

G.O. Approves Service Project, Spring Dances

As its project this term, the General Organization has chosen to support school-wide Social Service work. Unlike previous projects, this plan does not have as its goal one main event as the culmination of the term's work. Instead, the G.O. will act as coordinator of the clubs' and terms' efforts. Under the present plans each group will choose the organization to which it will send its work.

As the postage rates to Europe are prohibitive, it is likely that the articles will be donated to groups here.

Since the activities of the G.O. necessitate three hundred dollars in excess of budget book receipts, and the term project has ordinarily brought in much of this sum, the G.O. has suggested new means of acquiring the money.

They plan, by giving full support to the Dramatic Club production, *Alice Sit By The Fire*, on May 2, and the Drama Elective production, to raise two hundred dollars. They feel that a fifty dollar profit from the Student's Exchange and a party will balance the needed amount.

The G.O. Dance Committee has announced that a Hunter-Stuyvesant dance has been planned for May 6 in the Hunter College lounge.

Under consideration is a dance for April 1, with either Brooklyn Tech. or De Witt Clinton High School in the high school gym. Also tentatively proposed by the Committee is a dance on June 3.

Representatives to the dance committee from eighth term are Cathy Russo and Barbara Fiske; from seventh term, Sandy Kimmel and Irene Greenberg; from sixth term, Lona Flam and Elga Kron; and from fifth term, Ilse Weinberg and Jo Ann Labelle.

(CONT'D ON PAGE 4, COL. 1)

Garskof, Silver Win Recognition

Hunter students and alumnae who have won recognition in the past month in fields outside the school are headed by Joyce Garskof, who won first place for Hunter in the Interscholastic Press contest sponsored by the *Herald Tribune*.

Her interview with two French teachers who had visited France was first written for *What's What*, and was chosen as the school's one entry.

Having entered the best interview written by a New York City high school student, Joyce had her picture and bylined story about the *Tribune's* High School forum printed in the March 7 *Tribune*.

Eighth term student Rhoda Silver brought home second place in the *Journal American* oratorical contest.

The prize winning essay about the Madison Square Boys' Club Pet Show was written by Marilyn Gellis of 8B. Her story, written for an English class assignment, won out over more than 500 boys and girls from 12 to 17 years of age. She won a stopwatch, and her dog also took a blue ribbon.

Four School Publications Place High

Hunter's four major publications, *Argus*, *What's What*, *Marianne*, and *Klub und Klasse* all received first place ratings or better at the Columbia Scholastic Press Association convention, in which over one-thousand school publications are judged annually. *Klub und Klasse* received the highest possible rating and was the only medalist in its class.

What's What won a special citation for typographical excellence. A copy of *What's What* was on display for more than five thousand delegates to examine during the three days of the convention March 10 through 12.

The winning *Argus* editors were Renee Neu and Rayma Kalmanoff. Diana Taylor and Esther Gordon were editors of *What's What*, Gabriela Wolfson of *Marianne*, and the medalist-winning *Klub und Klasse* was edited by Louise Rosenthal.

Delegates from the current staffs of the publications attended convention sessions held at the Columbia University campus, and four, two each from *What's What* and *Argus*, had lunch at the Waldorf-Astoria, Saturday as part of the largest convention group ever to assemble at that hotel.

The publications of the French and German departments have chosen their staffs for this term's issues. The new staff of *Klub und Klasse* includes Esther Berg as editor; Joan Lenny as assistant editor; and Helen Mau in the position of secretary-treasurer. Babette Pilzer serves as Business Manager, and the co-art editors are Pat McCarthy and Gertrude Schutt. Mrs. Harriet Schueler is faculty adviser.

The new theme for the school's German paper is *Gestern und Heute* (Yesterday and Today). The publication will appreciate any articles written in German. *Klub und Klasse* expects to be ready for publication in the beginning of June.

'Marianne' To Deflate

The French magazine has also made known its organization plans for the new term. Miss Yvonne Bruyere, faculty adviser, has informed the school that the price of their publication will be reduced this term. Gabriella Wolfson has been elected editor; Barbara Van Praag art editor; and Elain Meyer secretary-treasurer. Although there will be no theme, they will feature cultural articles and will review timely happenings. *Marianne* shall also be sold during the month of June.

Special, New Exams For Junior High

Over two-hundred Junior High School students are expected to take a special examination for entrance to Hunter during the mid-term period. The girls will be the first in Hunter's history to be eligible to enter second term from the junior high due to a special program of study in city schools.

Applicants for first and third term and Junior High will take their exams on Candidates' Day, April 28.

Hunter Cheers Lack Of Senior Day Show

The senior class sadly announced to a surprised audience last Friday, March 25, that there would be no Senior Day show that afternoon in the College auditorium.

Senior vice-president, Gloria Gross, stepped to the footlights and apologized for the class that couldn't make up its



Evangeline Hooper, president of the "Illustrious Senior Class of June '49," happy over their glory.

mind on a theme for their Senior Day show. Her tale was taken up by Marlene Seaman, Elaine Wollan, and Joan Donaldson, members of the Senior Day committee, who had only to reenact a typical committee meeting to explain the reason for the show's "cancellation": everyone had ideas for the theme, but no one could agree on any.

Marlene suggested a plot based on Galileo's famous experiment to test the velocity of freely falling objects as it would have happened if a Hunterite had been present as the scientist's assistant. Since the Hunterite's conception of a freely falling object was a yo-yo, the experiment was doomed.

After descending from his Tower of Pisa, Galileo dictated the results of his famous experiment to the eager students gathered around, armed with lab sheets. Charlie Dull, who expected to receive the royalties from the experiment participated in calculating the conclusion.

Participants in the unsuccessful venture were: *Galileo*, Rhoda Silver; a *Hunterite*, Mary Natrella; *The Chairman of the Board of Regents*, Giovanna Vernaci; *The Frenchman Jacques*, Laurie Klein; *Charlie Dull*, Clara Weiss; and the *Duchess of Upper Slobovia* and her son, Judy Kramer and Debby Furth.

After the sudden appearance and just-as-sudden disappearance of the vice-president's little sister, Bunny Gross, Elaine Wollan was permitted to explain her idea for Senior Day.

(CONT'D ON PAGE 4, COL. 2)

A.A. Plans Field Day

The annual A.A. Field Day, when competitors and audiences from every term gather in Central Park for races and songs, has been scheduled for May 13.

The A.A. has begun plans for other activities with the election of dance and publicity committees.

The Field Day committee consists of Alice Lowenbraun, Olivia Capers, Lillian Thompson, Ann Dabracchio, Eleanor Kunder, Joanna Lecakes, Cleo Coletta, Toni Klemenko, Jean Moorhead, Elvira Hand, Grace Nielson, Jeanette Hupfer, Yolanda Astarita, Beryl Herdt, Sandy Arons, Dottie Caio, Pat Bowens, and Leila Haase.

Nina Epstein, Grace Neilson, Terry Winkler, Marion Mulhall, Helen Gochis, Pat Bowens, and Leila Haase are planning a dance for this term.

'Alice' To Appear In May 2 Play

Alice Sit by the Fire, by James M. Barrie, will be the annual three act presentation of the Dramatics Club. The production is scheduled for May 2.

Goldie Torres and Gloria Gross have the leading parts, playing *Amy* and *Alice* respectively. Other members of the cast include: Ruth Singer, Carol Forscher, Jane Schwartz, Judy Maslanko, Fran Greenberg, and Renee Pickel.

Under the direction of Miss Evangeline Trolander, the cast holds rehearsals daily, alternating scenes.

A one-act play, *Enter the Hero* will be presented later. This will be done in affiliation with the Radio Club and the Drama Elective.

The two play programs, which will be presented in the College Playhouse, will be co-sponsored by the G.O.

Coming Events

- March 30, 31, April 1—Mid-terms.
- April 11—Report Cards Distributed.
- April 12—Report Cards Returned.
- Open School Day.
- April 14-24—Spring Vacation.
- April 28—Candidates' Day. First Period Only.
- April 29—Correction Day. No School.
- May 2, 3—Regents' Scholarship Exam.
- May 13—Issue 3 of *What's What*.

'49 Decides Date Of Prom

The seniors have chosen two new G.O. representatives, Estelle Lowy and Adele Krongelb, and their A.A. representative, Lila Haas.

They have also decided to wear navy blue gowns and no caps for their graduation exercises on June 28.

Tentative arrangements for the prom, which is to be held in the early part of June, have been made. The prom committee chosen by the term is to consist of Abby Gurfein, Diana Taylor, Fran Greenberg, Irja Karr, and Sylvia Sarnquist.

In continuing with the selection of senior superlatives Esta Epstein is wittiest; Carol Trencher has been named class orator, Madeline Miller Most in Dutch; Renee Neu, most intelligent; Abby Gurfein, prettiest; Joyce Lee, cutest; Lila Haas, most athletic; and most naive, Mary Natrella.

Orchestra Plans Musical Contest

The Glee Club and the Orchestra have begun their rehearsals for this term. During the Glee Club's first meeting Eugena Lauro was elected president, and Betsy Singer, secretary-treasurer.

The new officers of the orchestra are Eleanor Roth, president; Elizabeth Glenz, vice president; Eleanor Kunder, librarian; and Dorothy Scholnicoff, treasurer.

June Armour, Virginia Ornstein, Sheila Miller, Barbara Coletti, Ethel Cunningham, Evelyn Sabino, Carol Podell, Sonya Shterierman, Elsie Satchell, Merle Sker, Jackie Prieto, Carol Schlossberg, Lillian Polstein, Judy Margulies, Toby Baron, Barbara Johannes, Laura Rosenbaum, and Diane Ritterman are the new members of this club.

The school orchestra is planning a musical contest called "Guess the Tune" as their term project. Mrs. Beatrice Reuss is the new faculty adviser.

Language Clubs Plan Programs

The German Club is planning a picnic for May 14. The club's officers, Madeline Zimmerman, president; Sieglinde Hoof, vice president; and Yolanda Museoline, secretary-treasurer, hope it will be successful as the Hunter-Stuyvesant German Club Party held at the school March 7.

The club has also heard recordings of the Richard Strauss opera "Der Rosenkavilier".

The officers of the French Club, president, Maxine Ehrenreich; vice president, Claire Condes; and secretary-treasurer, Marietta Vogles started this term's activities with a successful party held on March 6.

The Club intends to go on a guided tour of the French steamer "De Grasse".

The Spanish Club completed its elections by choosing Doris Shapiro as treasurer.

The term project scheduled for mid-May is to be an English skit, presented by the girls, with modern Spanish songs. Among the participants will be Miss Maria Aguilera and Miss Jacqueline Wahl.

WHAT'S WHAT

Published four times a term by the students of
HUNTER COLLEGE HIGH SCHOOL
 930 LEXINGTON AVENUE, NEW YORK, N.Y.



To Reflect To Give
 Student Opinion Exact Information

Vol. 58 Monday, March 28, 1949 No. 2

EDITORIAL STAFF

Marlene Luckton Editor-in-Chief
 Joan Braunstein Associate Editor
 Dorothy Walpole Cub Manager
 Sheila Weiss } Co-News Editors
 Elaine Sherman }
 Janice Freeda Feature Editor
 Miss Miriam Burstein Faculty Adviser

BUSINESS STAFF

Joyce Garskof Secretary
 Yolanda Asterita Advertising Manager
 Elaine Davis Circulation Manager

REPORTERS

Betty Alfenito, Yolanda Asterita, Dorothea Behrens, Pearl Bernstein, Vickie Blass, Jacqueline Braun, Hedi Braun, Sylvia Brodsky, Elizabeth Brooks, Amella Bleicher, Susie Buehler, Virginia Birkenmayer, Elaine Davis, Kathy Davis, Roberta Erde, Helen Feirstein, Irma Jaffe, Kathe Landau, Paula Laden, Lenore Lazarus, Sarah Leff, Renee Liebroder, Judy Loew, Patricia Lee, Yvonne Naum, Judy Ortlieb, Dalia Rojansky, Ina Rosen, Marianne Schuelein, Diana Taylor, Ruth Ullman, Sophie Winter, Marie Winn, Madeline Zimmerman.

ROBIN HOOD PRESS, INC., 1554 Third Avenue, New York City

On Stage

A recollection of this term's assemblies dazzles the mind's eye with variety embellished by beauty. The assemblies have come into their own as an opportunity for the entire school to gather, and receive information wrapped up in entertainment packages.

Certainly we would not wish to compare Mr. Laurence's atomic bomb talk to a mammoth classroom, though the subject matter was apparently the classroom type. Even the avowed "science-haters" sat enraptured and stimulated.

The innovation of presenting our Poetry Recital to the entire student body has received the heartfelt thanks of all concerned. We were happily made aware of the elocutionary accomplishments of some of our peers, while they were given invaluable audience-practice.

Senior Day Shows are the best representation of our current assembly ideology. They entertain, enthrall, and unify the spirit of the audience. Through the past few years, they have more and more successfully achieved their goals, as more time and "girlpower" was made available for preparation.

Senior Day Shows, such as the one presented last Friday, can stand proudly, and exhibit the invigorating Wednesday morning assemblies as their spiritual offspring.

Spring Clean-Up

Don't let Spring catch Hunter with her feather-dusters down. In Spring a young Hunterite's fancy ought to turn to thoughts of housecleaning. Inspired by the newly painted walls reflecting the greenery of Central Park, let's renew our efforts to make our school as clean as we can. It is so much more pleasant to work in an atmosphere of cleanliness, that it is hard to understand why we have never allowed the halls and rooms to become as littered as they are. It is for ourselves primarily that we have been asked so often to keep the building clean. That is why the response that always afforded such a request is so surprising.

You know your own feelings when, in a third floor room, you open a desk draw and find the remnants of someone's disgarded lunch. Probably you don't leave your lunch around like that. But do you do any of the little things that contribute to the all-over affect of uncleanness?

Is it too much to ask that we leave this school each day as we would like to find it?

Senioraters
Evangeline Hooper Gloria Gross

by Yvonne Naum

Since it is inconvenient to interview each delightful Senior Class member, we present one whose personality represents the refreshing vitality of the upper termers, Evangeline Hooper.

Twice president and twice vice-president of her term, Sigma member, staunch supporter of the A.A., and sufferer of English (to make her human), this term's Senior Superlative has made a distinct impression upon Hunter's term life, rarely equalled. Now that the Senior Term works together with some semblance of unity, it is thankful for "Vangie's" past efforts to rein all the bubbling individualities into a working whole.

Evangeline's comments are characterized by tongue-in-cheek aloofness or spirited conviction (just mention the pyramid club to her). However, no matter what her opinion, Evangeline maintains the right attitude, which is above and not subject to the fickleness of the crowd.

Somehow, Evangeline manages to squeeze into her crowded day, time for baking, sewing, and particularly church activities. In fact, most of her social life centers around the Church where she teaches a Primary Class. "I never thought children could be more inquisitive than Hunterites," she says ruefully of her Sunday School class.

Several years ago, Evangeline took piano lessons, but at present she is interested in the be-bop phase of music, spending a great deal of her time listening to be-bop and keeping up with the latest steps.

Vangy also enjoys seeing French films, and often serves as translator for her companions. Where she will continue her studies in September, is a major question in Evangeline's mind.

Whether it be Brooklyn or Hunter College, or Virginia Union University, we are sure that she will be successful, and as lucky as we wish her to be.

by Vickie Blass

Here at last, Hunterites, is a gal who doesn't bubble — that's what she says anyway. But we know better. In fact we wonder at times whether the official title of the glorious senior term was accepted with Gloria Gross in mind, for we know that "omnipresent, effervescent" is a particularly apt description of the Senior vice-president.



Throughout six years—(yes six long years) of "residing here at Hunter," her red hair and cheerful company have brightened the lives of untold number of her classmates—up to and including the entire senior term. That same colorful mop and lively manner have been seen running the entire gamut of extra-curricular functions, from the more prosaic ones of the House Committee to the generally uproarious meetings of the class of '49.

Not the least of Gloria's accomplishments is the lead which she is to play in *Alice-Sit-By-The-Fire*, the spring production of the Dramatic Club. Lately in fact, we learn that every other sleepless night has been spent in front of mirrors—script in hand "perfecting technique."

This "most popular" senior's talents do not stop with histrionic ability though. Gloria has the proverbial knack for getting into

(CONT'D ON PAGE 3, COL. 5)

From Minnesota . . .
The Male's Mail

by Harold Haft

Bob Levinson's accurate description of New York University brings back fond memories of my home town and the site of my departure toward the West. The urge to "go to college and see the world" was born in a classroom, a history classroom in N.Y.U. to be precise. As I remember, we were discussing the Gold Rush of '49. The spirit for adventure, the desire to travel, to gamble, and above all to feel the jingle of coins . . . all this influenced my decision to leave for sunny California.

With full confidence in my intentions and armed with diploma, pick-ax, sun glasses and a Gieger counter, I bade fond farewell to Old New York.

The first thing I encountered upon departing was snow, huge, white drifts of snow. It snowed for five days and nights and when the sun finally skied through the clouds I found myself in "sunny" Minnesota. Compared to New York, this state is practically backward. Indian and buffalo still roam the plain, discouraging

words are seldom heard, and the usual evening's entertainment consists of watching westerns on television.

It was in the course of one of these thrilling evenings that I decided to remain here and enter the field of anatomy. It is a fascinating field, and we examine approximately 16½ bodies a day.

Of course you may wonder where we get our large supply of exhibit A's. Of course you have heard of our mighty football team.

A brief description of our campus is in order. It's big and is being expanded daily. Complaints are constantly pouring in from gophers displaced to make room for The Department Of Insect Diseases in the State of Podunk or some other vital building. Term papers are shot to teachers by arrows and cowboys and Indians is gradually being replaced by throwing spitballs at teachers.

In closing, I would like to extend an invitation to all readers. Pack up your fur-lined B.V.D. and come to Minnesota, land of the pre-frozen University.

Kaleidoscope

There is a form of torture more subtle and diabolical than unannounced tests. Uh, huh—we mean a diet (and not the Japanese kind, either). People are sometimes goaded into inflicting this torture on themselves because their little brothers run around proclaiming, "My sister weighs 152 pounds, Ha-ha-ha." It is surprising how horrible a simple statement like this can sound when uttered in a large open space surrounded by people. So, fortified with your three good reasons for going on a diet, namely, to be able to wear a size 14 dress; to be able to wear a size 12 dress; and lastly, to be able to wear a size 9 dress, you hunt up your old calorie chart and take the plunge. New, vigorous, and maddeningly beautiful body, here you come!

Breakfast: a piquant brew of steaming sauerkraut juice

Lunch: a jolly concoction of New England sauerkraut chowder and sauerkraut particles

Dinner: Sauerkraut a la mode (cold sauerkraut on hot sauerkraut) and for desert—a refreshingly different mousse of frozen sauerkraut juice.

Exercise to be done before retiring:

1. Raise body vertically from floor.
2. Lower head and grasp toes securely with teeth.
3. Place head under left arm and raise legs simultaneously.
4. Lower legs slowly to a count of 256 vibrations per second.
5. Repeat twelve times, or until you loosen toenails.

Next morning, you leap on the scales; you have lost ¼ pound! You run to the kitchen and shout to your mother, "Fry me up a mess of sausages and griddle-cakes, podner. I don't want to get too thin—my clothes won't fit me. **Dorothy Walpole**

Brushes And Overalls
Bedeck Hunter Halls

A new specie of animal currently under observation by the biology department has been noticed in the usually undisturbed halls of Hunter. These members of the "ordo homines" (popularly known as the stronger sex) are classified as vertabrae animals and can be easily distinguished by their rough protective covering, called overalls, which is lightly spattered with spots of rust color in a crude attempt at camouflage.

The domesticated members of this group are usually similar, but their coloring is less vivid and their habitation limited to the immediate vicinity of the basement or the interior of the elevator. They constantly feel the need of having some instrument for protection about their person and have never been seen without a paintbrush, garbage can, or other such weapon in their hand.

Their living habits demonstrate a fundamental lack of adjustment to their environment. One group continually tries to introduce a uniform coloring vaguely suggestive of blood or rusty fences into our halls. Another strives to maintain an uncrowded elevator emitting tortured cries of "Next car, please" while vainly attempting to push in various limbs sticking out at odd angles.

In general, however, they are not destructive and should be encouraged in their development. In fact, certain generous naturalists have forgotten their lunches in their desks so as to assure the proper nourishment for these large but harmless creatures.

To Thine Own Self . . .

Discouraged by personal observations of the inconsistent academic integrity of some students in the school, several upper termers have decided to present their program for an honor system to the G.O. Council.

It is doubtful whether or not the matter will be given active consideration, but the theory is a worthwhile one. We all know the temptation to ask for help with written work done at home—to let our eyes wander to our neighbor's paper—even though the teacher has made requirements clear. No matter what our first pleasure is at marks not quite honestly acquired, no matter whether our classmates may accept our temporary triumph, let us remember that marks are not the be-all and end-all of school work.

We are proud of being a superior school, a school where the achievement of real knowledge and intellectual ability is the primary aim of the teachers and student body. Let us consistently follow that principle, and realize that high morals determine the caliber of worthwhile people, rather than quickly antiquated report cards studded with unearned grades.

Be honest with yourself so you can live proudly with yourself and others. Resist the "easy way".

Bedecked Sigma Pledgees Enliven Lexington Ave.

by Judy Segal

Late in the evening of March 5, any observer in the vicinity of Hunter would have seen twenty-six oddly attired characters marching around the hallowed building.

Upon further investigation, said observer might have noted Methusaleh, daintily tiptoeing so as not to trip on his beard; Archimedes, his Hellenistic crony; and such other noted figures of the past as Florence Nightingale and Benjamin Franklin.

Having returned to their starting point, these jubilant souls serenaded four successive bus-loads of Saturday night revellers with "We Hate To See You Go."

Reeling With Glee

Soon wearying of this diversion, they turned their minds to other expressions of glee and cavorted wildly in a modern rendition of the Virginia Reel.

For the benefit of any such uninformed observer who may have departed the scene shaken to the core, be it hereby announced that these strange creatures were Sigma initiates.

The cortege, having thus proven their endurance, were conducted to the Faculty Lounge where they entertained their sponsors by delivering three minute speeches on such inspiring topics as balloons, pea shooters, and yo-yos.

Switch To Solemnity

A solemn candle-lit investiture, at which the formal invitation was observed and the Sigma pledge was recited, followed refreshments.

The new Sigma members are Yolanda Asterita, Jacqueline Braun, Mary Bobick, Joan Braustein, Florence Cohen, Elaine Ginsbourger, Libby Goldstein, Leila Haase, Rita Hackel, Beryl Herdt, and Patricia Jackson.

Also Marlene Luckton, Renee Neu, Nancy Parkes, Florence Reif, Inez Shapiro, Alma Schelle, Jane Schwartz, Judy Segal, Elaine Sherman, Gioia Siragusa, Johanna Stein, Dorothy Walpole, Sheila Weiss, Gabrielle Wolfson, and Lynda Wolter.

Political Clubs Hold Discussions

The International Relations Club and the Hunter Forum have each held several interesting meetings, and have made plans for activities.

The I.R.C. discussed at three meetings topics of current interest. These are: The crises in China, the Mindzenty trial, and the arguments for and against the proposed North Atlantic Pact.

The Hunter Forum under the leadership of Marilyn Klein, president, Barbara Traut, vice-president, and Helen Lombardi, secretary-treasurer began the term's activities with a surprise agenda on February 25, to interest new members. The club has decided to follow a policy of discussing light, rather than heavy topics though a few political subjects will be included in the term's agenda. On March 4, a discussion of the merits and failings of television and movies was held. Juvenile delinquency, its causes and cures was discussed at an interesting meeting held on March 18. The Forum decided to hold a panel discussion with a boys' school on the problems of teen-agers as the term project. The proposed project has not yet been approved by the faculty.

Math, Photo, Bi, Physics Clubs Hard At Work

The **Math Club** visited the International Business Machine Company on March 9. The girls plan to have a chess tournament in the near future. During weekly meetings members enjoy solving math puzzles.

The **Physics Club** started its meetings with a visit to the New York Police Department's Bureau of Crime Detection.

Not to neglect the Fire Department, the next meeting was held at the Fire College to study scientific means of fire fighting.

The third trip was made to the Hunter College Little Theater where the girls learned to identify the system of stage lighting.

Discussion meetings alternate with these outings.

Under the leadership of Rose Litman, pres., Rita Hackel, vice pres., and Natalie Schneider, sec-treas., the **Bio Club** has visited the Memorial Hospital. Methods of curing Cancer is the topic of the project being planned by the club, which will be entered in a city wide competition at the Museum of Natural History. The Club has heard guest speakers on cancer. The adviser is Mrs. Caroline Shusler.

A speaker on amateur photography will top the list of agenda planned for this term by the **Photo Club**. Previous activities include a trip to the zoo in order to take pictures which they printed, developed and colored themselves.

The officers of the club are proud to announce that their membership now totals 58.

Movies To Come

The G.O. will continue its series of movie programs, shown in the auditorium during lunch, with a group of shorts about instruments of the orchestra on April 4, and four short films about Great Britain on April 25.

Diana Taylor is in charge of obtaining these films, and Barbara Schiff operates the projector.

Jane Eyre, shown on March 21, netted the G.O. a profit of \$9 of the total receipts of \$35.

Hunter Student Appreciates Latin Four

Continuing its intermittent series on the several electives open to seniors, What's What presents an appreciation of the Latin IV course, by Kathleen Norton.

Have you ever stopped to think how much the Vergil course in Hunter has to offer you? From the time you first began to struggle with "In via est cisterna," you have considered Latin courses as one trial after another. You have borne them patiently if not cheerfully as steps towards your ultimate goal—the diploma. In a sense, you are partially right; the first three years are a preparation—designed to give you a command of Latin grammar, which will in turn heighten your understanding and enjoyment of the

Experts Compete

The Mathematics and the Latin departments have conducted competitive elimination contests, to determine which students should represent Hunter in city-wide contests.

Marcia Goldberg, Barbara Schiff, and Rosemary Terranova took a math exam on March 19, which was given by the N.Y.U. Delta Chapter of the Pi Mu Epsilon Society.

For the Baird Contest in second year Latin, Marion Abrahams, Sheila Weiss, and Beryl Herdt have been chosen. Giovanna Vernaci, Susie Hillburn, and Diana Taylor will comprise the Hunter team for third year Latin students.

School Hears Poem Recital

The first Grace B. Beach Poetry Recital to be held during an assembly took place on March 9. This recital is held each year as a tribute to Miss Grace Beach, the first principal of Hunter College High School.

The program opened with lines from "Knickerbocker Holiday" recited by a verse speaking choir composed of girls from various terms, followed by Matilda Alouf's rendition of "My Aunt".

The next portion of the recital consisted of a group of well-known lyrics including: "Song of the Open Road" recited by Audrey Lorde; "A Lady", recited by Goldie Torres; "Tears", rendered by Sondra Vitriol; "Barter", recited by Naomi Noble; "Stopping By the Woods on a Snowy Evening", "At the Crossroads," and "Jazz Fantasia" rendered by Muriel Gold, Dolores Messinger, and Irma Robbins, respectively.

Children's Poems

Next, four children's poems: "Little Orphan Annie", "Seein' Things", "The Janitor's Boy", and "Spring Song", were given by Marie Winn, Carol Forscher, Tamara Rippner, and Joyce Garskof, in that order.

The poem "Renaissance" was then rendered by Maria Mangarizino, and, as a climax to the program, Elaine Davis, Helen Joe-hnk, and Florence Reif presented the drug store scene from Thornton Wilder's "Our Town".

The program was given under the direction of Mrs. Olive Davis, Miss Ann MacIntosh, Mrs. Ruby Papp, and Miss Evangeline Trolander of the speech department.

Included in the audience was a group of tiny students from the Model School, one of whom, as a spokesman for the group, assured Dr. Brown that "we enjoyed the program immensely."

finest of Latin literature.

In those years, you have often sweated blood in your efforts to do the right thing by Latin prose.

How unwise to quit Latin when after all those years you have finally gained the right to loosen those bonds of prose which have held you captive! Do you realize that once you begin Vergil you need never again translate an English sentence into Latin?

The *Aeniad* has lived for centuries because of the sublime beauty of its poetry and its time-

Reporters Watch Routine In Nearby School For Deaf

This is the second of a series of articles on familiar landmarks about the school. We hope that this series will help develop a greater interest in the neighborhood.

by Yolanda Asterita

We had always imagined an institute for the deaf as a dark, silent place, devoid of laughter or other kindred sounds related to the hearing world. Consequently we were amazed when we saw a group of young children skipping rope in the yard of the Lexington School for the Deaf and heard their laughter re-sounding against the weather-beaten brownstone walls.

Our amazement grew as we toured the interior of the building. The youngest group of children, those in the nursery school, were in the process of washing up for their daily tea party.

On our way to the classrooms we passed the spacious library stacked with books for all age levels and the medical office which is ready for all emergencies and contains complete dental facilities as well.

The classrooms differ from classrooms in any other school only in that they contain small microphones and hearing aids attached to the desk. The classes are smaller, but the subject matter is the same.

A group of seven year olds we observed were eagerly learning new words. The teacher, sitting in their midst, held up a picture, pronounced a word, and the pupils carefully copied the sound.

Children Sleep In

Most of the children live at the school in bright, airy dormitories. They all take two hour naps here every afternoon.

Our visit completed, we thanked our guide and left. As we returned to the street there was no great change from muffled silence to startling noise.

Then we realized that The Lexington School for the Deaf is like any other school except that the pupils who enter are under a certain handicap; the graduates, having had the benefit of a few years training, are almost normal and well adjusted.

Gross . . .

(CONT'D. FROM PAGE 2, COL. 3)

trouble—though blood and thunder exploits are now relegated to blind youth.

Glo envisions a journalism course at college, and afterwards either magazine or newspaper work. The Great American novel, of course, will be written a few years later.

In the meantime she has written for *Argus* and *What's What* and huge portions of the Senior Show and Sing, and at home spends the little spare time left "beating up" her two younger sisters.

That's what she insists at any rate—though 4 year old Bunny and 11 year old Beverly look fine in spite of it. Her proudest possession is a comic strip collection for which she wrote the quips. Uh-huh! Honest! That's Glo, tho'. And if she doesn't bubble, as seniors, we're sure of one thing—she effervesces.

Students Join Newly Formed Culture Clubs

Following Board of Governors approval, membership is open in two newly formed organizations, the Hebrew Culture Club and the Folk Culture Club.

The Hebrew Culture Club held its first meeting Tuesday, March 17. The meeting was opened with the presentation of a jingle stating the plans of the club which will include the study of Hebrew culture, past and present, forums, discussions and debates as well as Hebrew folk music. A film about Henrietta Szold was presented. Miss Judith Hoosak, faculty adviser, was presented with a corsage.

Led by Margeret Hameyer, president; Jacqueline Karnell, vice-president; and Elise Wechsler, secretary-treasurer, the Folk Culture Club is trying to acquaint its members with the songs, folk lore, and dances of different parts of the country. Each week a different section of our country is chosen for discussion.

The club sings songs, hears stories told by some girls and later does square dancing. On March 3, the area concerned was the "Wild and Wooly West."

Radio Club Plans Series Of Programs

Led by Harriet Levin, president, Roberta Erenstoft, vice-president, Blanch Rieco, treasurer, and Harriet Ungar, secretary, the Radio Club plans to continue their series of fifteen minute programs. The club meets on Wednesday in Room 207.

Hold Irish Party

A Newman Club party was held in honor of St. Patrick's Day. The program was highlighted by a number of Irish folk melodies, and entertainment by the club members. The club also plan to publish a newspaper, "The Blue Cape".

Artists' Materials
5c Candies Five Cents
School Supplies
954 LEXINGTON AVENUE
Around the cor. from Hunter

Two Bits

To Vangy,
Here's three cheers and one cheer more,
For the most omnipresent, effervescent Senior of us all.
Thanks for helping to make Senior Day such a wonderful reality.

L.H., E.K., Y.N.

The Newman Club meets every Wednesday in room 412. Everyone is cordially invited.

To V.A.B.
The last rose of summer
The Robins that sing in the spring
HOMESICKNESS

M.D.J.

To V.A.B.
But!!! Aren't you afraid that she'll call on you?

A.M.T.

Dear Sigma:
T'anks for everything!

E.B.

Mary, Mary, quite contrary,
How does the Third Term grow?
With little lasses
From all Third Term classes
Filling 614's chairs —
Every Row!

Dear Sally,
We're going to give you such a Klop!!!

Love,
S.B., P.L., I.B., F.C., D.D.,
R.L., C.S., S.R.

To Etel, (You sure are swell)
A wonderful Big Sister you are to us,
And that's why were putting up a big fuss,
You see we all love you, we really do,
And so Etel, "HERES TO YOU"!
B'-B'-B' (Nedicks)

Demas, Jacower To Head Sub-Deb Club

The Sub-Debs, a club which was originally for Junior Highs only, had its charter approved by the Board of Governors with one provision that the club membership may not be restricted. The purpose of this club is to sponsor a creative interest in the fine arts among the students.

They have elected as their officers, Claire Demas, Gloria Jacower, and Eleanor Voss, president, vice-president, and secretary-treasurer respectively. The faculty adviser is Miss Estelle Rogoff.

G.O. To Sponsor Service Work

The members of the Central Project Committee, elected through sixth term, are Inez Shapiro and Elaine Sherman of sixth term; Nancy Teseny and Lilian Goldschamm of fifth term; Kathleen Yeager and Theo Steele of fourth term.

From third term the members are Toni Klimenko and Caryl Solomon; from second term Carol Garfein and Marie Sforza; from first term Anita Frailer and Gloria Uhre. Junior High members are Marie Winn and Jill Marshall.

The new junior adviser of the G.O., assisting Dr. Emma Schweppe, will be Miss Florence Jacobson, of the chemistry department.

Senior Show Is No Show

(CONT'D. FROM PAGE 1, COL. 5)

She portrayed a fantastic picture of life in gym class in some Utopian year, where teacher and student were arrayed in leotarde and roller skates, singing employees announced the beginning of each period, and the lesson of the day consisted of an exhibition dance by visiting students from the planet Jupiter.

The class exhibited the Utopian idea of pure democracy by formally accepting every statement made by the fawning teacher.

The third suggestion for a Senior Day theme followed when committee members agreed that Elaine's idea was far-fetched, to say the least. Joan Donaldson proposed, as a parody on "Snow White and the Seven Dwarfs", a scene to be entitled "Rinso White and the Seven Little Circus Jerks."

The tale of jealousy and romance was duly related by a *Glamorous Queen*, Marianne Gilbert; a *Truthful Mirror*, Carol Trencher; an *Innocent Rinso*, Margaret Martinez; an *Understanding Hunter*, Diana Taylor; a *Singing Messenger*, Leila Weinstein; a *Dashing Prince*, Sylvia Hatfka, and seven merry little *Jerks*: Bernice Ross, Jean Stirkop, Jean Solomon, Estelle Lowey, Matilda Alouf, Joyce Marin, and Vicki Blass.

Even with the aid of campaigning delegations that appeared in the balconies, the Senior Day committee members were unable to choose a suitable theme. But, at least, as the Senior class announced proudly, they did have a Sing to present to the school, a Sing answering the question "What Is A Hunterite to Me?"

With a display of gratitude for all the faculty members who had aided them in presenting their "Apology For No Show", the class of June 1949 ended the day with the traditional senior march.

Club Sews For Needy Children

The Social Service Club's agenda for this term includes the making of patchwork quilts for needy children. Along with this the girls will knit children's sweaters and make stuffed animals and dolls. Madame Louise Faure is the club adviser.

There has been a change in the officers of the club; June Sorocco is now the president and Naomi Schlitten is the vice-president.

Terms Finish Elections; Begin Projects

The seventh term has elected its senior day committee. Including Sandra Aarons, Diana Baskin, Joyce Garskoff, Anita Greif, Mimi Gershburg, Sandra Kimmel, Marilyn Kryshka, Judy Segal, Hosida Stein, and Margot Straus.

The term has also elected its moving up day committee and its publicity committee.

The sixth term has elected Janice Freeda to serve as 'Annals' editor, and has chosen Sophie Winter the term P.T.A. rep. Also, the term is sponsoring a contest to name its mascot, the sextopussy. Letters which have been arbitrarily chosen by the officers are to be rearranged to form a suitable name. Although a term project has been selected, its identity will remain a deep, dark secret.

Ten Years After is the subject of fifth term's project. Everyone in the term who attends this party will appear dressed as they expect to look ten years hence.

The term has also completed its elections with the selection of Lydia Essrog as A.A. rep.

The issues of *The Big Five* have been published with Miss Dorothy Geddes as adviser. Rosalind Gordon is editor-in-chief and the staff includes: Mona Amwich, Adrienne Fine, Joan Gottlieb, Ilse Weinberg, Dorothy Rogas, Jean Smith, Gloria Fleischer, and Risa Myra Rosenblum.

The March issue included profiles of term president, Mary Raelis, and the term adviser, Miss Dorothy Geddes; a gossip column; an editorial on term spirit, and a puzzle and joke page.

Fourth term has elected Mary Muller-Thym as vice-president and Audrey Schwartz as treasurer. The G.O. reps are Pearl Bernstein, Leah Willner, Phyllis Marchese, Natalie Sarapo and Audrey Schwartz. As their term project, the girls will send soap to various children's hospitals overseas. Mrs. Aileen Gluck is serving as the term's new faculty adviser.

The completion of third term elections finds Sally Cohen serving as president; Carolyn Chit-terer as vice-president; Anna Wong as secretary, and Ruth Ebling as treasurer. The G.O. reps are Rita Visaxis, Debby Dorfman, Patti Lee, Caryl Salomon, and Toni Klimenko.

Also chosen were the members of the house committee, Rita Visaxis, Sylvia Altar and Sonja Sh-teierman; the Publicity Committee, Barbara Shaefer, Joan Kerehach, Toni Klimenko, Debby Dorfman and Ruth Ebling. Lorraine Hunter and Catherine Penson are A.A. and P.T.A. reps respectively.

Additional second term officers are treasurer, Jean Weiner; secretary, Doris Jordan; A.A. rep, Johanna Lecakes; P.T.A. rep, Carol Gurfein.

The traffic officers of the term are Rosemary Keneble, Jeanne Friedman, Jocelyn Feingold, Natalie Schneider, and Ina Wach-berger.

First term, aided by their faculty adviser, Mrs. Deborah Fuchs and their big sister Abby Gurfein, has elected Laura Meyers, president; Ruth Hendle, vice-president; and Gloria Lucker, secretary.

Results of the Junior High elections find Lillian Polstein as treasurer; Alice Lowenbraun as A.A. rep; and Hedi Braun, Claire Demas, and Myra Silverstein as G.O. reps.

Notate Bene

The G.O. Publicity Committee wishes to remind the school that all publicity must be approved by the committee. Unauthorized material will be taken down.

ERON'S GOLDEN ANNIVERSARY... YOUR GOLDEN OPPORTUNITY!

Eron's Fiftieth Anniversary Plan offers you individualized coaching in preparation for Final or Regents Exams which you are required to take in your home school. You attend our Evening Session 4 evenings each week till June, Monday through Thursday where our expert faculty will coach you for the final Exams at your home school in June.

Our Special 50th Anniversary coaching rate is \$20 per subject in

ALGEBRA	GERMAN	CHEMISTRY	WORLD HISTORY	STENOGRAPHY
GEOMETRY	SPANISH	PHYSICS	AMERICAN HISTORY	BOOKKEEPING
TRIG.	LATIN	BIOLOGY	HISTORY	COM'L LAW
FRENCH	ITALIAN	ENGLISH	ECONOMICS	TYPEWRITING

IF YOU PASS, THEN YOU, TOO, WILL JOIN THE THOUSANDS OF GRADUATES WHO ARE HELPING US TO CELEBRATE OUR 50TH YEAR.

IF YOU FAIL TO PASS THEN WE WILL CREDIT YOUR TUITION IN FULL AND PERMIT YOU TO REPEAT THE SUBJECT (FREE OF CHARGE) IN OUR SUMMER SCHOOL DURING JULY AND AUGUST, PROVIDED THAT YOU OBTAIN THE REQUIRED SUMMER PERMISSION CARD FROM YOUR HOME SCHOOL.

Immediate Enrollment and Inquiries Invited.

IRWIN S. ROSENFELD, Principal GEO. W. TOLK, Dean
Office open 9:00 a.m.—9:00 p.m. (except Friday evening)

ERON PREPARATORY SCHOOL

853 Broadway (at 14th Street) • AL 4-4882
IRT-BMT & IND. Subways in our Building (above Ohrbach's)

Artists' Materials

5¢ Candies Five Cents
School Supplies

954 LEXINGTON AVE.
Around the cor. from Hunter

More fun than the MOVIES

Membership admission includes use of Sun-lamps, Gymnasium, Giant-Screen Television, Swim Suits, Towels.

Obtain Special Rate Tickets at Your G. O. Office.

SWIM in natural salt water ST. GEORGE POOL

HOTEL ST. GEORGE • Clark St., Bklyn., Clark St. 7th Ave. IRT Sta. in Hotel. Open to 11:30 P. M.

STUDY AT PACE

DAY AND EVENING SESSIONS MEN AND WOMEN

Authorized by the Regents of the University of the State of New York to confer the degree of Bachelor of Business Administration (B.B.A.) in conformity with the rules of the Regents of the University and regulations of the Commissioner of Education for the registration of institutions of higher education.

ACCOUNTANCY PRACTICE (C.P.A.)
Approved courses for professional accountancy (C.P.A.) (N.Y., N.J., Conn.)

ACCOUNTANCY AND BUSINESS ADMINISTRATION
Preparation for beginning and executive accounting positions.

MARKETING, ADVERTISING, AND SELLING
Preparation for beginning positions in advertising; selling, sales management, and sales analysis; marketing and research.

EXECUTIVE SECRETARIAL—STENOGRAPHIC
Executive secretarial training and related positions; intensive study program in stenography and typewriting.

BULLETIN ON REQUEST

Write or Telephone for Interview Barclay 7-8200 or Visit

PACE COLLEGE

(FORMERLY PACE INSTITUTE)

225 BROADWAY, NEW YORK 7, NEW YORK

STEVENSON SUMMER SCHOOL ESTABLISHED 1908

Registered by Board of Regents, N. Y. State Department of Education

SUMMER STUDY CAN BE SERIOUS

...and FUN TOO!!

SMALL CLASSES and A PERMANENT STAFF

HAVE BEEN RESPONSIBLE FOR OUR

OUTSTANDING EXAMINATION RECORD

FULL MORNING PROGRAM

JULY 5—AUG. 24

All August Regents

CO-ED

\$20 each subject • Day and Evening Accelerated Afternoon and Evening Classes for Veterans and students over 18.

SWIMMING without extra charge

Write or Phone for Bulletin

246 W. 80th St. • New York City • Schuyler 4-3232

CORNER B'WAY—Take 7th or 8th Ave. Subways—Riverside Bus—79th St Crosstown

