

Clubs Elect New Officers; Outline Activities For Term

Interesting Programs Include Excursions, Lectures, Parties

Hunter's club and term activities are under way with each group completing elections and planning new features to offer to extra-curricular-conscious Hunterites.

The Aviation Club has planned to organize an Aviation Club library and is going to issue buttons signifying membership. The members are working on the construction of airplanes, and they intend to join a similar club of a boys' high school in a trip to an airfield. The club's president is Pauline Dryden, vice-president, Joan Steudtner, and secretary-treasurer, Alba Coletta.

The Art Club announces that its new officers are Peggy Amiger, president; Edna Stoll, vice-president, and Judy Jabloner, secretary-treasurer. Miss Katherine Kelly is the club's faculty adviser.

At the end of last term, the Astronomy Club held its annual Jubilee Party. Eileen Feldman, a graduate and former president, was the guest of honor. The club presented a silver charm bracelet and the service shield to Selma Herkowitz, then a seventh term, who is this term's president.

"Spring Dance"

The Dramatics Club, whose production, "Spring Dance," will be given on March 15, at 2:30 p.m., and again at 8:40 p.m., at the college Little Theater, has chosen new officers. They are Joan DuBrow, president; Sonia Sayer, vice-president; Lili Hirsch, treasurer, and Sylvia Sarnquist, secretary.

The History Club's officers for the Spring term are Ellen Schleicher, president; Erica Lenz, vice-president, and Lenore Pariser, secretary-treasurer.

This term's officers for the Hunter Forum will be Margaret Adlersburg, president; Miriam Kostiner, vice-president, and Cynthia Tyor, secretary-treasurer.

Terms Announce Election Results

Several terms have announced the results of their recent elections.

Arlyn Itkin, Jean Lust and Ruth Selsky will represent the Seniors at G.O. meetings.

The seventh termers have elected Joanne Arnheim, president; Sarah Evans, vice-president; Ann Antullo, secretary, and Beatrice Aronson, treasurer.

Dolores Rifkin heads the sixth term. The fifth term has chosen Sandra Schoenzeit, P.T.A. representative, Phyllis Girolamo, A.A. representative, and Eva Kanner, House Committee representative.

Judith Kramer is president of the fourth term, with Arlene Licht and Alice Fagan as vice-president and secretary, respectively. The G.O. representatives are Abigail Gurfein, Irja Karr, and Therese Trunk.

Linda Wolters heads the second term, assisted by Gioia Siragusa as vice-president, Dorothy Walpole, treasurer, and Yolanda Astarita, secretary. Lona Flam and Shirley Schlanger will serve as G.O. representatives, and Janet Sherak will be term House Committee leader. Patricia Jackson is A.A. representative.

The German Club had its elections recently and made Florence Boedege, president; Helen Schwartzman, vice-president, and Marilyn Schultz, secretary-treasurer.

Rosalind Ehrenbard is the president of the Glee Club this term. Mary Besso is the new vice-president and Gretchen Fielstra, the secretary-treasurer.

At their first meeting, the IRC voted for "What Makes Big Bear Tick?" as the term theme, since Russia is the term discussion topic. The club hopes to have several outside speakers. For the regular meetings, alternating groups of members will conduct the discussions under the leadership of the club's new officers: president, Ellen Oppenheimer; vice-president, Rachel Weinstein; secretary-treasurer, Rose-Marie Brown.

The Journalism Club's new officers are Debby Furth, president; Joan Bertelson, vice-president; Hertha Striker, secretary, and Ruth Aronson, treasurer. Dr. Logie is the club's faculty adviser, again this term.

Karen Keyoe To Speak

The Latin Club has new officers in Rosemary Terranova as president, Alma Scholle as vice-president, Erica Levy as secretary, and Kathleen Lee as treasurer. The club is sponsoring a membership drive at this time.

The Literary Club has re-elected Martha Smith president. In the near future Dr. Martin Freeman, Chairman of the Department of Creative Writing in the Journalism Department of Hunter College, will speak to the club. The author of *City in the Sun*, Karen Keyoe, will be guest speaker soon. The club plans to have literary round-table discussions and a writing workshop in which the members' creative writing can be given constructive criticism.

Marianne, the French magazine, announces that its new editors are Jacqueline O'Brien, editor and Ethel Schmidt, associate editor. Edith Schleissner is secretary-treasurer.

Spanish Club Initiations

Natalie Birnbaum is president of the Math Club, whose other officers are Marie Barbieri and Milicent McBride.

The Newman Club has elected as president, Joan Seery, and as vice-president, Ann Bedell. Regina Ambrose again holds the post of secretary and Patricia Cambridge that of treasurer.

The new officers elected by the Physics Club this term are Selma Goldberg, secretary, and Rhoda Chaloff, treasurer. The aim of the Physics Club is to make various trips in order to stimulate interest in science, particularly in physics.

The Spanish Club gave an initiation party on Tuesday, February 19, to acquaint new members with the group. Refreshments were served and Spanish games were played.

Entire School Mourns Death Of Mrs. Simpson

With deep sorrow Hunter records the passing of Mrs. Ida Simpson, Acting Chairman of the Social Studies Department, and faculty member since 1923.

Removed to Mt. Sinai Hospital after being taken ill Thursday, February 20, Mrs. Simpson passed away shortly after 1:00 p.m., February 28. A native Texan, she was buried in Elkhart, Indiana, where her daughter resides.

G.O. Leaders Take Office

As a result of the elections held on January 7, 1947, Miriam Sandberg leads the school as G.O. president, with Gloria Cochrane as vice-president, Rhoda Ratner, treasurer, and Florence Dubin, secretary.

The new officers of the A.A. are Evelyn Snell, president; Dorothy Gwon, vice-president, and Elaine Jackson, secretary-treasurer.

Sigma Gamma Pi Welcomes Twelve

At the conclusion of the February 28 G.O. meeting, Sue Block announced the twelve girls admitted to Sigma Gamma Pi this term. They are: from eighth term, Jacqueline Brookes, Senia Licht, Vera Lorch, Doris Mager, and Angelina Scutero; from seventh term, Mary Bardasis, Ruth Herzberg and Mary Ann Thomas; from sixth term, Frances Commins, Florence Dubin, Dorothy Gwon and Florence Weber.

Big Sisters, Terms Hail Newcomers

The Big Sisters and the former second termers of Hunter High School warmly greeted the new third termers, first termers, and junior highs by giving several parties for them in the gyms during the first weeks of the term.

The Big Sister party-goers were entertained not only with relays, "musical chairs," and three-legged races, but by term talent and community singing led by Angelina Scutero. After refreshments were served, the "little sisters" left, sure that the term ahead would be a successful one.

Second Term Parties

Last term's second term students decided to welcome the new members of their term to Hunter by providing an afternoon of fun. The party, on February 18, took place in a brightly decorated gym, hung with streamers and balloons. Munching on cookies, pretzels, and potato chips, the new students watched a humorous skit depicting the life of the Hunterite. The party closed with a series of competitive games. Dr. Brown, members of the faculty, the Big Sisters, and others who attended, all agreed that the party was a huge success.

Observance Of Brotherhood Week Marks First Assembly

G.O. Welcomes New Students; Dramatic Club Previews Play

The Senior Class of June '47 displayed its senior hats to the school at the assembly on Tuesday, February 18.

Following the reading of the Psalms and the singing of the Thanksgiving Hymn, Dr. Brown spoke of the simultaneous observance of Brotherhood Week and of Bill of Rights Week. She then

Hunter Greets New Teachers

This term the departments of Hunter College High School are welcoming a number of new teachers, and are greeting several faculty members who have been away.

The English Department once again includes Mrs. Hazel Goodale, who had been on a six months leave. [An item of interest to Hunterites concerns the Albany Regents Spelling Test, given to the school on February 14. Results showed a steady improvement from the Junior High to the eighth term. The most troublesome words on the list of fifty were *proceed*, *develop*, *argument*, and *principal*.]

Miss Estelle Kelly will be acting head of the Mathematics Department in the absence of Dr. Cooper. Miss Francine Abrams and Miss Shirley Katz are new members of the Math Department. They are taking the classes of Mrs. Elizabeth Muntz and Mrs. Mildred Lawton, who are on leave for the term.

Glee Club activities are being directed by Miss Jeanette Koehnke, who is also teaching members of the orchestra to play horns, drums, and cymbals. Miss Audrey Olson is a new member of the Music Department.

Miss Muriel Friedman will be in charge of the I.R.C. and Miss Marian Keyser of the History Club. Miss Janette Urban, a newcomer to the Social Studies Department, is substituting for Miss Mary Cronin. Miss Barbara Rodcoff, has also joined the department.

The Physics Department's Miss Florence Jacobson is the Photography Club's new faculty adviser. The Astronomy Club, too, has a new adviser, Miss Jane Kelley.

In the French Department, Mrs. Aurora Curry will substitute for Mrs. Martha Smith who is ill.

House Committee Distributes Posts

The chairman of the House Committee, Nina Ratzersdorfer, at the first meeting of the term, February 19, 1947, appointed lieutenants to take charge of the different floors. Those given the assignments are: Maxine Ehrenreich, Patricia Finnerty, Lona Flam, Maxine Godlin, Ann Greenfield, Marcia Lansford, Florence Levine, Madeleine Miller, Gertrude Schutt, Carole Schwartz, and Glenda Strow.

The committee has reverted to the system used in past terms, that of having the students clean their sixth-period rooms. Both Miss Blount, faculty adviser this term, and the committee, express the hope that Hunterites will endeavor to keep the school as neat and clean as possible.

turned the program over to Miriam Sandberg, G.O. president, who welcomed the new students. Joan Dubrow, Dramatic Club president, introduced the cast of "Spring Dance" who, with Celia Spiro as narrator, previewed the coming play.

After Gloria Cochrane, G.O. vice-president had reviewed her plans concerning this term's project and committees, Mrs. Samuel Gross discussed the P.T.A.'s work and encouraged membership. Celia Spiro spoke about the activities of the various clubs and urged everyone to join at least one.

Sue Block, president of Sigma Gamma Pi, acquainted the students with the principles and ideals of Sigma and requested that the school cooperate by writing letters about Sigma applicants to the organization.

Rhoda Ratner, G.O. treasurer, enumerated the advantages of buying a G.O. Budget Book.

The school's singing of "America the Beautiful" introduced the final portion of the assembly program which was devoted to a performance of Norman Corwin's "We Hold These Truths", presented by a verse speaking choir, and a showing of Frank Sinatra's film "The House I Live In".

Graduating Seniors Honor Successors

The assembly of Tuesday, February 4, Hunter's last assembly of the fall term, symbolized a departure and an arrival. The graduating Seniors of February 1947 left their powers and duties to their successors, the class of June 1947. The newcomers were Junior High girls who had finished their course in the lower school, and who were introduced to Dr. Brown by Miss Jeannette Koehnke, their faculty adviser.

After the reading of a Bible selection, Dr. Brown presented the Senior class the prizes and awards they had won for their work in Hunter.

Students, in other terms who won honors were: Joan Geensburg, of last term's AG6, who received the first prize for excellence in Third Year Latin, given by the New York Classical Club, and Ruth Herzberg, of last term's C6 who won the book prize. Joan Geensburg also was awarded a silver medal, donated by the Literary Society of New York for superior work in the two-year German course and a bronze medal for superior work in three year Latin.

The Athletic Association conferred its awards upon girls outstanding in basketball, volleyball, and ping-pong. The basketball cup was won by the seventh term team, that has won the trophy for five terms, and was captained this term by Evelyn Snell.

The June 1947 class, dressed in traditional yellow blouses and dark skirts, sang as they marched to the front seats reserved for them. Doris Mager, their president, led the pro-

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WHAT'S WHAT

Published four times a term by the students of
HUNTER COLLEGE HIGH SCHOOL
930 LEXINGTON AVENUE, NEW YORK, N. Y.

To Reflect
Student Opinion



To Give
Exact Information

Vol. 54 Wednesday, March 12, 1947 No. 1

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Light Brigade Beats Trail Through Snowy Central Park

*'Twas the day of the blizzard
And through Central Park
Hiked the members of WHAT'S WHAT
All bent on a lark.*

Lost — one feature editor! Such was the first calamity that beset our merry band of gay adventurers taking advantage of an early dismissal from school Friday, February 27. With the unliterary, albeit frolicsome purpose of having a snowball fight, and digging out the monuments in Central Park, *What's What* reporters and editors plowed westward. The fun was just beginning when the editor took inventory and discovered the absence of the otherwise-dependable feature editor. The latter being blessed with a 5'2½" frame and with legs in proportion to her frame, had stepped into everyone else's footsteps but found it difficult to get out again. No sooner did we enter the park than we were showered with a volley of snowballs. Obviously someone had to hold the fort, but the editors had no intention of sacrificing themselves at the altar of honor when the paper had to go to press in a week. Besides, the rear flank was doing pretty well on its own.

What is a more logical area in which to unearth monuments than a children's playground? And what more modern method of hunting them than by peering down from the lofty heights of a

swing? Our editor-in-chief took a brave step . . . and slid down a snowy sliding pond. Although watery graves were not among our desires at the moment, we played "follow the editor", and scrambled over benches and blazed trails through the drifts, all the way to the Mall.

The Mall, which, in summer, is a gay and lively spot, was now desolate and deserted. Though not as famous and worthy as the members of the Goldman Band, we nevertheless did not hesitate to climb up to their accustomed positions on the dais. We intended, since we had not seen any really inspiring monuments, to create one of our very own in the form of a snow-man!

Failing to produce a snow-baby, much less a snow-man, we started home. The very word "home" made us feel good, but getting out of the park was not so easily done. Slowly we struggled single file through the mounds of snow to the street.

While we were thawing out, someone extended a hand whose palm and fingers were a dull shade of purple. Frantically we groped in our memories for some remnant of our junior or standard first aid course. In vain! We could not recall the treatment of frostbite. "The victim" calmly explained that her gloves were hand-made and the dye "bled" at the slightest provocation.

Safely out of the wilds of Central Park, our only comment is "Ka-choo!"

ing sensation since Frank Sinatra will be Mel Torme, featured with his own musical group, the Meltones, noted for their whispering, intimate, definitely out-of-the-ordinary style. After a few records with Artie Shaw, Torme has made "You're Driving Me Crazy" and will release "Who Cares What People Say?" and "One For My Baby" late this month. Watch the latter; it's one of the best things we've heard in a long, long time.

WE FURTHER PREDICT that under continued duress Richard will finally open that door.

Dear Diary...

Dear Diary,

If anyone ever asks me to go on a hike again, I shall faint dead away and lie limp and white on the parquet flooring (being careful of course not to muss my hand-knitted reindeer sweater too much). And now that I think of it, I won't be so careful of that sweater. I admit it's luscious sunset-red and maroon, with chartreuse accents, but if I hadn't been so eager to show it off, I would never have gone on that miserable ten-mile hike with Oscar and his friends.

Supposedly, dear diary, we were looking for, and I quote, "signs of spring". The temperature was a degree above freezing, but we, or at least they, were so stoked full of enthusiasm that that was a minor matter. We took the bus out beyond the city limits, and began walking and looking.

To tell the truth, I spent the first two miles looking at Oscar's friends. Henricka, the short girl in the electric-blue slacks, had her hair tied back with a plaid shoelace and listed to starboard as she trundled along, mainly because she was carrying a micro-

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Pell-Mell

For patriotic reasons *What's What* was loath to advertise a recent typographical error a misspelling of United Nations with the "t" in United before the "i". Having noted in the *Reader's Digest* of February 1947 that the *Oklahoma City Times* is flaunting the same mistake, we are proud to announce that we made it first.

Last term Sigma Gamma Pi's offer of coaching was accepted gratefully by a good many students. This term, why doesn't Sigma start coaching earlier to avoid end-term-Regents rush?

After-dance comment: "Nice fellow as fellows go; and as fellows go, he went."

Last term, the G.O. "hired" some Seniors to act as "watch-birds" at G.O. meetings. It took a while for the Council to get into the habit of keeping quiet but the system did work well. Why don't we continue it?

Our nomination for the best-loved word at Hunter: "Q-u-i-z". A Webster definition, "A practical joke."

Better than a safety manual is this verse tacked onto one of the doors of the chemistry laboratory:

"A green little chemist on a green spring day
Mixed some pretty green chemicals in a green little way.
The green little grasses now tenderly wave
On the green little chemist's green little grave."

A note of humor in an otherwise austere English end-term was found in the inclusion of "little blot" in a list of synonyms for "inking."

All the eighth termers are proud of their hats, but this term's Seniors are actually strutting. It even seems that some Seniors have bought two hats, one for week days and one "for good."

The graduating class of January 1947 left a sum of money as a start for a fund to purchase an electric typewriter which will save fingernails and stencils by electrically controlling and standardizing touch pressure.

We offer our sincerest wishes for a happy seventh term argumentation course to the member of last term's sixth term who thought the fact that a selection was neither Keats's nor Shelley's was a good reason for considering it "typically Wordsworthian."

It seems to many of us that there are never enough panel discussions included in the G.O. agenda. We realize that each term's agenda for regular Friday meetings is very crowded, but why can't informal discussions be planned for other days in the week? Topics could include not only problems of G.O. management but the social and personal problems peculiar to girls our age, as well.

Have you heard about the courageous anything-for-science Hunterite who interrupted a staff meeting at Bronx Science High School to obtain a jar of paramecia?

We've found another contrast between pessimism and optimism. An optimist breaks a mirror and wails, "Seven years bad luck!" The pessimist, "Seven more years!"

In Memoriam

When Mrs. Ida Simpson passed away, Hunter was bereaved of a loving and beloved teacher and a glowing personality. Those of us who knew Mrs. Simpson admired her for her vigorous sense of fair play, respected her for what she did unbidden for others, and loved her for her staunch loyalty and devotion to us, her students. In mourning Mrs. Simpson's death many of us grieve for a special, personal friend.

"But in our spirit will we dwell,
And dream our dream and hold it true;
For though our lip may breathe adieu
We cannot think the thing farewell."

Invite Your Soul

Our everyday life, in the year 1947, is the corridor of routine along the sides of which are closed doors. Some are gilded and their familiar glimmer satisfies our curiosity. Others are as white and bare as hospital doors and can scarcely be distinguished from the walls. They reveal treasures of which we have been unaware.

A plain white door opens, perhaps, into an art gallery, a strangely lighted room where you can drift in a gondola on the canals of Venice, or walk along the sunlit road to Tolonnais until you see the purple rocks of Mt. Ste. Victoire outlined against the blue Provençal sky.

Further on, a richly decorated portal squeaks on its hinges to reveal a large library. Delve into its books, dig deeply, and, guided by old friends, and beckoned by new, live many lives!

Here is an entrance that may be familiar. Let the music that fills this hall dispel your troubles! Let it give you the knowledge of a deep fulfillment and the feeling of an "unbodied joy."

As you reach the end of the corridor, open wide the gate to world friendship. Throw out the old "blinkers" and, taking your heart in your hand, face the world of the future.

Tempus Fidgets

The budget book saves Hunterites' money; the elevator saves Hunterites' energy; why can't something save Hunterites' time? We've never yet found a Hunter student who wouldn't know what to do with a spare hour or so if she could get it, but it seems that the old-fashioned method of making hours by saving minutes isn't as popular as it could be.

The key to our problem is the matter of "applying" ourselves to the task at hand when it is at hand. Committees meet for the purpose of blending ideas and of weaving the various suggestions offered into an efficient, workable plan. Were notices of agenda plans to be sent out a week before the meeting, members could devote a week's collection of spare moments to formulating their own ideas about what ought to be done.

Just a word about gleaning more reading time by cutting down the time spent in looking for books . . . There are still some of us, even in upper terms, who have not acquired the habit of using the school library. It is worthwhile to stop in at the library here, before going to a crowded library that is quite often far from home.

Isn't there something you can do with an extra two hours a week?

On The Record

BEST JAZZ: Art Tatum, whom many consider the greatest jazz pianist today, has a new album of three twelve-inch records. Sides include "Body and Soul" and an unusually fast arrangement of "I Know That You Know". The album is a tribute not only to the perfect technique of Tatum, but to the swell supporting work of Slam Stewart (bass) and Tiny Grimes (guitar) . . . Don't miss Mildred Bailey's "Lover Come Back to Me" and "At Sundown". This singer makes recordings far too seldom, in our opinion.

WE THOUGHT . . . that with the passing of "Stone Cold Dead in the Market" the day of the Calypso ditty was gone. But no! Stan Kenton has just released "His Feet Too Big For the Bed." Johnny Mercer has a new Capitol disc called "I Do, Do, Do Love, You", and the Andrew sisters have just recorded "My Dearest Uncle Sam". The Mercer recording is by far the best.

BEST ALBUM of recent weeks is easily Stan Kenton's first album, which is still available. The eight sides are almost all originals, featuring arrangements and solos, and are representative of Kenton's "progressive jazz." Just a glance at the titles . . . "Fantasy," "Opus in Pastels," "Artistry in Bolero" . . . gives you an idea of what's in store for you. We particularly like June Christy's vocals and Shelley Mann's work on drums.

We must mention a fascinating album by Capitol, featuring Diana Lynn and some very fine stylized piano work. You've probably heard "Laura" and "Lover", but we thought the most interesting side was an old Richard Rodgers tune, "Slaughter on Tenth Avenue," which is just as exciting as its title.

WE LIKE . . . the way Billy Eckstine sings "I Stay In the Mood for You" . . . Dinah Shore's version of "Anniversary Song" . . . the way Billy Eckstine sings . . . the good taste shown in the Elliot Lawrence arrangements . . . Billy Eckstine.

WE PREDICT that the biggest sing-

Front And Center



Miriam Sandberg, as befits a girl who had worn her brand-new Senior hat for the first day, was reminiscing. With a smile she recalled that she had only taken the Hunter entrance exam to get a legal excuse for missing a day of school. Finding herself the only freshman from her school, Mickey had resolved to leave at the end of first term. "But by then," she said, "I liked Hunter so much and had so many friends here that I wouldn't think of going away."

While we were still drawing the elusive moral from this remark, she began to sing the praises of New Orleans jazz blues, the Cincinatti Reds, and the fun she derives from writing her record column for *What's What*. Then she introduced us by proxy to her cat. "She's an ugly, overgrown alley cat," Hunter's G.O. president said affectionately, "and I love her." As anyone who was within squealing distance of the G.O. office February 18 knows, this cat has presented the Sandbergs with kittens. When Miriam first learned of pending blessed events, she prepared a comfortable box, equipped with the latest feline comforts. Mother Cat, however, had her own ideas as to where her children should be born, and when the time came, she settled herself on Mickey's bed. Mickey awoke one morning to find herself sharing her blanket with the new Mama and three mice-like animals. By the time Mimi had fetched her mother "they" were four.

This topic was interesting but not exactly relevant, so we hastily asked for Mickey's advice to newcomers to Hunter. "Join the Dramatic Club, take Vergil, and never miss a G.O. meeting," is her formula for Hunterites. Helpfully, Miriam went on, "I love sports, but I'm the world's worst athlete. Someone once said I'm the perfect spectator!" And continuing her cheerful little fibs, "I can't draw but I've been making posters ever since first term."

Miriam wants some day to become a dramatics teacher. We predict nothing but success for this Hunterite whose favorite habit is just being nice.

It's a wonder that Gloria Cochrane found twenty minutes in her crammed day for an interview even though the twenty minutes weren't consecutive ones. Probably the busiest person in the G.O., as vice-president, she hopped up every now and then to attend to something, to answer questions on the G.O. program for the week, and to give instructions about eligibility slips.



When she finally settled down, she admitted that all the hustle was good experience for her. Having given up her long-cherished childhood dream of being bat-boy for the Brooklyn Dodgers, she knows now that she would rather be a surgeon, or a housewife, or a pianist. She is certain she's going to be one of those three.

Before the "time for decision" arrives, Gloria has four years of college in store for her. "I'd love to go somewhere way, way out West but my father has put his foot down, so I'll probably go to school in New England." She doesn't blame her parents for wanting her nearer home, however. Since she reaches home at six or seven o'clock every night and often goes to bed three or four hours later, they see her very seldom. "The only proof my family has that I live with them is the twenty-dollar telephone bills we are usually blessed with at the end of each month. I just can't keep myself away from that phone!"

At this point Gloria was interrupted by a man sent by the mimeograph company to clean the machine, but she hurried back to elaborate upon her "pipe dream," as she calls it. It's a dream of a Western ranch with a low, rambling, white house complete with green roof and shutters. "The chief requirement," she insists, "is that there be lots of space all around and sleek, beautiful horses and five or six dogs. Of course," reconsidering the matter, she said, "I'll have to learn to ride once again. I was a little girl when I last rode."

We don't know whether *Annals* has bequeathed a scalpel, a can-opener, or a baby grand to this ambitious Senior, but whatever it is, a hearty wish for good luck goes with it from all of Hunter.

Who Knows What Lurks Backstage At "Spring Dance"?

The iron curtain has been lifted at last! As a *What's What* representative, I obtained special permission to visit behind the scenes of "Spring Dance." With miraculous lack of red tape and secret instructions, I reached the auditorium.

When I arrived, William Greenstadt, who is the villainous Lippincott in the play, was searching for a cap because he is supposed to wear one at all times when on the stage. In the absence of something more suitable, Bill donned a large floppy-brimmed velvet bonnet with a mammoth pink bow. Later he discovered a senior hat, and much to the surprise of its owner, Jackie Brookes, used it to replace his former chapeau.

Ping-pong Respite

Mel Meltzer, known in the play as "Hat", had his trials and tribulations too. He had just been assigned the role, because the former Hatton had joined a radio group; Mel was doing nobly. Outside in the hall the girls endeavored to teach him the intricacies of tap-dancing.

George Deutsch, the play's biology professor, expounded his theories on the fine art of ping-pong to all who would listen, for table-tennis has become the recreation of the cast, second only to a daily snack at Hunter's.

Business Backstage

As Mickey Sandberg and Joan DuBrow sauntered onto the stage, they dazzled all onlookers with the results of their initial attempts at dressmaking—stunning sack dresses. Norma Exler, maid of the household in the play, dusted imaginary furniture with a will, while house-mistress, Elaine Weinberger, looked on in dismay.

When action was momentarily halted, three sounds were audible: Joe De Alessandro's banging away on a nearby piano; Bianca Neilsen's practicing of an Italian accent for a half-line in dialect; Lorraine Johns' asking, "Do I come in now?"

Joseph Gross and David Marlowe constantly mixed up a line about "Gideon jugs and thermos Bibles". And through it all, student directors Celia Spiro and Barbara Davidson calmly sat rewriting, the better to confuse the actors. Incidentally, don't miss the play! It's on the fifteenth at the College Playhouse.

—E.G.

Norwegian Teacher-Diplomat Tours High Schools In U.S.

We were an eager, though slightly bewildered pair of Hunterites who entered Dr. Brown's office Thursday afternoon, February 20, to interview Mr. Olaf Paus Grunt, Chief of the Educational Services Division of the U.N. A half hour after we had received word that the program of Hunter's mysterious visitor had been arranged to allow a brief period for a *What's What* interview, we found ourselves being introduced to a blond, typically-Norwegian gentleman of medium height. While we were trying to decide whether he looked more like a diplomat because of the proverbial striped navy-blue suit, or like a teacher with his tortoise-shell glasses, he enthusiastically proposed that we fire questions at him.

No Stranger

We must admit that we were somewhat surprised both at our guest's superb mastery not only of the English but of the "American" language, and at his familiarity with the various sections of the United States. As Mr. Paus Grunt, in an offhand manner reeled off a list of states he had visited, we suddenly realized we were speaking to a foreigner who knew more about our country than we

did. Mr. Grunt explained that he had made his tour of the U.S. in order to gauge the hold the U.N. had taken on the minds of high school students, especially through language and history courses. He has found that U.N. publicity material—pamphlets, copies of the charter, films, and broadcasts—have given American students a great interest in and understanding of the workings of the U.N.

Mr. Grunt led the discussion to Hunter and its extra-curricular activities and was particularly enthusiastic about the work of the International Relations Club. He believes that the knowledge acquired in voluntary extra-curricular activities adds valuable material to class discussions.

Youth's Role

In speaking of secondary school students, we touched upon the question of "student exchange". Mr. Paus Grunt expressed the hope that UNESCO would sponsor such a plan as part of its general world educational program as soon as conditions in Europe permit. He reminded us that the youth of the United States have a great material advantage over the rest of the world, and urged us all to make the most of our opportunities and to work effectively for the principles of world brotherhood.

Galleries Display Unusual Canvases

Here in New York, where there are so many places of interest to visit, there is a great tendency to overlook art galleries, which are veritable treasure troves of the old and of the new.

At the Paul Rosenberg Galleries, 76 East 57th Street, for example, are eleven still-life canvases, painted before the war, by Picasso, that stem from the period of the artist's surrealist development.

Robert Laurent is one of America's great contemporary sculptors. His twenty-four pieces, displayed at the Kraushaar Galleries at 32 East 57 Street, are modeled in every conceivable medium from soap to alabaster. Laurent is extremely precise in technique, though, sometimes, because of his interest in detail, he loses touch with the general scope of his subject.

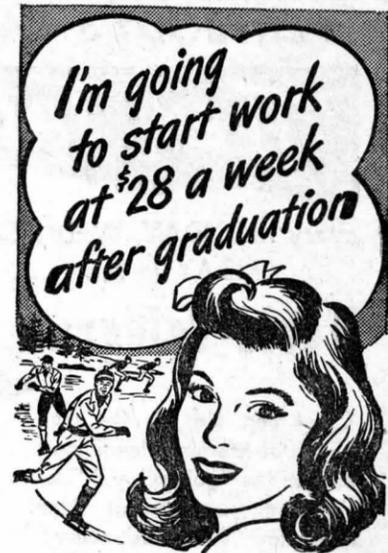
Nicholas Acquavella, a former Italian prisoner of war, has endeavored to capture the New York scene and to contrast it with his native Florence. His scenes of New York life, on exhibit at the N. M. Acquavella Gallery, 38 East 57th Street, are accurate, intimate, and often amusing.

There is a small collection of lesser-known landscapes by Constable, Gainsborough, and others exhibited at the Nicholson Gallery, 69 East 57th Street. Although Constable is known as the founder of the modern landscape school, the landscapes on display are those of his earlier period when he was struggling to acquire the technique of landscape painting, by copying the Dutch masters. Even in these early paintings, however, there appear, time and again, the magical beauty of nature and the same quiet and

drowsy scenes for which the artist gained recognition. His clouds fairly burst with weight and the warm sun of summer scenes seems almost to break through the canvases.

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Hunter Graduates Receive Diplomas

On February 4, 1947 in the Hunter College auditorium, at 8:30 p.m. one hundred thirty-nine graduates, clad in navy blue cap and gown, marched to their seats to participate in commencement exercises.

After the singing of the national anthem and the reading from the Scriptures, Miss Hochman led the Senior Class in singing Mendelssohn's "I Waited For the Lord." Frances Fuchs, class president, spoke, welcoming everyone to the exercises, and Harriet Krantz made the class speech. Following the speech, the graduates sang "My Joe" from *Carmen Jones*.

Dr. Brown then introduced Mrs. J. Borden Harriman, former Minister to Norway, who addressed the graduates. "Liza" from *Show Girl* by George Gershwin, and "You'll Never Walk Alone" from *Carousel* by Richard Rodgers were sung by the class.

Dr. Brown presented the diplomas, and the exercises were concluded with the singing of the Alma Mater by the graduates.

The following awards were made to the graduates at the Moving-Up Assembly:

- Thomas Hunter Prize
Joyce Hines; Dorrieth Leipziger
- Louisa M. Webster Prize
Dorrieth Leipziger
- Faculty Memorial Prize
Nellie Cochrane
- Parent-Teachers' Association Scholarship
Aileen Waas
- Elizabeth Walker Memorial Scholarship
Joyce Hines
- Administration Certificate
Katherine Hoppenthal
- New York Biology Teachers' Association Certificate
Anne Beck
- New York Chemistry Teachers' Association Award
Hanna Fischer
- New York Physics Teachers' Association Award
Frances Fuchs

Dear Diary...

(CONT'D. FROM PAGE 2, COL. 4)

scope, a pair of shears, a knife, a trowel, two pots, and a can of beans, all of which she insisted were necessary. Emerson was about seven feet tall, and he and Shelley were wearing raincoats and red stocking hats. They were both on the basketball team, Oscar said, which I guess explains it. I never saw much of Deem besides her back, because she walked at a terrific pace, and was usually about a quarter of a mile ahead of us. While I was still wondering whether this was really the right kind of audience for my sweater, I looked up and saw Shelley on one side, and Emerson on the other.

From that moment on the two boys insisted on pointing out every plant in Yonkers, and giving a dissertation on every weed. I was too frozen to protest; I suppose they mistook the chattering of my teeth for appreciative comment, for they redoubled their efforts at every crossroads. This went on endlessly, dear diary, just endlessly, until I was ready to scream.

I didn't, though. I just froze and was brave in silence. But if anyone ever asks me to go on a hike again, I am determined to shriek madly and run.

—Carol Rosenfield

G.O. Balance Exceeds \$400

Financial Report of the G.O.
Sept. 1946 — Jan. 1947

Receipts	
Balance on Hand	
Sept. 1, 1946	\$ 828.34
From classes	
Budget Books	\$ 782.40
Gen. Organization	20.75
Athletic Ass'n45
What's What'95
Argus	—
Total	804.55
Disbursements	
Argus	\$ 668.85
Athletic Association	76.58
Big Sisters	30.00
Cancer Fund —	
Gift from Jr. High 8A	40.00
Exams and Commencement ..	11.05
General Organization	232.44
Gen. Organization Carnival ..	215.42
General Organization Dances—	
Sept. 1946-Jan. 1947	313.07
General Organization Dance	
advanced for Feb. 14, 1947 ..	45.50
Lenox Hill Settlement—from	
Carnival—May 1946	112.45
Metropolitan Opera Tickets ..	100.20
Miscellaneous	24.92
Sanitary Squad	1.10
School Jewelry	392.00
Sigma	69.32
Students' Aid Fund—from	
Carnival—Dec. 1946	100.00
Sydenham Hospital —	
from Carnival—Dec. 1946 ..	100.00
Gift from 6th term	27.43
What's What	647.58
Total	\$3,207.91
Balance, Feb. 1, 1947.....	\$ 409.36*

* This balance includes \$57.02 which

Hunterites Enjoy Various Programs Wednesday Noons

Wednesday noons, this term, will be devoted to a series of programs to be presented in the high school auditorium. There will be movies sponsored by various departments in the school as well as a presentation of short plays, radio scripts, poetry and stories planned by the Speech Department.

The first play, "The Woman in the Freight Car", by Essex Dane, was presented Wednesday, February 19. The girls who took part were members of last term's dramatic elective: Paula Nichols, Rhoda Jacobson, Freeda Jaffe and Rima Wolfe.

Girls wishing to attend are asked to come as promptly as possible. Only two hundred students will be admitted, and the doors will not be opened after the program starts.

is to be sent to Lenox Hill Settlement.

Respectfully submitted,

ELIZABETH S. CLARK
Financial Adviser of G.O.
February 4, 1947

- Hunter College High School Physics Club Award
Marion Rottenstein
- Bausch and Lomb Bronze Medal
Selma Herschkovitz
- Hunter College Chapter of Pi Mu Epsilon Award
Ruth Nathan
- Martha Schott Lyons Memorial Prize
Lois Billig
- Hunter College Alpha Chi Alpha Award
Harriet Krantz
- Social Studies Department Certificate of Honor
Edith Aaronson; June Sachar
- English Award — Leon Pin
Dorrieth Leipziger; honorable mention, Eleanor Schwartzbart
- Speech Department Award
Doris Lipschitz

Moving-Up Assembly

(CONT'D. FROM PAGE 1, COL. 5)

cession, and, when all were seated, gave the graduating Seniors a farewell present, a huge white artist's palette borne in by seventh termers. The dabs of paint on it were made up of many-flavored lollipops, one for every girl in the Senior class. The gift was a last echo of the Senior Day play on "Cosmopolitan Art".

- Gabrielle Godard Memorial Prize
Joyce Hines; Dorrieth Leipziger; Aileen Waas
- Metropolitan Chapter American Association of Teachers of French—Spiers Medal
Aileen Waas; honorable mention Phyllis Breindel
- French Alliance of New York Award
Joyce Hines
- American Association of Teachers of French Award
Dorrieth Leipziger
- Society of French Professors in America
Joyce Hines, first prize; Dorrieth Leipziger, second prize; Aileen Waas and Phyllis Breindel, Medals; Eva Hirschfeld, book prize
- Hispanic Institute of Columbia University Medal
Rosemarie Gilley
- New York Chapter of the American Association of Teachers of Spanish
Edith Wolfson.
- German Award — Leon Pin
Jacqueline Koury
- Literary Foundation of New York Award
Muriel Blome
- New York Classical Club Award
For proficiency in and appreciation of the Aeneid
Anne Beck, silver medal
- Three-year competitive examination
Aileen Waas, second prize
- Four-year competitive examination
Anne Beck, first prize; Joyce Hines, second prize; Dorrieth Leipziger, book prize



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