

Seniors Model New Styles At 'Annals' Fashion Show

Afternoon Highlighted By Talk From Powers' School Executive

With Seniors as models and Eileen O'Donnell, Senior President, as commentator, the *Annals* Fashion Show, presented by the Senior class of June '46, was put on in the Hunter College Auditorium, Monday, April 15.

Miss Louise Leonard, student consultant at the Powers' Model School, spoke to the audience, stressing that today it is no longer a man's world, that women have a big role to play in the world, and they would be prepared to meet it by being at their best. An essential part of a woman is charm. "A charming person is a person who has assurance and poise." She emphasized the fact that in the modern world it is the natural, rather than the artificial girl, who will be the successful woman of tomorrow.

Of the many styles modeled, a pair of aqua gabardine shorts with an aqua and white striped polo shirt for tennis, a waterproof poplin jacket, navy dungarees with a plaid shirt, a red and white seersucker striped dress with gold buttons set off by a very wide red belt, and a black marquisette evening dress with a wide white eyelet ruffle and a large white flower, were among the most appealing.

The Seniors Ellin Abbet, Judy Baron, Deanie Clancy, Betty Driscoll, Nicolle Einhorn, Marion Holley, Olive Roach, Joan Robins, Jane Thomson, and Sylvia Vincent, displayed the fashions.

Pepsi-Cola from Macy's Pepsi-Cola Bar, was served after the fashion show.

Delegates Attend Press Convention

Student participation in inter-school activities has included meetings of the Columbia Scholastic Press Association, the Model Congress, and the Inter-High School United Nations Conference.

The annual Press convention classified high school publications in order of journalistic merit. Hunter's two language magazines, *Marianne* and *Klub und Klasse* were placed in the Medalist group, while *Argus* and *What's What* came in the first place category. Jackie O'Brien represented *Marianne*, Nancy Nussbaum and Sonia Sayer, *Argus*, and Lois Freeman and Eleanor Schwartzbart, *What's What*. These delegates obtained much valuable information concerning the writing, editing, and make-up of the different types of publications.

Four Seniors: Sue Bachner, Nicolle Einhorn, Ann Gunning, and Marjorie Press, will represent the high school at the Model Congress which will be in session May 10 and 11 in Hunter College.

A delegation of six members of the I.R.C. will participate in the Inter-High School United Nations Conference at International House May 10. These delegates will be Edith Aaronson, Ann McCready, Harriet Rechter, Marianne Reichman, June Sachar, and Beverly Zuckerman. The Hunterites will discuss "Human Want — A Factor in the Peace."

Dr. Simpson Speaks At Latin Club Party

At the semi-annual Latin Club party in the High School Library, Wednesday, April 10, President Ila Draper, introduced the speaker, Dr. Adelaide Simpson, Assistant Professor of Classics at Hunter College, who spoke on the topic of 'Living Myths'.

Dr. Simpson explained that myths, far from being fables, were actually believed by the early peoples, and elucidated further that there were three types of myths: historical, religious, and scientific. She also stated that there were some grams of truth in every myth, using the stories of Theseus and the Minotaur and of Troy as examples.

Miss Doris Gallert awarded Honor Certificates to students for excellence in Latin last term: The Misses Baumgarten, Jackson, Jolly, Konikawich, Steinhardt, Trendadue, Williams, first term Latin; the Misses Cooper, Hurns, Ismach, Kahn, Klasher, Ribner, Sprenak, second term Latin; the Misses Gwon, Hasenau, Jacobson, Ratzersdorfer, third term Latin; the Misses Fischer, Fischman, Geensburg, Gottlieb, Herzberg, Levenson, Mahoney, Raginsky, fourth term Latin; the Misses Braitman, Draper, Du Brow, Dym, Hernandez, Kapper, Spencer, fifth term Latin; the Misses Beck, Fontek, Hines, Koury, Leipziger, Margolis, Schneiderman, sixth term Latin; the Misses Astuti, Nathan, seventh term Latin; the Misses Markowitz, Sonnenfeld, eighth term Latin.

1412 Students Apply; 345 Gain Admittance

A total of 345 students, selected from 1412 candidates on the basis of their scores on the competitive examinations held April 1 will enter Hunter College High School in September: 58 will enter the Junior High, 160, the first term, and 127, the third term.

Of the 380 candidates who took the Junior High admission test, Judith Jabloner of Hunter College Elementary School rated highest in the city with a score of 86.4%, and Susan Beck of the same school was second with 80.8%.

Pearl Karoly of P.S. 6, Queens, came out at the head of the 715 8B candidates, with 92.2%, and Saralee Moltz, of P.S. 69, Queens, was second.

Of the 315 candidates from 9B schools in the city, Adele Krongelb of P.S. 30, Bronx, rated the highest with 92.9%. A student of P.S. 115, Bronx, Judith Sternberh, who scored 91.8%, was second highest.

British Delegate Addresses School

Sir Alexander Cadogan, British representative to the Security Council, addressed the school on the subject of the United Nations, at the assembly April 9.

Sir Alexander first explained the function of this organization and then went on to say that it is an improvement over the League of Nations in that its charter provides for definite action against an aggressor nation. He added, however, that in his opinion, the success of the organization rests on the constructive interest and co-operation of the citizens of the individual nations. The veto power and the details of the trusteeship system were explained in the question period which followed Sir Alexander's address.

Musical selections given during the assembly included the Glee Club's rendition of Brahms' "How Lovely Is Thy Dwelling Place," "Summer Is A-Coming In," an old English round, sung by the members of a fifth term chorus class, and as a finale "United Nations' Hymn" which the whole school joined in singing.

The G.O. Assembly Committee has selected a group of seven girls to give a debate on the resolution "It is desirable that the United States recommend to the United Nations the acceptance of the Acheson Plan for atomic control." Participants in this debate, which will be given at the May 7 Assembly are Sue Bachner, Judy Baron, Nicolle Einhorn, Joan Greenblatt, Marion Holley, June Sachar, and Judy Usdan.

Junior Dramatic Club Initiates Twenty Girls

by Janice Freeda

Since they can now straighten up without hearing squeaks and creaks from their aching backs, and their sprained ankles have almost healed, twenty new members of the Junior Dramatic club feel that they are ready to relate the events of March 21, the day of initiation into the club.

The prospective members rose early so that only half the morning was occupied with making five braids on one side of their heads and letting the other side "run wild". Then, after pulling on two different colored socks and placing a single badly-worn mitten upon one hand, the victims raced for their trains.

Arriving at school, they passed through seven uneventful periods and then proceeded to room 114 where, to gain needed strength to endure the next hour, they were served ice cream and cookies. Soon afterwards, an austere "older member" led them to the social room.

Then, one at a time, the aspiring young actresses returned to 114, which had gained a courtroom atmosphere. Here a grim-faced "keeper of the door", who held a window pole that was supposed to represent a Wagnerian spear, greeted them. Upon the platform a group of stern officers and former members, demanded that they bow many times and repeat the sacred oath "Oh wuh tuh nuh tiam". (This explains the sore backs.) Shortly afterwards, they performed a variety of feats which revealed many hidden talents, such as the ability to stand on one foot and croak like a frog.

Despite it all, the new members have learned one thing: the translation of the sacred oath!

Grace Beach Poetry Recital Scheduled For Friday, May 17

Students' Poetry, Drama Scenes Are New Additions To The Program

The annual Grace B. Beach poetry recital will be held Friday evening, May 17, in the Hunter College Playhouse. Admission will be by invitations which are to be distributed among the various classes.

Original poetry by Hunterites and scenes from poetic dramas are two new parts that have been added to this year's program.

Council Repudiates Five Amendments

The G.O. council did not pass the five amendments which came before it at the last two meetings. Two of these amendments concerned Service Shields and the remaining three dealt with G.O. committee heads.

In accordance with the requirements of the Board of Higher Education, a statement permitting a club to form in the school without having its charter approved by the Board of Governors and the Council was added to the Constitution. The club, however, must meet certain requisites.

The council elected Ann Smythe from first term, to serve on the G.O. Central Project Committee.

A.A. Defeats G.O. In Volleyball Game

Answering the G.O.'s challenge to play a basketball game, Thursday, March 28, the A.A. won with a score of 28-6.

Before the game officially began, Lucky, the A.A.'s mascot, a brown and white dog, part husky and part collie, marched onto the field, guided by his owner Dorothy Sirinek, and Laura Kallman, A.A. cheering squad leader. Since the noise of the crowd obviously disturbed him, Lucky retreated from the gym shortly after his initial appearance.

In a record twenty seconds of play, the A.A. with a show of skill and amazing speed, scored the first basket.

The A.A. team consisted of girls whose basketball skills have been definitely recognized. The forwards were Gloria Bullock, Alice Newhouse, Arden Brown, and substitute Carol Johnson; the guards were Evelyn Snell, Helen Gillen, Rusty Fortune, and substitute Ann McCready.

The G.O. team, including that organization's President and Vice-president, was representative of truly active G.O. members. Forwards Joyce Abrams, Lorraine Vogel, Sonia Sayer, and substitute Helen Missires, and guards Betty Driscoll, Jane Thomson, Janet Tolin, and substitute Sandra Abrams comprised the team.

Miss Adele Turner, with the able assistance of A.A. President Ruth Grabenheimer and Vice-president Jackie Brookes, refereed the match, which was a splendid example of the teamwork and co-operation prevalent in Hunter's organizations.

Though the more experienced A.A. team had the upper hand through most of the game, the spectators heartily agreed that the G.O. players had put up a convincingly good fight.

Several selections from last term's *Argus* will be among the original work. These are "Foreword," by Lyla Blake, "There Is Peace," by Mary Carol Calvert, and "Tick Tock Serenade," by Lorna Kraut. Students will act out scenes from Shakespeare's *Romeo And Juliet* and *The Taming of The Shrew*, and from *High Tor*, by Maxwell Anderson.

The verse speaking choir will recite a group of light selections and excerpts from the classic anti-war play, *Trojan Women*. This selection is also to be presented at the Latin Congress in the College, May 14. The following girls were chosen to be participants in the recital, either as soloists, or as members of the choir:

Junior High 8A, Suzanne Markowitz; fourth term, Dareeda Darer, Florence Goodstein, Arlene Handmaier, Elaine Jackson, Alida Ragnoni, Jeanne Silver, Grace Thorpe; fifth term, Joanne Arnheim, Barbara Davidson, Norma Exler, Ruth Friedman, Jeannette Gehl, Hellen Guggenheimer, Erna Guttman, Ruth Herzberg, Lorraine Johns, Shirley Jonas, Marjorie Mahoney, Rosaro Morales, Jean Sherry, Gloria Solozano, Janet Stone, Jacqueline Toulouzan, Helaine Weinberger; sixth term, Jackie Brooks, Annaliese Centauer, Joan Du Brow, Ethel Hasenau, Joan Keslin, Joyce Litt; seventh term, Audrey Adrian, Esther Birnbaum, Joan Fay, Edna Fontek, Doris Miller, June Sachar, Sally Seader, Natalie Stein, Paula Weltz; eighth term, Deanie Clancy, Nicolle Einhorn, Phyllis Falchook, Winsome Francis, Helen Hawkins, Sidelle Hershey, Eileen O'Donnell, Joan Robins, Johanna Stein, Jane Thomson, Roselyn Van Houton.

The music for the program will be arranged by Miss Hochman and the Glee Club will give several selections. Members of Sigma will act as ushers.

Faculty Shows Movies Related To Curriculum

This term, for the first time, Hunterites have been given the opportunity to see motion pictures concerning various subjects related to their school work. Members of the faculty present these pictures in the High School auditorium, Wednesdays, at lunch.

During the months of March and April, the films dealt with social studies, biology, physics, and art. Spanish culture was the theme of a picture shown May 1. May 8 there will be a French film, and May 15 Miss Delaney will present a film illustrating some principles studied in the physics class. Miss Enrico of the Art Department is presenting the final picture, "Good Grooming for Teenagers", May 22.

The machine, which is run by Mrs. Muntz, has been in very good working condition.

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To Give
Exact Information

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D.D.T.

"I hear in the chamber above me, the patter of little feet,"—feet that are not the property of G.O. members, for their "sudden rush from the stairway, sudden raid from the hall" has proven that our crumbs do not go uneaten, that our lunch bags provide a soft and safe haven for Hunter's staunchest allies—the mice that inhabit the basement.

Although a campaign to clean-up the classrooms is being carried on this semester, nothing has been done to correct the disgraceful situation in the locker room. The sixth period study hall class is usually greeted by row after row of sturdy paper bags, and trash that defies description. Locker fronts have been splashed with paint and pictures by their inhabitants, and the interiors of these same lockers are rarely, if ever, cleaned—another invitation for Mr. and Mrs. Mouse to set up housekeeping.

Yet we shriek and scream and run for the nearest exit when Mrs. Mouse crosses the basement floor to purchase some food for her family, or ventures out for a walk. Consideration for our neighbors and "protection" for ourselves can be obtained at small cost: a thorough clean-up and a future nodding acquaintance with the nearest trash receptacle.

"...blended notes"

The "merry, merry month of May" is a blissful thirty-one days of teaching, a whole month of five-day weeks, and full sessions. Despite this all-too-favorable teaching situation, May is also the bosom pal of the student; May is the month after midterms, when students return from the Easter vacation with hopes and ambitions revived. May is a month of hard work, but a month of blue skies and "clear sailing weather" before the advent of June, and her offsprings: endterms and Regents, and the long vacation.

May is a month of decision, a period of planning for the long-awaited summer vacation. Most of us agree with Mr. Shelley; his philosophy, revised: "If Spring is here, can summer vacation be far behind?"

In its very essence May is a happy month. It is a time of strengthening of friendships, as possible separation looms into view, a summing-up period of the entire school semester and its accomplishments.

Editor Baffled By Strange Treks

Errant Reporters Elude Vigilant Chiefs,
Leaving Headlines Like Shubert's Eighth

To an untrained observer, it was an ordinary workday; the ordinary amount of noise emanated from 502, and echoed down the corridor, giving a weird, neglected atmosphere to the empty rooms, sparkling and tidy in the pre-dusk sunshine. But an astute observer would have known that something was afoot.

An astute observer would have noticed the door open slowly at regular intervals, and one or two Hunterites tiptoe stealthily out. An astute observer would have realized that the whispered conferences in which two or three girls were engaging were much too discreet to resemble, in any way the enthusiastic, free-for-all conversations on *What's What* policies, common to staff meetings.

Unusual excitement

The editors saw girls return to their headline writing and counting, after completing their mysterious missions, but knew that the unusual flush of excitement was not caused by the mere joy of composing a headline for *What's What*, regardless of how great such a pleasure undoubtedly is. Any Hunterite at all would have decided that the little blue bags that were brought into the room tucked under sweaters, and gently crammed into purses, then buried underneath coats and jackets, were a little too neat, and of a little



too modest a size to even suggest the lunch bag of a Hunter student.

By six o'clock, each reporter and editor, and the faculty adviser as well, had reached into her purse to purchase a cure for the contagious malady which had now spread to those members of the staff still at school, and indeed half of the population of the district.

Precious cargo

When the weary band quit the school, it was with a gaiety surpassing by far that with which any work day had previously been concluded; for lovingly tucked away in either purse, books, notes, or *What's What* copy of each staff member was one pair of genuine nylons.

Fadiman Warns Youth
Against Atomic Peril

Almost everyone has his own theory about the atomic bomb, but few individuals realize fully what its impact may be on civilization as we know it today.

In a lecture addressed to a group of high school students, Clifton Fadiman, the well-known author, lecturer and master of ceremonies of *Information Please*, laid great stress on the importance of our realizing that our time is unlike any that man has ever known. Mr. Fadiman believes our age to be just as revolutionary as that in which primitive man discovered fire, but that ours is wrought with far greater potentialities for disaster.

Changed character of war

When Hiroshima was bombed, the world was shoved into a new order of evolution. That eventful day in August opened up the possibility of the suicide of the human race because it changed completely the character of future wars in two important respects. First, the atom bomb has made war cheap; it cancels the need for large, well-equipped armies; the problem of logistics becomes non-existent; and the necessity for conversion is limited to the few plants to be used for the manufacture of the bombs. Secondly, such a war would be over at once: the people of a nation would not have to undergo long psychological preparations. To date, science has discovered no defense against the atomic bomb; even the military experts admit that the only possible counter-measure would consist of dispersing cities or of moving completely underground.

World government the answer

In approaching the problem of "what to do" Mr. Fadiman feels that it is necessary to understand why people, who basically are opposed to war, do fight. Mr. Fadiman reaches the conclusion that it is only because nations still maintain their individuality that there are wars. History dictates that it is not only inevitable but advisable that nations relinquish their sovereignty in favor of a world government, since, with the discovery of

the atom bomb, every country becomes a potential menace to peace.

At this point, Mr. Fadiman emphasizes the fact that it is as impossible to keep the atom bomb secret as it would prove futile to attempt to conceal the law of the lever.

Probably in the course of time nations will eventually unite to form a world government, but Mr. Fadiman believes the coming of the atomic bomb renders it imperative that we do this immediately, since fear of a weapon has never deterred man from using it.

New type of statesman

A new type of statesman must be brought to the fore, one "not trained in all the problems of outmoded armies and navies, but rather one equipped to think internationally and able to contend with the ever-changing problems of world government."

Mr. Fadiman recommends several recent books on the topics of which he spoke: Emery Reeves' *The Anatomy of Peace*, Modern Man Is Obsolete by Norman Cousins, and *One World or None* written by a number of prominent scientists who worked on the atomic bomb.

Trial for peace

Mr. Fadiman believes that either the World Charter under which all nations retain their sovereignty, must be amended to give supreme powers to the UN, or that we must scrap it and create a world government.

In conclusion, Mr. Fadiman said that although he did not know how much hope there is for world peace, we must attempt to succeed or we shall most certainly fail.

That's What

Victim of vocabulary

A student appeared particularly befuddled during a test on verbals, after receiving the following sentence to analyze: "People broken by misfortunes fall into decline." Disconcerted by the look of utter bewilderment on the student's face, the English teacher asked what was the matter. The reply: "I have the participle, but what is a 'decline' . . . a hole?"

* * *
Dress rehearsal?

After giving her class a grammatical exercise to do, an English teacher noted that quite a bit of talking was going on. Said she, "This *isn't* a test, girls. Do your own work!"

* * *
Helpful

While discussing the Industrial Revolution, a history instructor tried to impress her pupils with the advantages to both employers and employees of good working conditions. After quoting several examples, the teacher suddenly confronted a student with "After all, when does *your* maid work best?" The shocked patrician replied, "In the morning!"

* * *
An ounce of prevention

A sign tacked on the walls of the Rosen Printing Company offers a word of advice: "Don't come in and ask us if we do printing; it sounds foolish."

* * *
Lazy?

On a recent history midterm examination, a seventh term provided variety by blithely referring, throughout her entire paper, to a "direct" tax (i.e. one that cannot be shifted) as a "shiftless" tax.

* * *
What a shame!

A teacher, greatly disturbed, rushed up to one of her students, whose arm was enclosed in an enormous sling, and asked what had happened. When informed that the mishap occurred while playing volleyball, the expression on the teacher's face changed. With just the barest shade of delight, the teacher rather hopefully asked, "At the faculty-student game?"

Editor's Mailbox

TO THE EDITOR OF *What's What*:

It is quite clear that the traffic system existing in Hunter at the present time is far from effective.

Crowds gather at various points, and it is impossible for a student to break through them. These groups are found near water fountains, entrances, and mirrors, and are so located as to provide annoyance and hindrance for all.

One place in the locker section, where jams are frequent is the entrance near the wall extending from the left hand side of the P.T.A. room. There is a small opening there, and the problem could be somewhat mitigated by removing this section of the wall and the six or seven lockers on the left hand side of it across the hall, to make an unobstructed path.

When four girls, assigned to one narrow locker, attempt to stuff all their belongings into it, the result is a Fibber McGee closet, Hunter style. One way to solve this problem would be to buy some lockers and install them in the sixth floor cafeteria room which is not used as a cafeteria anyway. The tables could very easily be removed, and there would be room for quite a few lockers. This would, of course, be a locker room only for girls whose official rooms are situated on the fifth and sixth floors.

Another factor involved in the traffic problem is the elevator, which is subject to a crush of several hundred students after each class, with the result that few get to ride up to their respective floors. If the students would keep the double formation on a North and South line and not push or shove, we would have order and hence better service.

Then, of course, there is the jam resulting from girls who stop on staircases to chat with their friends. When the conversation reaches its climax, students drop lunches, bags, books, and themselves in a most indecorous manner. And, last but not least is that lovable Miss Fit who *will* walk up a down staircase, and vice-versa.

The problem remains a serious one, and cooperation on the part of the students would tend to make matters run much more smoothly.

Sincerely,

HARRIET ADELMA

Top-Notchers



Judy Baron

Matching Spring's piquant look with an equally saucy one from the corner of her dark eyes, Judy Baron captured her Hunterite audience as winsome Jim Hawkins in the Senior Day play.

In her equally demanding role of Chairman of Clubs, Judy has met with the same success that has crowned all her endeavors. Perhaps her little good-luck necklace of white elephants knows the magic secret. We do know that not only have most of Hunter's extra-curricular activities benefited from Judy's earnest efforts but she has also chalked up an unusually fine record as a student and an athlete.

In this 5 foot 2 inch slim poised Senior, topped with smooth brown hair, are an agile mind and an insatiable love for cotton candy and the Philharmonic. Though she now dabbles in dramatics and photography, her serious post-Hunter intentions lean toward chemistry, in which she intends to major at Mount Holyoke College.

Whether she is in the guise of a "Cecily Cardew" or under an acid-stained smock, be prepared to applaud the performances of one of our starring Seniors, Judy Baron.



Cora Isaacson

Anyone finding a Sigma pin, please return it to Cora Isaacson, for "Cokee", the otherwise efficient president of Sigma, has lost one of her most treasured possessions. "More precious to me than my Senior hat or

key", she added.

Known for her vivacious personality and her capacity for hard work, Cora sincerely believes that Sigma is run fairly. She will, however, do anything in her power to make Sigma even better.

"Cokee" shows a decided partiality for a variety of things: clothes, ice cream, chocolate, and short periods on assembly days. Topping her list of favorite amusements are tennis, swimming, and movie and theatre-going. She likes comedy à la Danny Kaye, but not ordinary slapstick. While chatting about pet aversions, Cora confessed that she can't tolerate scuffed, untidy loafers.

Although Cora is undecided about her future plans, she will probably study psychology either at Cornell or New York University. She admits that although she will miss Hunter, she looks forward to college life. We feel sure that Cora, with her ever-present smile and sunny personality, will be welcome on any campus.

Professionals Play In Orchestra For Livelihood, Concert Success

Amateurs Play For Enjoyment, Recreation, And As A Substitute For Prosaic Activities

The amateur and the professional orchestra both try their best to please music-lovers of every age and personality, but they do so in widely different manners.

How an orchestra sounds depends mainly upon its members, and here can be noted the first differences between the amateur and the professional. The amateur wants, more or less, to have a good time with his music, to relax from his everyday work, and to meet people. The professional player, on the other hand, is making music his career, and for him there is much more practicing and more strictly controlled rehearsing; he is less likely to be as good a comrade as the amateur, for his income depends on whether he keeps up to the standards of the orchestra. This fact brings up another point: the composition of the amateur group is much more likely to be flexible than is the professional; whereas the former normally welcomes new members with open arms at any time, the latter usually must conform to a strict pattern of players, and therefore admits few new ones, and those only at the beginning of the season.

To present a concert, an orchestra must rehearse, and in these rehearsals, the most casual observer cannot fail to see differences. For example, at the Heckscher Children's Symphony Orchestra, an amateur orchestra made up of boys and girls, which presents a concert approximately every six weeks, the conductor patiently helps the members learn their individual parts. Not too infrequently he does lose his temper, but never for any extensive duration of time. The atmosphere of a professional rehearsal is, however, much more rigid, as is obvious from this story told about Toscanini: at one time he became so angry at his players that he dashed to the ground a watch they had given him as a present. As to the success of the rehearsals, we would venture a

guess that Toscanini's players do better at their first rehearsal than any amateur orchestra at its final one.

The final performance, the concert, is, therefore, from the standpoint of technique, incomparably superior on the side of the professional. However, the comment is sometimes made that a player's technique was so perfect that his playing seemed cold. That is a statement that can certainly not be made about the amateur. At the Heckscher concerts the orchestra's anxiety is often too evident; its playing is too hot-headed rather than too cold.

Frequently, orchestras give concerts with featured soloists, and there similar differences are apparent. Certainly Claude Arrau's performance with the City Center Orchestra was magnificent and in comparison with that, the Heckscher's soloist, regularly a member of the orchestra, hardly merited the term good. Yet, one doubts whether the City Center Orchestra kept its fingers crossed for its soloist as the other one did; doubtless Arrau didn't need that, but by doing so, the Heckscher Orchestra gave a solidarity to its performance which it might otherwise not have achieved.

The conclusion that the members of an amateur orchestra will probably enjoy their music at least as much, and probably more, than the professional ones, although they will never receive the other's glowing criticisms, therefore seems to be justified.

Ellen Asch

A Word To The Wise

ABOUT A PLAY

Three to Make Ready is currently playing at the Adelphi Theater, and if the thunderous ovation the audience accords Ray Bolger is any indication, the revue will play many more performances.

This play is a collection of scenes, many of which are gay and colorful; many of which are inane and boring. The idea behind *Three to Make Ready* seems to be: "in how many scenes can Ray Bolger be cast?" and the result is that Mr. Bolger quips and flits in almost every one. The agile Mr. Bolger dances undeniably well, and possesses an amusing personality and an ability to ad lib that keeps even the cast in constant wonder as to his next sentence. When, however, we find him cast as a playwright, a shoe salesman, a night club star, a cowboy, and a soldier within two hours, the effect is somewhat baffling.

Versatile actress

Brenda Forbes, a talented young actress, is also cast in several different roles; in one enacting the part of a socialite who tries to purchase a size 4½A shoe for her 7½C foot, and in another spouting a fascinating monologue on the librettos of several operas. The uses to which she puts her hoarse, throaty voice and her quick movements deserve much praise.

Successfully capturing the attention of the audience for several short scenes Arthur Godfrey, of early-morning-radio fame, sings and acts minor roles. The interpretative dancing of Jane Deering and Harold Lang, is highly effective, as are the songs sung by Althea Elder and Gordon MacRae.

Three to Make Ready is, on the whole, quite disappointing, for a talented cast cannot entirely atone for a badly arranged revue. If the authors had tied their better scenes together, and the composer and lyricist had supplied the play with catchier tunes, it would be worthy of full approval. As it is, unless an audience wants to see Ray Bolger, Ray Bolger, and more Ray Bolger, *Three to Make Ready* is not quite worth box-office prices.



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ABOUT A MOVIE

The Green Years, a motion picture based on the novel of the same name by A. J. Cronin, recounts the story of young Robert Shannon, a Catholic, who struggles in a household and community adhering to the faith of the Established Church, to maintain his faith in God and to achieve his goal of becoming a doctor. The avaricious Scotsman, Mr. Leckie, did not know that his deceased daughter's son, whom he received into his home one morning in 1900, would grow up to study medicine. He knew only that his hard earned cash was to be spent on his upkeep, and he expected a fair return on his investment.

Coburn stars again

Rolling humor and pathos are skillfully blended in this production. Charles Coburn as Mr. Gow, the great grandfather and constant companion of young Robert, gives a deft characterization of the good-hearted drunkard who attributes his red nose to the prick of a poison dart during the Zulu Wars. The periods of uncertainty of faith which attack Robert Shannon both on his failure to attend the last portion of a scholarship examination which would have enabled him to pursue his studies in medicine, and also on his seeing his schoolmate killed in a railroad accident, may parallel periods of doubt which we all experience during some crises in our lives.

The portrayal of Robert Shannon by Tom Drake is earnest, both in moments of despair and in the tender scenes in which he vows his love for Alison Keith (Beverly Tyler). Though in parts, the parsimonious designs of the Leckies seem exaggerated, they add a lilt of comedy to the picture.

How Grandpa Gow's hand stretches out of the grave, to help Robert Shannon realize his dream of studying medicine, is the surprise ending of this enjoyable film.

—Harriet Krantz

ABOUT A BOOK

Days and Nights, the human aspect of the massive struggle for Stalingrad which turned the Nazi tide, is the first novel by Russia's most successful young reporter and playwright, Konstantine Simonov.

Its characters are simple, realistic human beings, whose hearts belong neither to philosophy nor to political science, but to themselves and to their country. The story is a simple one. It is the tale of seventy days and nights during which a young Red army officer seized and held three apartment houses, fell deeply in love with a young nurse and wrestled with the problem of leading men through defeat into heartbreakingly hopeless battle.

Master of strategy

Young Captain Saburov, on his first mission as commander of a battalion, more than fulfills the expectations of his superior officers. He is not only master of military strategy, as he is expected to be, but enhances his esteem with the purity of his character and the never-failing concern for his men. The different characters surrounding him—the professional soldier, the patriotic citizen, the political commissar—give us a picture of the new sense of personal stature Russia has acquired during the war.

Home front

But not only the soldiers fought this seemingly endless battle. The civilians did their parts as well. Among these was the nurse Anya. Before the war she helped to beautify Stalingrad by planting trees. Her task now is to bring the wounded to safety across the Volga, a task that she must accomplish in spite of the terror that continually holds her in its clutches. In the fulfillment of her duty Anya meets the young captain and they become bound by a strong and peaceful love.

The holding of three houses, unmistakably a vital factor in the defense of Stalingrad, makes the whole story. In a grave and unpretentious style, the author defines the subtle ways in which patriotism and a desire for happiness have taken first importance in the minds and hearts of many Russian men and women.

—Vera Lorch

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Pamphlet upon request

Spring Plagues Editor; Pan Causes Pandemonium

by Carol Rosenfield

There never has been, and there never will be, a substitute for Spring—more particularly for Spring in Central Park. For, had it not been for the coy beckonings of crocus and skunk-cabbage, we of *What's What* would never have met Pan, or the Mocha Clown, and the eighteen point headline of the A.A. would have been composed only once.

Spring slipped in the window of the *What's What* office one day, and the brilliant Editorial Imperative became hazy with soft thoughts of green buds and vanilla ice-cream. The efficient staccato of the reporters' typing ceased by slow degrees. With one thought (that of the Editor's of course) we clutched our copy and walked over to Central Park.

There the headlines for this edition were hammered out while interruptions of the nicest kind confounded our efforts to maintain a strictly journalistic attitude—the arrival of Pan, for example.

In a way, this was a matter of newspaper business, since the A.A. reporter (in a grey skirt) had called out in the most classic manner, "Ye gods and little fishes! What's a three letter synonym for volleyball?" and lo and behold Pan had appeared to help her. He was very kind about it; he even asked the Zephyrs to stop blowing away our impressive stacks of paper, something which they obviously enjoyed doing. Best of all, he really found a word, and sleepily whispered it to her.

The two of them had just finished

writing the headline, when an almost forgotten staff member returned, without the ice-cream for which she had been sent, but followed by a brown clown. Hastily she explained that somehow the cones had disappeared, and the clown wasn't really there, and here was our change.

The clown, tugging at his marshmallow buttons, addressed us in a lisp so plaintive that even the News Editor put down her pencil as he said: "Two vanillath, one peach, and three thrawberryth — no mocha! Twenty years ago, even the Times reporter wanted mocha, but now two vanillath" he stopped, and then continued more happily, "But today you're all going to have mocha!"

Seizing a front page dummy, he converted it into cones, which he filled with ice-cream. The editors shrieked and nearly fainted as he continued, using the editorial, "That's What," and the reviews as containers for gobs of mocha ice-cream. We looked in dismay at the heaps of gooey confection which had been our newspaper. Tomorrow was the day we had to go to press, but how could we ever rewrite *What's What* in time?

This may sound odd (it should, for it was a bit peculiar) but with the staff hysterically wailing and laughing around him, Pan put *What's What* back together again. The editor-in-chief, once more her usual self, gathered the paper and the staff together, and we hastened back to Hunter, where we promptly collapsed.

The editorial staff of *What's What*, therefore, is pledged to the proposition that journalistically, there is no substitute for Spring. But we certainly wish that there were!

Hunter Charms Bobby Bachner, Young Ivanhoe

In the second scene of the Senior Day play, a trunk was trundled forth; and out jumped, not a tiny Senior, but a real, live, flesh-and-blood boy, Bobby Bachner, henceforth to be known as Ivanhoe.

Bobby's manly dignity was somewhat impaired by the lipstick, dabs of rouge, and eyebrow pencil which adorned his face. He had been assured, however, albeit not too convincingly, that "All actors are made-up, even Gregory Peck, and Gene Autrey's horse". A bit more difficult to explain were the black silk stockings encasing his legs, but a reminder of the sacrifices all artists must make was sufficient to quiet him. Those "feminine monstrosities", though, were almost his undoing.

When the audience saw young Ivanhoe's ears turn fiery red and begin to twitch it may have thought the young knight was vanquished. Rest assured, dear audience, this was not so, for, in the brave knight's own anguished words, "My stockings started to fall down! I didn't even have a chance to look around. I longed only for the curtain to close." And close it did, at last, fortunately for him and the reputation of the costume committee.

Asked why he had been willing to donate his services, Ivanhoe replied, "I didn't know what I was getting into!" A stern glance from a nearby Senior caused him to add hastily, "Of course, anything the Seniors do is sure to be wonderful." (He has been well-trained.)

The reaction to Hunter girl was "Not bad!" The vocal inflection cannot be conveyed on paper, but any attractive, intelligent 7B's interested may send their names in to *What's What*, which will be delighted to forward them to Romeo — beg pardon, Ivanhoe.

—Sue Bachner

Clubs And Terms

EIGHTH TERM: The senior class will have its prom June 8 in the Cottage Room of the Hampshire House.

THIRD TERM: Secretary—Lila Camacho; G.O. Reps.—Marilyn Johnson, Ellen Schleicher, Cynthia Tyor; A.A. Rep.—Phyllis Giralamo.

FIRST TERM: Vice-President—Diana Skaletzky; G.O. Reps.—Sandra Himmel, Phyllis LeKashman.

JUNIOR HIGH: Secretary—Tamara Rippner; Treasurer—Penny Wisel-tier; A.A. Rep.—Lois Stewart; House Committee Leader—Inez Schapiro; G.O. Reps.—Anne Eisen, Mary Seligo.

ATHLETIC ASSOCIATION: Coming Events—May 17, Play Day; May 22, basketball game with G.O.; May 29, A.A. dance with Bronx High School of Science.

Play Day Committee—Gloria Bullock, Violet Hass, Evelyn Snell, Arden Brown, Madeline Smith, Nancy Goldring, Irja Karr, Natasha Edgar, Ruth Singer, Ruth Fisheloff.

Central Project Committee—Gloria Bullock, Dorothy Detjen, Ann McCready, Alice Newhouse, Rosalind Weiss.

Publicity Committee—Regina Ambrose, Dorothy Gwon, Carol Johnson, Eileen Jones, Ann McCready, Evelyn Snell.

AVIATION CLUB: President—Sylvia Moskowitz; Vice-President—Arden Brown; Secretary-Treasurer—Joan Steudtner.

FRENCH CLUB: The club requests donations of cigar boxes which members will decorate, fill with articles, and send to French children.

HUNTER FORUM: The Hunter Forum conducted a debate on the resolution, "A federal agency should be set up for the control of censoring motion pictures."

For its activity in the G.O. Carnival, the Forum is planning to have a mock debate on "The Mystery of the Age," a surprise subject which will not be divulged until the Carnival.

KLUB UND KLASSE: Art Editor—Eleanor Wohnbar.

ORCHESTRA: President—Lydia Gans; Vice-President—Adelaide Gubins.

PHOTOGRAPHY CLUB: The club recently visited the School of Modern Photography.

PHYSICS CLUB: During Easter week, the club went to the Plastic Exhibition at the Grand Central Palace.

SENIOR DRAMATIC CLUB: The club has contributed the proceeds from the production *The Importance of Being Earnest*, \$200 to the Red Cross and \$150 to the Lenox Hill Settlement House.

TRAFFIC SQUAD: The squad wishes to remind all students that on assembly days there must be absolute silence in the college halls and only hushed conversations in the high school.

Summer Fashions

by Sylvia Kouzel

Cottons have arrived! Although they cannot be found in any great numbers as yet, their appearance amid the rays and sheer woollens is news, since it indicates the nature of the clothes that will appear in a few weeks.

The trend is definitely toward the feminine, with trimmings, lace, ribbons, and ruffles abounding. Cap sleeves, dirndl skirts, and basque bodices are here to stay, through the summer at least, and the widespread use of polka dots is evident.

One very lovely model among the many styles seen in cotton in the \$10 range, is banded at the square neck, cap sleeves, and down the front with eyelet cotton and narrow black velvet ribbon, has a full skirt, and comes in rose or sky-blue.

The dress illustrated, which costs a little more than \$10, is made in pastel colors, and is trimmed at the sleeves and waist with white pique, buttons, and eyelet ruffles.

Something different in rainwear, and in keeping with fashion, is a natural-color fingertip jacket with a bowtie neckline, and little French figures in black, red, and blue scattered over the front. It is new, delightful, and priced at around \$12.

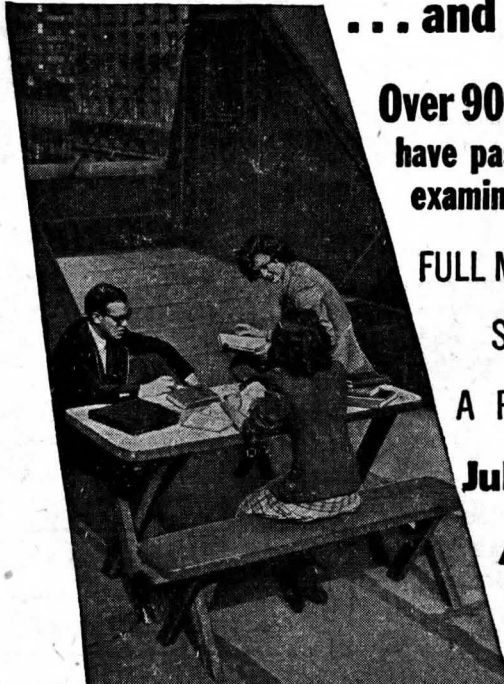


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