

Visitors Give Vivid Account Of Life In South America

Guests Express Hope Of Better Relations Among Americans Through Student Exchange

by Frances Weinberg

The high school became Pan-American-minded on Tuesday, March 14, when Hunter students and young representatives of South American countries took part in a forum presented in the College auditorium. Representing Hunter were Beatrice Arnowitch, Hellen Guggenheimer, Frances Weinberg, and Lois Weinberg. The South American guests were Leopold Figarella from Venezuela, America Lobato from Brazil, and Leonor Escudero from Argentina. The assembly was under the direction of Mrs. Olive Davis and Dr. Helen Witmer.

Dr. Brown opened the program with a moving tribute to Mrs. Ida Simpson, following which the school sang the hymn, "All Creatures of Our God and King."

Mrs. Ralph Dubin spoke about the P.T.A. Mother-Daughter Luncheon planned for March 22. After Sue Block had announced the new Sigma members, Miriam Sandberg, G.O. President, presented the first forum speaker, Hellen Guggenheimer.

Hellen's speech, an introduction to the topic, "Understanding Our South American Neighbors," dealt with the growth of Pan Americanism from the days of Simon Bolivar, the work of the Pan American Union, and the need for furthering Pan American relations.

The first South American speaker, an eloquent young Brazilian, Miss America Lobato, spoke of family life in her country, a nation that she deems the "most Americanized" in South America. She pointed, however, to one amusing difference between our two lands. "Women rule the household in the United States," she said, "but men control the purse-strings in Brazil!"

The next speaker, a tall, dark Venezuelan, was Leopoldo Figarella. He discussed the differences between the cultural patterns of the United States and those of his own country and laid particular emphasis upon the urgent need for a Confederation of North and South American students to facilitate the work of the Pan American Union.

Another Hunter student, Beatrice Arnowitch, elaborated upon the social relations between North and South America and discussed the important system of student-exchange with countries south of the border.

Leonor Escudero, the lively representative from Argentina, gave a graphic, impromptu account of life in her country and of some of its cur-

G.O. Council Selects County Fair Theme

The G.O. has chosen a County Fair as its theme for a project. The Central Project Committee was elected during the third and fourth regular meetings of the Council, and includes Ruth Aaronson and Carol Cohen from Junior High; Evelyn Gold, Claire Malouf from first term; Libby Goldstein and Shirley Schlanger from second term; Erica Levy and Joan Fischel from third term; Abby Gurfein and Diana Taylor from fourth term; Erica Lenz and Martha Fontek from fifth term; Cecile Billig and Frances Weinberg from sixth term; Lorraine Johns and Ruth Herzberg from seventh term; Ellen Asch and Annette Strobl from eighth term.

rent problems.

Lois Weinberg then proposed further economic cooperation as a means of fostering good Inter-American relations. She cited especially increased trade, the lowering of tariffs, the sharing of technological improvements, and the developing of mining and agriculture as specific, practical measures to that end.

After the platform speakers had closed their discussion, Frances Weinberg opened an informal question and answer period. The South American guests stated that they should like to see an exchange of teaching materials and textbooks inaugurated, as well as an interchange of students. Most of their people, they claimed, have a Hollywood view of Americans and American ways. People in the United States, in turn, they continued, think of Carmen Miranda as a typical Latin-American girl, fruit-head and all.

Hunter students, curious about the school life of their Good Neighbors, learned a number of interesting facts. Schools in general do not engage in extra-curricular activity programs, "electives" are unknown, and no public school is coeducational. High school curricula, however, cover a wide range of subjects: Spanish, French, English, Art, Music, Botany, Sociology, Psychology, Literature, Chemistry (with a three-year requirement), Physics (a five-year course), Mathematics, and Geography (a subject that includes the study of each of our forty-eight states). Leonor Escudero expressed the opinion that students in our country are better equipped to meet social problems than are the young people of South America.

The high school's guests, who had come to America to address the *Herald Tribune* Youth Forum, lunched in the College Faculty Cafeteria with the Hunter Forum representatives. After the assembly, they returned to the College for a conducted tour of the building.

Magazines' Staffs Accept Members

Hunter's French publication "Marianne" has admitted the following new members to its staffs, as a result of recent try-outs: Elizabeth Jaffey, Marilyn Johnson, Cecile Kennedy, Lydia Pick, Suzanne Rindner, and Erika Schmidt, to the literary staff, and Chrissie Peters and Helga Reiss to the art staff.

"Argus" announces that its new members of the art staff are Zelda Begelman, Marlene Feingold, Rosalind Gordon, Alice Hoffman, Marilyn O'Connor, Lynn Roe, Dorothy Rogas, Estelle Rothenberg, Helga Reise, and Carol Trencher. The literary staff of "Argus" is supplemented by the following new members: Barbara Davidson, Dolores De Marche, Eileen Griffith, Marcia Lansford, Reel Jean Isaacs, Carol Schwertfeger, Jeanne Silver, and Sandra Vitriol.

Hunter's Clubs Begin Projects

The Athletic Association sponsored a dance with the School of Aviation Trades on March 28, at 7:45 p.m. in the Hunter gym. Music was provided by a five-piece band of the high school students. The A.A. also announces the second edition of its publication, *On the Sidelines*, which will appear sometime in April.

The Biology Club has elected Nina Lowy president and Gloria Behar secretary-treasurer. In recent meetings the club members have dissected cows' eyes, and a speaker from the Memorial Hospital addressed the group on the ways in which cancer spreads.

As its project the French Club has decided to send supplies to France and to challenge the Spanish Club to a ping-pong tournament.

The Hunter Forum has had several discussions in the past few weeks. They have included a mock trial of a Hunterite at a Hunter Dance, in which criticisms and suggestions for dances were given. Socialized medicine was the topic of another debate, and "Should Teachers be Allowed to Strike?" was the subject of still another.

The German publication of Hunter, *Klub und Klasse*, which is celebrating its tenth anniversary, has chosen Eva Kappes, editor; Marion Wetterhahn associate editor; Margaret Dreissen, business manager; Gloria Katz, secretary.

The German Club is planning a party with students from Brooklyn Technical High School. The club's initiations were held on March 14.

In the History Club's recent flag-designing contest, Betty Gross produced the winning design. Her flag, depicting the globe with a flaming torch and a book of laws behind it, will be used on all future History Club posters. The prize was *The Unvanquished* by Howard Fast. The club has elected Eva Kanner, G.O. representative.

The I.R.C. began its discussions on Russia with the tenets of the Communist ideology presented by Rachel Weinstein. Ellen Oppenheimer spoke on the government of Russia. The club welcomes the participation of any really interested students.

The Latin Club is planning to have lectures and to present a play on Roman life and customs, during their meetings. Also included in their project are songs and Roman games. The club is working hard to keep the bulletin board up-to-date and varied.

A St. Patrick's Day party was held on Friday, March 14, by the Newman Club. Festivities took place on the sixth floor, which had earlier been decorated by members of the club. On Ash Wednesday, February 19, several girls attended a Symposium at Cathedral High School. One of the club's members, Regina Ambrose, presented a talk to the gathering. Meetings of the Newman Club are bi-monthly and are under the direction of Father Patrick Raftery.

The Physics Club, instead of having a project this term, has voted to go on a series of trips, the first to the College Observatory. During their Thursday meetings the club will have a variety demonstrations.

The Social Service Club intends to have knitting and sewing bees after the seventh period every Wednesday in room 401.

On the future agenda of the Span-

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Hunterite In A Plight— Dreams Bad At Night!

All Applauded Clever Way Woes Ended On Senior Day

After months of deep secrecy and feverish preparation for the "glorious day," the Class of June 1947 raised the curtain on the Senior Day Show Thursday, March 27, in the College auditorium.

Carrying clubs, and wearing their familiar white garrison hats, Senior badges and white gloves, the eighth termers had spent a good portion of the morning swaggering through the school, enforcing the rules and regulations set forth in their formal proclamation. Their assembly climax was really a treat for the cooperative lower termers who had sportingly endured the Seniors' devilish torments.

The eighth-term show revolved about the dreams (or nightmares) of Miss Hunterite (Paula Nichols), who felt that she required psychiatric treatment. Her first dream recalled the horrors of a high school dance and broadly satirized its typical flaws. A line of chaperones (one to every one-and-a-half girls) recited musically the regulations they were there to enforce and bemoaned the difficulties such enforcement entails.

Miss Hunterite's next vision depicted the trials and tribulations of club presidents. An unfortunate president, (Mary Besso), asked, shouted, and screamed for the meeting to come to order, its agenda, the election of officers. Two candidates, Rose Marie (Ellen Nierman) and Mary Rose (Frieda Jeffe), vied with each other, their platforms composed entirely of tempting and more tempting promises. It was a tough battle, indeed, but Mary Rose won, no doubt because of her campaign speech, which promised swimming pools on every floor of the school with an "adequate supply of male lifeguards."

Miss Hunterite was confronted next with the dream-problem of eating. Two teachers (Miriam Sandberg and Annette Strobl) detected the odor of food in an overcrowded elevator. Of course, the flagrantly guilty soul had to be found, but it took Sherlock Holmes (Gloria Lapin) and Dr. Watson (Alice Newhouse) to sniff out the culprit. What a surprise it was to

Fifth Term Goes To Lake Success

The entire fifth term, accompanied by Dr. Helen Witmer, Mrs. Helen Matthew and Miss Estelle Rogoff went to Lake Success Thursday, March 20 at 12:30 p.m. They were met by special buses at Jamaica and stayed at Lake Success where Mr. Paus Grunt had arranged a special program of speakers. The term was first briefed on the work of the U.N. They then attended sessions of various commissions and councils. The afternoon ended with a tea.

Dramatics Club Admits Eleven

As a result of the tryouts held on March 17 and 18, the Dramatics Club announces that the following girls have been accepted: Constance Brody, Mildred Freid, Shirley Klausner, Lynn Landau, Arlene Licht, Goldie Torres, Ruth Singer, Joan Steudtner, Rosalind Weiss, Julia Griffith, and Elaine Jackson.

the faculty members when the elusive odor was traced to an Irish stew eaten by none other than our own dear Jimmy!

Naturally, Miss Hunterite had the usual trouble with her Latin verbs. And how she struggled with her conscience in an attempt to decide whether she should read her slick magazine or study the classical tongue! Her nightmarish struggles and violent despair were brought to life in interpretive dancing (choreography by Joan Du Brow).

Our heroine spelled out a profusion of daily troubles next: her tussle with the Traffic Squad after 8:25 a.m. over her inalienable right to ride in the elevator, her inevitably long telephone conversations during homework time.

Two eminent psychiatrists (Katherine Fortune and Jacqueline Brookes), with B.A.'s, B.S.'s, M.D.'s, D.D.T.'s and W.P.A.'s, agreed that there was nothing seriously wrong with Miss Hunterite who, in discussing her own dreams, had come to very much the same conclusion.

The Seniors concluded their performance with a Sing led by Senia Licht, vice-president. Doris Mager, Senior president, conducted the singing of the class farewell and marching songs, and the eighth termers circled the auditorium, chanting triumphantly.

Terms Complete Their Elections

The terms, in continuing the regular activities of the semester, have made some recent elections.

The Seniors have chosen Lillian Golub House Committee representative; Carol Block A.A. representative; May Sielan *Argus* representative; and Eileen Breger, P.T.A. representative.

The seventh term has chosen the following girls to serve on the Senior Day Committee: Barbara Davidson, Gloria Franklin, Ann Jordan, Avy Komito, Edith Petrynek, Rhoda Ratner, Carol Rosenfield, Rita Thomas, and Barbara Weissman. The House Committee representative this term is Phyllis Funk. Elected to the Moving-Up Committee were Lila Braunstein, Patricia Daniels, Hertha Fischer, Esta Frost, Violet Leone, Joan Richman, and Mary Anne Thomas. The seventh term elected Doris Lowry to serve as P.T.A. representative.

The fifth term has elected to its Central Project Committee: Margaret Adlersberg, Lila Camacho, Lenore Greinman, Eva Kanner, Lynn Roe, Mildred Speiser, Hertha Striker, and Cynthia Tyor.

The fourth term's A.A. representative is Esta Epstein.

Patricia Kacin is the third term president and will be assisted by Phyllis Le Kashman, term vice-president.

The office of P.T.A. representa-

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WHAT'S WHAT

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Peace Of Brooks Disturbed; Editors Invade Costumery

Shades Of The Three Musketeers Aroused By Menacing Fencing Foils

The News Editor gazed longingly at a pair of bright red gabardine jodphurs; one Feature Editor brandished a fencing foil menacingly, and the other lost herself in a ten-gallon hat. Such were the goings-on in the men's rental department (sans men!) of the Brooks Costume Company.

Regal purple velvet robes, blue suede knee-boots, and loudly checked plaid jackets were hung next to one another, forming a most unusual assortment, to say the least. And among the suspended garments, we, the editors, were transformed into the "Little Flower," a chef, and King Henry V, with the aid of chapeaux peculiar to each.

World's Largest

The Brooks Costume Company, the world's largest, has over 100,000 rental outfits intended for shipment to amateur and professional theatrical companies throughout the United States. Colleges and churches, schools and community centers, all depend upon Brooks to supply that "Broadway touch" to their productions.

The rental program supplements other work, that of dressing large Broadway and Hollywood productions. At the height of the busiest season, over two hundred and fifty people are employed to make outfits to order.

Circus Costuming

Although this was not the "rush" season, the work-room resembled a combination of Grand Central Station and Hunter's lunch-time basement. The artistic fingers of drapers and milliners were fashioning a pink, spangled gown for some fortunate (and slender!) circus actress to wear in the "Sleeping Beauty" scenes. An expert finisher was putting final touches on a Dutch costume for the "Ice-Capades." She showed us the artist's sketch for the dress, and similar outfits in various stages of completion, each a careful reproduction of the original drawing. Hoop-skirts for

Oklahoma, suspended from the ceiling, hung over us all the while like immense parasols.

Elephant Ensemble

One costume seemed to provide adequate covering for all three of us. We decided that the lavender and green garment that was being made for the giantess in the circus was long enough to accommodate the tall Feature Editor and wide enough to encompass the short Feature Editor and the News Editor. However, the trappings which Brooks makes for the circus elephants and horses were a bit too large even for this trio.

Mr. Abraham Blumberg, champing on his customary cigar, led us around the miniature showroom on the third floor. A skater there was trying on the very same Dutch costume we had seen being made downstairs. The small stage in the showroom is equipped with a complete set of theater lights, and much to our delight, Mr. Blumberg let us turn on all the switches.

Heavy Hoops

Among the Brooks costumes, we had become women of days gone by: Scarlet O'Hara, Joan of Arc, Victoria Regina, and an insignificant Egyptian slave. Hoop-skirts and bustles brought forth many a sigh, but the sighs were not so pronounced after we had left the hoops' tremendous weight. Nevertheless, we still would like our formal dresses to be lightweight copies of them.

We returned to the world with a knowledge of the inside of a costume company, and with a faint apology for our sweaters and skirts.

Romp With Eagle Despite Inflation

At last! Spring vacation has arrived. The sun is shining, the birds are singing, and that history report can wait another week. Let's go places! Dig into that shiny new shoulder bag, and from the chaos within, remove and open your wallet. A brief search is sufficient to assure you that the lone eagle gazing up at you is the sum and substance of your bank roll.

One of five things is the solution to your problem: ask your irate parent to increase your ample but already-spent allowance (hmmm?); stay at home and mope; help your amazed mother with the dishes; go to school and demand to be allowed in; have the time of your life.

Yes, have the time of your life for just fifty cents! Our economists report that the value of the dollar has gone down to sixty cents, but that fact will not bother you at all.

The glory of spring, marked by the staccato chirping of the city's rusty sparrows, is a daily feature in Central Park. There, a minted modicum will purchase a bag of hot peanuts, and the squirrels and pigeons will enjoy your park-pilgrimage almost as much as you will.

Would you like to dash around on a white charger or on a sleek, gold and black steed? Make your choice of a mount at the Central Park Carousel! Many of our parks offer still more fun to the pleasure-bound Hunterite with a frugal mind. The zoo is open to all, and gawking at its inhabitants

does not disturb them in the least. Either camel or elephant will tote you around the Bronx Zoo arena for a mere pittance.

If you are seized with wanderlust, you are truly fortunate to be living in New York! To see how far an Indian-head will take you, pocket a guide to the city and board a train, preferably one on an elevated line. Mountain-top poets have poured into verse the beauties of the surrounding countryside. Perhaps you, too, can write a bit of poetry—or doggerel—about the view of the city from the Third Avenue El.

On your voyage to Staten Island, the nicest spot on the ferry is up front where the foam foams and the breezes breeze their way through your hair, and where New York Bay becomes a wild and distant sea.

With your last nickel, seek out the fanciest scale you can find—one that tells you your fortune. Don't be surprised if that little walk and the fresh air have made you lose those extra pounds that weeks of fruitless dieting could not remove.

Pell-Mell

Hunter's orchestra is really going to make music this term. If you play an instrument or want to, you're missing a lot of fun if you're still sitting on the sidelines.

Hunter is wild about the daily changes taking place on the seventh floor, where a cafeteria is in the offing, complete with hot and cold lunches. Our thanks especially to Miss Jane Levy, dietician, for both our cafeteria supervision and the cooking of the "Spring Dance" supper.

A student was shocked into semi-consciousness when she was asked to name any two pronouns. Her fortunate reply was a whispered, "Who, me?"

Ed. Note: After telling this one, several reporters could not account for the weak response on the part of a *What's What* editor. All wonder vanished when the editor asked if "who" were a pronoun.

When asked if she dreamed much, a Hunterite wryly replied, "I get little enough sleep without wasting time dreaming."

Our congratulations to the writers of the *G.O. Gadabout!* If issues like the first keep coming, we're in for some real competition.

We tried to count the number of times the word "really" was uttered at recent elections of the G.O. Central Project Committee. We gave up after a while because the numbers were getting hard to handle.

A luncheonette in Washington Heights has altered some familiar lines of Shakespeare for advertising purposes. Inscribed on its window are the ecstatic words: "What foods these morsels be!"

Our News and Feature Editors have received yet another appellation: they are (especially when seen walking down the street together) a long drink of water and two little drips.

Off hand, we would say that Hunter-Julia Richman relations were far from improved when last term's *What's What* editor took Julia Richman's page-proofs home when she picked up her books at the printer's. The printer himself dragged the culprit from classes to retrieve the stolen proofs.

The best way to punish and to cure the squeamish, screamish Hunterite is to lock her in a cage with a mouse over night. It's doubtful as to who would die of fright first.

An Algebra teacher brought her restless seventh period class to order one weary Friday by reminding her students that their recitation marked the "zero hour" in both senses of the words.

A sign in a ladies' wear shop near our printer's reads: "We do not fight Nature; we cooperate with it."

Correction

The Maestro of the orchestra—
(And boy is our face red!)
Is new Miss Audrey Olson
Not Miss Koehnke as we said.

Come And Get It!

Steaks cooked to a turn have been known to snare husbands, but it takes much less than steaks to make a breakfast that will win some handsome A's. Hunterites are by no means underfed — far from it — but it's obvious that they lack proper nourishment most mornings.

The first thing to be said in favor of having breakfast is that it is a perfectly normal and scientifically sound custom that has been adopted by half the civilized world. Secondly, it can become quite as enjoyable as lunch or supper.

A wonderful way to get into the swing of things, if you make your own breakfast, is to set the table before you go to bed and to plan your morning menu then. Don't worry about not waking up ravenous; by the time you've squeezed some oranges and gotten a whiff of hot toast, you'll have scraped up enough appetite really to "lick the platter clean." If your Mom serves breakfast on a swing-shift basis and you're last in line, why not sacrifice a few minutes' sleep and be sociable? Misery likes company, but so does the appetite.

Most of us have been breakfasting for years. Hop on the bandwagon!

Sky Carnival

Have you noticed New York City skies in Spring? In the country the baby buds, the returning birds, and the lighter fur of squirrels and skunks are the harbingers of Spring; but since we have no such heralds in the city, we must discern the tidings in the moods and colors of the sky.

In the daytime while the city is rushing to overtake itself, the sky changes constantly with its windy tides. As the sun rolls towards the west, the blue recedes, leaving its wavy imprint on the white mass behind it. When sunset ushers in the evening gusts, the solid mass breaks up and forms weird shapes of witches and goblins, mountains and continents.

Are you despairing of Spring's approach? Then take a look at the sky carnival!

Guest In The House

We are individualists. We take pride in our reputation of being intelligent and well-mannered. It is therefore surprising that we allow our exuberant and unrestrained spirits in going to and from the assembly hall to undermine our reputation.

When we walk through the college halls to an hour of entertainment, we pass through those halls as guests. Simple regard for our hosts who are deeply engrossed in studies requires us to keep quiet. Our running, laughter, and conversation are very distracting as well as rather rude.

No one expects solemn stillness during an entire assembly program, but a respectful silence between the flag salute and the reading of a Bible selection would be quite in order. May we suggest in passing that a true Hunterite is not frightened by a poor little mouse that loses its way among the maze of legs and that the mere sight of a male visitor on the stage need not evoke quite as much noisy delight as it has in the past?

Front And Center



The eighth-term vice-president voted "Most Popular Senior," has received the apt pseudonym of "Sunny." Senia Licht, who is blessed with a thoroughly likeable and laughable disposition, has been discovered to secretly possess . . . a giggle!



"Sugar and spice and everything nice, that's what little girls are made of." But when they're so nice that you must shout it twice — then you know we're talking about Doris Mager.

The Senior class has recently officially labelled Doris Mager, "Senior Superlative", so that those few Hunterites who never knew her, are now aware of the eighth term president with the big eyes and the infectious grin. In fact, the sparkle in Doris' green eyes is matched only by her record of having been term president for three of the six terms she has been in Hunter.

"Major" is an all-round athlete. "My only regret", she says, "is that I have so little time for horseback riding." The entire Senior class has promised to keep its fingers crossed when Doris takes her Senior Life-Saving Tests. Her outdoor talents do not end even there; it is Doris's proud boast that she can milk a cow.

One rarely finds "Major" in a bad humor, but her ire can be raised when you say that you've never heard of Moodus, Connecticut, her ideal of a perfect town. An invaluable possession of hers is that neat blue purse, the inside of which resembles a large steel filing cabinet. In it Doris keeps a copy of everything that has ever been of any use to her. When asked what she enjoyed most in her eventful life, Doris answered without a moment's hesitation, "Why, Senior Day, of course."

Pianos And Flowers

Beneath Senia's gay exterior can be found a deeply serious person. She has a sincere love of music. Her favorites are George Gershwin's *Rhapsody In Blue*, Ravel's *Bolero*, music played by Alec Templeton, and Chopin's *Revolutionary Etude*. Her ambition is to go to Oberlin College or to Cornell University where she wants to prepare to be a concert pianist. Nevertheless, Senia has always wished to own a florist's shop. She also admits a fondness for Shakespeare and romantic poetry, and she urges everyone she meets to read Ayn Rand's *The Fountainhead*.

Senia Licht is indeed an artist, but more than that, she's a wonderful girl.

Her friends shake their heads mournfully over Doris' great passion, roast beef sandwiches, which she eats even for breakfast. But just between us, the Senior Class of June 1947 would purchase the roast beef supply of the world if Doris wanted it.

lirpA ssenshilooF

I had not the slightest misgiving when I entered the ultra-modern waiting room of the famed Viennese psychiatrist, Dr. Wettanschaming. I sat down on an inviting pink and orange satin chaise longue, fastened my ballet slippers a trifle more securely, and then became absorbed in an article in the Brooklyn Telephone Directory of Fall 1923, to which I subscribe.

Before I knew it, the nurse had thrust her pea-green face through a knothole in the door leading to the doctor's private office. "Ethay octor-day illway eesay ouyay ownay," she cheerfully announced. I noted that she spoke with just a pleasing suggestion of a West Canarsie accent.

My first sight of the doctor confirmed my faith in him, based, heretofore, only on hearsay. I shall never forget the awe-inspiring picture he made, pacing up and down the ceiling with a preoccupied air. Discreetly I attracted his attention by tossing the telephone through the window.

After motioning me to be seated on the large green cactus facing his desk, he searched through his files. An hour of deliberation passed before he looked up. "You are a new patient," he stated. It was brilliant diagnoses such as this one that had made Wettanschaming a household word. "Yes," I replied slowly, "exactly."

"Hmmm." He appeared deep in thought as his strong, blunt fingers toyed with a string of paper dolls on his desk. "Serious, but not necessarily fatal," he murmured. "Are you troubled at any time by a vague, dizzy, confused feeling?"

I gazed into his deep blue eyes and confessed. "Yes," I said, "and especially on the days before a Latin test, *What's What* Deadline Day, and bio lab."

"I thought so!" he exclaimed. "And does this dizziness disappear upon application of a double chocolate soda on Friday afternoon?"

I nodded. What could I say in the face of such keen analysis?

"Then," he further probed, "do pussywillows make you feel all woozy inside?" This time even his precise, scientific phraseology could not mask the sympathy in his voice.

"Yes," I glurped. "You are a victim of a disease for which science has as yet found no cure," he declared solemnly, and weeping profusely, he dissolved into a calendar on which April first was prominently circled in red.

Never eat half of a raw cocoonut on March thirty-first!

'The Man You Love To Hate' Reveals, "I'm Not A Meanie"

"No, I do not generally wallop leading ladies, but if the script calls for it, I must slap them." An apologetic smile accompanied this remark as James Mason, cinema sadist, explained that trick photography accounts for many of his movie cruelties.

From our vantage point in the first row of the Barrymore Theater, we could see that the dark Svengali that we had expected to interview was not there. Instead, we found James Mason tall, lanky, and handsome, his serious, expressive face not drawn in a menacing scowl but so charmingly radiant that the girl behind us whispered ecstatically, "He has dimples!"

When we mentioned our surprise at his appearance (he is as unlike his movie self as Dr. Jekyll is Mr. Hyde), he laughingly retorted, "Any wise actor is unwise if he reads his 'publicity.' The public devours so-called 'movie dope' about actors, a sample of which is the myth that I own twenty-eight cats. Consequently, Americans have the wrong idea about me. I have made about thirty movies, in most of which I've portrayed well-meaning juveniles, nice people. In only four of them have I been 'mean.' Those were roles which, contrary to public belief, I did not particularly enjoy playing. When I first saw myself on the screen, my reaction was one of complete horror!"

Mr. Mason will soon realize an old ambition, that of appearing in a Broadway play. In his new play,

Bathsheba, he is the Biblical King David who falls in love with the enchanting wife of Uriah, one of his generals, Jacques Deval, author of the drama, is, in the opinion of the British star, one of the great modern playwrights to whom the American stage owes its vitality. In England, because of the lack of capable dramatists, Mason asserts, actors like John Gielgud and Laurence Olivier must turn to revivals of the classics instead of to the modern drama, Mason's preference.

A round of applause greeted Mr. Mason when he said that here in America, "the hand that rocks the cradle rules the country." Asked for his impression of the youthful interviewers, he replied, "I think you're pretty good, intelligent, and enterprising. But," he added in a martyred tone, "most other American bobby-soxers have a very 'keen' way of tracking down their prey."

As he concluded the interview, the five hundred reserved journalists degenerated into surging young America, autograph album in hand. The gentleman ran!

Radio Activity

With Spring vacation nigh on here, the radio offers a medium for entertainment found right in your own homes. A varied listing makes things all the better, so limber up your thumb and forefinger and get ready for action.

Have you misplaced a Physics book or an "x" term? Don't despair; just call in a "detective extraordinary" — Agatha Christie's hero, Hercules Poirot. For the benefit of non-French students, like myself, this gentleman's praenomen is not pronounced as the mythological strong-man's is, nor is his surname said phonetically as *Poi-yer-ot*. Nightly, from 7:00 to 7:15, he keeps you profoundly amazed with his intelligent deductions. As dishes remain undried and homework goes undone, Hercules proceeds to unravel his solution to the mystery.

For the chatty supper conversation that you or your family sometimes fail to supply, Allen Prescott will ably answer his self-directed query of "What are you doing tonight?" and make up for your deficiencies. His suggestions for the night's activities are delivered in a friendly manner flavored with the Prescott brand of humor. You can tune this likeable fellow in at 6:30 every night on WCBS.

Henry Morgan is radio's relief from very dull comedy programs. Ignoring the trite and obvious plays for laughs, Mr. Morgan uses a new approach. He provides a general topic for each program and delivers all his side-splitting material in a serious, matter-of-fact tone of voice. Don't miss the next Henry Morgan airing on Wednesday at 10:30 on WJZ.

The new Tony Martin show, on Sundays at 9:30 p.m. on WCBS, welcomes back to the air a greatly missed crooner. His first broadcast, featuring as guest Bob Hope, presented Evelyn Knight and Victor Young's orchestra.

How does being a "talent scout" strike you? Arthur Godfrey's program conveniently titled, *Talent Scouts*, gives you an opportunity to become just that, and to earn for yourself and some theatrical aspiring protege, one hundred dollars. The winner, (CONT'D. ON PAGE 4, COL. 3)

Dramatics Club Triumphs Again!

Right in step with the coming season, when a "young man's fancy lightly turns to thoughts of love," was the excellent performance on March 15 of Phillip Barry's "Spring Dance," a joint presentation by the Dramatic Clubs of Hunter and Stuyvesant High schools. This happy result of many long and tedious rehearsals was enthusiastically applauded at the final curtain.

The comedy, peopled with several college girls and their current heart-throbs, was most appealing. Much to her friends' dismay, Alex Benson, played by our own Miriam Sandburg, falls in love with Sam Thatcher, well portrayed by Joseph De Alessandro. Sam, however, complicates matters when he refuses to attend the year's big dance because he is leaving college, three weeks before Commencement, to go to Russia to "learn about life." His plan is the brain-child of his roommate, The Lippincot, a born woman-hater played only too realistically by William Greenstadt. Merwin Meltzer was the tap-dancing John Hutton.

The college belles, Mady, Fran, Sally, and Kate (or Bianca Nielsen, Lorraine Johns, Jacqueline Brookes, and Joan DuBrow, as we know them) decide to "hook" poor Sam once and for all for "their Alex." The predicaments following upon the heels of this decision displayed the many talents of all four actresses to great advantage, and the scenes were further enhanced by the background of sets and props devised by a skillful pair, Sonia Sayer and Ruth Herzberg.

We must, too, toss at least one Easter bouquet to the men of the Stuyvesant orchestra. Between acts, they valiantly played such selections as Mozart's *Minuet* and Mendelssohn's "March" from *Athalie*, and they did a fine job, too!

We close with many thanks to producer-director, Miss Anne MacIntosh of Hunter's speech Department, and to student-directors, Barbara Davidson and Celia Spiro, for a most successful performance and for a most enjoyable afternoon and evening.

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Int. Algebra	11:30 A. M.-1:00 P. M.
Elem. Algebra	11:30 A. M.-1:00 P. M.
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Hunterites See Broadway Shows

Thirty-nine members of the senior class, accompanied by Miss BruBaker, attended a special student matinee of "Cyrano de Bergerac" at the International Theatre on February 19. The next of these special performances, given March 12, was "Yellow Jack" at which Dr. Logie and the same number of students were present.

The tickets cost only ten cents, and are distributed preferably to Seniors, with the purpose in mind to introduce theatre to high school students. Superintendents Ernst and Moskowitz are endorsing the program which is under the auspices of the Theatre Committee of the New York Association of Teachers of English.

The Shakespeare Society of Hunter College introduced José Ferrer, star of "Cyrano de Bergerac", in the Little Theater, Friday, March 21, at noon. High school students were invited to attend and the Dramatics elective class were asked as special guests.

Continuing the Wednesday noon programs in the High School auditorium, the film "Treasure Island" was shown Wednesday, March 19.

Condensed Movies Entertain Students

Motion pictures are being made available to the High School under the auspices of Hunter College and through the cooperation of the High School Speech Department. These pictures have been recommended by the Parents' Motion Picture Group of Greater New York. The films, based on classic and modern literature, have been prepared for use in a classroom or auditorium, and are short enough for a forty-minute period. The condensed version has been filmed to include a complete story, following the original, emphasizing the important themes, and portraying the famous characters and situations in each book.

In March, *Treasure Island* was shown in the auditorium, and we shall look forward to seeing *David Copperfield* and *The Tale of Two Cities* in April and May.

The following films are also ready for distribution and others will be added to the list:

Adventures of Huckleberry Finn, *Alice in Wonderland*, *Anna Karenina*, *A Christmas Carol*, *The Good Earth*, *Great Expectations*, *Heidi*, *The House of Seven Gables*, *Jane Eyre*, *Kidnapped*, *Les Miserables*, *The Light That Failed*, *Magnificent Obsession*, *Mutiny on the Bounty*, *The Mystery of Edwin Drood*, *Peter Ibbetsen*, *Pride and Prejudice*, *Romeo and Juliet*, *Timothy's Conquest*.

Term Elections

(CONT'D. FROM PAGE 1, COL. 5) tive of the second term will be held by Andree Butler. The Central Project Committee consists of the following girls: Margaret Casby, Lona Flam, Dillie Grunauer, Eugenia Lauro, Dolores Sautrez, and Dorothy Walpole. Vivienne Goldman, Patricia Jackson, Eugenia Lauro, and Joan Pidgeon will serve on the Publicity Committee.

Library Offers Many New Books

The new term introduces many books to Hunter's library shelves. Among the novels are *Blaze of Noon* by Ernest Gann; *Madeleine Takes Command* by Ethel Brill; *The Sea is Blue* by Marie Lawson; *Mama's Bank Account* by Kathryn Forbes; *Nobody's Girl* by Hector Malot; *The Tangled Skein* by Alta Seymour; *In the Hands of the Senecas* by Walter Edmonds; *White Fang* by Jack London; *Driftwood Valley* by Stanwell Fletcher; *Jungle Journey* by Jo Waldeck; and *The Lion's Paw* by Robb White. Two books which were out of print during the war and which have returned to the shelves are James F. Cooper's *The Last of the Mohicans* and *The Deerslayer* illustrated by W. C. Wyeth. Books of a more general type are *Sailor on Horseback*, a biography of Jack London, by Irving Stone; *The Stricken Land*, a study of conditions in Puerto Rico, by Rexford Tugwell; *The English Child in the Eighteenth Century* by Bayne-Powel; *A Little Treasury of Modern Poetry* edited by Oscar Williams; *The Tale of Beatrix Potter* by Margaret Lane; and *Painting for Beginners* by Jan Gordon.

All Students Welcome

Miss Jean Tilley, Hunter's librarian, would like the new as well as the old students to make all possible use of our library. Library hours are from 8:15 a.m. through the 8th period. Students are welcome any time but must present a pass when coming from study hall.

Spring Calendar

April-June 1947

April 4-13	Easter Vacation
April 16, 17, 18	Midterm Exams
April 21	Candidates' Exams
April 22	Correction of Candidates' Exams — No school session
April 25	American Repertory — Assembly
April 28	Midterm marks due
April 29	Midterm cards distributed
April 30	Midterm cards collected: O P E N SCHOOL DAY
May 1, 2	New York State Scholarship Exam
May 2	G.O. Dance
May 6	Assembly
May 20	Talent Assembly
May 30	Memorial Day Holiday
June 3	Stump Speaking
June 11, 12, 13	Final Examinations
June 16, 17, 18, 19	Regents Exams
June 20	No school session
June 23	Honors & Awards Assembly
June 24	Book Collection (Monday, Periods 1-3)
June 25	Book Collections (Monday, Periods 4-6)
June 26	Long Official and Book Collections (Monday 7) 8 p.m. Commencement

Guidance Adviser Urges Consultation

Mrs. Edna Flouton, Guidance Adviser of Hunter College High School, has announced the admission of the following members of the class of January, 1947 to the University of Michigan: Anne Beck, Phyllis Breindel, Harriet Kranz, and June Sachar. Admitted to the University of Syracuse are Paula Schoenfeld (January 1947) and two members of the present senior class, Barbara Richman and Ruth Selsky.

Mrs. Flouton wishes to remind all sixth, seventh, and eighth termers who are making college plans, that they are welcome to peruse the college bulletins, catalogues, and scholarship data in the alcove in Room 104 during lunch-hour any day. She further reminds students to keep in mind the types of information colleges seek about their applicants: academic standing, extra-curricular activities, honors, general service to the school, general seriousness of purpose, initiative, sense of responsibility, and emotional stability.

Radio Activity

(CONT'D. FROM PAGE 3, COL. 4) chosen by the audience from five amateur contestants, appears daily on Godfrey's morning program, and is introduced to several influential stage personages. The program offers an opportunity to hear tomorrow's prospective stars, today.

If you are searching for a remedy for early morning blues, listen to Bob Smith's 7:05 a.m. broadcasts. He may be just what you need to keep you informed of time and weather, and entertain you with his expert piano doodling. Even for the midnight oil burners there is an ideal program. The *World's Greatest Books* weekly presents a dramatization of an excellent book. With top-notch casts that expertly handle the

Scholarship Contest Open To Handicapped

The Men's League in Aid of Crippled Children, Inc., launched its Sixth Annual Scholarship Contest which is open to orthopedically handicapped students between the ages of fourteen and twenty-one. Contestants must have regularly attended a recognized high school, college, trade or professional school, in the Metropolitan area of New York City.

The purpose of the award is to further the educational or vocational training of successful contestants. Each \$100 scholarship must be used for tuition, maintenance equipment, or other such purposes as may be approved by the League's Scholarship Committee.

If for some reason an application has not reached an orthopedically handicapped student, she may write to the Men's League Office at the address given below for an application. The closing date for all applications is April 30, 1947.

For further details concerning the scholarship contest consult Mrs. Helen J. Brinkman, Executive Director, The Men's League in Aid of Crippled Children, Inc., 250 West 57th Street, New York, New York.

acting portion of the show, several parts of the book are read so that the real meaning may not be lost, and so that the listener may gather more than merely the plot. This may be heard Friday nights at 11:30 on WEAJ.

To hear folk song and ballads done in a superlative style, listen to Josef Marais and Miranda, 10:30 a.m. on Saturday's on WJZ. Their singing of South African veldt song, and guitar playing make for a thoroughly enjoyable morning.

Another Saturday must is a presentation of the best of the Gilbert and Sullivan works, heard on WQXR between 10 and 11 a.m. A similar program is listed for Sunday on WNYC. Good listening, Hunter!

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Miss Trolander . . . for being a wonderful director.

Mrs. Reuss . . . for her morale-building, patience, and sense of humor, and for her untiring help on all music.

Lillian Greenberger . . . who rivaled Ira Gershwin in quantity and quality . . .

Rene Kirsch . . . for that ever-flowing stream of notices . . .

Joyce Litt . . . who developed a severe case of writer's cramp from all these scenes and songs . . .

Dottie Mandel . . . for scenes and songs and *Annals* . . .

Bea Marchini . . . for doing a terrific job of extracting our hard-earned money . . .

Annette Strobl and Rosalin Netter . . . the team that wrote, and wrote, and wrote, and wrote . . .

and Doris Mager and Senia Licht . . . our guiding spirits and leaders who made us a success . . .

the Class of June 1947

Eighth Term Chooses Superlative Classmates

The eighth term has elected its Senior Superlatives. They are: Senior Superlative, Doris Mager; Most Popular, Senia Licht; Most Likely to Succeed, Joan DuBrow; Wittiest, Katherine Fortune; Prettiest, Ellen Neirman; Most Athletic, Helen Gilen; Class Orator, Celia Spiro; Most Sophisticated, Lenore Sadowsky; Most in Dutch, Katherine Fortune and Loyola McCarthy.

Term Projects

(CONT'D. FROM PAGE 1, COL. 3) ish Club is a music session, in which the members will listen to records and then have a discussion of Spanish and Latin-American music. "Spain in the Twentieth Century" is another topic for discussion in the club. The members are also planning to give an Easter party for a Spanish orphanage.

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