G.O. And A.A. Announce Results Of June Voting

Gugenheimer, Ratner Head G.O.; Jackson, Smith Will Steer A.A.

As a result of elections held on Tuesday, June 3, Hellen Gugenheimer, as president of the G.O., will lead the school with Rhoda Ratner, vice-president, Ruth Schachter, treasurer, and Barbara Samson, secretary. Members of the Athletic Association, chosen after a balloting on June 4, are Elaine Jackson, president, Madeleine Smith, vice-president, and Ira Karr, secretary-treasurer.

The Student Speaking Assembly, presided over by Miriam Sandberg, opened with Miriam Skirvasky's play of "Rustle of Spring" by Sinding. The Spanish Night, a feature of the County Fair, was presented as a request performance.

Campaign Platforms
The actual stump speaking was next on the program. The first six candidates to speak were those running for the A.A.'s offices. Afterwards, the eight candidates for the fourth G.O. offices presented their platforms. Innovations such as putting up a G.O. bulletin board on each floor, distributing copies of the words of the Alma Mater for the lower terms, publishing the reductions of the G.O. Budget Book, fixing the victrola in the Common Room and starting a collection of records for the students' use, and the promise of the efficient handling of student problems, societies, and clubs, were among the fresh ideas presented.

Lost-Minute Reminder
Miriam Sandberg again reminded the seniors to notice the various campaign literature of each candidate as shown by their platform bulletins on the G.O. bulletin board.

Suspend Broken Early
The Senior Class took over its traditional duty of announcing the new G.O. and A.A. officeholders. In assembling the Little Theatre in the South Gym for an election of a few hundred Hunterites awaited the results. After several singing of the songs from "Senior Day" in attempt to create a 상태, the Student Speaking Class presented the new officers.

A.A. members voted on June 4, and election results were announced at the close of the seventh hour.

Terms Tally Votes For Fall Semester

The seventh term has elected its Senior officers. Joanne Anseim and Sara Evans, the term's current officers, will retain their positions next term. Mary Ann Thomas was elected Senior Secretary and Beatrice Ariasen, Senior treasurer.

The fifth term has completed elections of sixth term officers. As a result, Erika Schmidt will hold the office of president; Hestra Sitter will be vice-president; Margo Lowen, term's current secretary-treasurer, will be re-elected to the position; and Loftus Lowy and Elaine Wallens as secretary and treasurer respectively.
Anatole, Philosopher, Boasts Of Borscht, Ballet And Beef

Artists Dine Royally In Many Languages Where The Elite Play Verbal Ping-Pong

We couldn't believe that all one had to do was to walk through a busy kitchen, and up a flight of tortuous stairs, to get into an atmosphere so different from the bustling, glamorous and "continental" that were the famous Russian Tearoom down below.

Finally we came to the room famous manager of the restaurant "Leningrad Style". "The room was small, filled with art magazines, "Butchers Advovates", and three data-filled decks, two busy phones, a file marked "Ugly Bills," and most of all an Anatole. He was tall, debonair, suave, and bade us to be seated. Suddenly one of the phones rang and he changed into a worried restaurant connoisseur. He barked:

"The prices of bones have gone down; they are only about 4c:

Merci Beaucoup"

The two What's What reporters flashied knowing smiles and nodded at each other. Businessmen as they like to think of Anatole began to tell us the ins and outs of managing the restaurant which is that of the Borscht Belt and the French Quarter.

The charming young nurse with the many nurses and other health workers. Our little girls is typical of the many nurses and migrants scurrying back and forth in the hospital, caring for their tiny charges.

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Front And Center

In a recent interview with Merv Griffin, Poll revealed the fact that he is suffering from depression, Drum enthusiast, Joan DuBrow stated, "I am a depressive, it is a genetic mutation, it is, moreover, a girl who provides excuses for talent.

Greenwich Village, where this versatile Senior resides, is sometimes the cause for many unhappy moments. American people, it is easy to see how people of all sorts of influence. Serious students of jazz love one at a time, as Errol Car- mon is as good as ever, playing the hauntingly lovely "Where or When." DANCING CHEEK TO CHEEK: Elliot Lawrence's films and Jack Hunter sings "Can't Help Myself," destined to be a hit ballad ... Ray Bloch has a beautiful arrangement of "Lydia," perfect for waltzing ... Frankie's new album, "Songs by Sinatra," will produce that romantic mood. Two of the eight old favorites he sings are "That Old Black Magic" and "Over the Rainbow." MOOD MODE: Some records make us grin and others make us blue. For instance, we laugh out loud every time we hear Pearl Bailey sing "That's Amore." Howard and Dorothy Lamarr collaborate on "Beside You." Claude Thornhill's "Last One on the Dance Floor" is sentimental and sentimental. Then of course, certain Vaughn Monroe records, and arranges like "Heartaches" real tears.

WE LIKE: "I've Got You Under My Skin" In Dinah Shore's new album, "Claude Laiot's" blue version of "That's My Desire." ... Frank Warren's even better "I Want a Summer Kind of Love." ... "Died in the Sun," which was far superior to the rest of the film has just been released. ... "Hom erase" from "Hom erase," with Oscar Lan- vant at the piano and Isaac Stern on the violin.

ALBUM OF THE MONTH: Rich- ard and Lorenzo Hart, who were one of America's greatest writing teams before Mr. Hart's unfortunate death, are very well represented by a new album with Marie Green and Vic Damone. Miss Greene sings "Bewitched, Bothered, and Bewildered," "You Don't Live Me," "Last and Loveliest," and duets with Da- mone, "Small Hotel" and others. But it's worth the price of the album just to hear Milton Berle and Betty Garret sing "Everything I've Got Belongs to You." Mickey

WHATS WHAT

Don't Jingle At Poor Calliope; She's Bound To Jangle Back!

Card Rozensfield, record recipient of the first honorable mention award in the Inter-High School Poetry Competition, gives some "inside tips" straight from the source.

Writing poetry, like appreciating good music, and knowing how to sky- write, takes years of simple platitudes that distinguish the well- educated individual. The following dis- cussion should answer the problem of learning to produce verse.

Living and Interpreting

First and foremost, in order to write, the poet must live. This can be taken care of easily enough by remembering to keep busy. Some poets have ignored this rule successfully, but it is an essential for beginners. Sec- ondly, he must interpret—that is, he must strain simple, mundane state- ments of facts through his conscious- ness and make them unintelligible to the reader. This is done in the hope that the reader, in groping for the poet's meaning, will find a much better- much. Much of a poet's success depends on his innate genius for interpretation.

Mind Over Meter

That brings us to the important question of technique. Technique may be defined as that mastery of mind over meter which distinguishes the well-written verses on the one hand from the rest on the other. For example, the well-constructed poem should be able to pass a rigorous test for scansion and rhyme scheme. The simplest way to succeed is to write the poems first, and then scan it, labeling the feet for the benefit of the publisher. For example, "All the shadowiness of Kalamazoo" would look like:

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Keeping A Record of the Week

Page Three

Monday, June 9, 1947
especially the judges, who, dressed in ties.

Guggenheim; the prettiest de Bona; the most unusual by tasting cake. Weiss, Pies, to be Betty uS1lal, Marianne Rothenberg's. Rose-Catherine Frohnmaier baked the best-tasting and the most unusual cookies. Pearl Kaufman's usual. a French salad. Diana Taylor's contestant with the most delicious the vote for the most attractive dish, roly-poly cake, complete with strawberries. Laughter and applause appeared. Laughter and applause greeted the waltz skit, in which Tom Thumb and his bride, played by Dr. Iona Logie and Miss Sooyta Bruton, the terrifying waltz-baby by Miss Margaret Scully, and a beauty contest involving Dr. Brown, Mrs. Geraldine Simon, and Mrs. Olive Davis. Dr. Brown was chosen the "blushing belle".

Faculty Babies

The most appealing scene, according to all reports, was the last, in which Mrs. Martha Smith, Miss Jean Tilley, and Miss Mildred Busch appeared as adorable babies, complete with rattles and bonnets, victims of a baby contest. The hearty round of applause at the end of each performance showed the great enjoyment of the audience of each skit, and conveyed the appreciation of everyone to Miss Anna McIntosh for her hard work in producing this superlative entertainment.

Groups Merit Prize For Cafeteria Work

Miss Mildred Bush would like to have students express their opinions on a system that will allow more girls to use the lunchroom next term. She would also like to add a word of appreciation to the Traffic Sound and House Committee members for their generous contribution of time and efforts in making the cafeteria work efficiently these past few weeks.

Faculty Exhibits Talent At Fair

At the County Fair, the high school auditorium was packed as the curtain rose on the long-awaited faculty show. Mrs. Ruby Pack, acting as emcee, announced each colorful tableau as it appeared. Laughter and applause greeted the waltz skit, in which Tom Thumb and his bride, played by Dr. Iona Logie and Sooyta Bruton, the terrifying waltz-baby by Miss Margaret Scully, and a beauty contest involving Dr. Brown, Mrs. Geraldine Simon, and Mrs. Olive Davis. Dr. Brown was chosen the "blushing belle".

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A.A. Tops Faculty In Recent Match

Again hailed as one of the outstanding events of the G.A.O. project, the traditional faculty-student volleyball game was held amid great cheering for both sides.

The faculty team, composed of Mrs. Hortense Bonds, Miss Dorothy Geddes, Miss Shirley Katz and Miss Audrey Olsen, was captained by Miss Jeanie Boniste, who, defying the seventy-degree temperature, was dressed in a raincoat and long red flannels. The members of the A.A. team, Helen Gillen, Vivian Burke, Elaine Jackson, Geralyn Hurley, Madeleine Smith, Dorothy Brown, and Barbara Simon, led by Evelyn Snell as captain, wore white.

Although the faculty's skill has improved in the last term, the A.A. added another victory to its growing list, with a score of thirty to eleven.

Senior Class Of 1947 Elects Alumnae Officer

The Alumnae Association officers of the Class of 1947 have been elected by the Senior Class. The present is Joan Dallow and secretaries Lillian Gold, Helen Roth, and Edith Reidel. Ellen Beiler and Beatrice Marchin were elected treasurers.