



What's What



Official Publication of Hunter College High School

Vol. 48, No. 4

NEW YORK, N. Y., TUESDAY, MAY 23, 1944

By Subscription

G.O. Presents Felt H's; Prepares For Elections

Select Moers And Greenwald As Candidates For Presidency

Preparing for G.O. elections and awarding of felt H's have been the main agenda of recent student council meetings.

In accordance with the G.O. constitution, the student council chose an election committee of seven members to organize the campaign under the supervision of the Board of Governors. Barbara Brenner, Judith Jarvis, Sylvia Kousel, Suzanne Levine, Mildred Lifshitz, Cynthia Ozick, and Patricia Saunders will serve on the committee. The council has also completed nominating candidates for the various offices.

President

Joan Greenwald and Ellen Moers will compete for the presidency with Lois Green as alternate.

Ellen, the council's first choice, has formerly held the position of G.O. secretary and chairman of clubs, and is a Big Sister this term. She has worked with many school groups, notably the Dramatic club, and *Argus*, on which she served as publicity manager. She has also been president of her term and class. Ellen appeared as one of the narrators in *Uncle Sam's Nieces*, a G.O. project, and has been a member of several G.O. committees.

Joan, now serving as a Big Sister and as business editor of *Argus*, has held the position of term president and vice-president. She took part in *Uncle Sam's Nieces* and has worked in the Dramatic club and on G.O. committees.

Vice-President

As candidates for vice-president the council selected Jean Baker and Lenore Baumritter. Jean, who is now treasurer of the G.O., was the council's first choice. In previous terms, Jean served as the war stamp chairman, on G.O. committees, and was a member of the first Victory Corps council. She has also been president of her term and has acted as secretary and managing editor of *What's What*.

Lenore has been secretary-treasurer of the Social service club, and has served on several G.O. committees. She has been G.O. rep. of her term in addition to working on term and class projects.

Jean Ellis and Erica Joshua are the nominees for treasurer. Jean, who is the council's first choice, has served as news editor and Editor-in-chief of *What's What*. She has also worked on several G.O. committees. Formerly president of her term, she has been a member of several clubs and has served as secretary of the Dramatic club.

Erica has served as vice-president and president of the Social service club. She has been Victory Corps

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'W.W.' Elects Staff

Raya Spiegel will head the staff of *What's What* next term with Cynthia Ozick as associate editor. Helen Goldberg will serve as news editor, Carole Skolnick as feature editor, and Lita Linzer as secretary. Beth Lippman will be business manager and Patricia Hartig advertising manager. Jean Ellis was awarded the service shield.

Terms End Activities

Many of the terms have completed their projects and are electing officers for the coming semester.

The seventh term has chosen Helen Green and Barbara Brenner as their senior president, and vice-president respectively, and has elected Ruth Cohen to the newly-created office of photo-editor of *Annals*.

Upper juniors elected Patricia Saunders and June Ross as president and vice-president respectively for the coming term. Mildred Singerman will serve as seventh term *Annals* editor and Miss Mary Willies as faculty adviser for the fourth time. The term will hold a party with a war stamp purchase as the price of admission.

Gay Literates

As the final event of the War Bond slogan contest, the fifth term will present the *Guy Literates* May 29 in the high school auditorium. Money collected as admission will go to the Red Cross.

Members of the faculty will star in the fourth term's *Quiz Kid Show* which will take place May 22. Admission will be ten cents, and Hal-loran hospital will receive the proceeds.

Third Term Committees

Lower sophomores have appointed Edith Aaronson, Seena Lustig, Liliane Rosenfeld, Phyllis Rotner, Marion Rottenstein, Nancy Slattery, and Bettie Wolfe to the publicity committee; Lois Billig, Esther Birnbaum, Fredda Contin, Edna Fontek, Iris Mindich, Eleanor Schwartzbot, and Naomi Serner to the collection committee; and, Anne Beck, Malamo Cornuotio, Florence Junker, Marion Katzman, Nancy Miller, Ruth Nathan, and Beatrice Turk to the central project committee. The term is sponsoring a book and magazine campaign.

A bazaar will be held by the first term May 24.

Sigma Holds Sale; Sponsors Auction

Climaxing its projects for the semester, Sigma Gamma Pi, Hunter's honor society, will hold a war stamp auction May 25 to sell unclaimed articles from the lost and found.

In addition to taking charge of the lost and found, members of the group have been doing voluntary clerical work at the Lenox Hill settlement house. The girls have also been writing to a group of soldiers stationed in the South Pacific, and acted as ushers on open school day. The society held a sale which netted \$13.26 profit.

Graduates Receive Prize Scholarships

Graduates of Hunter college high school are excelling in various fields of learning.

Blanche Davis, an alumna in her senior year at Hunter college, has received one of the two annual fellowships in the United States to the Maxwell school of citizenship at Syracuse university.

Jane Silsdorf of the same graduating class, has received a scholarship to the same school.

The college of Home Economics at Cornell university recently revealed that Nancy Ann Woodard of the class of January 1944 stood first in her class in English and biology at the mid-term marking period.

Among the girls on the Dean's list at Hunter college for student scholarship are thirty-six alumnae of the high school. They are Sarah Adelson, Elsie Behn, Jean Binnie, Jeanette Biribauer, Sheila Cameron, Dorothy Carey, Marian Casey, Naomi Churgin, Theresa Danielson, Blanche Davis, Corinne Duncart, Doris Eliazon, Gretel Falk, Rhoda Fishbein, Evelyn Gordon, Lorraine Goverman, Anita Grossman, Tony Gutwirth, Avis Hanson, Elaine Kravitz, Alive Lavitt, Grace Leight, Allie Lewis, Margaret McKinney, Ann Muzyka, Naomi Noyes, Ellen O'Connell, Lorraine Poe, Gladys Rabichow, Geraldine Salamon, Frances Santora, Jane Silsdorf, Anne Stern, Gloria Wheatley, Mary Wortsman, and June Zinckgraf.

Seniors Regale Students With Elaborate Assembly

Presents Gay Musical Comedy Taken From Famed Operetta

"Something old, something new, something borrowed and something blue" was the motif of the Senior day program, presented on Friday, May 19, in the college assembly hall.

After the flag salute and the reading of the Bible by Marion Kramer, the seniors took over the proceedings completely. An original version of Gilbert and Sullivan's *Princess Ida* was offered as something old; a miniature sing built around tunes from *Oklahoma*, something new; the entire score, borrowed; the senior color, blue.

Princess Ida

As the curtains parted, the audience was made aware of the fact that Princess Ida, the heroine, had deserted her ancestral palace in favor of an education at Hunter. During the course of the first scene, Prince Halarian and King Gamma, Ida's fiance and father respectively, resolve to rescue their darling from this folly by setting "off to Hunter high, there to do or die."

The next scene takes place within the portals of Ida's new retreat, namely Hunter. There our heroine encounters five little cutters and their nemesis, the Lady Executioner. At this point Halarian and Gamma happen upon the scene. After making several apt observations as to the nature of Hunter high, the two discover Ida and implore her to return with them. At first our heroine demurs, but "love finally finds a way" and Halarian and Ida are reunited.

Oklahoma

Estelle Kreysler and Dolores Micheli enacted the parts of Halarian and Ida respectively, with Shirley Rosenstein assuming the role of King Gamma. The cutters were portrayed by Alyslee Barney, Ruth Rotholtz, Shirley Sonnenshein, Bertha Unger, and Wanda Wolski, while Eileen Pecker was cast as the Lady Executioner.

During the second half of the program, the seniors presented an account of their life in Hunter, illustrating the various phases with "Oh, What a Beautiful Morning," "Everything's Up to Date in Kansas City," "Many a New Sight Did Meet Our Eyes" and "Oklahoma."

In concluding the assembly, the seniors, led by their president, Elayne Shapiro, sang their Alma Mater song and then the senior song.

The entire program was planned by the seniors under the supervision of Betty Mack, senior vice-president, Mrs. Elizabeth D. Muntz, senior faculty adviser, Miss Evangeline Trolander, who staged and directed the entertainment, and Mrs. Beatrice Reuss, who supervised the music.

Girls Win Latin Awards

Among those receiving awards in the 10th annual Baird memorial Latin sight-reading contest were several Hunter students. Honorable mention was awarded to Joy M. Kaner in Group A and to Marie Astuti and Betty Nathan in Group B.

1255 Try; 260 Enter

Two hundred and sixty girls will enter Hunter college high school in September. Of those admitted to the third term, Barbara Shaffer of P.S. 3, Manhattan received the highest grade, 95.8, and Dorothy Mandel of P.S. 118, Manhattan, the second highest, 93.2. Jeanne Kavanaugh of Corpus Christi, Manhattan, and Helen Ostoia of St. Walburga's academy were the applicants from first term who tied for first place with 96.1; second place with an average of 95.1 was attained by Joyce Tannenbaum of P.S. 226, Brooklyn. The highest averages among the new Junior high students, 98.6 and 96.4 per cents were attained by Judith Maslanko of P.S. 149 Queens and Patricia Mulhall of Hunter college elementary school.

C5 Gains Exalted Score; Wins Ball Game With 24

"Ugh!"
"Whew!"

Such is a typical conversation following the memorable C5 versus faculty volley-ball game. Hunter hasn't yet caught its breath



Faculty-Student Volleyball Game

at the amazing success of the project!

War stamps, the patriotic admission fee, were bought in great numbers, and the North gym was "filled to its capacity." . . . With good reason too. Not only were the spectators presented with a better-than-ordinary volley-ball session, but with a teacher's masquerade!

Miss Marion Weber entered first as a bedraggled veteran of World War I. Mrs. Stevenson appeared in the crimson tights of a Spanish bull-fighter. So realistic was she that the onlookers mentally humming "Tor-reador, dum-de-dum-de-dee," could al-

most see Ferdinand sitting in the center of the gym floor, smelling flowers! (It was strongly suspected, however, that this was not Ferdinand but merely a timid C5 member with a ring through her nose!)

Miss Scully, however, was a great surprise. She entered in the be-feathered and warrior-like garb of a North American aborigine. The audience almost expected to hear the "Who-oo-oo-ee" of an Indian call.

Also among the diversely dressed company were faculty members in the respective garbs of a clown, a Daniel Boone, a glamour girl, an elf, and a

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WHAT'S WHAT
Published five times a term by the students of
HUNTER COLLEGE HIGH SCHOOL
930 LEXINGTON AVENUE NEW YORK, N. Y.

To Reflect
Student Opinion



To Give
Exact Information

Vol. 48 Tuesday, May 23, 1944 No. 4

EDITORIAL STAFF

JEAN ELLIS Editor-in-Chief
RAYA SPIEGEL Associate Editor
ADELE ELBERG News Editor
CYNTHIA OZICK Feature Editor
MISS DOROTHY C. BUNKER Faculty Adviser

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LITA LINZER Typist

REPORTORIAL STAFF

The Misses Brimberg, Cowen, Cyrus, Goldberg, Goodman, Linzer and Skolnick.

CONTRIBUTORS

The Misses Baker, Moers and Stern.

Phil Rosen Printing Co., Inc., 1554 Third Avenue, New York City

Know Your Candidates

During the past week the election committee of the G.O. has been sponsoring a "Know Your Candidates" campaign. Posters for each nominee listing her service and displaying her picture have been hung opposite the elevator on the first floor; locker slips, mimeographed sheets and songs have also helped to publicize the contestants for G.O. offices.

This committee was established for several reasons: first because too many students vote blindly depending only on the first impressions of a candidate at stump-speaking and also because these same girls are so often those who complain that the G.O. officers are incompetent. Girls who have never participated in G.O. activities often claim that the organization is run by one clique of girls; of course, this is untrue, but if voters do not pick their officers fairly the criticism does have some basis.

Since Hunter's G.O. is known throughout the city as a particularly active one, every student should feel a strong personal responsibility for upholding this reputation. The wise selection of school officers is about the best way in which this responsibility should manifest itself.

Discuss the G.O. candidates with your friends, listen to class, term and club presidents when they conduct meetings on this topic and pay close attention to the stump speeches so that Hunter may pick the officers with the most ability and efficiency.

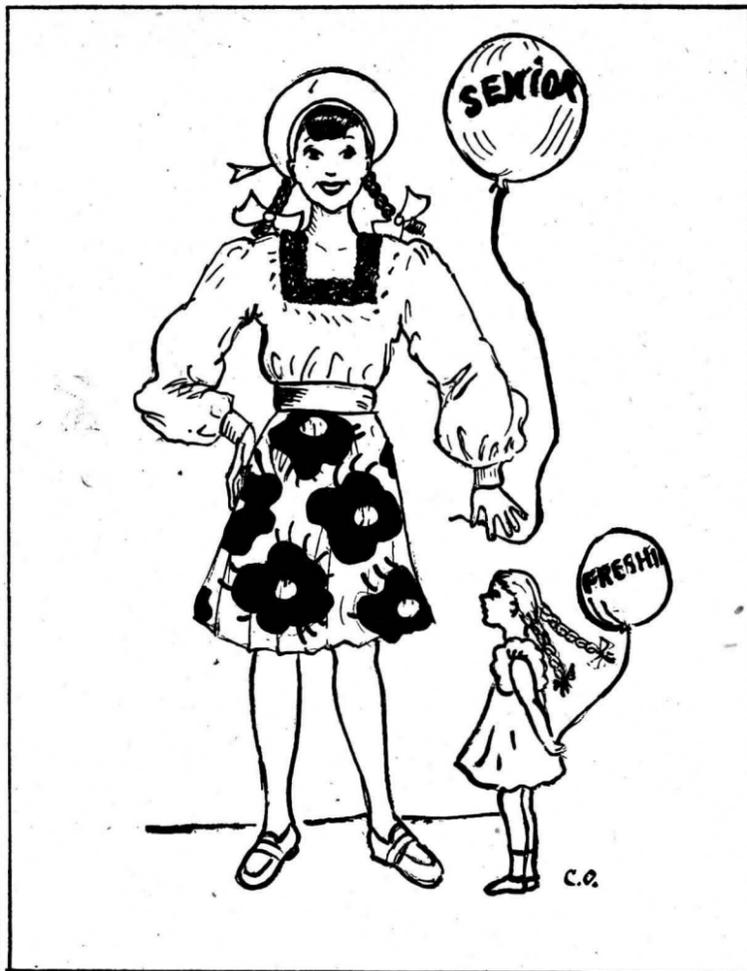
Hail And Farewell

Senior Day! To junior highs, freshmen, sophomores and juniors these words have a magic ring, a certain subtle connotation, which they have gained as a result of tradition. They call to mind a spirit of great hilarity blended with a touch of nostalgia; a picture of white-clad seniors sporting perky French-sailor caps.

Though only the high and mighty seniors are permitted to stand behind the footlights, the entire student body is raised to a state of great excitement. Even the staid and dignified faculty members may be seen wearing tiny crepe-paper bows, laughing as one of their number is impersonated by a "senior star".

Senior day inevitably inspires each Hunterite to dream of the day when she will be standing on the stage, cheering her class officers, her faculty advisers, and her fellow classmates who have participated on the program.

However, there's another side to Senior day, a sad feeling, which one feels at the thought that within a few months these girls will be gone, scattered all over the country, many in colleges or in nursing schools, a few in business, but each pursuing her own way!



The Cat And The King

Book Review

Upon a crypt in a Hollywood cemetery the words *Good Night, Sweet Prince* stand emblazoned as an eternal tribute to the most famous member of the theatre's royal family. They were a brother's parting words to John Barrymore, and it is from this source that Gene Fowler, author of the current popular biography of the actor, took his title.

Dual Portrait

In his book Fowler has affectionately painted two pictures of Barrymore's life; that of his extremely successful and checkered theatrical adventure and that of his pathetic failure in personal life. Starting with his first encounter with the "Prince", Fowler relates the story of Barrymore's career and tells how the man of the "Great Profile" without a definite position, was forced to give the "family curse", acting, a try when he was twenty-one years old. His beginning, as an accomplished comedian, and later his turn-about to Shakespearean roles, following a Byronic flight to Italy where he visited the spot in Rome where Keats' body and Shelley's heart are entombed, are well explained. He states, too, how Barrymore struggled to perfect his dramatic ability, before undertaking his immortally famous roles of Richard III and Hamlet.

Private Life

It is not merely the narration of Barrymore's public life, however, which makes *Good Night, Sweet Prince*, so excellent. In addition Mr. Fowler has put in touches which could not possibly have been given except by one of the actor's few intimate friends. For example, the tenderness of this great man toward animals, especially dejected stray dogs could be known to none but those in his closest circle. How he built a garden on the roof of his Greenwich Village apartment house in order to satisfy a strong fondness for flowers, his attachment, in later years, to a mischievous monkey, and his unbelievable comradeship with a seemingly repulsive vulture, whom he permitted to eat from his hand, are told with the delicate touch of an accomplished artisan.

Theatre

Several weeks ago, a little green ticket, bearing the words "Dramatic Festival" was tucked into your purse. This was your key, your "Open Sesame" to the excellent performance presented jointly by the Senior and Junior Dramatic clubs on the afternoon of May 15 in the college Little Theatre.

Senior Play

The Senior group's presentation entitled "The Sandalwood Box" and written by Essex Dane was especially noticeable for its fine plot and talented cast. Rose Friedman appeared as hearty Madame Glinka, a lady with a dual personality and proprietess of a ladies' dress shop. Mercedes Todd, salesgirl and model, was portrayed by Jane Thomson while Elaine Rabins took the role of Jean Fandon, a forewoman. Rose Schmidt, acted by Rose-Helen Kopelman, appeared as a "bus-girl"; and Trudy Mandler encouraged much laughter through her characterization of Lily Rosenberg, a typical gum-chewing salesgirl and model with a comical Bronx accent. Connie Peterson was a society woman who was definitely of the 400, a Mrs. Hartley by name, whose friend Princess Semani, played by Lyla Blake, boasted a "reech for-reign" accent.

Junior Group

Following "The Sandalwood Box", the Junior group presented "The Lighthouse Keeper's Daughter", a pantomime. The cast, able and efficient, consisted of Ruth Selsky in the role of the father; Robinette Nixon as the mother; Lorraine Jolus in the part of the daughter; Arlette Kahn, the villain; Vera Gordon, the doctor; and Geraldine Tyne, the narrator.

Credits

Both plays received much applause for the excellent acting, fine direction, effective costumes and picturesque scenery.

Proceeds

Proceeds from the performance, which totaled over \$35, were given to the Lenox Hill settlement house.

That's What

Plea

(Ed. NOTE: *Argus* printed all the poems accepted for the Annual Anthology of high school poetry except this one. Here with "Plea" by Maxine Gordon.)

Spare me not the tortures of pain and sorrow;
Let me share the heavy burden of the world
And I, experiencing these emotions
Will hold my joys and happiness more dear.

Hide not ugliness and destruction from my eyes
Let my world of make-believe crash in the presence
of reality
So that this reality will haunt my dreams
Till I realize the sad plight of others.

Draw not the curtain that separates laughter
from sadness;
Beauty from horror, joy from pain,
For is not the mixture of these Life itself!
.....Let me live!

MAXINE GORDON

Shrdlu

Seen on latest *What's What* galleys
Animal Anthropology of high school poetry
Term atrocities are continuing
Judy and Booby Brimberg
The Secretary shall knot the principal of the school.

Parler Le Francais

Heard in a sixth term French class
Louis for *lui*
Phooey for *fui*
Lum (and Abner) for *l'homme*
Lame for *l'ame*

Hunter's Mairzy Doats

This amazing ditty seeped into Hunter from an unknown source. Strangely enough it was received by a Latin teacher to be deciphered, with negative results:

O Sybili, Sybili, si ergo
Fortibus es inero.
Nobili, nobili, demis trux
Si vats inem-causam dux.
In case you find your Latin vocabulary and grammar knowledge insufficient, you will find the following English translation a great aid:
O see, Billy, see Billy, see 'er go!
Forty buses in a row.
No, Billy, no, Billy, dem is trucks;
See what's in 'em . . . cows and ducks.

1870—A jug and a gal
1920—A flivver and a flapper
1960—A plane and a Jane

From *The Oiler*, Montebello, Calif.

Do You Remember When:

What's What printed an issue entirely in green ink for Christmas, 1936?
A G.O. president wore a dress down to her ankles and a hat for her *What's What* picture?
The Hunter and Clinton German clubs combined to provide an evening of entertainment and dancing?
What's What gave by-lines to its writers?
Hunter had 2,100 students in the Annex and the main building combined?
Seniors gave teas?
What's What published a list of girls who received 85% or over on their midterms?
Sorry, girls, them days am gone*forever!

Editor's Mailbox

To the Editor of *What's What*:

Last term two letters from English twins were printed in *What's What*. I sent a copy of that issue to the girl in England I'm writing to, and she showed it to the twins. They were very much surprised to see their letters in print and wish to thank *What's What*.

PATRICIA NOERDLINGER

Mrs. Davis Relates Experiences, Tells Of Life In New England

Many members of Hunter's faculty have had unusual experiences before beginning their careers here.

Notable among these is Mrs. Olive B. Davis, head of the speech department, who told us that she is a "typical small town girl" having been born in the little

town of Milford, Connecticut, where she attended a high school whose graduating class consisted of fifteen students; eight girls and seven boys. Recalling some of her activities during her high school days, Mrs. Davis mentioned particularly the contrast between dances then and those of the present day teen-agers. "All our dances were very formal in attire," she said; "the young ladies wore long, décolleté dresses and long white kid gloves. They carried their evening slippers with them in satin slipper bags to the party where they put them on." She continued, "Even the boys wore white gloves to protect the girls' dresses." Another feature of the dances which stands out in Mrs. Davis' memory was the fact that those dances were run with program cards, the programs being made out in advance. "It was the custom for each girl to dance the first, the last and the dance preceding the refreshments with her escort and to fill the others on her program before the night of the dance. Naturally, there was a great deal of rivalry among the girls to see who could get her program filled first, for otherwise she suffered torment at the thought that she was a social failure."

Other Activities

The other outstanding activities of Mrs. Davis' teens included playing basketball, participating in a very active school glee club and going skating on the town river. The latter was a particular favorite of the young people of Milford, who often organized skating parties. "Strange to relate," Mrs. Davis stated, "we had little or no school dramatics, and the few plays we did present were not very good." After high school, Mrs. Davis continued her education in Boston. Here she also secured a job doing odd parts with the Henry Jewett Repertoire players. She also did a good deal of "concert work" there. This latter consisted of presenting skits at benefits, churches, and other organizations which applied to a Lyceum bureau for entertainment.

First Class

Memorable in any teacher's career is her first class, and Mrs. Davis' *premiere aventure* is no exception to this rule. She told how, in entering the high school in Cleveland, Ohio, where she was to begin her teaching career, she was confronted by a class of seniors, who were boys to boot! The subject was Public Speaking, and since a presidential campaign was in full swing at the time, a topic for discussion was not difficult to find. However, our speech department head did not realize she was treading on

dangerous ground until she timidly ventured to criticize some of the students' statements. This brought only one reply from the boys who dumb-foundedly exclaimed, "But my father said so!" "And," exclaimed Mrs. Davis, "that just about floored me, who did not dare to argue with their parents."

Debates

While still in Cleveland, Mrs. Davis also coached a number of debating teams for interhigh-school competition. "However," she said, "the team that remains foremost in my memory, curiously enough, is one which lost the contest. You see," she continued, "after this team had been defeated, the mother of the boy who was captain planned a consolation dinner party, which proved the highlight of the year for both the team and myself." Apropos of this Mrs. Davis mentioned that she still sees some of these students, many of whom, now happily married, have taken up residence in or near New York City.

Chooses Dramatics

To our query as to how she happened to choose the field of speech and dramatics, Mrs. Davis replied, "I suppose it was because as a child I took elocution lessons and thus early in life cultivated a taste for acting. Then too," she added, "I think I must have selected it because people who had heard me recite liked my presentation and urged me to continue this work."

Speech Errors

In relating her experiences, Mrs. Davis also told us of some of the difficulties she encountered in correcting speech defects. "In Cleveland especially," she reminisced, "the children had many errors in addition to the typical midwestern 'r', such as saying 'wader' for 'water'. The worst trouble was that they seemed to adopt the attitude of 'I like my speech this way and see no reason to improve it.' Here she added, "One of the qualities I admire most in Hunter students is their willingness to improve their speech and their ability to co-operate with their speech teachers."

Organizations Elect Next Term's Heads; Complete Projects

Hunter's clubs are completing their projects, and have begun elections for next term's officers.

The French club is staging a play entitled *Prenez Garde a la Peinture*, a comedy in three acts. The production will take place May 31 in the high school auditorium after the eighth period. The cast includes: Edith Aaronson, Claudia Auerbach, Claire Bierman, Evelyn Blaustein, Marjorie Burger, Katherine Chlopinski, Doris Lisitz, Helen Goldberg, Thelma Hauser, and Lucy Kahane. The club also plans to hold a party for their members in the council room, May 29. The officers for next term will be Vita Robinson, president and Thelma Hauser, vice-president. This term's service shield was given to Gloria Moscatelli.

The Photography club has elected Arlyne Itkin vice-president.

The Mathematics club held a sale recently, the proceeds of which went to the Red Cross.

P.T.A. Enrolls 44% Of School

Membership in the P.T.A. is at present only 44 percent. The junior high 7B leads the school with 100 percent enrollment.

According to the terms, the standing is as follows:

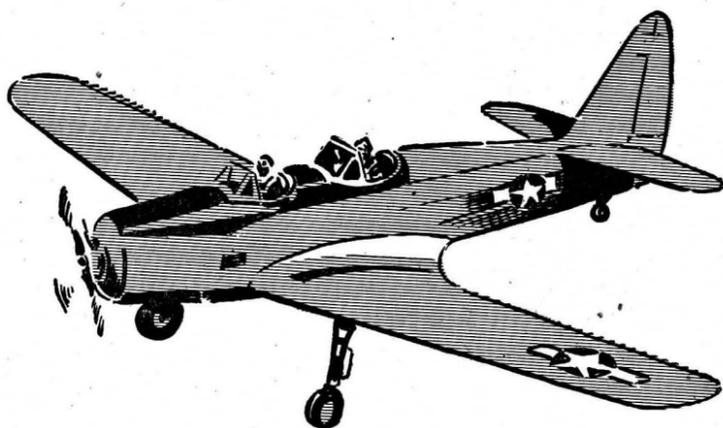
Junior high, 70 percent; first term, 50 percent; second term, 67 percent; third term, 44 percent; fourth term, 42 percent; fifth term, 28 percent; sixth term, 30 percent; seventh term, 27 percent; eighth term, 35 percent.

If membership increases, the P.T.A. will present the school with a motion-picture outfit. The organization has also obtained ice for the water coolers.

Sixth Term Leads V.C. Membership

Though the average class Victory corps membership percentage has risen to 53%, the sixth term is still ahead with 85%, followed by the fifth term with 75%. In order of percentages, the remaining terms stand as follows: second term—73%, seventh term—55%, third term—52%, fourth term—46%, Junior high—43%, first term—38%, and eighth term—13%.

War Bond And Stamp Drive Passes Goal; Purchases Plane



PT-19 "CORNELL" FAIRCHILD TRAINER—\$15,000

The recent drive for the sale of War bonds and stamps sufficient to purchase a Fairchild Training plane reached and passed the goal of \$15,000. The following sums represent the total faculty and student purchases, the whole being more than \$8,000 in excess of the sum desired, according to the report of Miss Agnes Benedix, faculty chairman of war stamps, who was in charge of the drive.

Student purchases:	
March	\$ 9,099.40
April	10,620.90
Total	\$19,720.30
Faculty purchases:	
March	\$ 2,475.00
April	1,000.00
Total	\$ 3,475.00
Grand total	\$23,195.30

Contest Chooses 'Beauty Queen'—Hunter's Fairest Ones All Seen

The inhabitants of Hunter have long been pictured as bespectacled, erudite students, girls who never, never failed to do their required lessons. In order to conclusively shock the world into knowing the truth, C2 collected a bevy of Hunter's more glamorous

C5 Achieves Fame In Volleyball Game

(CONT'D. FROM PAGE 1, COL. 4) girl scout.

Behind this jocund company proceeded the members of C5, sadly and respectfully bearing aloft a banner with the ominous message: "Funeral of the Faculty". The mourners, with many broken-hearted sobs for the untimely end of Hunter's instructors, took their places on the floor.

At the sound of the starting whistle, blown by Miss Edith Perchal, Lord High Referee of the C5 Faculty volleyball game, the ball entered into a series of mischievous escapades. Flying from corner to corner, it would shoot out into the sidelines without warning, there to "bob" some unwitting spectator on the head.

Change Of Apparel

At one point in the proceedings Mrs. Stone coyly enchanted a very appreciative audience by "peeling off" her evening gown, and her slacks, thereby revealing a middy blouse, tucked into a pair of shorts. At about the middle of the game, Miss Jessie Benedix suddenly, and quite mysteriously, vanished from the gym floor. Several moments later she appeared, garbed in a red turtle neck sweater and South Sea Island grass skirt.

Wedge in between several dozen other spectators, we had considerable difficulty in moving even the slightest muscle, and so we were compelled to sit extremely still. However, our vocal chords, and those of the throngs of other around us, remained undaunted, and every move of either team was greeted with a rousing din.

Premature End

Much too soon, however, the game was over, and with bated breath, we awaited the momentous result. From atop a high stool and from amid rousing cheers (yah! hooray! and so forth), Miss Perchal announced the score: Faculty: 11; C5: 24.

However, it was difficult to even hear the decision, for the gym was already filled with an appreciative call: "Two, four, six, eight . . . "Whom do we appreciate? "Faculty! Faculty! Faculty!"

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specimens, and, for the price of a mere war stamp, displayed them to the school. Impressively garbed in aprons and tufted caps of white, a select and extremely official group of judges attended the occasion.

Judices Not Bakers

Contrary to popular opinion at the time, the audience was not served cookies and cakes; most likely the "judices", in their bakers' uniforms, were present to whet our appetites for something more delicious to come! The latter delicacies promenaded across the stage: Carol Canring, Joan Greenwald, Alice Jacobson, Marion Kramer, Jean Leo, Barbara Kelly, Betty McCoy, Natalie Nevena, Jill Newgarden, Joan Sherry, Mary Skifidi, and Carol Youngman.

Semi-Finals

With their tall caps bobbing up and down in long consultation, the judges decided on the winners of the semi-finals. They were Betty, Mary, Natalie, Alice, Marion, Jill, and Barbara.

Fifth Term Queen!

Cheers and applause from the eager audience determined the final three winners. Mary Skifidi received the third prize, while Marion Kramer captured second prize. In the next few moments, everyone was literally sitting on her "chair's edge". The Master of Ceremonies, a gentleman in a dark suit, with a girlish twinkle in his eye, announced the winner, Jill Newgarden, a slim, blithe fifth term with a brilliant smile. Her gift was a War Stamp cofrage.

Crowning

All three queens were crowned with gold hats, and, amid the cheers of a audience, were congratulated.

ENDicott 2-0814

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Orchestra Accepts Nine New Members

This term the orchestra has added not only new members but new instruments as well. Some girls come from the entering classes: Rosalind Steinhardt of the junior high 7B plays first violin, Phyllis Levine of C1, the trumpet, and Elin Justrom, also of C1, the French horn. Three mandolin players have joined the group: Malanio Corniotis and Doris Palmer, both of JB3, and Anne Greenberg of JB4. Dorothy Golodman, also of JB3, plays the cello; Greta Burk of SB4, the clarinet, and Gloria Breger of JB5 has joined Helene Weber, also of JB5, as flutist.

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Inquiring Reporter

It seems that in almost every institution of long standing there have developed certain profound mysteries which remain, as yet, unsolved. We hear much of the Army's plaintive "How to dispose of Top Sergeants?" Well, Hunter's G.O., too, has its worries, as evidenced by the perennial query, "What about the system of awarding felt H's?" Bewildered, our thirst for knowledge led us through the school, a figurative Diogenes' lantern in one hand, and a very actual chocolate bar in the other.

Meandering down the halls in a half-dazed condition, we pondered the profound problem, when . . . bang! "Excuse me; I'm really awfully sorry!" Then, having collected our thoroughly scattered wits, we looked up and discovered we had collided with Helen Green, seventh term president. This, we decided, was a most opportune moment to pop the question. "What do you think of the system of awarding felt H's?" Helen, her composure undaunted by the aforementioned calamitous accident, proceeded to impart to us her opinions on the subject. "The council, by continuously talking, is unable to hear the discussion, and is therefore unable to vote fairly."

Continuing our quest for information, and this time in full possession of our senses, we accosted Ellen Moers and Bobby Brenner. To quote a proverb, "great minds run in the same

channels," and both Ellen and Bobby agreed that the standards for the awarding of felt H's were becoming increasingly lower.

Sighting a pair of red heads at the other end of the hall, we walked over to find, of course, the Brimbergs. Judy and Bobby issued the following joint statement: "The discussion should be far more tangible, and should comment on, primarily, the work accomplished during the term."

Maintaining our unquenched curiosity, we next approached G.O. treasurer, Jean Baker. "What about felt H's as seen through the eyes of the executive?"

"There ought to be fuller discussion. Often I feel unqualified to vote," Jean informed us.

Finally we departed from our wanderings, erudite, but extremely depressed. "Why?", you ask. Our chocolate bar was all eaten.

G.O. Gives Awards To Nine Students

(CONT'D. FROM PAGE 1, COL. 1)

rep of her term. Shirley Cyrus and Claire Schechter are the candidates for secretary, with Lyla Blake as alternate.

Shirley, the council's first choice, has been president of her term and business manager of *What's What*. She has also served on G.O. committees.

Claire has acted as president and vice-president of the Spanish club, in addition to working on G.O. committees.

Felt H's were awarded to Debby Furth of the junior high; Jacqueline Dauber of the fourth term; Lyla Blake, Judith Jarvis and Marion Suess of the fifth term, Jean Ellis and Rose Friedman of the sixth term, and Ruth Hirschfeld and Jean Baker of the seventh term.

Students Publish Original Poems

(ED. NOTE: The following letter was received by the English department as acknowledgement of poems submitted for publication in the Annual Poetry Anthology.)

Dear Friend:

Enclosed please find Certificates of Acceptance for the Annual Anthology of high school poetry for "Chrysalis" by Joan Martinson, "Plea" by Maxine Gordon; "Unto Myself Complete"; and "Veteran's Hospital" by Mildred Kapilow.

In these times of stress, civilian morale can best be maintained by the encouragement of original expression. It makes us happy to know that, in publishing these anthologies, we are contributing to the well-being of the

Assembly Features Jr. Dramatic Club

Main feature of the junior assembly, May 25, will be the presentation of *The Man in the Bowler Hat* by the Junior Dramatic club.

The cast includes Jacqueline Brookes as the hero, and Miriam Sandburg as heroine. Mary and John will be played by Joan McIntyre and Rima Wolff respectively. Annette Littman and Annette Strobl will portray the two villains of the piece.

We hope that your school will be represented in next year's anthology as well.

Cordially yours,

DENNIS HARTMAN,
Secretary of the National high school poetry association

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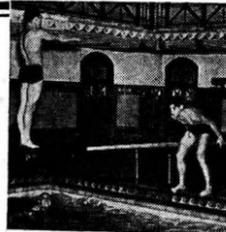
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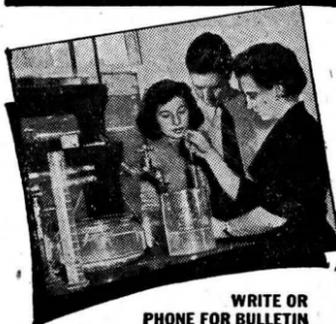


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Whether or not you have precise knowledge of what kind of a business career you will pursue, I invite you to avail yourself of the assistance I know we can give you either by introducing you into the business you have already selected as the one you wish to enter, or in choosing one after comparing many of different types. We will be glad to help you as we have aided the many thousands who have moved upward from our messenger ranks. The telegraph capitol of the world, the Western Union building at 60 Hudson Street, was built through the efforts of men and women many of whom started as messengers. They have always had an interest in young people like yourselves and have always been ready to assist them. You are invited to visit our Messenger Personnel Department, Room M5—Mezzanine Floor, 60 Hudson Street, N. Y., where you may frankly discuss your individual plan with our personnel staff.

With best wishes, I remain,

Yours very truly;

A. Simon

General Manager.