

## Sing To Take Place May 6 At Richman

### Council Chooses Two Committees; Presents Awards

Unless unforeseen difficulties arise, Sing will be Saturday, May 6 at Julia Richman high school. Several changes in Sing organization have been introduced. Instead of term publicity managers as in previous years, there will be only four managers, one for each year. Although judging at Sing will be based on the same number of points as before, the distribution of the points will be altered. Members of the music department have been asked to attend the Sing try-outs. Each music adviser has one vote on the committee of eleven which chooses participants in Sing for each year.

Five judges, three from Hunter College high school, and two from outside organizations, will select the winners.

Jacqueline Perlman, vice-president of the G.O. and chairman of the central project committee, has expressed the hope that "all years will maintain the previous high standards of Sing sportsmanship."

### Keeps Celeb Definition

Aline Austin, Ruth Baron, Deborah Burstein, Mary Dupont, Frances Haidt and Hazel Schneider will serve on this year's Constitutional Revision committee. Elected to the Council Room committee are Verna Blatt, Bernice Kamerow, Ethel Michaels, Ronnie Ravitch and Blanche Sohn. Arline Furstman will be this term's chairman of clubs.

The Council accepted last term's definition of a senior celebrity, which reads, "A senior celebrity shall be a girl well-known and liked throughout a majority of the school."

### G. O. Obtains Discounts

The G.O. council elected Jane Michel Annex treasurer, Jane Silsdorf jewelry manager and Joan Deiches student member of the Board of Governors at the meeting of February 24.

Lenore Monschein, G.O. treasurer, submitted the following lists of discounts available to members of the G.O.: Davega, 6%, Vim, 10%, both obtained last term; Saint George swimming pool from \$.65 to \$.55, Park Central pool, \$.65 to \$.40; Central Park Riding Academy, \$.25 to \$1.25 for one hour, with an instructor. This last reduction will be granted only to groups of six girls. Other discounts are given by the Filmarte Theatre, reduced from \$.40 to \$.25 in the afternoons, and from \$.65 to \$.31 for evening performances.

## I.R.C., Physics Groups To Publish Newspaper

Preparations have already been begun by the clubs on their various publications.

For the first time in its history the I.R.C. is going to publish a newspaper about its activities. Under the supervision of Miss Gunder, the club has been divided into groups of eight, each of which will study the customs of a foreign country which is an exhibitor at the World's Fair. They will give a report of their findings, which will be combined into a fifteen page newspaper at the end of the term.

The editorial staff of *New Worlds*, the Physics club publication, includes Lillian Ellisberg and Bernadine Taub, co-editors, and Juliette Schwartz, art editor.

## Amateur Writers Study Journalism, Have Fun At Columbia Convention

### Representatives Of Hunter Publications Visit History Class, Pose For Newsreel

Columbia University's campus literally swarmed with blue-tagged visitors on March 9, 10 and 11. Mingling with the Columbia students were 2,500 amateur journalists, sent to the Columbia Scholastic Press Association convention by schools all over the country.

Sectional meetings and clinics were held, at which amateurs and professionals in the field of publications spoke on various aspects and problems of news-writing, feature articles and the business side of the newspaper and magazine. On Saturday, student leaders gathered in round table discussions in the morning.

The convention was concluded Saturday with a luncheon at the Hotel Commodore. Alice Duer Miller, novelist, spoke on the necessity of serious thought about the prospect of writing as a career. Several out-of-town students aired their views over station WMCA, and gold honor keys and special contest awards were presented to publication heads.

Representatives of the staffs of *Argus*, *Klub und Klasse*, *Marianne* and *What's What* succeeded in mixing pleasure with business at the convention. Arriving there several hours early, two Hunterites wandered through the halls of all the buildings. They were admitted to a graduate class in Social and Economic History of the Middle Ages, through the influence of a newly-found distinguished friend, Professor Carlton J. H. Hayes, author of *Political and Cultural History of Modern Europe*, with whom they became acquainted in the course of their promenades.

The girls are still wondering whether the "professor of contemporary civilization" with whom they chatted over their

lunch was really a "prof" or just a Columbian.

Taking a busman's holiday, two reporters from *What's What* helped the Columbia students peddle their paper, *The Spectator*, with the excuse of starting a sinking fund to work their way through college. Their only profit, however, was two *Spectators* handed them by prospective customers.

Several publicity-seekers in our midst marched up and down in front of the Newsreel camera and hope to be reminded of their adventures and capers in the movies.

## Sigma Admits Fifteen Girls

### President Announces Election Results At G.O. Meeting

At its semi-annual banquet held last Saturday evening at the Master's Institute, Sigma Gamma Pi officially initiated fifteen new members elected the previous evening.

The girls admitted into the honor society are Marjorie Berman, Laura Capobianco, Yakira Hagilili, Doris Rhodes and Helen Scire from the Eighth term; Ruth Baron, Lucy Berechid, Naomi Bronheim, Ruth Ulman and Roslyn Zierling from the Seventh term; and Charlotte Beck, Blanche Davis, Doris Eliazon, Allie Lewis and Peggy Lightfoot from the Sixth term.

Beatrice Weiss, president, announced the results of the elections, held in the Seminar Room of the Lexington Avenue Y.W.C.A. on Friday evening, at the G.O. meeting the following morning. Since the corsages arrived too late to be presented at the meeting, the new members received them at the banquet.

The group sponsored a World's Fair tea for prospective members last Thursday afternoon in the Council Room. The theme was carried out in the invitations, cut in the form of the trylon and perisphere. Hilda Weiner, Frances Benson and Eleanor Garb entertained. Iced tea and cookies were served as refreshments.

## Viennese Artists Famous Abroad

### Many Music Lovers Praise Professor Weigl For Work As Composer, Pianist And Teacher

Recently arrived from his native Austria, where he achieved a most enviable reputation in the musical world, Professor Karl Weigl gave a piano recital last week at the senior assembly, with his wife and former pupil, Vally.

Through the "Friends' Center" in Vienna, Dr. and Mrs. Weigl were referred to the American Friends' Service Committees with whom Dr. Elizabeth Cooper is working. The professor is at present seeking a position in a college or university, and he and his wife are taking steps toward becoming naturalized citizens.

Born in 1881, the professor took his Ph. D. at the University of Vienna, at the age of twenty-two, and for three years was assistant coach of soloists at the Vienna State Opera, under Gustave

## Argus, Marianne Achieve First Place At Columbia

### Winning Editors



Deborah Burstein, Marie Bohrn, Celia Moskovitz, Estelle Schwelbelman and Anita Adolph.

## Senior Prom To Be May 20

### Eighth Termers Choose Song Titles As Costume Theme

Seniors will hold their traditional Prom on Saturday evening, May 20, on the promenade deck of the Hotel Astor.

Under the chairmanship of June Hoffman, vice-president, a committee composed of Rose Domidion, Gwendolyn Gillette, Joan Moxley, Zelda Runkel and Elaine Schully is making plans for Senior day, which is scheduled for some day in the week preceding Easter. The girls will use *Song Titles* as their costume themes.

Seniors will stop at the Wardman Park hotel during their stay in Washington, which will be from Tuesday to Friday of Easter week. As in previous trips they expect to visit Arlington cemetery and Annapolis Naval academy.

Marjorie Berman, editor of *Annals*, the senior year-book of Hunter college high school, has announced that the publication will go on sale to the student body on June 5. The magazine, costing a dollar, will have a new layout but will retain the chart which analyzes each girl.

## What's What, Klub und Klasse Place Second

Hunter four major publications have all placed this year at the annual Columbia Scholastic Press Contest for school literary art magazines, newspapers and foreign language publications. It was announced March 9 at the Columbia Convention that *Argus* and *Marianne* received first place rating. *What's What* took second place as did *Klub und Klasse*, which entered for the first time this year. A blue ribbon is awarded to those publications scoring first place, a red ribbon for those placing second.

### Credit Faculty Advisers

These staffs have been working all year to achieve high honors. Responsible for *Argus'* first place are Mrs. Sarah Weisberg, faculty adviser, Agatha Sobel and Estelle Schwelbelman, editors. Credit for the high ranking of *Marianne* goes to Miss Camille Gibert, faculty adviser, and to Celia Moscovitz, editor.

In charge of *What's What* during the past year were the faculty advisers, Mrs. Alberta Burgess, Miss Dorothy Bush, Mrs. Hazel Goodale, and Miss Iona Logie. Elaine Taitt and Deborah Burstein acted as editors. *Klub und Klasse* appeared under the guidance of Mrs. Eva Lange and its editors, Ingeborg Kopitz and Anita Adolph.

### Everyone Satisfied

"It is remarkable that we were able to keep first place despite the lack of cooperation in the way of subscriptions and contributions on the part of the students. If more girls would write for *Argus* and more students subscribe, giving us a greater amount and variety of material, as well as more funds, we could really attain medalist rating," commented Mrs. Sarah Weisberg, adviser of *Argus*.

Celia Moscovitz on hearing of *Marianne's* rating stated, "I hope that *Marianne* will make this a real tradition, to be broken only by medalist."

Anita Adolph said of *Klub und Klasse*, "This is the first time we entered the contest. We are quite content. I'm sure the hard work of the girls helped us win. We all agree that without the efforts of Mrs. Lange we never could have done it."

Deborah Burstein, speaking for *What's What* declared, "I am very happy that Hunter's newspaper took so high a place among such excellent competition."

## Hunter Attendance Leads At Math Lecture

"The Math club has doubled its membership since the beginning of February, and is getting briskly under way with a broad and interesting program," said Miss Linda Allegri, faculty adviser of that organization.

Led by Dr. Elizabeth Cooper, head of the Math department, and Miss Allegri, more than fifty students—the largest group from any school—attended a lecture sponsored by the Interscholastic Mathematics Association recently. The subject was *Topalunacies*. At the last club meeting Dr. Cooper and Grace Uthoff gave demonstrations of the tricks performed at the meeting.

Speeches and discussions are planned for the next few meetings.

WHAT'S WHAT

Published by the Students of

HUNTER COLLEGE HIGH SCHOOL

320 EAST 96th STREET NEW YORK, N. Y.



To Reflect  
Student Opinion

To Give  
Exact Information

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DORIS ELIAZON ..... Associate Editor  
MILDRED FINGER ..... News Editor  
ROSLYN ZIERING ..... Feature Editor  
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Star Reporter—Pearl Turner

FACULTY ADVISERS

Miss Iona R. Logie Mrs. Hazel Goodale Dr. Mildred Focht  
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It Depends Upon You

This year, for the first time, all four of Hunter's literary publications have competed in the Columbia Scholastic Press Association contest. They all achieved high standing: *Argus* and *Marianne* winning first place, *What's What* and *Klub und Klasse* second.

Membership in the association undoubtedly raises the standards of writing in the school, since the rules prescribed by Columbia underlie the best practices in journalistic and literary form. It is of course true that the ratings are achieved mainly through the efforts of the individual staffs and advisers. But it must be remembered that the interest of the entire school is indirectly responsible for the divisions in which its publications are classified by the judges.

Hunterites hear a great deal about school spirit and cooperation. They are urged to read, write for, and buy the various student magazines published in English, French, and German. To a certain extent they do assist in the writing and editing; but the burden of most of this work falls upon the staff. The scarcity of direct contribution is fair neither to the publications nor to Hunter itself. For if there is less material from which to choose, there are fewer chances of gaining a high score in the Scholastic Press contest.

If all can work together and conscientiously read, write for, and support the publications produced with so much earnest work, perhaps some year Hunter's press contributions may receive the coveted award: Medalist.

All In Together

Parasites have no fun! Don't leave the full responsibility for *Sing* upon the shoulders of a few committee members of each term.

Why is there a school project every semester? For pleasure, certainly, but more important, to enable every girl to do what she can and likes to do best. Everyone should participate in all fairness to herself as well as to her schoolmates. For those who like to draw, there are costumes to design and scenery to plan; girls who like to write will find ample opportunity to express their ideas.

It will be no satisfaction to anyone to sit back and boast of the triumph of her term, realizing the while that she added nothing to her *Sing*. Members of the defeated terms can well remind themselves that those grand ideas they were thinking about, but were too lazy to hand in, might have won for their years.

There's a lot of work that must be put into *Sing*, as into everything else worthwhile, but in the end everyone is well repaid. The year that wins the plaque will have that as its reward; the others will still have had the fun of competing.

Don't be a parasite! It's no fun.

... HUNTING GROUNDS ...

Ferdinand the Bull and Teddy the Bear left their lamb-fleecing business for a while to cavort under the appreciative eyes of Huntresses dressed in their best, who, led by Miss Helen Witmer, their economics teacher, visited the New York Stock Exchange on Saturday, March 4. Subjecting the handsome young guide to a barrage of questions, the girls must have been impressed either by their proximity to high finance or by the college key dangling from the young man's watch chain. Whatever the influence, it did not deter the lively visitors from having a tug-of-war with the ticker tape, and in fact breaking the machine once or twice.

In spite of the big bad wolf which haunts all speculators, the huge room of the exchange resounded with bursts of impromptu song from the contented capitalists. The girls' acclamation of the brokers' specialty "*Wait 'till the Sun Shines, Nellie*," must have reminded some onlookers of the soldiers' march up Fifth Avenue in 1919 amidst a snowstorm of flying ticker tape.

Several of the more daring young visitors tried to "crash" the Exchange itself, but were gently and quite firmly directed to the gallery.

After leaving the Exchange, the students separated in various directions. One group visited the U. S. Treasury building, where they gazed upon the slab of stone upon which Washington stood at his inauguration. Others strolled down to Chinatown, where they lunched upon chow mein and chop suey, and impressed nearby patrons with newly acquired lore of stocks and bonds. Still others visited the Fulton Fish Market, where fresh fish were enthusiastically thrown at them, and finally ended their jaunt at the Hearst plant on South Street, where the *Journal-American* is printed. They amused the guide by extolling the virtues of the *Times*.

*She shall have music wherever she goes.  
With rings on her fingers and bells on  
her toes,*

Although we have no ladies who ride white horses to Banbury Cross, Hunterites have adopted the fad of wearing bells on their shoes. Indeed, these bells will go down in sharpie history, even if they are not placed in the same category as Independence Bell and Alexander Graham.

No longer can girls enter their classes unseen, or rather, unheard, after the bell has rung. Tattle-tale jingling of the tinklers gives them away.

Far from across the halls, tinkles of all varieties can be heard. Perhaps if they practice enough, they will some day be able to resound in harmony.

*Hail the millennium!*

A Hunterite grown too obese  
No longer could wriggle with ease;  
Whenever she puffed,  
Her seams became huffed,  
And threatened to rip if she'd sneeze,

One day as she gulped to recite,  
A button was stricken with fright;  
He found it a strain  
His hold to maintain,  
Then plop! off he burst out of sight.

Then he uttered a groan:  
"If I'd only been sewn  
Fast  
To some cloth that was stronger,  
I'd last . . .  
So much longer!

I'm only a buttin'  
Which ain't much o' nuttin'  
But surely—  
I've a right  
To be stitched on tight  
And live life securely . . .

It is sad to relate—  
(Oh, the irony of fate!)  
As he wailed, "Oh I feel  
So weak and so dizzy!"  
The Hunterite's heel  
Ended his misery.

The double bell penetrates the post-second-period atmosphere of Hunter every day, bringing the athletic instincts of Hunterites to the fore. Desks clack audibly as the students, liberated from the grueling fire of questions on the homework they didn't do, leap for the door.

"Guard the door!" shout teachers.

With a groan, the liberty seekers realize that the bell did not ring out a complete Declaration of Independence and return to their places; desks clack again as books, re slammed disgustedly on them.

"Open the windows, turn, and breathe," orders the class health officer. "In - two - three - four -, out - two - three - four. Relax. Stretch. Touch toes. Over there in the corner, exercise! One - two - three - four . . ."

Teacher says, "That's right, girls, it's good for you."

Gr-r-r, if we weren't ladies, we'd say, "Oh, yeah!"

\* \* \*

Hear ye! Hear ye! Let a period of rejoicing be declared! The library has shed its old furniture and emerged with new tables and chairs! No longer will you have to endure that horrible moment when the shrill scraping of a chair resounds through the silence of your rapt concentration on the history of banking. For the new chairs are equipped with rubber cushioned metal glides which eliminate those torturing sounds. There are four long tables, regulation library size and finished in dull fumed oak, and a round table—stolen from King Arthur's court—perfect for browsing.

The desk and magazine rack in the reading room, originally of light oak, were scraped and refinished to match the new furniture.

And let it be resolved, that in gratitude to Miss Jean Tilley, librarian, who planned the library's new furniture, that books, notebooks and lunch-bags be placed on the racks beneath the chairs, provided for this purpose, and that pencils be used solely to write on paper.

*Ed. Note:* Please let us know how you like this new column.

From Abroad

Columbia Grammar school students will prove that learning and philanthropy are complementary when they celebrate the 175th anniversary of their Alma Mater, the oldest non-sectarian institution of its kind in the United States, at the Columbia Carnival, to be held March 24 and 25 at the school. All profits will go to the Phyllis Alden House of the University settlement, which, through the school's support, sends 77 underprivileged youngsters each summer to camp.

The celebrity-studded performances will include presentations by Maurice Evans, Annabelle Lee, Buddy Clark, the Arthur Murray dancers, Frank Shields, the Davis Cup tennis star, George Sandetti, the Olympic fencing champion, Eddy Duchin, and Betty Hutton, the all American jitterbug, will entertain Saturday evening only. Beauty will come into its own with the selection of a Carnival Queen, following a piano recital by Dr. Clarence Adler.

Among the diversions offered to meet the demands of eager youth will be skating tournaments, games of chance, contests of skill, and various exhibits of interest, one representing the World's Fair. A highspot in the program will be the interscholastic dance, to which Calhoun, Bentley, Julia Richmand and Hunter College high school have been invited. After which appetite-stimulating activities, an Oyster Bar and Chinese Room will provide the necessary gustatory "fillers."

Tickets are 75 cents for the evenings of March 24 and 25 and 35 cents for the Saturday afternoon. Girls interested may obtain tickets from Elaine Turgen in room 416.

Ebb and Flow

Call It A Day

Boiler-room tranquillity reigns in a hitherto respectable apartment which has been invaded by fifteen enthusiastic, giggling, excited Hunterites who have met on a bright Sunday afternoon to work on the omnipotent *Sing*.

"Okay girls, we've really got to get settled and think of an entrance—something sensational, to top last year's."

A chair falls down, a lamp sways precariously and a picture falls. Thus heralded, a scintillating damsel springs to her feet.

"Eureka! I've got it! The Singleader soars down from the balcony in an airplane (the physics department must know some device to make it work); then—when it reaches the stage it goes up in flames and out she steps, a firefly with illuminated wings. Can't you just picture it? Ohhh ahhh . . ." and, satisfied with her daily good deed, she relapses into reverie. Excitement permeates the air with everyone talking at once.

Then some practical person (heaven knows how she got there) says in bewilderment, "But how does the leader get out of the fire?" She is immediately squelched by the progenitor of the bright-idea who, with pity and disgust for her naivete, exclaims in disgust, "Oh, there must be some way. We'll figure it out later, but isn't it spectacular!"

"I don't like it! It lacks something solid. We should stick to last term's entrance," shouts a reactionary from beneath the desk where she was hiding from the determined radical who keeps insisting emphatically that "we should take a step forward and change the entrance."

The radio which has been blaring "Hold tight!" is turned off because it impedes our temperamental writers who, since they are only human, cannot create gems of thought while dancing about madly.

"Girls, we're really not making any headway on the entrance, so let's work on words," counsels the omnipresent, conscientious, sensible Hunterite. Taking the hint, the hostess obligingly passes out paper, pencils, and, with a sagacity beyond her years, magazines to serve as a firm base (something which they sadly lacked.)

The doorbell sends its plaintive cry resounding through the debris. Immediately all become serious and start scribbling "cat, sat, mat, what rhymes with orange?" on their papers.

The chairman is coming!

Under her steady influence, the girls buckle down to serious labor. After a while, they start going from the various rooms (including the powder room) to which the various groups had retired for concentration. One has words, some have ideas for words, others have entrances. However, on the whole, their concentration has netted little but headaches.

"I don't like the theme," blurt out one. "Yeah," chime in a few more. A discussion follows in which a revote is demanded.

"But, girls, we've had thirty-six revotes already."

"Oh . . ." and no more is said along that line.

"I've got a date. Gotta go," mumbles one young lady.

"Let's go home," acquiesces the "mob" feeling rather blue.

After clearing the closet of all encumbrances (regardless of ownership, etc.) the long-faced, heavy-hearted *puellae* started en masse for the door and freedom. As they filed out dejectedly, the chairman makes her "farewell address" (a la Washington): "S'long! Everything's swell! Don't worry, but *Sing* is on its way. We'll be ready by May 6—I hope. There's loads of material, but don't forget to write over the week-end! G'bye!"

The door slams. The only audible sound is the hostess' mother dialing the number of the wrecking crew.

Quick! Let Me Out—

"Ma-a-ary, are you ready?"

"What's the matter with this locker? It won't close!"

"Where is that girl? She took my shorts!"

High pitched voices could be distinguished above the clanging of the locker doors, which had been flung open, locks left lying on the floor. Some Hunterites hurriedly glanced into their mirrors as they dabbed powder and lipstick upon their waiting faces. Others combed their hair in chaotic jerks, eager to pull their headgear on their tired heads. Some were more deliberate in adjusting their chapeaux. They measured the angle between head and hat, for the 1939 variety must be tilted at 45 degrees and no more.

Books were being thrown from locker to floor. (If the owners had strong arms, they were hurled half way across the yard.) A happy conglomeration of gym and street shoes, stockings, middies, rubbers and shorts lay right in the middle of the hubbub. The more unseasoned of the population promptly tripped over them in passing.

Near the lunch counter, the unsophisticated were wearing their lollipops to splinters. But even they had that air of "wish I could get out soon."

One harried Hunterite dropped her fountain pen into a refuse receptacle and loudly wailed until she could solicit the aid of patient Mr. Caffrey in retrieving it.

In one corner, a chorus was practicing the latest swing tune with the aid of a song sheet. Close by, a group was whispering *Sing* secrets.

Some girls, of course, were strolling about at leisure, evincing no desire to leave. They belonged to the extra-curricular activity group—staying for meetings. Their number was small.

Everyone else had one object in mind: to leave the building—quickly. A stranger looking in might not have understood the wild preparation for the exodus. A stranger might not have understood Hunter's feverish excitement and upheaval. But there was a reason for it. It was a Friday afternoon.

# Students Visit Consul; Learn About Rumania

## Nation To Exhibit History, Culture At World's Fair

It was through the I.R.C. that we were able to visit the Consul-General of Rumania. Andrei Papavici, the consul, supplied us with an inspiring bit of knowledge about Rumania, which is as fresh, quaint and unspoiled as it is unexplored by tourists.

Rumania will have two exhibits at the New York World's Fair: the National Pavilion and the Rumanian House. The former will try to present to the visitor an idea of the variety of present day Rumania, rooted in the tradition of centuries yet keenly alive to the necessity and opportunity for national progress today. The pavilion, to be made of marble, will be based on old Rumanian architecture.

### Bagpipes Are Rumanian

The Rumanian House will be a structure of pure Rumanian style. Here will be found the gastronomic Rumania, the restaurant where Rumanian chefs will prepare typical Rumanian dishes and typical Rumanian orchestras will accompany a group of peasant dancers and a choir. The orchestras will contain instruments typical of Rumania. Many will be surprised to learn that the Scottish bagpipes are really Rumanian in origin. It is a rather crude edition of the bagpipe which is now played in Rumania. Another typical instrument is a flute, about twelve feet long, made of reed which must be kept wet. The peasants will perform dances symbolic of the country-side.

### Predate Romans

Thus will Rumania, a land unknown, endeavor to acquaint the world with her peacefulness, diversity and romance of her country, one of the oldest in Europe, dating from oldest times. "The native Dacian population—settled on the soil long before the civilizing action of the Romans brought by Trojan in the second century—gave the Rumanian race its original character and its wonderful strength of resistance," since the threat of destruction has been imminent in the country many times. The Rumanian states—the principalities of Walachia and Moldavia were consolidated about 1400. Prince Michael is being trained to carry on the rule of the ancient dynasty. The prince, who is now eighteen is very tall—6 ft. 4 in., is a serious boy, probably because he realizes the responsibility he bears. He is being educated in a special school of ten boys, all of different strata, one the son of a judge, another of a farmer, another of a worker. Together they all are taught everything which will enable them to become outstanding citizens and loyal subjects. Michael, who also receives military training, is now a second lieutenant. He will some day be king and a very popular one, for even now the people love him greatly.

## Physics Group Plans Display At Science Fair

Physics club activities have begun with the discussion of projects and the election of the club magazine's staff. The developing and printing of a photograph will be one of the subjects upon which the group will concentrate this term. The club plans also to display two exhibits at the Science Fair this week. Arrangements are being made for members to visit the Memorial Hospital to obtain more information on radium.

Recently formed, the Biology club awaits chartering by the G.O. Helen Whiting, who is also president of the Writing Group, heads the club, while Miss Edith Grossman is the faculty adviser.

# Sports Talk

OF HUNTER . . .

. . . We finally have the new line-up of A.A. officers as chosen by Coach Hunter: President, Helen Scire (Captain of the Varsity); Vice-President, Elaine Kuhn; and Secretary-Treasurer, Ina Cohen (ex Annex Vice-President).

. . . Basketball enthusiasts will once again be given the opportunity to toss the oval (into the basket, we hope) at the 99 street gymnasium; advanced players on Wednesdays beginners and Freshmen on Fridays. If enough Freshmen turn out or play, inter-class games will be held. (Did you get the hint?)

. . . It is the hope of the newly-elected A.A. officers that attendance at basketball will be as sensational as some of the games which are expected to be played this term. We don't like to brag, but Hunter certainly played grand ball last term despite their "intellectual tastes." Let's have more of it! For those who'd like to know, the gymnasium is at 99 street and First avenue; it is a red school building. We'll be seeing you there!

. . . The exercise periods at the end of the second and fifth periods are god-sends to those stream-lined-hips seekers. For better health and better figures, exercise!

. . . Ed, note: Look on page two for what we really think about those exercise periods.

. . . AND HARRIS

. . . In a recent match, the Harris fencers tied Textile High 6-6. The basketball squad was more successful, however, downing the Alumni with a 15-12 score, and winding up the first half of the season by defeating the Brooklyn Academy team 25-18.

. . . Six more games are scheduled for this season and tennis and baseball are on their way.

. . . Once again Townsend Harris extends a cordial invitation to Hunter to attend all Harris athletic events. For information regarding the games, leave a message in room 309 for

Your A.A. reporters . . .

## Miss Shearer Submits Financial Report Of G.O.

Financial Report of G.O.—September 1938—January 1939.

Balance on hand September 1 . . . \$946.38

Receipts	
From classes:	
Budget cards	\$719.01
General Organization	156.44
Athletic Association	3.80
What's What	18.90
Argus	9.93
G.O. Project	666.64
Sigma	33.75
What's What	17.73
Argus	1.10
Athletic Association	7.30
From A7—for Red Cross	9.45
School jewelry	252.31
Miscellaneous	131.66
	\$2,974.40

Disbursements	
General Organization	\$114.10
What's What	323.59
Athletic Association	97.74
Sigma Gamma Pi	87.52
Argus	416.94
Big Sisters	18.77
School jewelry	217.00
G.O. Project	403.24
Exams and Commencement	39.36
Painting library and nurse's office	250.00
Red Cross—from A7	9.45
Y.W.C.A. gift	15.00
Miscellaneous	100.41
	\$2,093.12

Balance on hand, Feb. 1, 1939 . . . \$ 881.28  
Respectfully submitted,  
F. Elizabeth Shearer  
Financial Adviser

# Hunterites Interview Edmond O'Brien, Triumphant As Prince Hal in 'Henry IV'

## Young Shakespearean Actor Demonstrates Shag And Truckin' To Prove He Likes Swing

A. COHEN AND J. PAPILSKY

What's What review of the current Shakespearean production, *Henry IV*, brought the news that 148 other seniors were also of the opinion that Edmond O'Brien as Prince Hal gave Mr. Evans a "run for his money."

### 'Prince Hal'



Edmond O'Brien

We decided to investigate. Result—comme ca:

**Time:** After the Saturday matinee.  
**Place:** The stage of the St. James Theatre.

**Characters:** Edmond O'Brien, two seniors.

**First Senior:** Born?

**E. O'Brien:** Here. September 1915 (note to unmathematical Hunterites—23½).

Mr. O'Brien's parents are Irish and he is the youngest of seven children; none of the rest are actors. One of his brothers, however, is a writer, and when we asked whether he is a famous author, the emphatic reply was that he shows great promise of being known some day.

### Attended Townsend

As a boy, Mr. O'Brien attended St. Thomas Grammar School. After this, he wandered through several prep schools finally ending up at Townsend Harris High School, our brother institution. In order to pay for his tuition at dramatic school, he worked as a runner on Wall Street.

The Neighborhood Playhouse offered Mr. O'Brien his first experience as an actor. Broadway saw him first in *Daughters of Atreus*. Then came parts in *The Star Wagon*, *Julius Caesar* and *Hamlet*. He likes a good part in a good play and is interested in interpreting the work of Clifford Odets.

### Movies Don't Appeal

When we asked him, as a Shakespearean actor, whether he likes swing, he said: "That question is rather inevitable, isn't it? But as a correction, I'm not strictly a Shakespearean actor and I do like swing. You can probably find me at the Onyx club every odd Tuesday night." He then offered samples of some fancy shag and truckin'.

Other pastimes of the young actor are fishing and table tennis. He is very much interested in Irish history, and spends a lot of time reading it. Movies do not appeal to him and he has no desire whatsoever to go to Hollywood. Although

CONT'D ON PAGE 4, COLUMN 4

# Girls Prepare For Contests

## History, French, Latin Students Plan To Compete

Hunterites are preparing to take part in various interscholastic activities. Many are planning to compete with students from all parts of the United States in the annual League of Nations contest, to be held this year on April 14. The winners are chosen as a result of a uniform three-hour examination, each school submitting its two best papers. The national award is a trip to Europe, won in 1936 by Louise Morley, then a senior in Hunter.

Several will participate in the fifteenth annual interscholastic contest in French, organized by the *Societe des Professeurs Francais en Amerique*, which will be held this year at Julia Richman high school. The written part of the examination will take place Friday, March 17, from 3:15 to 5:00 p.m., while the oral test will be early in May.

Students who have completed three or four years of Latin will participate in the semi-annual competitive examination sponsored by the New York Classical club. Hunterites have won three times in succession the first prize of fifty dollars for the fourth year competition. Students in their first, second or third terms of Latin are eligible for the vocabulary contest. Last term, Hunter won two of the three certificates offered as first prize.

New York University presents gold, silver and bronze medals to winners in the Eta Sigma Phi Latin contests.

## I.R.C. Members Decorate Halls With Posters

Its project being the study of the culture of thirteen foreign nations exhibiting at the New York World's Fair, the I.R.C. is decorating the halls of Hunter with multi-colored, lithographed travel posters which describe these countries among which are included Rumania, Hungary, Poland, Russia, Czechoslovakia, Sweden and Italy. We can now enjoy pictures of gay peasant children and green expanses while traveling from room to room.

# Latin Students Receive Honors At Assembly

## Club Members Enact 'Habeas Corpus,' Play By President

At a special after-school assembly called last week by the Latin club, the forty-eight students who achieved the highest Latin grades in their section, received Certificates of Merit, awarded semi-annually by the New York Classical club. They were presented by Miss Doris P. Gallert, head of the department.

For excellence in Eighth term Latin, these awards were given to Ann Hirschhorn and Helen Photiadis; in Seventh term Latin, to Yakira Hagalili and June Hoffman; in Sixth term Latin, to Selika Cade, Josephine Cupo, Deborah Davidson, Edwina Field, Anne Silverman, and to two J.H. students, Betty Seitelman and Sonia Yudko.

### Give Certificates

In Fifth term Latin, certificates went to Catherine E. Brice, Mary Demitiak, Allie Lewis, Bernice Sealy; in Fourth term, to Lillian Bartoline, Ina Cohen, Elizabeth Eforo, Esperanza Gondres, Nancy Keifer, Lillian Makatura, Astra Sobel, and the J.H. students, Rose Dubousky, Elaine Klein, Ruth Ulman.

Anne Cioffe, Roberta Frieman, Alice Scharf, Blanche Shapiro, Doris Siegel, Marie Vartanian, and the J.H.'s Helen Dickel, Lila Gapin, Dorothy Mandelbaum, Ruth Teitelbaum received prizes for Third term Latin work.

Dorothy Carey, Grace Riordan, Geraldine Solomon and the J.H.'s Rosalind Abromowitz, Constance Mayer, Hilda Stein were recongized for Second term Latin; and Theresa Davidson, Marie Fuchs, Helen Winarick, Mabel Wong, and J.H.'s Anna Caperna, Evelyn Klieman, Rosalie Mayer, for First term Latin.

In the absence of Rose Dubousky, president, Benamina Abel Bey gave an address welcoming the audience, and introducing the featured entertainment, a farce called *Habeas Corpus*, written by the absent president.

### Play Is Mock Trial

Performed without scenery or costume, the comedy was a mock-trial of a student who had failed her Latin.

The principals were Suzanne Cunningham, clerk; Francene Jones, jury foreman; Frances Benson, judge; Helen Finklestein, prosecuting attorney, and Evelyn Gordon, the failure.

Other roles were taken by Benamina Abel Bey, Ragone Comtas, Marion Fein, Rita Wilkinson, as unexpected visitors; and by Lavinia Burns, Grace Moak, Jeanne Silverman, Elaine Smith, Jane Weisse and Lucille Wolf, as students and jurors.

## 1900's

For the benefit of those who have wondered—1900 means that there are that number of girls in Hunter. Comprenez?

\* \* \*

Overheard in an English class:  
Teacher—Give me a definition of *succor*—but not the *sucker* which you are probably thinking of.

Sports Enthusiast—Oh, I know—the game you play with your head.

\* \* \*

An Eighth term (wouldn't you know it) dramatizing *Julius Caesar* and evidently not a student of Vergil, pronounced Anchises *ant-cheesis*.

\* \* \*

Rumor has it that room 407 has been invaded by a rodent who responds to the magic words, *Egretere, Catilina!* (For freshies *sans* knowledge of Cicero—Scram, Catiline). Evidently thinking that he is being paged, he emerges from his hole and hops around the room, much to the horror of the students.

# Cinema Club Project Is Film Production

"Our term project, the making of a moving picture, is the most novel one in the history of our club, and the members are enthusiastically beginning work," announces Georgia Antonio, president of the Cinema club.

Different phases of the production work are being handled by groups in charge of sets, costumes and scenarios. Although Hunter grounds are being used for most of the sets, the club is trying to get permission to use Central Park.

Warner Brothers invited the girls to study points of movie production at their studios.

Under the leadership of Rita Jacobs, president, and Miss Doris Hering, faculty adviser, members of the photography club recently visited the Zeiss exhibition to choose the specific phase of photography to which they will devote their efforts this term. Included at the exhibits were amateur, pictorial, candid, newspaper, commercial and scientific types of photography.

During the past few meetings, the club has discussed pictures brought in by members of the group. *Fun with Photography*, a book donated to the library by Miss Hering, is at the disposal of students.

Other officers of the club are Arline Furstman, secretary-treasurer, and Ethel Michaels, publicity agent.

## Annextra

### Junior Groups Plan Projects

Junior French club members believe that a miniature of the spirit of France can be found in their group. Led by Jane Gittins, their president; Liesel Bertuch, vice-president; Adrienne Lefkowitz, secretary; and Florence Brown, treasurer, the girls have instituted a new method of holding meetings. Twice a month they will get together to sing songs, read poetry and give original skits—entirely in French.

Miss Zack, the club adviser, has decided for the entertainment of the girls to let them go really French for one whole day. On March 18 they are going to see a French movie, probably *Ballerina*. After the picture they expect to dine in a French restaurant. Miss Zack has made one stipulation: "The girls must order their meals in French."

Details of the group's project will be disclosed in the next issue of *What's What*.

Junior German club members have elected Gertrude Filzen, president; Marie O'Grady, vice-president; and Ingrid Lange, secretary-treasurer. Margaret Lynch is in charge of programs. The group, whose adviser is Miss Harriet Theumann, meets every Thursday.

As its last project the club went to see *Nathan der Weise*.

On February 24 the club held a welcome party and initiated new members, who were required, among other stunts, to tap-dance while counting in German.

There will be dramatizations of humorous German verse and folk-dances performed by groups of members at the next meeting.

### Annex Girls Join In Poetry Recital

Rehearsals, under the direction of Miss Anne McIntosh of the Speech department, are being held during lunch hours and after school by the group that will represent the Annex at the Poetry Recital. A chorus of sixteen girls has been organized, in which the soloists will be Lorraine Governan, Lila Klein, Frances Santoro, Zeborah Suesholtz and Annemarie Wolf. The theme is *An American Panorama*, taken from *Famous Americans*, by Rosemary and Stephen Vincent Benet. Miss McIntosh explained that much rehearsal is needed, "as one girl may spoil the entire chorus by coming in late for a cue, or speaking out of tune." Miss McIntosh compared the chorus to an orchestra when describing the effect that a good chorus has upon its listeners.

### Annexite Gains Literary Fame

Interrupting Bernice Prenskey of B4 in the midst of her Latin homework, your reporter plied her with questions as to her newly-acquired literary fame, for Bernice is one of the four winners of an essay contest sponsored by the Benevolent and Protective Order of Elks, Bronx, number 871. The subject of the essay was *What I Can Do to Be A Good American*.

In her essay Bernice mentioned the fact that our traffic squad helps to give the girls a chance to promote the ethics of democracy. Also included in the essay was an original poem concerning the futility of war. As a reward she now proudly exhibits a silver medal on a red, white and blue ribbon bearing the words, *To Bernice Prenskey — Hunter College High School — 1939*. When asked to what she attributed her success, Bernice replied, "Oh, I don't know . . . I never would have entered the contest if it had not been for my father, for he's a member of the Elks and encouraged me to try."

### Annex Students Complete Elections

With the election of Gertrude Eberle, Jb4, as treasurer, and Marjorie Paul, B4, as *Argus* representative, Fourth term elections are now finished.

Miss Anne Boylan of the English department is the new faculty adviser. Term meetings will be held on Wednesdays.

Each girl will contribute eight cents toward the purchase of a twenty dollar *Annals* ad.

To determine the theme for the Sophomore year, a Sing committee meeting was held in the Main building on March 1. Zeborah Suesholtz has been elected Sing chairman. All costumes must be green, the sophomore color; however, they may be trimmed with gold, which is the color of their senior sister year.

#### Sing Committee Elected

Edith Loeb, of A3, will head the third term with Dorothy Carey, A3, assisting as vice-president. Other officers are: Frances Sandora, A3, treasurer; Herta Fleischer, JB3, as secretary; and, Mary Jane Deiches, A3, and Eleanor Sachs A3, G.O. representatives. Members of the Sing committee are Lorraine Governan, A3; Judith Waldman, B3; Florence Catenars, C3; Christine Thompson, JB3.

#### Devotes Time To Sing

Beverly Kessler, second term adviser, opened the fourth meeting of the term with a rousing plea for one hundred per cent G.O. and P.T.A. membership.

In the elections that followed, Helene Helfgott of B2 was elected term secretary, and Lee Greenberg, also of B2, treasurer. The Sing committee elected Selma Halpern, A2, Sing chairman; Rosann Hayden, A2, costume manager; and Rose Abramovitz, C2, property manager.

Instead of having a term project, second termers will devote all their time and effort to Sing. They will buy an *Annals* ad.

### Nibbles

A male teacher in Hunter! Yes, an honest-to-goodness male! Poor Annexites were caught without any warning one day last week when before them stood Mr. Clarence Boyd, representative of the Department of Health Education.

After hurriedly arranging coiffures and smoothing skirts, we Annexites attentively and excitedly listened while our English teacher told us the news. A lecture on safety was to take the place of the regular English lesson. Then breathlessly we waited while the tall, dark Mr. Clarence Boyd walked to the desk and began his lecture. The impossible has happened! We have had a male teacher and what is more, we liked it.

Take notice, O Board of Higher Education!

At the Sophomore Sing tryouts, a scared but determined little mouse from a Junior High class, sang *America, the Beautiful*. When she finished, Miss Reed gently chided her for descending on the last few notes instead of ascending. "I know," she replied naively, "but I like it better that way."

### Big Sisters Give Welcome Parties

Under the direction of its chairman, Doris Rhodes, the Big Sisters gave a "Welcome" party for the third termers on Friday, March 3, and one for the lower freshmen on the following Thursday.

Frances Benson of the seventh term, entertained the sophomores by singing, while Hilda Weiner presented a humorous skit. The freshmen provided their own entertainment. Ice cream and cookies were served at both affairs.

## Terms Choose Projects; Plan On Annals Ads

### Juniors Intend To Have Dinner On Night Of Sing

With elections nearing completion, the terms are concentrating on their plans for the next four months. The Seventh term has voted to hold a food sale to finance its *Annals* ad. Lorraine Buxbaum, Phyllis Mondschein, Anne Silverman, and Hilda Weiner are in charge of preparations for the sale.

The project of the Junior year is to be a dinner the night of Sing. The committee supervising details consists of Muriel Leventhal, Inger Neustrop, Phyllis Novelle, Naomi Noyes, and Marie Paterno. The Sixth term is joining with the Fifth to take a full page *Annals* ad. Each class will determine individually the method of securing the money. The Fifth term G.O. reps are Doris Klein and Margaret McKinney.

The offices of First term secretary and treasurer are held by Lois Furstman and Rubia Verozub respectively. Gladys Smiley is G.O. rep, Helen Bendes and Marjain Weinstein re the A.A. reps. The First terms have decided on a ten dollar ad in *Annals*, toward which each lower freshman will contribute nine cents.

Sixth, seventh and eighth termers may place orders for Hunter jewelry with Jewelry Manager Jane Silsdorf during lunch hour on Monday, Wednesday and Thursday in room 306.

A dollar must be deposited on all orders. Price are: ring, \$6.50; key with chain, \$5.15; key, \$4.65; pin with guard, \$4.05.

## English Department Offers Dramatics To Eighth Termers

An Eighth term elective course in Dramatics is being offered for the first time in addition to the prescribed English course. Emphasis will be placed upon the individual problems of each girl as to voice, poise and oral interpretation.

The group will present to the school a program of platform readings.

The Dramatic club has completed the selection of its new members. Those chosen are Eva Burger, Honey Edelschick, Millicent Gerson, Rosalind Gold, Muriel Kashinsky, Lucy Napoli, Joy Achecher, Gwendolyn Mantin and Alice Richkin. The club will also present a series of one-act plays to which the school will be invited. The girls also plan to have a guest speaker, not chosen as yet, to discuss some aspects of theatrical work.

Mrs. Winthrop Ames is sponsoring a series of lectures and readings on the drama at the 42 street branch of the New York Public Library, in memory of her husband, Winthrop Ames, Broadway producer. Vincent Price and Edith Barrett read the *Sea-Gull* by Chekov on March 7. John Mason Brown, drama critic of the *New York Post*, will continue on March 17 and 28, a series of lectures on the drama, which were begun March 10.

Tickets to these lectures may be obtained from any member of the English department.

### Come to

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## Star Of The Goldbergs Tells Experiences On Radio, In Theatre And In Hollywood

Gertrude Berg Uses Real Life As Material; Despite Eleven Hour Day, Author Is Charming

"Oh, indeed I did enjoy playing on Orson Welles' hour!" exclaimed Gertrude Berg of the *Goldbergs*. We were seated in the control room of a C.B.S. studio and were discussing Mrs. Berg's portrayal of Mrs. Simon in Orson Welles' recent production of Elmer Rice's *Counselor-at-Law*.

We asked her if she'd ever appeared on the stage. "The nearest I ever came to it was a personal appearance tour from New York to Chicago with the rest of the cast."

#### Wrote Movie

"Has Hollywood ever beckoned?" "In a way. I went to the coast in 1937." From subsequent conversation, it was disclosed that Mrs. Berg wrote *Make a Wish* which starred Basil Rathbone and Bobby Breen.

Short, dark, with eyes that are brimming with laughter, she forms a perfect counterpart of the listener's image of Mollie.

As Mollie, the star of the *Goldbergs*, Gertrude Berg has achieved a national following. Not only did she win success from her initial broadcast, but she has maintained and even increased her popularity during the ten years this serial has been on the air.

#### Also Directs Sketch

There can be no doubt that Mrs. Berg deserves that place of honor which she holds in her type of radio entertainment, for, besides directing and playing the main part, she is the author of the *Goldbergs*.

Not all the material of the story is fictitious. Mollie's philosophy is that of the author's grandmother, while the character of Jake was suggested by the financial ups and downs of Mrs. Berg's father. Listeners often wonder how Mrs.

## Edmond O'Brien Likes Swing

CONT'D FROM PAGE 3, COLUMN 4 preferring the legitimate stage and especially Shakespearian roles, he also interprets the part of Jerry in the radio sequence *David Harum*.

Our last question brought the *Tale of the Missing Wig*.

**Question:** You've been associated with several very famous people. Can you tell us of an interesting experience?

**Answer:** (After a moment he reflection.) The experience which amuses me most occurred during a showing of John Gielgud's production of *Hamlet*. Malcolm Keen—he played the King—lost his wig during a fade-out. While he was attempting to recover it, the curtain closed, leaving him on the wrong side. (Here Mr. O'Brien gave an excellent imitation of Mr. Keen shouting, "Open, open!")

**Fade-out:** Except that Mr. O'Brien didn't have a wig to lose.

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### Star Of Goldbergs



Gertrude Berg

Berg expresses the outlook on life of the younger generation so expertly in her characterizations of Sammy and Rosie. (Home Town Papers can't fail to note that seventh termer Ronnie Ravitch is a cousin of the girl who plays Rosie.) The answer to the question mentioned a few lines ago lies in the fact that in bringing up her sixteen-year-old son and twelve-year-old daughter, Mrs. Berg combines an author's observation with a mother's cares.

#### Lots Of Fun

If you are one of those worms who are eternally moaning, "Oh, if I only had more time," read Gertrude Berg's dailys schedule and start working. She gets up at six a.m., shuts herself in her library to prepare her scripts, kisses the children good-bye, goes to the studio for rehearsals, a broadcast and recordings of advanced programs. Her official working day usually ends at five thirty, yet Mrs. Berg manages to be a charming, delightful person whom her secretary describes as "lots of fun."

### Vocation Club To Hold Hobby Show As Project

Vocations club members have elected their officers and decided on their project. Mildred Silverberg and Betty Sanders will serve as president and vice-president, respectively, and Vera Moldove as secretary-treasurer. Sybil Nitzberg will manage a publicity campaign and Iris Sobel will head the program committee.

Later in the term, the group will sponsor a hobby show to which all students are invited to contribute exhibits.

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