

Prose, Verse Share Acclaim In This Term's Poetry Recital

The Grace B. Beach Recital, presented Friday evening, May 9, in the Little Theater, included for the first time prose as well as poetry.

The program, under the direction of the Speech Department opened with several selections presented by a choral speaking group from class JA4.

Pupils from the Junior High School classes next recited a series entitled "Poems For Children." Barbara Davidson, Jeanne Silver, and Rhoda Ratner interpreted *Quixira* by Arthur Guiterman, *Madonna of the Evening Flowers* by Amy Lowell, and *The Adventures of Isabel*, by Ogden Nash.

In Parker's *Minuet*, a poetic drama, Jacqueline Brookes portrayed the Marquis, Florence Goodstein, the Marchioness, and Rhoda Ratner, the gaoler. A scene from Sheridan's *Rivals* followed, with Ruth Herzberg as Sir Anthony Absolute, Ann Antullo as Lydia Languish, Martha Fontek as Mrs. Malaprop, Lorraine Johns as Lucy, and Frances Weinberg as Julia.

Returning to poetry, Mary Jackson, Renee Neu, Irma Robbins, and Giovanna Vernacci recited short lyrics by Emily Dickinson. *Ann Rutledge* and *Matilda Matlock* both by Edgar Lee Masters were then interpreted by Ellen Ash and Frances Commins. To close the group of short lyrics, Peggy Amiger presented T. B. Aldrich's *Memory*; Daveeda Darrer, Lew Sarratt's *Four Little Foxes*, and Mary Natilla, a poem by Lenore Speyer.

Elaine Weinberger, Bianca Neilsen, Janet Stone, and Norma Exler told the story of the *Snow Goose*, by Paul Gallico. The program closed with three selections by modern American writers: *The Mountain Whippoorwill* by Stephen Vincent Benet, (Grace Thorpe), *Abraham Lincoln Walks at Midnight* by Vachel Lindsay, (Hellen Guggenheimer), and *Prayer from On A Note of Triumph* by Norman Corwin (Joan DuBrow).

Soprano, Mary Besso, and pianists Miriam Dorfman, and Adelaide Gubins provided the musical interludes.

Former Editor Addresses Club

Miss Miriam Burstein, reporter on the *Long Island Star Journal*, and a former editor of *What's What*, addressed the Journalism Club and its guests on April 24, 1947. At the meeting, the club discussed famous women in journalism, and then Miss Burstein, a 1941 graduate of Hunter, and a 1945 graduate of Barnard College, gave the audience several "inside tips" about the workings of a small town newspaper. In addition to contributing many helpful suggestions to the journalistically-minded students, she discussed ways of writing and "playing up" stories. Miss Burstein concluded with a brief discussion of the stages through which a newspaper must pass.

New Cafeteria Opens; Hot Lunches Available

The office announces several items of interest to Hunterites. The seventh floor cafeteria is expected to open very shortly under the supervision of Miss Helen Levy, dietician. The school will continue to have one lunch hour during the fifth period for the remainder of this term. Sandwiches, milk, and ice-cream will be sold in the basement as usual, and hot food on the sixth and seventh floors.

Clubs Busy, Fulfill Aims

With mid-terms safely behind, several of Hunter's clubs have completed their projects, while others are planning for still more events in the future.

The Latin Club initiation party of March 18, was based on the theme of ancient Roman relics. On April 19, the club took a trip to the Metropolitan Museum of Art and included a tour through the Roman Galleries, a lecture on Roman life, and a showing of the film, *The Last Days of Pompeii*.

The Math Club attended the annual birthday celebration of the Hunter College Math Club on April 21. The club reveals one of its plans, participation in a quiz with Stuyvesant High School.

Dr. Martin Freeman of Hunter College spoke at the last meeting of the Literary Club. In his address he explained how plots for novels may develop from personal experience. He urged the students to keep a record of their observations in a notebook as an aid for future writing. He was extremely encouraging to aspiring young writers.

After the seventh period on April 24, Miss Ray Miller and about twenty members of the Physics Club went to the Meteorology Department of Hunter College. Miss Miller explained the use of such instruments as the barometer, the three-cup anemometer, and the rain gauge. The group then visited the thirteenth floor to examine the electrical findings of the instruments discussed.

The Spanish Club, at its April 23 meeting, discussed the manner in which foreign languages are taught. Several members of the club participated in a skit in Spanish. The meeting on April 30 commemorated "El Dos de Mayo", the second of May, the day on which Spain gained independence from Napoleon.

The orchestra has been auditioning those interested in playing at the graduation exercises.

Initiation Party Welcomes Cubs

What's What gave a surprise party Wednesday, May 14, for the new members of its staff who are: Elinor Berkman, Marcia Chapman, Myra Cohen, Adrienne Fine, Joyce Garskof, Liliane Golschmann, Irene Greenberg, Leah Hurwit, Adel Krongelb, Marilyn Kopf, Edwina Nevins, Marlene Panzer, Allyne Sackley, Judith Segal, and Grace Thorpe.

The new reporters went to classes on the fateful day wearing paper hats made of *What's What* issues and sporting painted bear cubs on their backs. At the party, they were required to translate a passage of ultra-journalistic terms and to redummy an old copy of *What's What* that had been carefully cut into small pieces. Special refreshments included a cake baked for the occasion, ice cream, cookies, and punch.

Departments Plan Varied Programs

On Tuesday, April 15, Hunter's English Department gave a surprise party for Miss Dorothy Bunker to celebrate her tenth anniversary as head of the department. The party took place in the home of Mrs. Edna Flouton. All present members and some former members of the department attended.

The Speech Department has announced that three lunch-time movies have been scheduled starting May 21, when Part 1 of *David Copperfield* will be shown. A week later, *A Tale of Two Cities* will be presented, and on June 4, the school will have the opportunity to see the second part of *David Copperfield*.

The Art Department is giving a course in ingenuity as well as in art to second-term students who are learning to make good use of such scrap materials as sandpaper, wool, macaroni, walnut shells, and Bingo buttons. Out of this diversified collection of materials, they create original and delightfully abstract designs of three colors and three textures, remnants from the scrap bag. These designs may be framed and used for purely decorative purposes or as the basis of patterns for silks.

Council Chooses New Big Sisters

The G.O. Council elected next term's Big Sisters at the April 25 meeting. They are Regina Ambrose, Cecile Billig, Liana DeBona, Florence Dubin, Anna DeMartino, Anne Gross, Erna Guttman, GERALYN Hurley, Nina Ratzersdorfer, Dolores Rifkin, and Hannabelle Shenkin. The alternates are Barbara Lechtman, Anne McCready, and Gloria Franklin.

This term's Big Sisters are planning a quiz for their little sisters after the seventh period one day during the week of May 19-23. One girl will represent each class from first, second, and third terms, and the Junior High.

Bio Club Sponsors Talks On Cancer

The Biology Club, which, in order to enter the New York Cancer Competition has centered its project around the study of cancer, presented a series of speakers to discuss the various forms of the disease.

On March 18, Dr. Winship of Memorial Hospital talked about cancer of the bone and cancer as found among children. March 26, Dr. Tyler, member of the Polyclinic, discussed cancer of the breast, most prevalent in women. Dr. Prouty, the last speaker, who teaches at Cornell Medical School and practices at New York Hospital, reviewed the subject of leukemia, both in its acute and chronic forms. All speakers stressed the importance of early detection of cancer.

Four Publications Earn Columbia Press Awards

In the recent Columbia Scholastic Press Conference, *What's What* was awarded a first place rating in the national judging of high school journalism. *Argus* received a second place rating in its category of high school magazines, while *Marianne*, and *Klub und Klasse*, we are proud to announce, won the highest award, a gold medal for excellence in the foreign publication division.

American Repertory Theater Enlivens Hunter Assembly

Scenes From *Androcles And The Lion*, *Henry VIII* Come To Life For Students

The highlight of the assembly held on Friday afternoon, April 25, was a performance given by three stars of the American Repertory Theater.

It was after the announcements of Miriam Sandberg and Rhoda Ratner's review of the G.O.'s finances that the assembly program

Term Projects Come To Fore

The Senior class has completed the election of its Senior Superlatives, with the following results: most intelligent, Ellen Ash; most naive, Laura Montgomery; cutest, Josephine Vicchi; most loquacious, Joyce Litt; and class ham, Paula Nichols.

The sixth term has elected its next term *Annals* staff. It consists of Nancy Nussbaum, Editor, Jeanne Silver, Associate Editor, Eleanor Julius, Literary Editor and Helene de Lodzia, Art Editor.

The fifth term representatives for the County Fair beauty contest will be Anita Marsh and Lila Mirkin. Evelyn Weiss will serve as alternate.

The fourth term has decided to have a "Seasons Fair" as its project. The following girls will serve on the Central Project Committee: Mathilda Alouf, Barbara Faske, Anne Gilson, Gloria Gross, Millie McBride, Florence Reif, and Martha Smith.

The third term has elected Alice Mulhall, secretary, and Stella Lax, treasurer. The three G.O. representatives are Florence Cohen, Sandra Kimmel, and Helen Gochis. The term's project will be an interclass competition. The Central Project Committee members, elected to date, are Mimi Gershberg, Joan Bucek, and Sheila Berman.

The second term heralded Easter with a hat parade and party on March 31. Ethelyn Stone won a prize for the "craziest hat". Her creation consisted of a farm scene replete with house, mailbox, farmer, tree, road, and lake. The party also included games and refreshments.

Hunterite Wins Prize; Tries For Scholarship

Barbara Scheffer, a Hunter senior, has joined the ranks of the many students who have brought honor to our school. On March 23, 1947, Barbara won first prize on Quizdom Class, a program sponsored by Alexander's Department Store.

As the victor of the quiz, Barbara won not only a gold watch but also the chance to compete for a \$1000 scholarship.

Six high school seniors appear on this broadcast every Sunday at 5:00 P.M. The questions posed are of a general nature and include many queries of current interest.

Physicians And Nurses Vaccinate Hunterites

On Thursday, April 24, two hundred-seven girls were vaccinated in the Medical Office of Hunter College. There were three doctors, two nurses and an assistant in attendance for the Board of Health. The vaccinations were completed in a half hour.

became a dramatic delight. Three guests from the American Repertory Theater were Miss Cadava Humphreys, Mr. Richard Waring, and Mr. George Hunter, who had come to Hunter through the efforts of Mrs. Olive Davis of the Speech Department. This attractive trio first presented a scene from *Androcles and the Lion* by George Bernard Shaw, a play written with tongue in cheek, and set in the time of Caesar Augustus. Mr. Waring played the part of the dashing Captain of the Praetorian Guard, Miss Humphreys that of the lovely Lavinia, and Mr. Hunter portrayed the officious Centurion. The scene, as well as its epilogue, was greeted by a great ovation from the students. Mr. Waring then assumed the role of the Duke of Buckingham and delivered the impassioned farewell address from *Henry VIII*. Most remarkable was the way in which he made his audience an integral part of the sixteenth-century scene. Compensating for the lack of royal robes were the actor's regal bearing and speech.

During the ensuing question period, Mr. Waring answered such queries as: "How can I become an actress?"; "How did you get the make-up effects of the Mad Hatter in *Alice in Wonderland*?"; and "Should you enter completely into the thoughts, manners and feelings of the character which you are portraying, or should you remain aware of the audience?"

After bidding Hunter and Miriam Sandberg a fond farewell, Mr. Waring and his companions left the school, promising another Hunter engagement for some time in the future.

Devil-Dan'l Debate; Clio Turns Thespis

A theatrical urge has seized members of the History Club, who, on Thursday, April 3, presented an adaptation of *The Devil and Daniel Webster* by Stephen Vincent Benet. The classroom was transformed by the narrator (Chrissie Peters) into the picturesque New England farmhouse of Jabez Stone (Hertha Striker), who, in a fit of anger, had vowed to sell his soul to the Devil (Evelyn Weiss). In forty-five minutes, Daniel Webster (Ethel Hoffman), noted lawyer and orator, matched words and wits with the Devil, the finest barrister of the demon tribe. The climax, however, found the latter vanquished. In a final dramatic touch, the Devil signed a document in which he promised never to harm a New Hampshire man.

Among the many interesting meetings held by the club, one featured a quiz on famous men born in February, another a debate on "Does History Repeat Itself?", and a third, a discussion on the historical aspects of the 1812 *Overture*. The club will hold a Mardi Gras with the theme of "Countries of the World," May 28, on the sixth floor. Because of the popularity of the club, membership is now open to all terms.

WHAT'S WHAT

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Ifs And Buts

It is very possible that Hunter will undergo a change in schedule next term that will be as far-reaching in its effects as the shorter-and-earlier-period revision, of more than four years ago. Although the plan that will make the fullest and most efficient use of the new cafeteria has not been decided, it is possible that the "stagger system" will be employed in the school's lunch period assignments. Such a system, which is the rule rather than the exception, in most other high schools in the city, will bring numerous adjustments at Hunter.

A great deal of the work of many clubs at Hunter is done during the lunch period. If the entire membership cannot assemble during lunch, how can this work be accomplished? Many schools set aside one, or sometimes two afternoons a week as "club day", at which time club meetings take place. Not only do students thus find being members of more than one club rather difficult, but club officers feel more keenly the responsibility of keeping club interest at its peak.

Now, as club activities are at their finest, and membership lists are at their longest, it is wise for club members and officers alike to make plans for future projects that are more valuable for the individual. Goings-on must be of the, "can't-be-missed" variety to induce homework-burdened Hunterites to stay after school.

If the one-shift lunch period continues, all the better. But clubs must realize that if the stagger system comes into effect, their "war of survival" is on.

Hi! Ho! The Fair!

In two days, the County Fair, this term's G.O. project, will be in full swing. For weeks all of Hunter has worked hard to make the fair a success. Quietly and efficiently, the clubs have cooperated with the G.O. in making posters and selling tickets. Behind barred doors the Central Project Committee has been assigning rooms and making time tables. The Traffic Squad has issued rules to keep a semblance of order on the big day. It would be wise for all of us to remember that these rules have not been devised to annoy Hunterites, but to prevent accidents which, should they occur, would bar the word "project" from the Council's agenda forever.

After so much evidence of hard work, no one can doubt that this term's County Fair will surpass all past projects. With eager anticipation, we wish everyone, both the onlookers and the participants, the best of luck and lots of fun on May 16.

Ubi Panis . . .

The College Classique of Calais, France, is Hunter's adopted child. Its foster parents cannot allow a mere book collection to be the only evidence of their awareness of the youngster's needs. In the near future, or better still, right now, let's start new drives, drives for winter clothing, drives for such staples as flour and rice, drives for school supplies, and for such little, but needed, things as buttons, needles, thimbles, and thread. And to seal our friendship with the students of the College Classique, let's try to initiate a regular exchange of letters.

Cubs Explore Neighborhood; Find A Sightseer's Paradise

Aided and abetted by a few of our more seasoned reporters, some of our "cubs" set out on their first assignment, one that required them to scour the neighborhood in search of good feature material. Here is what they found!

On a rare afternoon, when I happened to have some spare time, I decided to explore the region around Hunter High for some local color for a grim novel I intend eventually to write. I regret to say that I was sadly disappointed. The neighborhood is shockingly lacking in such "reformable" matters as sinister back alleys, pool rooms, warehouses, saloons, and the like. In fact, the entire area is a disgustingly ideal one in which to rear both big and little children.

Within a radius of three blocks, there are such cultural influences as Hunter College, the Polish Embassy, Womrath's lending library, and a well-stocked newsstand.

What great reforms can a would-be author effect in a place like this? It may be suitable enough for infants, but give me Brooklyn's byways for my book!

—Leah Hurwit

When walking down Park, Madison, or Fifth Avenues, amid towering apartment houses and exquisitely clothed ladies and gentlemen, one finds it hard to visualize the life that goes on just a few blocks to the east. Here, under the protecting shadow of the Third Avenue El, countless little shops cluster together, as though cringing from the sun. On one block stands a weather-beaten tavern; "Shannon's Cafe", reads the sign above the door. As viewed through the dusty glass window, the interior seems strangely aglow as the myriad bottles reflect the sallow light in shades of copper, gold, and burgundy.

Just a few doors down, a rummage shop is wedged between two other dilapidated structures. The window is filled with a collection of objects bearing the obvious stamp of antiquity. Bead purses, costume jewelry, and dresses which were no doubt in the height of fashion in the 1920's are shown together in carefree, almost pathetic, abandon.

At the corner of the block, a rickety stairway connects the sidewalk with the El station. The steps rise inconspicuously out of the ground, like a wooden dragon, and tower above the small stores. Now a train rushes by, making the very ground tremble, before it draws to a rasping halt.

—Irene Greenberg

Perhaps you've dreamed about the interior of a real mansion, its paintings, statues, tapestries, and the like. But did you know that you have but to walk a few blocks to see the "real thing"?

On the corner of Seventieth Street and Fifth Avenue stands a building containing valuables of unspeakable beauty. The walls are lined with precious paintings of Rembrandt, Renoir, Cezanne, Millet, and Tintoretto. Statues and busts, delicate Chinese porcelains, and colorful, tapestried chairs dating from the time of Louis XV, adorn the Frick rooms. In a glass-roofed court stands an enchanting fountain surrounded by carefully tended flowers and shrubs.

Silent, carpeted rooms, with their shining mahogany or gilded furniture, make the Frick mansion a childhood dream come true.

—Cecile Billig

A little beyond the "Original Sunny Spot Food Shop" on Third Avenue, stands Moran's candy store. This unimposing structure houses an organization which has become an institution as far as the Third Avenue populace is concerned. Moran Tech was founded as an athletic and social club to provide companionship for young men. As she prepares malteds and cokes for her young patrons, Mrs. Moran, the proprietress of the store, proudly tells the visitor that her husband, George Moran, founded the club himself and had been its guiding spirit for ten years preceding his death last August.

The hub of the organization is the candy store itself. The club began with fifty eager boys and now boasts a roster of two hundred. Since its inception ten years ago, the club has held regular meetings in the rear of the store. It is proud of its crack baseball, football, and basketball teams, some of the alumni of which now play professionally. During the war, the club disbanded when most of the members entered the armed forces but the younger men have now assumed the leadership of Moran Tech and have recently given dances and reopened their spirited athletic program.

—Rose-Marie Brown, Marilyn Gross

Hunterites! Let's Gallop Out To Sand Lots To Play Ball

by Janice Freeda

When you hear the cry of "P-e-a-nuts, popcorn and scorecards!" there is no doubt as to where you are. April showers and forthcoming flowers may aid in turning your young man's fancy to thoughts of love, but quite probably baseball, the national pastime, weighs on his mind more heavily.

Since no Hunterite wishes to be considered ignorant and have it rumored that she muttered, "Is that a higher form of amoeba?" when the subject was brought up, it is imperative that she learn the rudiments of the game immediately.

The materials needed are basic: a bat, ball, diamond (unfortunately not the sparkling kind) and that indispensable virtue, patience. The aim of the player is to hit the ball and touch each base before the ball gets there. Should you feel that the ball is faster than you are, you may rest at any base en route to discuss Spring hats with the shortstop of the opposing team. Naturally there are certain restrictions that make it illegal to pitch camp between bases, to compliment or agree with an umpire, or to call for the police when one of your teammates is attempting to steal a base.

Of supreme importance in baseball is the knowledge of what must be done with the bat. Grasp the long, slender club of ash firmly, and glare at the ball as you might at the subway platform-man who had closed the door in your face at 86th Street. Then let your woman's intuition take over.

As in any competitive game, there is also a defensive angle. It is worthwhile to remember that one ought not gaze dreamily at the ball as it sails through the air but should attempt to catch it. Once caught, the ball is not to be held but is to be thrown at once to the most appropriate base.

If all the above suggestions are carefully followed, you need only to injure your heel to be known as the female Joe DiMaggio.

As for me, I shall limp contentedly to the Yankee Stadium for a more restful view of the sport. "Get your p-e-a-nuts popcorn, scorecards!"

Pell-Mell

Heading the Latin Honor Roll is a small explanatory sign, "Post Proelium, Praemium."

Excerpt from the *Farmers' Almanac* for May: "This is the month of young love and young leaves. Look for trouble on both. Get your sprays ready!"

A blue-ribbon note about spring: "Spring Fever" is a misnomer if there ever was one. We aren't 'feverish' at all, and the 'spring' is all out of us. We may yearn and intend and plan, but we do nothing—or rather, we willingly do nothing. When the breath of life is on all the world, we lie torpid."

A candidate in the recent entrance examinations leaned rather heavily on the English department's ability to draw inferences. Asked to write two hundred-fifty words on the topic "A Pet I'd Hate To Own," she wrote, "I once had a pet. It was a skunk."

Last May 9 Hunter's "writin' gals" laid aside their pens and "fought it out" on the volleyball court. From what we hear around, *Argus-What's What* games are really here to stay.

Musical intervals may now be obtained in two varieties, the augmented and the demented.

A History teacher was discussing the Granger party and mentioned the name applied to its supporters, "Patrons of American Husbandry". When asked to interpret the term, a student replied that the members, were "Anti-suffragettes."

Don't know what size shoes Barbara Kaplan of JA4 wears, but we'd vouch that there were few who wouldn't have liked being in her boots last assembly. By the way, what was the provocative question?

Talk about modern art! Recently a substantive clause was profoundly interpreted as a clause having a preponderance of nouns.

Did you know that each term Dr. Eva Lange includes in her curriculum for German VII students a "Kaffe Klatsch" at a quaint restaurant where only German is spoken?

New *What's What* reporters have to have spunk, and our new cubs really have their share. When a frantic editor gruffly tossed a piece of paper with stray facts into a reporter's hand and inately inquired, "You write English, don't y'all? Make some sentences out o' this," the reporter closed her mouth and did as she was told.

Why don't we ask the College Classique to send us a list of their pupils and their respective ages so that individual students may exchange letters?

Exasperated home-seekers may take pleasure in the fact that the shoe was once on the other foot. Evidence, the following advertisement:

"The subscriber has several chambers to let in his house which is beautifully situated directly opposite the Trinity Church Burying Ground. There is, probably no more desirable spot in Newport for those whose souls who are not entirely steeped in sin, and wrapped in the flimsy veil of this world's delusion. Here the occupant may sit at his window and commune with himself, and meditate, in the full view of the graveyard, on the final consummation of all things. In order to secure these chambers, early application should be made.

—Newport Daily News, May 4, 1846

Front And Center

It is a family joke in Evelyn Snell's home that when the phone call came from the hospital announcing her arrival, her father sleepily murmured, "A baby girl? Well, I'll be up to see her some time," and then went back to bed. Since then, Evie has aroused a good deal more interest, both at home and in school. The president of the Athletic Association, well-known for her skill in basketball and volleyball, has contributed more than a little excitement and enthusiasm to the traditional A.A.-G.O. competitions, although her favorite sports are horseback-riding and tennis (the order depends on her mood).



One of the friendliest and most sincere people in Hunter is Sue Block, President of Sigma. Sue's modest summary of her success is simply, "I just like people." Twenty-seven of these people are her Little Sisters with whom she intends to keep in touch for many years, and for whose graduation she vows she will some day make the long pilgrimage back to Hunter.



Susie's home life is dominated by the fact that she lives a mere five blocks from school. The Block residence is inhabited at all hours by a swarm of Hunterites who answer the constantly ringing telephone, and slide down the bannister of the hall stairway. Sue, for some strange reason, finds no fault with the fact that she misses the battle of the buses every morning.

If you should happen to find yourself drowning one warm day, come summer, just call for Susie. She is taking a Senior Life-Saving course and will be glad to oblige. Susie's love for water was the outcome, no doubt, of the happy occasion when she, despite a year of Physics, poured a pitcher of water on a burning electric toaster. She now serves her specialty, scrambled eggs, with untoasted bread.

After she graduates from Hunter, Sue would like to go away to college with Evie Snell for the novel, if understandable reason that then they'll be able to borrow each other's clothes. "But seriously," says Sue, "I want to become a sociologist so that I may help to overcome unjustified racial and religious prejudices in my community." She has already begun her social-work preparation; she reads a great deal on her favorite subjects, friendship and religion.

On the topics of amiability and just plain sweetness, Susie need read no more. We maintain she could write a book about them herself.

who has contributed to the art, from the period of the Indian Hooper Dancer to the present... If you collect records of classical music, you won't want to be without *The New Guide to Recorded Music* by Irving Kolodin. It has up-to-date critical reviews of the finest available vocal and symphonic recordings.

The three best sellers of the thirties were *Anthony Adverse*, *Gone With the Wind*, and *The Good Earth*. Have you read them all?

by Rose-Marie Brown

Art Enthusiast

Less well known is Evie's interest in art, in which she hopes to specialize in college. The walls of her room are hung with oil paintings of her dearly beloved dog, Moonshine. "It's not that I want to paint him so much," she explains, "but every time I start to draw he thinks I'm sketching him and comes over to pose. I can't bear to disappoint him so—" The pooch has been with her for more than nine years, Evelyn asserts, and they have grown up together. Evie has matured enormously since she entered high school: "When I was a lower term, I used to wear hand-sewn brown loafers," quoth she for an example. "Now," pointing to her new footwear, "I wear black." But not all of Evie's tastes are this sophisticated: she likes tailored clothes (her brother's) and collects wide belts in the best teen-age tradition.

Evie Snell sounds just like a typical Hunterite, but, she has a dash of personality all her own that makes her truly outstanding.

Random Reading

While you are soaking in what little of nature's sun you can find at the park this spring, take along a good book. In the new-fiction department there's *Gentleman's Agreement* by Laura Hobson. It is the story of a writer who poses as a Jew to learn about anti-semitism at first hand... If you have never read any of Edna Ferber's short stories, there's a treat in store for you in *One Basket*, a collection of thirty-one of her best, including such favorites as "Old Man Minick" and "Nobody's in Town"... Of course you can always revert to *The Fountainhead* in its twenty-ninth printing (or at least that is where we stopped counting.)

The best book bargain we've seen in months, is the huge, clearly-printed edition of *The Complete Works of Shakespeare* with illustrations by Rockwell Kent. Its publisher is Doubleday Doran, its price a mere \$2.95. The answer to your gift problems is the really distinctively bound and illustrated editions of the classics produced by the Peter Pauper Press. Most of these sell for just \$2.

For the sophisticates—don't miss *Natural History of Nonsense*, Berger Evans's witty debunking of absurd conventions. Some of the provocative chapter titles are "The Rigors of Mortis" and "High Thoughts on a Low Plane." Keep on giggling with a copy of *A Treasury of Laughter* in which Louis Untermeyer has collected choice bits by such humorists as Don Marquis, Alexander Woolcott, James Thurber, and sixty-nine others.

You don't have to be a Danilova to enjoy John Martins's fine book, *The Dance*. It has countless pictures and excellent commentaries on everyone

May-Poll Features Checkered Tastes

Each year groups conduct polls concerning different aspects of life in the United States. Not to be outdone by Dr. Gallup, *What's What* has conducted a modest poll of its own to discover how Hunterites spend their leisure time. This experiment developed into a fascinating study as it revealed that the lives of Hunter girls are brightened by unusual interests.

Regina Ambrose, for example, is a young but well known book reviewer. Saturday mornings she can be heard giving her opinions on the latest books on the *Herald Tribune*-sponsored program, "Young Book Reviewers." Reggie got this position through a book-reviewing periodical, published by the chairman of the broadcast who is head of the Young People's Library as well.

Dance Students

Several Hunterites are specialists in modern dance. Joan DuBrow, who is a drama enthusiast, too, takes lessons from José Limon, whom the dance critic of the *New York Times* considers the best dancer in New York.

Rose-Marie Brown, who also dabbles in drama and dance, receives instruction in both these arts at the Neighborhood Play-House, which boasts as alumni, Martha Graham and Gregory Peck.

The next girl polled, Jeanne Silver, told about her diversions which are in a more serious vein. She is a member of a group which meets in the Community Church and studies religions, hears speakers of other faiths, and visits different places of worship. They also plan to discuss politics and economics. The group often makes trips; one of the most interesting took them to the Bowery. There they visited lower-class rooming houses, Rescue Societies, Alcoholics Anonymous, and the Salvation Army. This trip was sponsored by Clarence Howell, the Methodist minister who originated the "Reconciliation Trips" to dispel racial and religious intolerance.

Hunter girls can breathe a sigh of relief when they find that at least one in their midst is considered a typical "teenér." Jeanne Dinsmore serves in this capacity for the magazine, *Woman's Day*. This magazine, one of the least expensive in the country, is

Penny's Thoughts On Postage Stamps Net A Pretty Penny

A new and entirely different type of art has been perfected by a charming, elderly lady, Miss Penelope Mack, who presents her masterpieces to the public in her shop on East 34th Street.

Miss Mack, who has been appropriately identified as a *Stamp Stylist*, acquired her unusual means of livelihood by accident. Artistic by nature, she was in the habit of sending custom-made greeting cards, designed in cloth and buttons, to her friends. While seeking a suitable material for the hat of one of her figures, she discovered that a chapeau of postage stamps looked best.

Penelope, as she is genially addressed by her customers, was urged to expand her hobby and make it really worthwhile. The fruit of this suggestion is the little shop in which Miss Penny now displays her work.

The making of pictures from cancelled postage stamps presents many interesting problems. Being meticulous as she is, and with her unusual eye for color, Penelope has found that to reproduce a picture of a dog successfully, seventy-two different shades of black and white are needed.

Each piece of stamp that has been cut for a picture is placed on special vellum for arrangement, then picked up with a pin, moistened with glue, and put in the proper spot. Penelope's most admired work is a group of Swedish dancers that required three weeks of patience and one hundred-three pieces to complete. Miss Mack explained that if the last piece had

widely read because it is sold in many of the foodstores. Jeanne, besides giving her ideas and opinions for the column, *How To Be A Girl*, has been the guinea pig for new hairdos. She liked one so much that she still sports that style for her crowning glory.

Frances Commins, a great music lover, is a member of *People's Songs Inc.*, a group which specializes in ballad singing. Informal get-togethers for an evening of ballad singing are called "Hoot Nannys". This group often presents Sunday Midnight Concerts at which such famous ballad singers as Pete Seeger, Woody Guthrie, and Frank Warner perform. One

(CONT'D. ON PAGE 4, COL. 3)

been placed improperly, the entire picture would have been ruined, as removing the misplaced fragment would have damaged the paper irreparably.

After an article on her work was published in the magazine *Profitable Hobbies*, Penelope received many checks and requests for samples. Moreover, as her orders show, the article has helped her to achieve world-wide recognition. Other dabblers in the art have sent Penelope samples of their work but she justifiably considers none of them as well done as her own.

Stock Handmade

All of Miss Mack's stock is handmade. On the walls hang her own oil paintings of still life and her show-cases hold hand-painted scarfs and handkerchiefs. She declares that the latter are as washable as an old rag. Penelope has worked directly with homes for the old and invalid, and uses her store as a market for their creative achievement.

Her window, crowded with beautiful articles, draws the eyes of passers-by to examples of her work. Men customers are fond of her pictures of sailing ships, but casual strollers often stop merely to marvel at the precision of the prints. The joining of two stamps is so perfectly done that it is difficult to discern the seam under a magnifying glass.

Penelope's hobby of creating greeting cards has not been neglected. Besides cards and Christmas greetings which she has already begun, Penelope makes Friendly Greetings, similar in detail but varying in color. From a distance, wide-petaled flowers, and ferns are undetectable as stamps and are done in shades of blue, red, orange, purple, and green.

Using patience, a steady hand, and her natural instinct as her tools, Penelope Mack, the Stamp Lady, has opened a new and unusual field.

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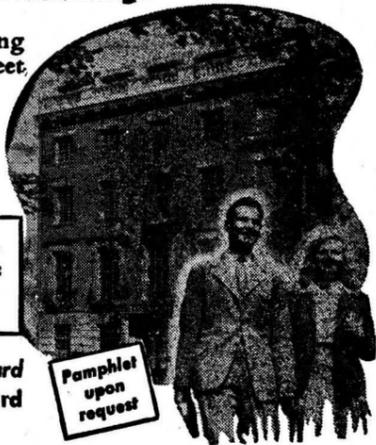
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Ladies of long ago . . . we of the modern era of short skirts salute you for having managed to glide so gracefully through life in those masterpieces of fashion designing which, though beautiful, were very weighty, impractical, and difficult to maneuver in.

After we had seen the splendor and charm of the fashions shown at the Metropolitan Museum of Art, our astonishment at today's designers' seeking inspiration in the patterns of by-gone years ceased.

The costumes on display ranged from the period of the Egyptian sandal, to the days of the Colonial American silken skirts and to the "bustling" period of the Victorian bustles.

The exhibit emphasizes the fact that fashion has never given up its search for beauty, and never will. The costumes displayed in this exhibit are truly unique.

The exhibit would hardly have been complete without some reference to males. There was a very handsome suit typical of the Revolutionary period, but it is difficult to imagine the modern male attired in silk stockings and buckled knee breeches . . . much more difficult than to conceive of today's woman dressed in long sweeping gowns. It is, indeed, not surprising to see some gowns in fashion magazines which seem to have been carefully removed from the museum and adjusted to the taller figure of today.

According to authoritative information, the display is a new, but permanent feature at the museum. Assuredly this will be welcome news to clothes-conscious Hunterites, especially those who are on the lookout for new ideas and who have a winning way with needle and thread.

Hunter Admits 344 Students

Of the sixteen hundred candidates who took the Hunter entrance examinations on April 21, three hundred forty-four students were admitted. Judith Weintraub of P.S. 126, Queens, received 96.4% and was first of the one hundred-one entering third term. Jacqueline Braun of P.S. 115, Bronx, was second with 92.4%.

One hundred forty-four students are entering the first term class and of these Marilyn Chamanie of P.S. 6, Manhattan, came out highest with 90.8%, while Patricia McKeever of St. Jerome School, Bronx, was next with 89.3%.

Ninety-nine of the 6B candidates were accepted. The highest of the group was Susan Berlin of the Hunter College Elementary School who had 96.2%. Second was Leah Zahler of P.S. 114, Bronx, with 95.9%.

Hunter May-Poll

(CONT'D. FROM PAGE 3, COL. 4) of the most famous of these ballad singers is Lead Belly, a former Louisiana convict, released from prison through the efforts of the Lomax brothers who were keenly interested in his wonderful renditions of moving and beautifully natural folk-songs.

This poll would be far from complete without some reference to at least one faculty member's interests. Miss Estelle Rogoff, a newcomer to the History Department, told us about the American Historical Society of which she is a member. This society consists of many noted historians, teachers, and members of other professions who are interested in history. The society prints a review every six months which presents many historical discoveries for the first time. The organization conducts a conference every year which consists of various historical forums. Behind all the work

of the organization is its aim: to further historical truth.

Most polls prove something by the facts which they have presented. To be in keeping with this procedure, the May-Poll has tried to prove that there are all kinds of wonderful things to do in connection with one's special interests and that a little spark of adventure can bring forth new and exciting experiences.

Annals Committees Donate Typewriters

Hunter High School has received a gift of three typewriters which have already been given to *What's What*, *Annals* and the General Organization. The typewriters are the gift of *Annals* of June, 1946. The *Annals* of January, 1946 and the permanent *Annals* fund also contributed.

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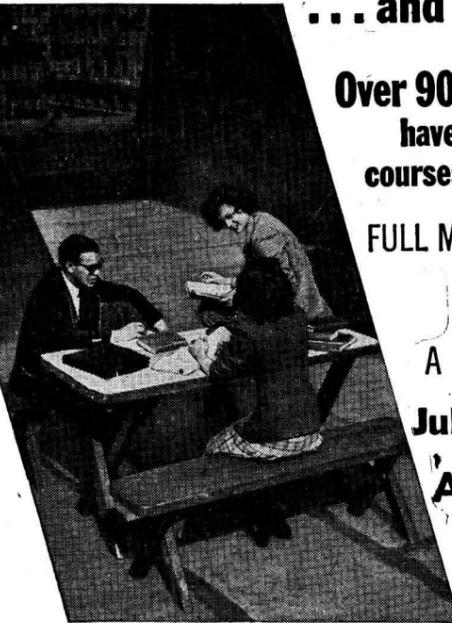
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