Prose, Verse Share Acclaim In This Term’s Poetry Recital
The Grace B. Beach Recital, presented Friday evening, May 9, in the Little Theater, included for the first time prose as well as poetry.

The program, under the direction of the speech Department opened with several selections presented by a choral speaking group from the Junior High School. Clubs Busy, Fulfill Aims
With mini-tents safely behind, several of Hunter’s clubs have completed their projects, while others are planning for still more events in the future.

The Latin Club initiation party of March 19, was based on the theme of ancient Roman relics. In April 19, the club took a trip to the Metropolitan Museum of Art and included a lecture on Roman life, and a showing of the film, The Last Days of Pompeii. The Math Club attended the annual birthday celebration of the Hunter College Press on April 20. The club reveals one of its plans, participation in a quiz with Staynewton High School.

Dr. Martin Freeman of Hunter College spoke at the last meeting of the Literary Club. In his address he explained how plots for novels may be outlined. He urged the students to keep a record of their observances in a notebook as an aid in outlining the plot. The weekly meeting party was attended by several students who are interested in the electrical findings of the instruments discussed.

The History Club, at its April 21 meeting, discussed the manner in which foreign languages are taught. Several members of the club have been studying a course in a skit in Spanish. The meeting on April 30, commemorated “El Dos de Mayo”, the second May Day wearing party to examine the foreign language students.

The orchestra has been auditioning for the New York Philharmonic. A theatrical urge has seized members of the Drama Club, and its fifth term representatives for the Spring Term Projects Program will be an interclass competition.

Bio Club Sponsors Talks On Cancer
The Biology Club, which, in order to enter the New York Cancer Commission has centered its project around the cancer study, presented a series of speakers to discuss the various forms of the disease.

Dr. Mary Mack, Dr. Winstaph of Memorial Hospital talked about cancer of the breast and cancer as found among children. March 26, Dr. Tyeen, member of the Pathology, discussed cancer of the lung. Dr. Prouty, the last speaker, who teaches at Cornell Medical College, New York Hospital, reviewed the subject of leukemia, both in its acute and chronic forms. All three speakers all deal with early diagnosis of cancer.

Four Publications Earn Columbia Press Awards
In the recent Columbia Scholastic Press Conference, What’s What awarded a first place prize in the high school department. The newspaper has since been translated into a magazine, The New York University, and Kno, editor, Charles L. Ellsworth, noted writer, and editor, and set a gold medal award, for excellence in the foreign publication division.

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American Repertory Theater Enlivens Hunter Assembly
Scenes From Androcles And The Lion, Henry VIII Come To Life For Students
The highlight of the assembly held on Friday afternoon, April 25, was a performance given by three stars of the American Repertory Theater.

It was after the announcements of Miriam Sandberg and Rhoda Rainer’s review of the G.O.’s financial performance that became a dramatic delight. Three guests from the American Repertory Theater, Misses Rhoda Rainer, Rhoda Rainer, and Miss Esmery of the American Repertory of the Duke of Buckingham and delivered the impromptu dramatic for Hunter’s Henry VIII. Most remarkable was the way in which he made his audience an active part of the scene. Compensating for the lack of royal roles were the actor’s regal stage manner.

During the concluding question period, Mr. Rainer answered such questions as, ‘How did you get the make-up effects of the Mad Hatter in Alice in Wonderland?’ and ‘Should you ever completely into the thoughts, manners and customs of the times, are you portraying, or should you remain aware of the audience?’

Miriam Sandberg and Miriam Sandberg a fond farewell, Mr. Rainer and his company left the school, promising a repeat engagement for some time in the future.

Devil’s-Dant Debate
Clio Turns Thespis
A theatrical urge has seized members of the History Club, who, on Thursday, April 3, presented an adaption of The Devil and Daniel Web­ ster by Stephen Vincent Benet.

The classroom was transformed by the narrator (Catherine Peters) into the picturesque New England farmboard of James Stone (Bertha Stoller), who, in a fit of anger, had vowed to sell his soul to the devil. In forty-five minutes, Daniel Webster (Eliott Houghman), noted lawyer and permanent resident of the town with the devil, the finest barrister of the United States, was defeated. What’s Where, the last questionnaire, was turned over, the last question asked, “Can he turn over, and by way of a“...
On a rare afternoon, when I happened to have some spare time, I decided to explore the region around Hunter High for some local color for a grim novel I intend eventually to write. I managed to say that I was greatly disappointed. The neighborhood is shockingly lacking in such "reformal adjacencies" as bowling alleys, pool rooms, warehouses, saloons, and the like. In fact, thanks to the many neighboring, and a disgruntlingly one in each to reach both Big and Little children.

There are so many adjacent schools, there are such cultural influences as Hunter College, the Polish, Evangelic, and Jewish congregations, and a well-stocked newstand.

What great reforms can a would-be teacher bring together in a place like this? It may be suitable enough for inquiring minds, but if I were to bring up the question in a book!

When walking down Park, Madison, or Fifth Avenues, amid towering apartment houses and elegantly clothed ladies, one has the impression of visualizing the life that goes on just a few blocks to the east. Here, under the shadow of the Third Avenue El, countless little shops cluster together, serving the big city. On one block stands a wet-nursen beater tavern; "Shane's Cave", where the radios have run for years. Viewed through the dusty glass window, the interior seems strangely aglow as if the mortal bodies reflected the sallow light in shades of copper, gold, and burgundy.

And so doors open, a rummage shop is wedged between two other small ones. This room is filled with a collection of objects bearing the obvious stamp of antiquity. ..The signs above the door are not legible. I believe there were no doubt in the height of fashion in the 1920s are a garderobe, almost pathetic, abandoned.

At the corner of the block, a ticket station is set up for the El station. The steps rise inconspicuously, the window is wooden glass, and tower above the small store. Now a train rushes by, a noise of voices above the building, before it draws to a rasping halt.

-Irving Greenberg

Permit you've dreamed about the interior of a real mansion, its paintings, statues, tapestries, and the like. But did you know that you have but to walk a few blocks to see the "real thing"?

On the corner of Seventeenth Street and Fifth Avenues stands a building containing all the comforts of a real manager. The walls are lined with precious paintings of Rembrandt, Renoir, Cezanne, and Millet, and adorning the Stages and busts, delicate Chinese porcelains, and colorful, tapestried chairs adorning the walls, and the big wall itself is awash with carefully tended flowers and shrubs.

Silent, carpeted rooms, with their shining mahogany, gilded furniture, make the Frick mansion a childhood dream come true.

A little beyond the "original Sunny Spot Food Center" on Thirty-third Avenue stands Moran's candy store. This un-imposing structure being the home of an organization which has become an institution as far as the Third Avenue populace is concerned. Moran's Candy has been founded as an athletic and social club himself and had been its guiding spirit for ten years preceding his death last August.

Judge the organization is the candy store itself. The club began with fifty eager boys and now boasts a roster of two hundred and twenty. For ten years, the club has had regular meetings in the rear of the store, and spread its black, its baseball, football, and basketball teams, some of the alumni of whom now play professionally. At the time of the war, the club disbanded when most of the members went overseas. But the young men have now assumed the leadership of Moran Trich and have recently opened their athletic program.

-Rose-Marie Brown, Marilyn Green

This article was written by Jeannine Dinsmore and was published in the May 14, 1947 issue of the Hunter College Classique. It discusses the neighborhood around Hunter High School and explores the hidden gems that can be found in the area, such as local shops and cultural influences. The article highlights the contrast between the upscale neighborhood just a few blocks away and the more modest surroundings of the Third Avenue El. It also mentions the presence of cultural institutions like Hunter College and the Polish, Evangelic, and Jewish congregations. The author, Jeannine Dinsmore, provides insights into the neighborhood, suggesting that despite its limitations, it still offers a glimpse into the "real thing."
May-Poll Features Checkered Tastes

Each year groups conduct polls concerning the most popular life in the United States. Not to be outdone by Dr. Gallup, What's What has conducted a similar poll to discover how Hunterites spend their leisure time. This experiment developed in a more sophisticated manner revealed that the lives of Hunter girls vary from those of the average American.

Regina Ambrose, for example, is a young but well known book reviewer. Saturday mornings she can be heard giving her opinions on the latest books on the Herald Tribune-sponsored program, "Young Book Reviewers." Regina got this position through a book reviewing periodical, published by the chairman of the broadcast who is the head of the Young People's Library as well.

Dance Students
Several Hunterites are specialists in modern dance. Joan Dullrow, who is a drama enthusiast, too, takes lessons from Jozi Laison, where her dance critic of the New York Times considers the best dancers in New York.

Rose-Marie Brown, who also doubles in drama and dancing, receives instruction in both dance and acting at the Neighborhood Play-House, which boasts as alumni, Martha Graham and Gregory Veck.

The next girl polled, Jeannie Silver, told us about her diversions which are in a line with her desire for the recognition of a group of which meets in the Community Church and studies religions, tenor speakers of other faiths and visits different places of worship. She also plans to improve her economics. The group often makes trips; one of the most interesting took them to the Brooklyn of the busiest lower-class housing houses, Reuse Societies, Alcoholics Anonymous, and the Salvation Army. The group, who was sponsored by Clarence Howell, Morris Cohen, and originated the "Reconciliation Trips" to black and racial and religious intolerance.

There is a high spirit of relief when they find that at least one in their midst is considered a typical "bureaucrateer." Jeannie Davis has this capacity for the magazine, Woman's Day. This magazine, one of the least expensive in the country, is greatly read because it is sold in many of the foodstores. Jeannie, besides giving her ideas and opinions for the column, How To Be A Girl, has been the "Femelette" for new hair. She liked one so much that she still sports that style for her starring glory.

Frances Seeger, a great music lover, is a member of People's Songs Inc., a group which specializes in ballad singing. Informal get-togethers for an evening of ballad singing are called "Hoot Nests." This group often presents Sunday Midnight Concerts at which are performed famed singers as Pete Seeger, Woody Guthrie, and Frank Warner perform. One (CONT'D ON PAGE 4, COL. 2)

Penny's Thoughts On Postage Stamps Net A Pretty Penny

A new and entirely different type of art has been perfected by a charming girl in Penelope who presents her masterpieces to the public in her shop on East 34th Street.

Miss Mack, who has been appropriately identified as a Stamp Stylist, acquired her unusual means by nature, she was in the habit of sending custom-made greeting cards, designed in cloth and buttons, to her friends. While seeking a suitable material for the hat of one of her figures, she discovered that a chapeau of postage stamps looked her.

Penelope, as she is genially addressed by her customers, was urged to expand her hobby and make it really worthwhile. The fruit of this suggestion is the little shop in which Miss Penny now displays her work.

The making of pictures from cancelled postage stamps presents many interesting problems. Being meticulous as she is, and with her unusual eye for color, Penelope has rarely reproduced a picture of a dog successfully, seventy-two different shades of black and white are needed.

Each piece of stamp that has been cut for a picture is placed on special vellum for rearrangement, then picked up with a pin, moistened with glue, and put it in. Little is the most admired work is a group of Swedish dancers that required three weeks of patience and one hundred three pieces to complete. Miss Mack explained that if the last piece had been wideley read because it is sold in many of the foodstores. Jeannie, besides giving her ideas and opinions for the column, How To Be A Girl, has been the "Femelette" for new hair. She liked one so much that she still sports that style for her starring glory.

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Seek Inspiration At Fashion Exhibit

Ladies of long ago . . . we of the modern era of short skirts salute you for having the courage to go gracefully through life in those masterpieces of fashion designing which, though they are waxy, are not impractical, and difficult to maneuver in.

After we had seen the splendid and charming of the fashions shown at the Metropolitan Museum of Art, our astonishment at today's designers' seeking inspiration in the patterns of bygone years was increased.

The costumes on display ranged from the period of the Egyptian mummy, to the days of the Colonial American silken skirts and to the "bulging" period of the Victorian bustles. The exhibit emphasizes the fact that fashion has never given up its search for beauty, and never will. The costumes displayed in this exhibit are truly unique.

The exhibit would hardly have been complete, without some reference to the taller figure of today. The taller figure of today has not only a different hair style, but different fashions as well. The shorter hemlines, the shorter skirts, the shorter sleeves, the more revealing necklines. The taller figure of today has not only a different hair style, but different fashions as well. The shorter hemlines, the shorter skirts, the shorter sleeves, the more revealing necklines.

Hunters Admits 344 Students

Of the sixteen hundred candidates who took the Hunter entrance examinations on April 21, three hundred forty-four students were admitted. Judith Weinzweig of P.S. 126, Queens, received 90.4% and was first of the one hundred-one entering third term. Jacqueline Brann of P.S. 115, Bronx, was second with 92.4%.

One hundred forty-four students are entering the first term class and of these Marilyn Chamanie of P.S. 6, Manhattan, came out highest with 90.8%, while Patricia McKee of St. Jerome School, Bronx, was next with 89.3%.

Ninety-nine of the 68 candidates who were accepted. The highest of fifth group was Susan Berlin of the Hunter College Elementary School who had 90.3%. Second was Leah Zalber of P.S. 114, Bronx, with 95.9%.

Hunter May-Poll

(Cont'd. from Page 3, Coll. 4)
of the most famous of these ballad singers is Lead Belly, a former Louisi-
ana convict, released from prison through the efforts of the Lomax brothers who were largely interested in his wonderful solutions of moving and beautifully natural folk-songs.
This poll would be far from com-
plete without some reference to
the tall, slender, and beautifully dressed today's woman dressed in long "graceful" gowns.

Here's a natural for fun.

Tom's a very genial companion, and he enjoys working for the Metropolitan Life, sickness, and hospital insurance.

Here's the job
you've been looking for!

If you've been looking for a job you'll enjoy—the Metropolitan has just what you want! You'll start earning $29 to $30 a week right away—and that's for a 5-day week, too! There are plenty of opportunities for advancement to better jobs as you gain experience. Best of all, pleasant surroundings and congenial companions make working for the Metropolitan pleasant as well as profitable!

8 more reasons why you will enjoy working for the Metropolitan

✓ A career with the leading company in its field
✓ Excellent working conditions
✓ Steady employment
✓ Liberal vacations
✓ Life, sickness, and hospital insurance
✓ Social and recreational activities such as dramatic, choral, ski, and skating clubs, and many others

There are plenty of good jobs waiting, especially for recently graduated high school girls. No previous business experience is necessary. Why don't you stop in soon? We'll be glad to answer your questions and to help you plan a successful and enjoyable career. Just come to Room 11.

METROPOLITAN LIFE INSURANCE COMPANY
1 Madison Avenue, at 32nd St., New York, N.Y.