

## Discussion Of Acheson Plan Highlights Assembly Program

### Six Hunterites Debate Question; School Selects Better Argument

At the May 7 assembly, six upper termers debated the resolution: "It is desirable that the United States recommend to the United Nations the acceptance of the Acheson Plan for atomic control." The speakers for the affirmative were Judy Baron, who gave the background and fundamental purposes of the plan, Joan Greenblatt, and Marion Holley, who gave the rebuttal. Sue Bachner and Nicole Einhorn were the debaters for the negative argument, with June Sachar giving the rebuttal.

After the affirmative side had explained that the plan makes provisions for the control of all the uranium and plutonium deposits in the world by an international organization, the Atomic Energy Control Commission, the negative side pointed out the impracticability of such a plan since there would be no guarantee that all nations would report their deposits. If the Acheson Plan were adopted, the United States would dole out, piecemeal, the information it possesses concerning the manufacture of the atomic bomb to the commission, as that organization proved its effectiveness and worth.

#### Trust advocated

The negative side opposed such an action since scientists in other nations are bound to discover the secrets for themselves and since an attitude of trust rather than one of suspicion must exist between nations to make world peace possible. The advocates of the affirmative argument feel that the problem of atomic control is immediate and necessitates a plan, and that the Acheson Plan is ready and workable.

After the debate, members of the audience asked the speakers several questions. Then, by a show of hands, the school decided that the negative side had presented the more convincing argument.

Helen Missires told the school that the thirty students of College Classique Mixte, Pas de Calais range in age from twelve to seventeen. The G.O. has already paid \$150 towards the support of the school.

Marilyn Miller sang songs from *Show Boat*, including "Can't Help Lovin' Dat Man o' Mine," "Bill," and "Make Believe." The entire school joined her in singing "Chiquita Banana."

## 'W.W.' Members Elect New Staff

At recent *What's What* elections, members of the publication chose next term's editorial and business staffs. Betty Goldblatt as Editor-in-Chief with Hellen Guggenheimer as Associate Editor will guide the work of the editors, reportorial, and business staffs. Vera Lorch as News Editor with Anne Beck and Alice Samson as Co-Feature Editors will be responsible for feature and news copy.

The business staff will consist of Harriet Krantz, Ruth Kahn, Elaine Jackson and Ruth Herzberg as Business Manager, Advertising Manager, Publicity Manager, and Secretary, respectively. The new staff will put out the last issue of this term.

## School Mourns Former Principal

Colleagues, students, and friends mourn the passing of Grace B. Beach, beloved and esteemed former principal of Hunter College High School, who died May 9, at her home in Pelham. By a two minute period of silence at eleven o'clock, May 13, the High School honored her memory and paid tribute to her years of fine and unselfish service.

Grace Bentley Beach was born on December 29, 1861 in Jamaica, Queens, the daughter of Joshua and Sarah Ford Beach. She attended the Normal School and returned there as teacher of Mathematics and Physics in 1885, after two weeks' experience as a teacher in an elementary school.

She completed work for her B.S. degree at Normal College in 1894 and for her M.S. at New York University in 1898.

Miss Beach became the Head of Department of Physics and later was placed in charge of the chief annex of the High School at 93rd Street and Amsterdam Avenue.

On May 1, 1913 the position of Principal of the High School was created and Miss Grace Beach was appointed as the first Principal. On December 9, 1915 she was appointed Associate Professor. She retired on October 1, 1920.

Miss Beach served as president of the Alumnae Association of Hunter College for several years and was an organizer of the Lenox Hill Settlement of New York.

At Huletts Landing, Lake George, New York, which was her summer home, she founded the Mount Grove Memorial Church.

## 'W.W.' Editor Appears On Radio Broadcast

If you have chanced to tune in to station WEAJ at 8:30 on a recent Saturday morning, you have probably heard, soon after the opening words of the Jinx Falkenburg-Tex McCreary radio program, the statement, "Lois Freeman, Hunter College High School, representing *What's What*." This program, which during the week is comprised of conversation between the McCrearys and interviews with prominent people, on Saturdays is devoted to high school editors from all city boroughs and Long Island, who fire questions at the guest (James Farley, Newbold Morris, and General Stratamire have appeared) and report on the assignments they covered during the week. Lois Freeman has interviewed Mrs. Anna Marie Rosenberg, and has discussed the black market with Callman Gottesman of the O.P.A. Howard Greenfield, Bob Guder, Morton Keller, Marvin Meyerson, and Marie Sweeny are the other student editors.

Tickets are distributed throughout the city schools, and a special educational film plus the full newsreel show is presented after the broadcast in the Embassy Newsreel Theater.

## Hunterites Participate In Inter-School Forum

Under the sponsorship of the Nathan Strauss Reviewers' Club and Miss Margaret Scoggin, a group of high school students met at the Hotel Roosevelt, May 10, to discuss in a forum the topic "What kind of books will make a better world?" Hunter's representatives were Regina Ambrose, who spoke, Roberta Herrman, Marion Honig, and Pearl Shanker.

## Fourth Termers Hold Square Dance in Gyms

The fourth term held a square dance complete with boys, Hunterites in dungarees and a caller, GERALYN HURLEY Friday afternoon, May 3, in the gyms. Prizes for the best entertainment and a cake sale rounded out the program.

The cake, baked by the girls themselves, and other refreshments were sold. This sale brought in over twenty-five dollars which is to be contributed to the organization, American Youth for European Youth.

The term's officers: Florence Dubin, Eileen Jones, Barbara Lechtman, and Florence Weber, received corsages as a token of appreciation for their superlative job of organizing the affair. The afternoon ended with skits and songs by various classes and mixed groups. As the group broke up, comments from all sides, declared that it was a wonderful party.

## World Friendship Celebration Observed On V-E Anniversary

### Leading Authorities Discuss Topics Of Peace And Humanity

Over one thousand school children representing New York City's public and parochial schools attended the first World Friendship Day Celebration on May 8, the anniversary of V-E Day. At Hunter College, the World Christmas Festival Association, Incorporated presented this program to help perfect a plan for building solid friendship and understanding among nations.

## G.O. Volleyball Team Loses Twice To A.A.

With the scores of 43-9 and 36-15, the Athletic Association won two volleyball games in competition with the General Organization, Wednesday, May 8.

The members of the G.O. team were Joyce Abrams, Sandra Abrams, Judy Baron, Betty Driscoll, Cora Isaacson, Doris Mager, Helen Missires, Sonia Sayer, Betty Simendinger, and Jane Thomson. Carol Block, Jackie Brookes, Gloria Bullock, Helen Gillen, Ruth Grabenheimer, GERALYN HURLEY, Alice Newhouse, Madeleine Smith, and Evelyn Snell played for the A.A. Miss Scully, A.A. faculty adviser, refereed the games.

The G.O. served first, but the A.A. scored the first point and kept rolling them up after that.

Both teams played an excellent game, and the net playing was especially notable, with girls on both sides seeming to return the ball almost before it was over the net.

Despite the difference in the final score, the G.O. played good volleyball.

#### Long-range programs

Dr. John E. Wade, Superintendent of Schools, stated that in addition to understanding conditions abroad we must plan action for relief. The Yugoslavian representative to the UN, Dr. Stoyan Gavrilovic, declared that world friendship can be developed by a sound long-range moral and spiritual program. The message of the Hon. Edward R. Stettinius, read by Mr. Williams, stressed the fact that since the UN is a new and young organization it needs the faith of youth, especially, to grow into something strong and reliable.

#### Share and contribute

"Fifty-one governments have committed themselves to support the charter and these represent the peoples of the world; the charter can enforce peace and further cooperation through the Economic and Social Council", affirmed Dr. Benjamin Cohen, the Chilean representative to the UN. Dr. William Kilpatrick, introduced as a friend of youth, stressed the fact that whatever young people do, they must work to share, work to contribute and thus convince other peoples of the world of their desires for international cooperation. The last of the authorities (CONT'D. ON PAGE 4, COL. 3)

## Volunteers Enjoy Library Experience; Mend, Catalogue Books; Collect Dues

by Ruth Kahn

When we rush frantically up to the library desk, it scarcely ever occurs to us that the girl behind it has any other work to do besides stamping our books that last minute before the bell rings. These "Junior Librarians" however, must catalogue all incoming books and enter their histories in the library "Big Black Book."

Perhaps forgetful Hunterites will be more careful about returning books on time when they realize that the library's greatest problem is to get overdue books back. Prompt return is necessary because there is usually someone waiting eagerly for the book. But if occasionally you must pay dues there may be some comfort in the fact that all this money is indirectly repaid since it is used to bind the books that you read. One of the greatest enticements for students to do this volunteer work in the library is the exemption from dues that the position of junior librarian gives them.

Some of these library helpers enjoy seeing torn books become readable again as they mend reading matter. (This is no excuse for careless handling of the books!) If you have ever wondered why someone always checks the stamp on all outgoing books, you will be glad to know that it is not because of any distrustful attitude on the part of the library. The purpose is to call the attention of girls to the rules with which they are not yet acquainted. To create a warm, attractive atmosphere in the library, the faculty contributes flowers and the different departments send exhibits which the girls arrange.

In addition to all this varied activity

the "Junior Librarians" are always ready to give helpful information or directions about finding a book. They believe that students look chiefly for reference books and that most of the fiction is taken out for "that book report due tomorrow."

At present an inventory is being taken. This is more interesting than one would imagine, since the girls often find quaint, old books, with odd titles and picturesque covers.

Above all, the "Junior Librarians" appreciate the clean, orderly, and quiet (in the morning and after the eighth) atmosphere of the library and they un-animously agree that it is a pleasure to work for Miss Tilley.

The following girls comprise the library's staff: Jeanne Barrett, Helen Beckman, Irma Benjamin, Geraldine Bernstein, Maida Bernstein, Theresa Blumkin, Aida Braitman, Sonia Broussalian, Lillian Glantzberk, Barbara Goldstein, Julia Griffith, Paula Handler, Helene Joehnk, Barbara Kastner, Helen Klaster, Peggy Kohn, Doris Lipschitz, Barbara Leonard, Iris Mindich, Risa Rosenblum, Caryl Salomon, Audrey Scheinblum, Judy Schwartz, Paula Shapiro, Blossom Steinberg, Dolores Steik, Helene Streisfeld, Frances Weinberg.

## Team Wins Cup In Latin Contest

The Latin department is proud to announce the results of the recent Baird Memorial Contest in Latin reading which is held annually under the auspices of the Classics Department of New York University.

Hunter's group B team won the silver cup which means that the team as a whole scored the highest of 125 schools competing in the second year Latin reading. The silver medal was awarded to Davine Liebowitz, a member of the team, for achieving the highest score in Manhattan. The other members of the team, Joan Keilen and Lillian Greenberg, won the Bronze Medal and Honorable Mention respectively.

Aida Braitman, Joyce Hines and Dorrih Leipziger, Hunter's representatives in Group A, which is comprised of third and fourth year Latin students, received honorable mention.



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To Give
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Reciprocity

Four days ago the General Organization held its project. Four days ago the gyms resounded with the gay laughter of American girls. And four days ago, these happy, well-fed students enjoyed the carnival that was to provide funds for the one hundred and fifty dollar check, the school supplies, the toilet articles, the food and clothing that our school has sent to its adopted school in France.

We must not forget that work still remains for us to do. "It is rather for us" . . . for us, who have been called—and rightly—the hope of tomorrow . . . "to be here dedicated to the great task remaining before us" . . . the task of helping the other citizens of this one world regain their mental and physical health so that they will be able to share in the shaping of a better world.

The G.O. project was only a small cog in the machine for world reconstruction. Individually and collectively we can aid many of the organizations which work towards this end. If we wish to see the "better world" we have heard so much about, we must put all our efforts towards the rehabilitation of the world's citizens. We will do our part.

If The Shoe Fits . . .

Political rally? Section of the bleachers at a Yankee-Dodger game? First four rows of Sinatra fans at the Paramount? Oh, no! Merely a typical classroom scene at Hunter a few seconds after the period bell:

A dozen odd remarkably vivacious conversations are in full swing; the room rocks with all but gentle laughter, and the vibrations of graceful, light steps all but disturb the Lexington Avenue bus service. The room takes on the aspect of a miniature air field, as erasers, pencils and notebook paper shift ownership at an astounding rate of speed. One beauty is combing her hair; another applying the day's make-up. In the midst of all this chaos, are a few quiet souls; they are in deep meditation with their lunches.

Most amazing is the tremendous reception given the instructor, who is merely a part of the general mélé until someone finally notices her presence. The enlightened one elbows her neighbor, and emotes a terrifying, "S-s-s-h!", which is taken up in turn by her classmates, until the hissing reaches the fearful pitch of several thousand whistling tea kettles. At last there is silence; the class is ready to work. ". . . Seek not to know for whom the bell tolls; it tolls for thee . . ."

Top-Notchers

ROSALIND VAN HOUTEN



When Annals appears in a few weeks, brown-haired, hazel-eyed Rosalind Van Houten will surely be the toast of the Senior class. For to Rosalind, Annals editor, goes the greatest part of the credit due for putting this favorite book to bed.

Her experience on the yearbook will stand her in good stead when she teaches English after studying at Hunter College, and ultimately earns a Ph.D. Rozzy would like to spend the first few years teaching overseas, perhaps in Germany. She thinks that such an undertaking, on a large scale, would help to weld a firmer peace.

Having been a Big Sister last term, she is well prepared to spend this summer as a camp counselor.

Rozzy loves to read—except historical novels—and to walk, often doing both at the same time. A Brooklynite, she enjoys watching football and baseball games, especially the Dodgers, though she will admit they can be poor losers.

Her most treasured possessions are her Sigma pin, and a pair of red snakeskin shoes.

Even so sunny a girl as Rozzy has an allergy; she dislikes people who don't comply with rules, and very incidentally, those who don't attend Annals meetings.

Rozzy, who is modest, talented, and very efficient, all at the same time, has been an active participant in many fields of Hunter's extra-curricular activities. Her happiest times in Hunter have been as a Big Sister, at G.O. meetings when "everyone is going mad," and, best of all, working on Annals. Rosalind declares "the Annals staff is the best staff ever, and has given me the most marvelous cooperation." In turn the Annals staff declares that Roz is the best and nicest editor ever, and What's What vehemently agrees.

CAROLE SKOLNICK



The center of a group of lively Seniors is very likely to be Carole Skolnick, voted the wittiest in the class of June '46. Having chosen to complete high school in three and a half years, Carole has managed to accomplish

more in that time than many others have in four years. As term G.O. Rep., Feature Editor of What's What, and as this term's Associate Annals' Editor, Carole has won the admiration of

all who have worked with her.

With a wide range of interests, which vary from Hamlet and Keats to photography and the New York Yankees, Carole has little time to care for her collection of stuffed animals which entirely covers her window sill.

Those who have had a chance to correspond with Carole, or those who have been lucky enough to receive a birthday card (original verse by Carole) from her, know of her wonderful sense of humor.

Carole's rapid repartee, her friendly nature and her lively disposition forecast a bright future.

SUE BACHNER



Sue Bachner is a writin' gal. Not only has this term's Annals literary editor been Feature Editor of What's What, but she has contributed to all of Hunter's publications — with the exception of Klub und Klasse. Her literary talent was also evident in many parts of the Senior Day show, I Remember English.

Sue's likes and dislikes are not confined to the printed word. A devotee of Debussy and Rachmaninoff, she has been playing piano for several years. Her taste in clothes leans toward the tailored variety. As for sports, bicycle riding or a good game of tennis are her preferences. A brave spirit, Sue continues to enjoy bicycling even after the harrowing experience of going down an almost perpendicular hill—without brakes.

Sue has also worked in the Hunter Forum; an excellent example of her debating skill was shown to the school when she participated in the assembly discussion concerning the atomic bomb. Her little sisters are important in her school life, for Sue considers them, along with Sigma, the nicest parts of Hunter.

This blond-haired, brown-eyed Senior has been collecting stuffed animals ever since she was "knee high to a Hunter graduate." Star of her collection is Mortimer, a dog, who presents quite a problem: he's getting increasingly fresh. Oldest member of "the stuffed menagerie" is Aloysius, now tattered and torn, but nevertheless one of the dearest to her heart. Sue is superstitious about a chestnut, which she claimed wins all her good marks at exams. We think Sue has a good deal to do with that, too, but she sticks to the chestnut story.

Sue's future plans, after college, are rather vague; she might concentrate on anything from art to zoology. But whatever she does, Sue will be that top-flight, writin' gal.

Dear Diary . . .

I have just thrown away my diary. I have fingered its worn pages for the last time. I shall no longer be able to record within its sympathetic covers my joys and sorrows, my thoughts and opinions. The record of how I felt about my first "crush", an account of my first party, and all the other incidents in my life for the past three years—all these sagas are now reposing upon some distant garbage truck or burned to crisp crumbs in an incinerator.

In a fit of anger I disposed of my cherished volume, when I discovered that my little brother was spending his spare time reading it. I am not really sorry; my diary could never

have been the same after such an invasion of privacy.

My diary, a large book that had enough pages for five years' recordings, was bound with dark green leather and had my name in gold in the corner. The front page was inscribed with a few sentimental verses on the "beauty of memories". The parts of the diary most precious to me, however, were the ink-stained, finger-marked leaves that stood for happy hours spent in its company.

My diary had but one failing, which led to its ultimate doom. It did not have a lock and key.

—Davine Liebowitz

That's What

Formula doesn't work!

During a vocabulary lesson, a thirteen-year-old boy was called upon for the definition of an Indian reservation. He replied, "An Indian reservation is a place where they keep Indians."

Well-pleased, the schoolmistress continued, "And what is a mental reservation?"

"An insane asylum!"

\* \* \*

Takes a Hunterite!



While studying the use of the singular of verbs, an English teacher presented the following sentence to her class: "Two boys were lost in the woods; neither was found." To test her students' knowledge, she asked, "What would you do here?" A practical miss offered the advice, "Call the police!"

\* \* \*

Voice of experience

Two fifth term history students were amazed to hear a radically inaccurate explanation of a religion rendered by an obviously unprepared student. "She's a heathen or a fool," hotly asserted one. Retorted the other, "No, she threw spitballs during Sunday School!"

\* \* \*

Practice what you preach

An English teacher asked a student apparently deeply engrossed in the sonnets the class was reading, to read the next selection.

The fervid reader replied that she has no book. "Well, what are you reading then?" asked the instructor.

Putting down her Life magazine, the young lady replied naively, "An article on etiquette!"

\* \* \*

. . . So shall ye reap

We opened up the closet door,
And what did there repose?
A little mouse all black and white,
Among the books of prose.

A scream rang out, not one or two
But many, many more,
As all the girls flocked one and all
Out through the classroom door.

Alas! the cure is plain to see
For all this woe sublime—
If you would just not throw your crumbs,
Where mice can come to dine.

ARLYN ITKIN

\* \* \*

No use

A hygiene instructor was horrified as one of her pupils delivered, with obvious pleasure, a burning dissertation upon the hazards at her home caused by neglectful management.

"Why don't you speak to the janitor?" the teacher gasped. The girl's expression of satisfaction changed to futility and she sadly replied, "He's my uncle, and I have!"

\* \* \*

Coming, mother!

Slightly annoyed by the slowness with which her class was taking down several dictated names, an English teacher started to elaborate. One of the prize winners: "Aldrich . . . as in Henry!"

\* \* \*

A singular reply

While a class was studying the beginnings of Christianity, a history teacher stressed the fact that Christianity became the state religion of Rome during the fourth century. One sleepy student, remembering that questions are supposedly the sign of superior intelligence asked, with pencil poised, "A.D. or B.C.?"

\* \* \*

Where were we?

A girl gave "bloody" as the definition of "sanguine", probably relying upon the Latin derivative. When she discovered that "sanguine" also means "hopeful" she explained: "While there's blood, there's life, and when there's life, there's hope."





## Faculty Members Divulge Secrets Of Children's Lives

Most of us have a fervid interest in our school; we have an even keener interest in our teachers who have so great an influence upon us. Through their children, we can come to know them better.

Mrs. Young, of the English Department, feels that contact with her children keeps her up-to-date on many subjects. She remarks that her son, Fred, who is eight, will be of more interest to Hunterites about eight years hence, and with parental modesty, gives this analysis, "He's pretty cute." Her fourteen year-old daughter, Dorothy, complains that it's hard to have an English teacher for a mother, and wonders if she will go through life without using the colloquial "It's me" on the telephone.

Surprising as it may seem, Ann Leadley, unlike her mother, sorely dislikes any form of mathematics, preferring Latin and science. At present, eighteen year-old Ann is a student at St. Lawrence University, majoring in geology. A lover of horse-back riding and skiing, Ann, quite obviously, is fond of athletics. Since she studied at Oswego High School and lived in Mount Vernon while Mrs. Leadley was in New York, they have always treasured their summers to-

gether.

Three-year-old Nancy and seventeen-month-old Jennifer Slavin, certainly are two active young ladies. Though still too young to speak, little Jennifer, who is almost as big as her sister, has developed an unusual appreciation for the arts. It is evident that Jennifer has artistic sentiment though her liking is only expressed in the way of a child. When good music is played, she stands in front of the radio quite seriously conducting or dancing. Both Jennifer, and Nancy, who talks on the telephone when given the slightest opportunity, are sympathetic. Once, when Nancy noticed that her mother was wearing shoes that hurt her, she generously suggested that her mother borrow hers.

Details of the private lives of other faculty children will be written up in the next issue.



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## A Word To The Wise

### ABOUT A PLAY

Theater Incorporated's production of George Bernard Shaw's perennial favorite, *Pygmalion*, is superlative.

Well-spiced with Shaw's subtle humor and barbed sarcasm, this story of the transformation of an ignorant flower-girl from the slums of London into an elegant lady of the world as a result of a wager made by an English speech professor, Henry Higgins, is smoothly directed and acted.

The poor flower girl, Eliza Doolittle, is persuaded to stand the trial, and for six months undergoes a most grueling routine. Whether or not Mr. Higgins will win the bet holds the audience in suspense throughout the performance, and how Mr. Higgins' state of blissful bachelorhood is rudely ended provides many hilarious moments. Very amusing too are the actions of Eliza's drunken father, whose ideas about "middle-class morality" are astounding.

### Realistic performances

Gertrude Lawrence, as the lowly flower-girl, gives a realistic, highly entertaining performance. Although she is perhaps a little too old for the role, since Eliza was just out of her teens, Miss Lawrence's acting is so excellent, and her timing so perfect, that one forgets the flaw in the casting and remembers only the remarkable performance of the star.

Raymond Massey, co-starring with Miss Lawrence, shares the laurels for his admirable portrayal of the unemotional, rash professor, Henry Higgins, who thinks that a miserable flower-girl is incapable of having feelings similar to his own. These stars are supported by a very fine cast.

The philosophy of Shaw, as told through the lines of Henry Higgins, Eliza, and the drunken father, is alone worth hearing, and when you add to this the polished performances of Gertrude Lawrence and Raymond Massey, you'll see why all New York is singing the praises of this newest and greatest production of *Pygmalion*.

—Marjorie Weiner

### G.O. Elects Committee, Approves Amendments, Nominates Jr. Adviser

The agendas of the G.O. meetings of May 3 and 10 included the awarding of the service shield to Helen Missires, the nominations for junior G.O. adviser, the election of the Campaign Committee, and the approval of amendments.

The Council chose Esther Birnbaum, Florence Dubin, Hellen Guggenheimer, Betty Humbert, Anna Di Martino, Sonia Sayer, Beatrice Zolenge, and Marie Zolezzi to serve on the Campaign Committee.

Thirteen amendments were voted upon, but only five were passed by the Council. Among those accepted were the following: No girl shall run for an office if holding it shall make her overpointed; the Big Sister chairman must be from the eighth term, and shall preferably be a former Big Sister.

Miss Cronin, Miss J. Benedix and Miss E. Kelly headed the list of nominees for junior G.O. faculty adviser.

### ABOUT A MOVIE

Jumping jive, soft love songs, and a singing whale! What a concoction! All of these ingredients and more are blended in the new Disney musical production, *Make Mine Music*, now playing at the Globe Theatre.

The familiar voices of Dinah Shore, Andy Russell, the Ken Darby Chorus, Nelson Eddy, and Jerry Colonna form the musical dialogue of the film's ten short scenes. Benny Goodman fans especially will enjoy the stylized version of "After You're Gone" played by the Goodman quartet. Cozy Cole's piano makes a very appealing setting for the Disney cartoons of the instruments.

### Best for the last

For those who prefer their music on a more classical basis the film includes two selections, the *Ballet Balade*, a charmingly fantastic ballet done in silhouette and the cartoonists' interpretation of Serge Prokofiev's *Peter and the Wolf*.

The old saying, "save the best for the last," holds true in the progression of scenes in *Make Mine Music*. The most delightful one is the sad story of Willie, the whale who wants to sing at the Met. Every one of the four hundred and thirty-two voices in this short is the voice of Nelson Eddy, an astounding performance.

We must admit, however, that in comparison with the many successful Disney productions, this one is slightly disappointing. Perhaps the reason is the unrelated scene sequence, or the disorganized effect of the short snatches of so many kinds of music. Nevertheless, for an hour of pure diversion and variety, see *Make Mine Music*.

—Jeanne Dinsmore

### ABOUT A BOOK

Mary Jane Ward's *The Snake Pit* is a novel no one should miss. The sequence of scenes, the method of presentation, and the theme itself are fascinating, gripping in intensity, and entirely new.

The episodes in *The Snake Pit* encompass the time that Virginia Cunningham, a young writer whose mind went blank under the strain and worry of her life, spent at Juniper Hill, a hospital for the mentally ill. Mrs. Ward has skillfully pictured, with touches of humor and much compassion, Virginia's progression and regression from ward to ward. The reader identifies herself with Virginia, and sees through her eyes the cold green walls, the noisy cafeteria, the steel hospital beds, and the nightly drink of sleeping powder. Few of the characters emerge as real persons; they remain hazily in the background except in the parts where Virginia's periods of sanity enable her to see how terrible and pitiable they are, and how futile is her pity. *The Snake Pit* is not frightening in its detail; it is an accurate and moving picture of what happens in a mental hospital, Juniper Hill, where the treatment accorded the inmates is at times cruel, but never unnecessarily so.

### Soul-shaking experience

The fact that some people put this book down with an urge to peer over their shoulders, look under the bed, or answer a telephone that isn't ringing, only proves that Mrs. Ward imparts to the reader the tense, unnatural feeling that prevails in Juniper Hill.

This novel gives the reader a glimpse into another world that is all too near, a world just over the thin line dividing sanity from insanity: reading *The Snake Pit* is a soul-shaking experience.

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# RHODES

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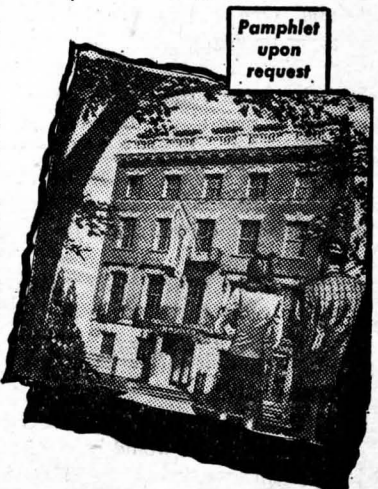
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## Two Brave Souls Venture Forth; Receive Tickets To U.N. Meeting

### Moonlit Night Gives Way To Sunrise As Hunterites Queue For Entrance

by Rhoda Chaloff

Where there's a will there's a way! It took will power for Elizabeth Jaffey and I to leave soft, warm beds at two-thirty one morning during our Easter vacation and go forth into the cold blackness! We met in the hall of our building at 3 a.m. I brought the blanket, and my friend brought the food — and what food! Besides the two hearty lunches that she had packed, she had two canteens of hot tea and enough fruit to make an orchard envious.

#### Undaunted by darkness

The street was dark and deserted, the only light that there was came from the thin sliver of the moon and the occasional street lamps. As we opened the door of our house, the darkness made us wonder whether we should have started out in the first place, but nothing could daunt us now. We were going to see a session of the United Nations Security Council. We knew all the details. We had to be at the college gate early in the morning so that we could be among the "Lucky 45" who would be admitted. At eight o'clock we would be given our tickets and would be free to go home. At two-thirty p.m. we would have to be back at Hunter College for the session.

Purpose gave our steps vigor. However, we continued to dash past dark alleys and to avoid the gloomiest places. Soon we arrived at the street on which Hunter College is situated. There were no houses here, only the vast empty spaces of the college grounds and the reservoir on the other side of the street, looking cold and unfriendly in the moonlight.

#### Too late

As we approached our destination, it suddenly dawned upon us that we might not be early enough, that the "Lucky 45" might already be there. We hurried on, hoping and praying. The weird shadows cast by the iron gate gave the appearance of crowds of people, but when we passed we saw that we had been misled. Nevertheless, we began to run faster and then we caught sight of the police booth. On the other side of it the line was supposed to form. With our hearts in our mouths we passed it. In front of us were just five people.

#### All the comforts of home

With a sigh of relief, we spread our blanket out on the cold stone that ran along the bottom of the gate and sat down. We looked at the five people. The first one to catch our eye was a young lady about twenty-five years old. With a quilted blanket wrapped around her, she certainly reminded us of a papoose. Beside her, sat a sailor with his legs stretched out, his arms crossed, and his hat pulled down over his face. Three boys were wandering around. One of them gave us a sheet of paper to sign and told us that there were six other people who were "walking around someplace." By signing our names to the list we became No. 12, and No. 13. It no longer mattered to us that we had inconvenienced ourselves. We were sure of getting into the interim world capital and that was reward enough. After a while the six wanderers returned and began to talk about the "thrill of it all."

#### Early breakfast

When one boy took an apple out of his bag, we all realized that we were hungry. Since this would be our home until 8 a.m., we took out our lunches, or breakfasts if you like, and made ourselves comfortable. Now more people had joined the crowd. Two girls,

after eating a full-sized meal, spread out their blankets a little way off and lay down. Four boys, after arriving, took out a deck of cards and proceeded to play four-handed pinochle, with all the noise that accompanies a card game. Then along came two other Hunterites.

#### A new day

About four-thirty we noticed that the moon was very low in the distance and that the darkness was giving way to the light of a new day. This was the first time that any of us had watched the day break and we all gazed with wonder at the changing light in the sky.

#### The reward

At five o'clock, instead of at eight as scheduled, a police car stopped in front of the booth. The policemen who emerged made us form a line and began to give us our tickets, calling each one up to the booth by name. While the people in line stood watching silently, he gave each one a small rectangular piece of the map of Maryland, with his number on it.

#### History in the making

When my friend and I left with the precious tickets clutched in our hands, the sun was just rising in the east. Being alone in the sleeping streets at sunrise made it even more thrilling to realize that in a few hours we would be seated in a remodeled gymnasium, watching eleven men around a semi-circular table write the history of the world.

## World Friendship Day Is Celebrated

(CONT'D. FROM PAGE 1, COL. 5)

ties, Dr. Herbert S. Houston, Chairman of the World Friendship Hour Committee, explained that every Wednesday during May, at 10:30 a.m. over WNYC there will be a program telling of the progress and activities of present-day youth and announcing ways to get information about the world.

Between sessions, Dr. Rheingold Shirer presented the World Friendship Award of 1946 to John E. Wade for his work in sponsoring a World Friendship Hour once a week in the New York City public schools, and Nina Tarasova, a Russian singer, sang three songs in Russian, French, and English.

#### Resolutions adopted

The resolutions unanimously adopted by the Council and the Assembly at the second session are the following: that youth shall pledge itself to work for a century of peace; that councils similar to the one which met at Hunter College shall assemble every year on May 8, all over the world; that youth shall participate in and promote the World Friendship Hour; that youth shall save food and clothing during the present emergency and whenever a similar one shall arise; that aid shall be sent to teachers in liberated countries; that each child shall send at least one parcel a year to a child abroad.

Betty Driscoll, Hunter's G.O. President, was one of the five students who presented scrolls to Jane Cowl. Represented in the World Friendship Council of the Future are the Girl and Boy Scouts, the American Youth for World Youth, the Campfire Girls, and the New York City schools. Nicolle Einhorn and Sue Bachner are the delegates from Hunter. The celebration ended at 12:15 with the singing of the United Nations Song by the Hunter College Choir and the audience.

—Vera Lorch

## Clubs And Terms

**FIRST TERM:** The term is collecting clothes, toys, and books, for a settlement house.

**SECOND TERM:** An inter-class skit competition is the term's project. Skits presented by the various classes will be judged by Mrs. Fitzgerald, Miss Salamon, and Esther Sarfatty student adviser.

**FIFTH TERM:** Twice a week the term is conducting a sports program of various activities such as swimming, rowing, volleyball, and baseball.

**SIXTH TERM:** *Annals* staff: Editor-in-Chief, Marianne Molin; Associate Editor, Carol Schiller; Literary Editor, Dorothy Mandel.

**EIGHTH TERM:** Executive Board of Alumnae Association: President, Olive Roach; Secretaries, Rose-Marie Hernandez, Alice Weinstock, Eileen O'Donnell; Treasurers, Joyce Abrams, Carole Skolnick.

**ART CLUB:** Club members are working on clothespin dolls, watercolors, jewelry boxes, portraits, and handkerchiefs for exhibition at the G.O. Carnival.

**ASTRONOMY CLUB:** The club unanimously awarded the Service Shield to Joy Stillman.

**BIOLOGY CLUB:** Members took a trip to one of the laboratories at Memorial Hospital, May 1, and to the Institute of Crippled and Disabled, May 22.

**ENGLISH DEPARTMENT:** Dorrieth Leipziger represented Hunter High School in the twenty-fourth annual Inter-High School Poetry Contest held in Washington Irving High School, May 20. Judges of this original poetry contest were Dr. Lieberman, A. M. Sullivan, and Helen Frith Stickney.

Forty students attended the final dress rehearsal of the Old Vic repertory performance of the second part of Shakespeare's, *Henry the Fourth*.

**GERMAN CLUB:** The club is having a party May 29 with the German students of Brooklyn Tech.

The club is also doing relief work for Norway.

**GLEE CLUB:** The Glee Club is rehearsing a new repertoire of songs.

**PHOTOGRAPHY CLUB:** Members found a visit to the School of Modern Photography an informative trip.

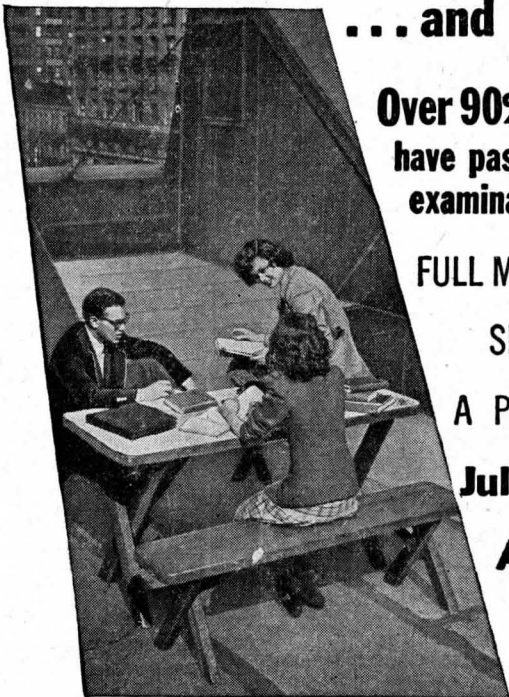
**PHYSICS CLUB:** The club is going to Stuyvesant High School, May 29, to see scientific demonstrations concerning nutrient tests, the spectroscope, and phosphorescents and fluorescents.

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