

City Slickers, Yokels For Day, Pocket Prizes At County Fair

Faculty Joins Students In Competitions; Food Ranks First In Students' Tastes

After many weeks of preparation, the G.O. County Fair arrived on Friday, May 16. With a wealth of unusual booths and contests, the fair provided entertainment of all kinds. A number of clubs ran individual attractions, while terms were represented in the various contests. Faculty members, too, played a large part and some of the most amusing and energetic stunts of the day were presented by them.

The Biology Club under the supervision of Mrs Florence Sharaga, sponsored a rat race, for which partitioned, screened cages were built. Although food and other stimuli were used to induce the rats to run, they seemed rather reluctant, but finally, the temperamental performers gave their show.

The Cinema Club showed a fifteen-minute cartoon, "Felix in Hollywood" as its part in the project. The comedy was run off twice with Miss Evangeline Trolander, club faculty adviser, at the motion picture machine.

Rush on Russes

The famous Charlotte Russes of the French Club sold out in a short time. Two hundred ninety-nine of these delicacies were sold, and it is reported that the three-hundredth was sacrificed to the bakery which delivered them.

The Glee Club presented as its contribution to the County Fair, an adaptation of Victor Herbert's "Naughty Marietta." The orchestra under the direction of Miss Audrey Olsen, opened the production with an overture, Victor Herbert selections. The story of the operetta was narrated by Hertha Striker and the part of Marietta was taken, in turn, by Leila Weinstein, Jacqueline Toulouzan, and Mary Besso, sopranos. Joan Geensberg's singing of the puppeteer's aria was followed by the Marionette Dance by Gretchen Fielstra. Adelaide Gubins accompanied the vocalists at the piano. Everyone who attended the production agreed that the Glee Club and orchestra did a most outstanding job.

Mt. Olympus Sold Out

"Bacchus Bar," presented by the Latin Club did such a large volume of business that they were forced to close in little more than an hour after the County Fair began for lack of "Nectar", colorful grapejuice, and cookies.

The History Club presented an original version of the old-fashioned hog-calling contest, complete with the story of the Three Little Pigs in mural form all around the room. The "hogs", three members of the club, who were dressed in pink flannel creations, responded to the calls of the would-be farmers who had come to try their skill as hog-callers. The winner was awarded a large piggy bank.

Fact or Fiction?

The Literary Club, on a new tangent, told fortunes in four different ways: through Gypsy palm reading, hand-writing analyses, "Delphic Oracle" consultations, and Chinese stick-plucking. The most popular was the "Delphic Oracle".

The Newman Club sold jelly apples to the first-comers. One hundred, the complete stock, of the popular taffy apples were soon bought.

The so-called "in-betweens" displayed their long-hidden talents in Room 219 where the weirdest of all contests took place. Under the title of "Missing Links", the costumed creatures (?) were introduced by Martha Fontek who defined the Missing Links as "creations that are midway between man and beast." The girls, giving interpretations of the Missing Links, which included several animals, a nightmare, and an evil woman, entertained the audience by describing themselves to the tune of "Tah - rah - rah - boom - dee - ay". The fourth term, represented by Matilda Alouf in the form of a green snake, won the contest as the most hideous and most original "Missing Link".

Skill and Endurance

The Junior High term sponsored a booth for games of skill, such as the "Wishing Well", consisting of pitching pennies in to an imitation well. Another attraction was the "Cone Blowing Contest" which tested the ability to blow a paper cup attached to a string, across the room. Prizes for winners were lollipops.

The Eating Contest provided an opportunity for ever-hungry Hunterites to exhibit their ability. Two girls from each term were elected to participate in the contest which required them to eat sour cream, chocolate cake (with chopsticks), and Unceada biscuits. The best at this arduous task were Marguerite Plate and Elinor Berkman of the fourth term.

Jimmy Specials

Sigma's part in the County Fair was the running of a real soda fountain at the basement lunch counter. Luscious concoctions, including a sundae called the "Jimmy Special" at thirty cents per, were eagerly bought by ice-cream-hungry Hunterites.

What's What also played a part in the fair by selling assorted items of food. Trays of potato chips, chocolate bars, doughnuts and pickles were vended in the halls by reporters and editors alike, forsaking newsprint for a more County Fair-like pursuit. Representatives of the various clubs, under the supervision of the Chairman of Clubs, spent the afternoon selling soda.

Fourth Term Excels

Each term entered a number of its members in the contests being held during the afternoon of the fair. The winners in each competition received a certain number of points. The fourth term representatives with a total of twelve hundred points, won the distinction of being labeled the "most gifted term." Congratulations!

Hunter's Beauty Queen was chosen at the County Fair from eighteen candidates elected by their respective terms. The beauties paraded before the judges, who included not only

(CONT'D. ON PAGE 4, COL. 1)

Teams Compete In Sailor Guise

About seventy-five Hunterite land-lubbers got their sea-legs (not to mention refreshments) at the A.A. Play-day on Friday afternoon, May 19th. The nautical theme of the afternoon was brought out in the games, guaranteed by A.A. President Evelyn Snell to test everything in a good sailor's education. An unexpected aptitude in this direction was revealed when two of the teams competing in the tug-of-war pulled hard enough to break the rope. The swab-the-deck relay brought home to the participants the rigors of a sailor's life, as brush in hand, they slowly swabbed their way backwards across the gym, and the complexities of the knot-tying relay brought forth peals of laughter from the teams.

The Middies, behind their captain, Pat Cambridge, won, with a total of thirty-five points, after showing their ability in both the former and in the horn-pipe relay, the boot race, and the bowlegged race. Alice Fagin's team, the Anchors, came in last. Eleanor Perry led the Sailor Hats, Leila Haase the Life Preservers, Vivian Burke the Mops and Pails, Betty Walker the Ships, Pat Jackson the Bell-Bottomed Trousers, and Betty Fox the Signal Flags.

Bard At G.O. Fair; Comedy Scores Hit

The Dramatics Club presented two performances of a one-act comedy, *Good Theatre*, at the G.O. County Fair. The play was a modern parody of Shakespeare's *As You Like It*. Its setting was a street outside a legitimate theatre on Hallowe'en night, where the reincarnated Will Shakespeare and Francis Bacon, played by Jacqueline Brookes and Marilyn Gross, come to view the progress of the theatre. They are disillusioned to find that the old plot of *As You Like It* has degenerated into a shabby spectacle entitled, *Your Money or Your Wife*. The latter is a hit backed by two loud-mouthed "dinner jackets", Annette Strobel and Joyce Litt, and plugged by a raucous-voiced cashier played by Norma Exler.

Newspaper Staff Selects Editors

What's What has completed its staff elections for the coming term. Jeanne Dinsmore will be editor-in-chief, assisted by Esther Gordon, associate editor. The new feature editors will be Carol Rosenfield and Diana Taylor. Frances Weinberg was elected news editor.

What's What Triumphs; Defeats Argus 30-19

On May 9, 1947, the cheering squads of *Argus* and *What's What* entered the South Gym singing team songs to cheer on the once-upon-a-time reporters, writers, and artists who had now turned athletes. Amidst enthusiastic cheering, a fast and furious volleyball game was played to preserve the honor and glory of the two publications. The final score was 30-19 in favor of *What's What*.

G.O. And A.A. Announce Results Of June Voting

Guggenheimer, Ratner Head G.O.; Jackson, Smith Will Steer A.A.

As a result of elections held on Tuesday, June 3, Hellen Guggenheimer, as president of the G.O., will lead the school with Rhoda Ratner, vice-president, Ruth Schachter, treasurer, and Barbara Samson, secretary. The new officers of the Athletic Association, chosen after a balloting on June 4, are Elaine Jackson, president, Madeleine Smith, vice president, and Irja Karr, secretary-treasurer.

The Stump-Speaking Assembly, presided over by Miriam Sandberg, opened with Miriam Skrivaneck's playing of "Rustle of Spring" by Sinding. The Spanish Club Bull Fight, a feature of the County Fair, was presented as a request performance.

Campaign Platforms

The actual stump speaking was next on the program. The first six candi-

Two Programs Vary The Arts

Inspired by the success of our talent assembly last term, Hunterites recently participated in another one, which met with an equal ovation.

The program began with Chopin's "Fantasie Impromptu," played by Doris Rolite. This was followed by Sylvia Moskowitz's dance interpretation of "Malaguena." The talented seventh term was accompanied by June Weiner at the piano. Junior High's Margot Mink, elf-like in her short pleated skirt and dance slippers, danced to a spirited waltz by Chopin.

The Glee Club presented excerpts from the operetta, "Naughty Marietta", which they had previously staged at the County Fair. Leila Weinstein, with the chorus, sang the "Italian Street Song" and Mary Besso, also with the chorus, sang "Ah, Sweet Mystery of Life". Both these voices are especially well suited to light opera. The end of the musical part of the program came with Florence Salzberg's playing of the spirited "Dr. Gradus ad Parnassum" by Debussy. It was here that the students from the seventh term Dramatics elective took over, and presented a few hilarious scenes from the George S. Kaufman hit play, "You Can't Take It With You". The hectic household of the eccentric Sycamore family was portrayed by the effervescent members of the Dramatics class. It is safe to assume, we are sure, that the players enjoyed themselves as much as the audience did.

Mr. Saxe Commins, jovial Random House editor, discussed the relationship between the publisher and the author at the assembly in the college auditorium May 6. Peppering his talk with humorous anecdotes, he both entertained and informed his responsive audience.

The eminent writer and critic urged young people to start their writing careers on staffs of school papers and magazines. He reminded his hearers that rejection slips were not necessarily to be considered an index of a book artistic worth and that greatest publishing opportunities for beginners are offered by the nation's magazines.

dates to speak were those running for the A.A.'s offices. Afterwards, the eight candidates for the four G.O. offices presented their platforms. Innovations such as putting a G.O. bulletin board on each floor, distributing copies of the words of the Alma Mater for the lower termers, publicizing the reductions of the G.O. Budget Book, fixing the victrola in the Council Room and starting a collection of records for the students' use, and the promise of the efficient handling of problems presented by a new Constitution, new lunch hours, and extra-curricular activities were included in the candidates' speeches.

Last-Minute Reminder

Miriam Sandberg again reminded the students to notice the qualifications of each candidate as shown by their service lists on the G.O. bulletin board. At the end of the program, G.O. members returned to their classes to vote for next term's Council officers.

Suspense Broken Early

The Senior Class took over its traditional duty of announcing the new G.O. officers. Assembling in the Little Theater after the seventh period about a hundred Hunterites awaited the results. After singing several of the songs from "Senior Day" in attempt to create suspense, the Senior Class presented the new officers.

A.A. members voted on June 4, and election results were announced at the close of the seventh hour.

Terms Tally Votes For Fall Semester

The seventh term has elected its Senior officers. Joanne Arnheim and Sara Evans, the term's current officers will retain their positions next term. Mary Ann Thomas was elected Senior secretary and Beatrice Arisohn, Senior treasurer.

The fifth term has completed elections of sixth term officers. As a result, Erika Schmidt will hold the office of president; Hertha Striker will be vice-president. Margo Lowenstein was elected secretary, and Millicent Kleinman, treasurer.

The fourth term has elected Debby Furth to serve as fifth term president. Evangeline Hooper will be vice-president with Estelle Lowy and Elaine Wallens as secretary and treasurer respectively.

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CONTRIBUTORS

Francine DeMayo Joan Meyer Miriam Sandberg Doris Mager Nina Ratzersdorfer Hertha Striker

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Merci Beaucoup

It seems that time has literally flown since the February day, when burdened with books and weighty ambitions, we began the spring term. Now, one week before exams, we find ourselves still looking back delightedly to the County Fair, the assemblies, the G.O. meetings, the dances, the games, and all the things that have become so much a part of Hunter, that the word "extra-curricular" seems not to describe them adequately.

This term's project far excelled previous ones not only financially but in the number of students that actively participated. The County Fair had all the earmarks of a school undertaking as opposed to something "strictly G.O." A repetition of the kind of cooperation and participation that made this project a record-breaker should be heading the list of "musts" for next term's officers.

Hide And Seek

Would you like to save some money? Then take a peek into that overflowing locker, that Fibber McGee closet, and those convenient junk drawers. Perhaps under a pile of old lunches, last year's hats and the history of your most recent peccadillo (defined as a "slight affair of the heart") you may chance upon Thomas and Hamm, Tanner's Grammar, and Dull's Physics. Your long-lost green or blue friend, the cause of so many "unprepared marks," may have been resting in the gym's Lost and Found. Pens, glasses, jewelry, library books, gloves, umbrellas and the like repose unclaimed in the first floor Lost and Found. Those textbooks not unearthed by your own private search may turn up in the various department offices or at your locker mate's house.

Pattern For Fun

For us, the summer vacation is truly "the illumination of the darker side of our captivity." Free to do almost anything we want, the majority of us will live out of doors as much as possible. The most active will run across a tennis court after an elusive ball; come up for air from the ocean's depth only to be ducked again by the oncoming wave; bicycle through the countryside and tramp over mountains; or ride a bucking bronco. Those that go to work camps will be picking beans, peas, and tomatoes in the field, or building bridges in the Ozark mountains. The more sedate will feel content to lie on warm sand or to sit in the cool shade of a large elm tree rereading a favorite book. For campers and counsellors alike, moonlight dips or canoeing, songs and ghost stories around the campfire, will take up the cooler evening hours while square dances and concerts in Central Park will provide good times for city vacationers, especially for those who stay to work.

At any rate, all for fun and fun for all will be the motto.

Anatole, Philosopher, Boasts Of Borscht, Ballet, And Beef

Artists Dine Royally In Many Languages Where The Elite Play Verbal Ping-Pong

We couldn't believe that all one had to do was to walk through a busy kitchen, and up a flight of tortuous stairs, to get into an atmosphere so different from the lushness, glamour and "continentalness" that were the famous Russian Tearoom down below.

Finally we came to the room which is the office of Anatole, famous manager of the restaurant "where Music, Art and Ballet Lovers Meet". The room was small, filled with art magazines, "Butchers Advocates", and three data-filled desks, two busy phones, a file marked "Unpaid Bills," and most of all Anatole. He was tall, debonair, suave, and bade us to be seated. Suddenly one of the phones rang and he changed into a worried restaurateur concerned with food prices: "The prices of bones have gone down; they are only about 4c a lb."

Assorted Intelligentsia

The two What's What reporters flashed knowing smiles and nodded at each other. Business conversation over, Anatole began to tell us the ins and outs of managing the restaurant which is the international hub of illustrious musicians, writers, art-impressarios, and assorted intelligentsia. "The waiters have to speak three or four languages, at least Russian, French and English; a knowledge even of Chinese, may prove valuable." It seems that at Leopold Stokowski's table, a few nights ago, the conductor spoke in Russian to someone who translated his remarks into French, and the statement continued round the table in German.

Ex-Rifle Guarder

Of course, Russian is Anatole's native tongue since he is an erstwhile member of the Czar's crack rifle-guard. He brought in some salami for us to munch and continued, "The ballet crowd that comes here, speaks Russian almost exclusively; they are very nice people. Alexandra Danilova and Alicia Markova are very glamorous and are nice to everyone. Then, of course, other dancers like Anton Dolin, Nathalie Krassovska and the great impressario, Hurok, come here to eat

Shashlik (otherwise known as filet of baby lamb) that is also Stokowski's favorite dish."

Neighbor to Carnegie

From food, our host moved on to his favorite topic, the restaurant, once again. The first five booths are the choice places; there Anatole supervises the seating of his guests and bestows equal care on all. As you walk in, he directs you to the traditionally costumed waiters who love to serve the customers their moderately-priced Russian foods. Indirect lighting casts shadows on the beautiful murals, and the figures on them seem to come alive and dance.

Since the restaurant is next door to Carnegie Hall, it has become the traditional rendezvous of music personalities. Besides a galaxy of theater people, like Ingrid Bergman, John Gielgud, José Ferrer, and Fred Allen, two other regular patrons are Orson Welles and Leonard Bernstein, whom Anatole calls "very bright boys."

Celebrities "Just People"

As we left his office and walked back down the steep stairs, Anatole remarked casually that he intends having his bones buried underneath the tearoom, but he became more cheerful as we reentered a kitchen, filled with the aromas of native specialties like Collette à Kiev (breast of chicken) and quantities of vodka; and all of us began eating Pirojok. The borscht reminded Anatole of Oscar Levant, since the two are almost synonymous. "Levant never checks his hat and coat, but frequently tips the hat check girl one dollar for not doing so. But," he added sentimentally, with a broad gesture, "these celebrities, to me, they are just people!"

Baby Sun-Bathers

Beckon Reporters

The charming young nurse with the infant on her lap smiled up at us in the courtyard of the New York Foundling Home on Lexington Avenue. She was typical of the many nurses and nuns scurrying back and forth in the hospital, caring for their tiny charges. The nurse, Miss Kay, explained the reason for all the activity. With approximately sixty-seven children, ranging from new-born infants to two-year-olds being cared for by each nurse, every minute of the eight-hour shifts in which the nurses work is consumed.

Miss Kay was off duty when we spoke to her. The blue-eyed baby in her lap is her favorite charge, she confided. Many of the nurses take the children out into the sunshine during their free time, since the crowded schedules do not grant time for this while they are on duty.

Grotto Graces Court

The court where Miss Kay was sitting is surrounded by windows that look out onto the rock grotto with its small figures of the Blessed Virgin and Saint Bernadette, surrounded by plots of grass and small geranium plants. Windows to the chapel, the orphanage itself, and the infirmary were open. Looking into one on the ground-floor, we saw three little girls in cribs. These two-year-olds looked

at us with shy curiosity. Temporarily quarantined for chicken pox and mumps, and awaiting transfer to a home for older children, these youngsters presented a forlorn picture. On the floor were a few stuffed toys of which the babies had apparently tired. Other than these there were no means of play visible. The children obviously lacked attentions that could not possibly be given them by the busy nurses.

Adoption Supervision

Despite the difficulties involved in bringing up these foundlings in an institution, prospective parents find that adoption is a long and arduous procedure. The hospital thoroughly investigates all applicants. If the child has any parents, they too must be consulted. Despite the nurses' affection for the babies, Miss Kay told us that nothing makes her, at least, quite as happy as to see one of her charges established contentedly in a "real home."

Pell-Mell

History assignment: Describe progress of care of mentally ill from the time of Jane Eyre to the Snake Pit.

Cafeteria Motto: They also eat who stand and wait.

Alius fictitious name Autem comes before winter Bonus.....what you'd like from the boss Celer where the wine's kept Celere good, stuffed Celo musical instrument Dux quack! quack! Ferre water shuttle to Staten Island Lex what men admire Lux for what's safe in water Mille girl's name Primo band leader Silva Lone Ranger's horse

Some advice for would-be summer school students: The early bird catches the good hours. Schools will be crowded this semester because young people are finding jobs difficult to procure.

When, with disastrous results, three drops of whiskey from a supposedly empty bottle rolled down the outraged throat of the Hunterite portraying the drunken gaoler in the Minuet, the unsuspecting director rebuked the actress for sputtering two lines ahead of time.

Bedlam: what goes on in the college auditorium twenty minutes before the assembly.

Starlight, star bright First star I've seen tonight— Wish I may, wish I might Get through all my tests all right.

According to one Hunterite, the American Wing of the Metropolitan Museum of Art is now featuring "a canapé bed with a spread of chintz and linen . . . !"

Note: People are judged by the friends they have kept— But schools by the number of floors that are swept.

Our fondest greetings to Susie, Hunter's new feline fancy. But Confucius says kittens with well-behaved claws stay kittens much longer.

I am a person generous To such a high degree That "they" want to take advantage Of my generosity.

For those plotting, scheming rascals, Those embezzlers, and such Always play me for a sucker When they play me for a touch.

Budget books! March of dimes! Endless raffles! Morning Times! Memberships and dues and oh! Annals boosters! No! No! No!

All these rapid-fire donations Have me buying pops by rations. Red Cross reps have me so broke, I'm always thirsting for a coke.

Every money-wanter's hooklet Is just getting in my hair. As for next term's budget booklet— Ye treasurers: Beware!

Front And Center

The Senior of mysterious nationality is none other than Jacqueline Victoire Brookes, better known as Jackie. Born in the United States, Jackie was registered as a British citizen when she was a scant three months old, so no one, including herself, is quite sure just where she belongs.



In a recent *What's What* May-Poll we revealed the fact that besides being a drama enthusiast, Joan DuBrow studies dancing. She is, moreover, a girl who provides excellent writing material.

Greenwich Village, where this versatile Senior resides, is sometimes the cause for many unhappy moments. Although Joan hides the miserable fact, people by some means discover that her apartment is next door to a huge Women's Penitentiary, thus offering fine material for jokes at her expense.

Her home, contrary to Village tradition, does not have a huge skylight window, nor can it boast of a flight of rickety stairs that lead to a roof garden. The building's only curiosity, an elevator that insists on stopping between floors, is, in Joan's estimation sufficient to make up for any other deficiency.

Friendliness and Freedom

Next to the atmosphere of the Village, Joan loves her neighborhood for its friendliness and freedom. In her opinion it is hard to find another vicinity in New York where it is not considered eccentric or simply unlady-like to wear blue jeans in the street. "Down there", she explains happily, "they're practically the only thing worn."

Moreover, on Sundays, many people go down to the big ring in "Washington Square" to buy the newspapers. However, they usually forget to read them, and instead, sit in the sun and chat with whomever they meet.

Joan's thoughts turned to the memory and praises of her dog, a scotch terrier, who, as Joan readily admits, was rather inappropriately called Hyman Kaplan DuBrow.

Summer stock, which usually brings a gleam into the eye of a theatre lover, has the opposite effect on Joan, because of an unpleasant experience last year when servants' duties occupied most of her time (that's enough of that).

Joan's immediate plans include a further study of dramatics. Any club member can assure you of the certainty of her club president's future success.

the best organization in the school. Because she likes to work backstage, she is student director of the club. This lively Senior's vocational aim is to become a political speaker. A sense of humor and strong principles will help to get her there!

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On The Record

BEST JAZZ: Victor has reissued five single records by the late, great Thomas (Fats) Waller. Among the titles are "S'posin'," "Dark-town Strutter's Ball," and "Squeeze Me." . . . Kid Ory's Creole Jazz Band is probably the only remaining group that plays the rich, colorful New Orleans Jazz. Their album features "Tiger Rag," "Creole Bo Bo," and others that show traces of Creole and spiritual influence. Serious students of jazz will love this one . . . Errol Garner is as good as ever, playing the hauntingly lovely "Where or When."

DANCING CHEEK TO CHEEK: Elliot Lawrence plays, and Jack Hunter sings "They Can't Convince Me," destined to be a hit ballad . . . Ray Bloch has a beautiful arrangement of "Lydia," perfect for waltzing . . . Frankie's new album, "Songs by Sinatra," will produce that romantic mood. Two of the eight old favorites he sings are "That Old Black Magic" and "Over the Rainbow."

MOOD MODE: Some records make us grin and others make us blue. For instance, we laugh out loud every time we hear Pearl Bailey sing "That's Good Enough for Me," or Bob Hope and Dorothy Lamour collaborate on "Beside You." Claude Thornhill's "Autumn Nocturne" makes us sad and sentimental. Then of course, certain Vaughn Monroe records, and atrocities like "Heartaches" produce real tears.

WE LIKE: "I've Got You Under My Skin" in Dinah Shore's new album . . . Frankie Laine's blue version of "That's My Desire" . . . Fran Warren's even bluer "I Want a Sunday Kind of Love" with the Claude Thornhill orchestra.

CLASSICAL CORNER: Russian composer Aram Khatchaturian's "Concerto for Piano" receives excellent treatment by William Kapell and the Boston Symphony Orchestra under the direction of Serge Koussevitzky . . . Jacha Heifetz plays the "Carmen" score on a single record . . . Dimitri Mitropoulos and the Minneapolis Symphony have a fine album in Tchaikovsky's "Little Russian Symphony" (Number 2 in C minor).

Don't Jingle At Poor Calliope; She's Bound To Jangle Back!

Carol Rosenfield, recent recipient of the first honorable mention award in the Inter-High School Poetry Competition, gives some "inside tips" straight from the Muse.

Writing poetry, like appreciating good music, and knowing how to sky-write, is one of those cultural accomplishments that distinguish the well-educated individual. The following discussion should simplify considerably the problem of learning to produce verse.

Living and Interpreting

First and foremost, in order to write, the poet must *live*. This can be taken care of easily enough by remembering to breathe. Some contemporary poets have ignored this rule successfully, but it is an essential for beginners. Secondly, he must interpret—that is, he must strain simple, mundane statements of fact through his consciousness and make them unintelligible to the reader. This is done in the hope that the reader, in groping for the poet's meaning, will find a much better one. Much of a poet's success depends on his innate genius for interpretation.

LOOKING FORWARD: Columbia has promised to record entire operas with Metropolitan Opera stars as soon as it can make the necessary contract arrangements . . . The score from "Duel in the Sun," which was far superior to the rest of the film has just been released . . . Ditto the score from "Humoresque" with Oscar Levant at the piano and Isaac Stern on the violin.

ALBUM OF THE MONTH: Richard Rogers and Lorenz Hart, who were one of America's greatest writing teams before Mr. Hart's unfortunate death, are very well represented by a new album with Marie Greene and Vic Damone. Miss Greene sings "Bewitched, Bothered and Bewildered," one of the last and loveliest (Rogers and Hart) tunes, and duets with Damone, "Small Hotel" and others. But it's worth the price of the album just to hear Milton Berle and Betty Garret sing "Everything I've Got Belongs to You."

—Mickey

The example which immediately comes to mind is those terse lines from "3:12" by e e jones:

" . . . t(rai) ***n . . . t(rai)
***n slxmcjufuhdnwoq a; z.c/2w
ooooo . . . "

Here the poet tells us that he was trying to say "I missed the train;" but e e jones has camouflaged his original thought with such extraordinary talent that while his agent proclaimed it as "a poem of lyric beauty, haunting and above all, pertinent today", one eminent critic condemned it as "propaganda". Young poets should remember that the author achieved this only after years of literary self-discipline.

Mind Over Meter

That brings us to the important question of technique. Technique may be defined as that mastery of mind over meter which distinguishes the well-written verses on birthday cards from the irritating ramblings of Carl Sandburg, for example. The well-constructed poem should be able to pass a rigorous test for scansion and rhyme scheme. The simplest way to succeed is to write the poem first, and then scan it, labelling the feet for the benefit of the publisher. For example, "All the shadowiness of Kalamazoo" would look like:

trochee paeon ? choriamb
"All the shadowiness of Kalamazoo"

What publisher could resist it? Or the double antibacchius of "flat-footed polar bear?" A perfect rhyme scheme can be insured by using a rhyming dictionary—and writing in blank verse.

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The front pages of your daily newspaper of about 1967 blaze with comments on the Spiro Bill now before Congress. Its author is none other than Celia Spiro; its purpose is to give women not merely equal rights with men but MORE rights than men. "That", says Celia, "is what four years in an all-girls' school (yes, Hunter) has convinced me the country needs."



Cissie is energetically athletic. Swimming, canoeing—most water sports appeal to her. On nice days she roller-skates to school. "I don't know whom it's harder on—me or the sidewalk", she muses thoughtfully. "Perhaps I need three skates . . ."

Diplomatic Troubles

In creative channels, Celia writes humorous poetry that makes people laugh, and serious poetry that, unfortunately, is also laughed at. She feels that her diplomatic talent is really exhausted by her Chairman of Clubs position. "You see there are rooms and clubs, and they all want the same rooms . . ." said Cissie holding out half a dozen room requests, all for 405 on Thursday.

Cissie's clothing tastes run to dungarees, colored underwear, and an old blue shirt. This shirt is so famous that a nearsighted friend of hers confessed that she recognized the shirt on Senior Day long before she sighted Celia. Other likes range from Carl Sandburg and lollypops to her "little sisters" and ballad singers.

Celia considers the Dramatics Club

G.O. County Fair

(CONT'D. FROM PAGE 1, COL. 2) members of the faculty and students, but for a short time Jimmy! After a tie between the entrants of the third and sixth terms, the judges crowned Miss Third Term, Edith Fristrom, Queen.

Judges' Heyday

The baking contest was a high point in the County Fair for every one, especially the judges, who, dressed in their crêpe paper bibs, had the interesting job of sampling all the delicious assortment of foods contributed by domestic Hunterites. Everything from borscht to strawberry shortcake was included in the contest, and by now, the judges are all convinced that Hunter girls are good cooks. The best-tasting cake was baked by Hellen Guggenheimer; the prettiest by Liana de Bona; the most unusual by Clara Weiss. Pies, too, were included and the judges considered the best-tasting to be Betty Clark's, the prettiest Catherine Smith's, and the most unusual, Marianne Rothenberg's. Rosemarie Madden, it was decided, made the prettiest cookies, while Eleanor Frohnaier baked the best-tasting and the most unusual cookies. Pearl Karoly made the prettiest and best-tasting candies. Foreign dishes had their day along with the rest and Gloria Behar, who made Spanish pastries, was voted the contestant with the most delicious foreign dish. Susie Hellburn received the vote for the most attractive dish, a French salad. Diana Taylor's entry, onion soup, was voted most unusual.

The second term had led a motley

parade of term and club representatives during lunch period to announce the arrival of the County Fair. The "City Slickers" playing on an assortment of instruments such as washboards, combs, bottles, and tin pans made it known in no uncertain terms that something big had come to Hunter.

Faculty Exhibits Talent At Fair

At the County Fair, the high school auditorium was packed as the curtain rose on the long-awaited faculty show. Mrs. Ruby Papp, acting as emcee, announced each colorful tableau as it appeared. Laughter and applause greeted the scenes of Tom Thumb and his bride, played by Dr. Iona Logie and Miss Norma Bruton, the terrifying wolf-boy by Miss Margaret Scully, and a beauty contest involving Dr. Brown, Mrs. Geraldine Simon, and Mrs. Olive Davis. Dr. Brown was chosen the "blushing belle".

Faculty Babies

The most appealing scene, according to all reports, was the last, in which Mrs. Martha Smith, Miss Jean Tilley, and Miss Mildred Busch appeared as lovable, adorable babies, complete with rattles and bonnets, victims of a baby contest.

The hearty round of applause at the end of each performance showed the great enjoyment of the audience of each skit, and conveyed the appreciation of everyone to Miss Anne McIntosh for her hard work in producing this superlative entertainment.

Groups Merit Praise For Cafeteria Work

Miss Mildred Busch would like to have students express their opinions on a system that will allow more girls to use the lunchroom next term. She would also like to add a word of appreciation to the Traffic Squad and House Committee members for their generous contribution of time and effort in making the cafeteria work efficiently these past few weeks.

A.A. Tops Faculty In Recent Match

Again hailed as one of the outstanding events of the G.O. project, the traditional faculty-student volleyball game was held amid great cheering for both sides.

The faculty team, composed of Mrs. Hortense Bonds, Miss Dorothy Geddes, Miss Shirley Katz and Miss Audrey Olsen, was captained by Miss Jean Binnie, who, defying the seventy degree temperature, was dressed in a raincoat and long red flannels. The members of the A.A. team, Helen Gillen, Vivian Burke, Elaine Jackson, GERALYN HURLEY, Madeleine Smith, Dorothy Gwon, and Barbara Samson, led by Evelyn Snell as captain, wore white.

Although the faculty's skill has improved in the last term, the A.A. added another victory to its growing list, with a score of thirty to eleven.

Senior Class Of 1947 Elects Alumnae Officers

The Alumnae Association officers of the Class of June 1947 have been elected by the Senior Class. The president is Joan DuBrow and secretaries Lillian Golub, René Kirsch, and Edith Reichel. Eileen Breger and Beatrice Marchini were elected treasurers.

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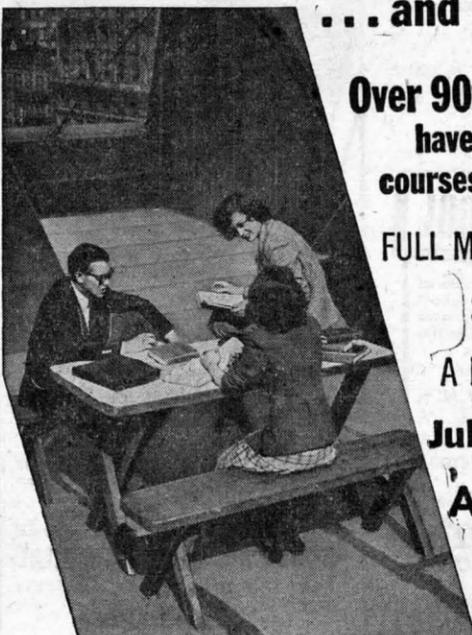
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