM: Next term's President: Ann McCready; Vice-President: Gloria Franklin; Treasurer: Ann Antullo; Secretary: Mary-Ann Thomas.

SIXTH TERM: *Annals* Editor: Marianne Molin; Associate Editor: Carol Schiller; Literary Editor: Dorothy Mandel; Photography Manager: Arlyn Itkin; Business Manager: Gloria Lapin.

SEVENTH TERM: Senior President: Frances Fuchs; Vice-President: Carol Calvert; Treasurer: June Sachar; Secretary: Ellen Smolen; G.O. Reps: Esther Birnbaum, Edna Fontek, Florence Zimmer.

I.R.C.: Next term's President: Edith Aaronson; Vice-President: June Sachar; Secretary-Treasurer: Sonia Brody.

KLUB UND KLASSE: Art Editor: Eleanor Frohnmair.

P.T.A.: The P.T.A. made a donation of \$200 for use by the school library, and one of \$125 for the Student Aid Fund.

SPANISH CLUB: The club won the ping-pong tournament played in competition with the French Club, May 20.

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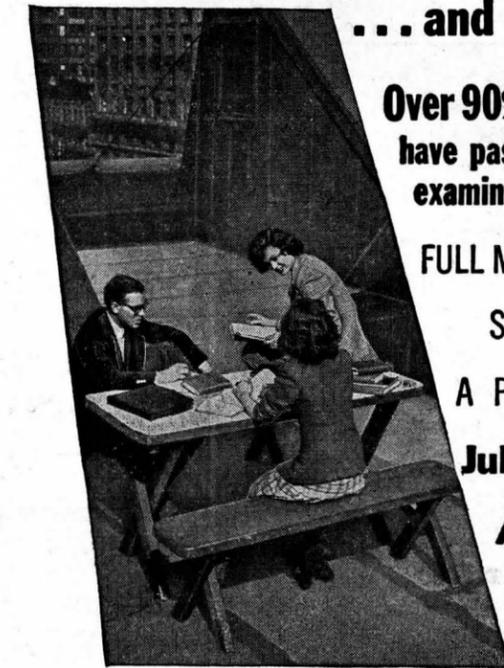
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