

"Importance of Being Earnest" Produced in Hunter Playhouse

Hunter And Stuyvesant Revive The Oscar Wilde Comedy Hit

For more than a month Hunter girls puzzled over posters that read "Earnest is coming", and "Who is Earnest?" They rubbed their eyes in amazement as Stuyvesant boys invaded the building almost daily. Other girls watched as jean-clad girls rushed about in the basement, and still others wondered why the very walls reverberated with the sounds of hammering.

But on March 2 the curtains parted to reveal that the secret lay in the two Hunter Dramatic Club-Stuyvesant Theatre Guild performances of Oscar Wilde's three-act comedy, *The Importance of Being Earnest*, in the Hunter College Little Theater, under the direction of Mrs. Inez Brilty.

The Importance of Being Earnest was first produced in America at the Empire Theater in New York City, on April 30, 1895, when it ran for almost 300 performances. The most recent revival was in 1939, with Clifton Webb, Estelle Winwood, Hope Williams, and Helen Trenholme in the leading roles.

In the Little Theater production Jane Thomson played Gwendolyn Fairfax; Phillip Zuckerman, John Worthing; Naomi Gold, Lady Bracknell; and Judy Baron, the ingenue, Cecily Cardew. Henry Erle, Marvin Cohen, Joseph Batchelor, Sadelle Hershey, and Judy Jarvis were also in the play.

Students who attended the February 19 assembly saw a preview of part of Act 1, which featured Jane Thomson, Phillip Zuckerman, and Naomi Gold. This sampling delighted the school audience and indicated the high quality and the finesse of the Little Theater performance.

The production not only gave expression to the dramatic talents of Hunterites and Stuyvesantians, but also to their creative abilities. Lili Hirsch designed both the costumes and the sets, and the boys and girls built the sets.

Save Starving Europe; Donate Food Parcels

From Europe comes a call for food on which the men, women and children of Europe can survive until crops can again be sown to feed the people.

Numerous organizations have been formed in America to organize the efforts of Americans to aid the destitute of Europe; among these organizations is the International Rescue and Relief Committee.

The IRRC urges Americans to collect cans and send the packages to the IRRC Warehouse, 130 Orchard Street, New York 2, New York, or use the pick-up service that is available to all residents of the New York City area. In addition, the Committee has on file the names and addresses of needy families in Europe to whom Americans may send packages of food directly.

One fifteen-cent can will keep a starving European alive for one day. A can for a life; how about it?

P.T.A. Will Hold Open Meetings

Mrs. Sylvia Dubin, Chairman of Program and Publicity, announces:

"The P.T.A. is interested in promoting better understanding between pupil, teacher, and parent.

"This can be accomplished by all parents attending the open meetings, where they can see and hear what is going on.

"The open meetings are held on the third Wednesday of each month. The program committee makes every effort to make the meeting interesting and an enjoyable social hour follows."

Delegates Chosen For Convention

What's What will be represented at the Columbia Scholastic Press Convention on March 21, 22, and 23 by Lois Freeman and Eleanor Schwarzbart. These delegates will attend the various sectional meetings, clinics, round table meetings, and lectures by prominent newspapermen, as well as the Convention Luncheon at the Hotel Astor.

G.O. Blueprints Carnival; Will Adopt European School

Council Elects Student Leaders; Chooses, Approves Committees

The G.O. council elected and approved committees, chose two Big Sisters, selected student leaders, and voted on the term project at the first three meetings of the spring term. Paula Weltz and Norma Kraus are the Big Sisters; Joyce Abrams, Judy Baron, Hellen Guggenheimer, Ruth Nathan, Sonia Sayer, and Rhoda Ratner, this term's dance committee. The G.O. project will be a carnival, and the money obtained from it will go towards the adoption of a European school.

Join 'What's What'; Tryouts Coming Soon

The opportunity to prove their worth will soon come to the readers of *What's What* who have often felt that their ideas and ability would revolutionize their school newspaper. *What's What* is holding tryouts on March 13 and 14 in room 502 after the 7th and 8th. Not only those girls who have literary talent are wanted, but girls who are able to make posters and draw humorous cartoons, and girls who will "hunt ads."

Betty Driscoll, G.O. President, selected one girl from lists of volunteers, to serve on various school committees. These selections were approved by the council:

Point Supervision Committee—Ann Gilson, Marcia Chapman, Frances Commins, Arden Brown, Gloria Cochran, Nancy Miller, Sandra Abrams;

Assembly Committee—Barbara Schiff, Pat Coleman, Cynthia Tyor, Hannabelle Shenkin, Eleanor Zohn, Barbara Davidson, Lois Weinberg, Angie Scutere, Joan Dubrow, Natalie Stein, Naomi Sirna, Joyce Abrams, Judy Usdan;

Revision Committee—Debby Furth, Alice Fagan, Gloria Lieberman, Barbara Sampson, Dolores Rifkin, Cecile Billig, Janet Stone, Phyllis Funk, Sue Block, Carol Schiller, Ruth Nathan, Paula Weltz, Jane Thompson, Lorraine Vogel;

Publicity Committee—Ann Murphy, Pat Kacin, Gloria Gross, Sylvia Sarmuist, Louise Laverty, Ruth Peltz, Grace Thorpe, Florence Dubin, Gloria Franklin, and Fawn Margo, Carol Rose, Barbara Richman, Aileen Waas, Betty Goldblatt, Maida Bernstein, Eva Rosenbaum.

Marianne Molin was elected Jewelry Manager and June Sachar, House Committee Leader. Hannabelle Shenkin will be the P.T.A. representative and Harriet Krantz will serve as Collection Chairman.

Former Students Serve On Staff

Three Hunter High School and College alumnae joined Hunter's teaching staff at the beginning of this term. They are Miss Dorothy Geddes of the mathematics department, Miss Rita Marricco of the English department, and Miss Geraldine Salomon of the Latin department.

Miss Geddes taught at William Cullen Bryant High School in Queens after her graduation from the college, and feels that "it's good to be back in familiar surroundings".

When asked what their opinions of Hunter girls were, Miss Marricco stated that "Hunter girls seem much brighter than when I was here, and it's a pleasure to teach them"; and Miss Salomon declared: "I always liked Hunter and I like being back here. The girls are full of spirit and are very cooperative".

Miss M. Aquilera, an alumna of Hunter College, is teaching Spanish. Mrs. Helen Matthews and Miss Jeanette Koehnke have resumed their duties as members of the faculty.

News Of The Month

EIGHTH TERM: G.O. Representatives—Judy Baron, Norma Kraus, Carole Skolnick.

SEVENTH TERM: Senior Day Committee—Edith Aaronson, Mona Andersen, Anne Beck, Nell Cochrane, Lois Freeman, Muriel Hausman, Vera Henken, Dorrih Leipziger, Marcia Levenson, Lita Linzer, Nancy Miller, Dot Pettan, Aileen Waas, Jean Weeks.

SIXTH TERM: President—Ruth Adicoff; Vice-President—Joan Kalin; Secretary—Lillian Nobel; Treasurer—Carol Schiller; G.O. representatives—Gloria Lapin, Marianne Molin, Beatrice Zolenge.

ASSEMBLY COMMITTEE: The committee is eager to have suggestions from the student body for assembly programs. These suggestions should be submitted to Betty Driscoll, Helen Missires, or one of the term representatives on the committee.

ATHLETIC ASSOCIATION: The A.A. held its volley-ball exhibition game on February 21, and its exhibition basket-ball game on February 25.

BIOLOGY CLUB: President—Lorraine Vogel; Vice-President—Ilse Dittman; Secretary-Treasurer—Ilma Stein.

CINEMA CLUB: The club announces that the difficulty with the sound track and the faulty lens has been corrected.

During the term, departments in the school will show motion picture shorts in the high school auditorium Wednesday noons. These movies will start about 12:15.

FRENCH CLUB: The club had an initiation party, on February 20. President—Gloria Cochrane; Vice-President—Joan Frank; Secretary-Treasurer—Ellen Asch.

GERMAN CLUB: At the February 15 meeting, two prizes, awarded by the Literary Society of New York, were presented to Jacqueline Koury and Muriel Blome for excellence in two years of German.

I. R. C.: President—Ann McCready; Vice-President—Edith Aaronson.

LATIN DEPARTMENT: The department is glad to announce that in the New York Classical Club Competitive Examination in Latin Three Years, Dorrih Leipziger won the first prize of fifty dollars, and a book was awarded to Joyce Hines.

MARIANNE: Editor—Eva Rosenbaum; Assistant Editor—Nanette Kass; Art Editor—Pat Johnston; Secretary-Treasurer—Dorothy Mandel. Aileen Waas received the service shield.

MATH CLUB: The club had a party on February 25.

MUSIC DEPARTMENT: Hunter students are indicating the operas they would most like to hear by ballots distributed by the Metropolitan Opera Guild.

PHYSICS CLUB: President—Helen Prendergast.

SPANISH CLUB: President—Jean Chinn; Vice-President—Helen Dym; Secretary—Evelyn Greaves; Treasurer—Naomi Meckler.

TRAFFIC SQUAD: Captain—Ellen Asch; First Lieutenant—Jean Chinn; Second Lieutenants—Mary Jackson, Laura Kalem, Bernice Rawl, Inge Weinberg.

The squad requests the students to remember that at dismissal all center staircases are *down* and end staircases *up* only.

When asked about working with high school students, Mrs. Brilty, who had staged the play at Ohio State University, said enthusiastically, "It was a delightful experience because young people bring a freshness and originality to a comedy that older people do not."

The G.O. served a dinner between the two performances to the cast and stage crew. A week after the production the Dramatic Club held a party for the members of Hunter's and Stuyvesant's Dramatic Clubs who worked on the play.

Phyllis Falchok, the club's former president, grinned happily at the play's opening, but protested, "You can't blame us for feeling proud of this performance. The last big Dramatic Club production, *Fashion*, took place over two years ago. And then, of course—this is the first time we ever put on a play with a boys' high school."

All the members of the club agreed that it took a lot of hard work to make *The Importance of Being Earnest* the success that it was, but that it was 'a lot of fun'.

New Plans Outlined At Opening Assembly

Dr. William S. Haas of Columbia, University, professor of Ethnology and Asiatic Studies gave an illustrated talk on Iran at the March 5 assembly.

Dr. Brown, principal, and Betty Driscoll, G.O. president, welcomed the new students at the organization assembly of the spring term. Students gave a preview of club activities and G.O. officers outlined future plans.

In a scene from *The Importance of Being Earnest* members of the cast presented a preview of the Hunter Dramatic Club and Stuyvesant Theatre Guild production.

To observe Bill of Rights week a choral speaking choir recited excerpts from Norman Corwin's *We Hold These Truths*.

Dr. Brown read letters of thanks addressed to Hunter students from Belgian girls who had received boxes. Betty Driscoll announced that this term there would be more dances and volleyball games.

As a reminder to Hunterites, Betty Simendinger, G.O. treasurer, stated that there is indeed a bargain in the G.O. budget book; Judy Baron, chairman of clubs, gave the students an idea of the club opportunities open to them.

The girls were urged by Mrs. Spiro of the P.T.A. to attend the luncheon with their mothers on March 23.

Rhoda Ratner gave the speech on the high school's war activities which she later gave at the 76th Anniversary assembly at Hunter College.

WHAT'S WHAT
 Published five times a term by the students of
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 930 LEXINGTON AVENUE, NEW YORK, N. Y.



To Reflect
 Student Opinion

To Give
 Exact Information

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Answer Their Cry

The thought of thousands in Europe starving to death is quite difficult for many Americans to grasp. To some of us, who may not have seen empty vegetable bins, and barren grocery shelves, who have no memory of real hunger, the sight of men and women with gaunt faces and swollen bodies, of wide-eyed children in the last pitiful stages of slow starvation is one so unreal, that these unfortunate people in Europe often seem very far away indeed.

But we know better now; with the war has come the final realization that ours is one world, that three thousand miles or more are no longer sufficient to stifle the cries of our fellow human beings in distress.

Most of us in America live in plenty, in luxury, even in flagrant waste. Is it not just that we share our blessings in a small part, with those who have faced years of war, have been liberated from tyranny, and now face starvation? Their cry rings loudly. Won't YOU answer it by following some of the suggestions published in this paper?

The Perennial Question

The problem of whether or not the G.O. should award Felt H's did not disappear when, last term, the council voted against an amendment to dispense with the present system.

When nominations for Felt H's are taken, the voter's immediate response is to recall the service lists of those girls with whom she is most familiar. Since the Council is extremely noisy while the discussion is being carried on, the members consequently do not hear all of the discussion, and frequently vote only for their friends.

Each voter has a standard up to which the candidate for a Felt H must measure, and the standards vary as do the personalities of the voters. The service lists of the Junior High students and lower termers are necessarily limited, as there is little work that they are allowed to perform, but this is not taken into consideration by the average representative. "Padded" discussion is another weakness of the present method.

Yet there are several things to commend in the awarding of the Felt H. The tiny lavender and white pieces of felt provide an incentive for some girls, and they are the only tangible honor for girls who devote their time exclusively to their terms.

Before the question as to whether this system is fair and should be continued comes up at a G.O. meeting in the near future, every Hunterite should consider the problem carefully.

**Met, Music And Melchior;
 Quid Est Melior?**

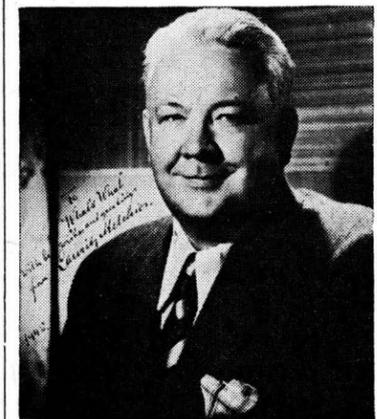
We found it difficult to associate the silver-winged Lohengrin, the embittered Tannhauser, or the unfortunate Siegfried with the man before us. Sitting on the edge of a chair in a manner that made us afraid he would, at any moment, fly away in typical Valkyrian style, Mr. Melchior, almost completely enveloped in an enormous black overcoat whose tremendous fur collar reached his ears and almost met the broad fur-trimmed brim of his black hat, looked very much like a jovial Danish peasant, with a typical ruddy complexion, strong features and twinkling eyes.

Obviously thoroughly accustomed to interviews, after appeasing two young autograph-seekers, who apparently had also stumbled upon the right corridor in the labyrinth of halls backstage at the NBC Broadcasting Station, Mr. Melchior took a deep breath and plunged into what developed, after some twenty minutes, into a friendly chat on opera, and young people, obviously two of Mr. Melchior's favorite topics of discussion.

Mr. Melchior attributes his early interest and talent in singing to the influence of his musical family, which joined in informal shows and performances in his native city, Copenhagen. As a boy, Mr. Melchior often sang in church choirs, and eventually decided to make singing his profession.

Strangely enough, he began his brilliant career as a baritone, when, at the age of twenty-two, he made his debut with a Copenhagen Opera Company in the role of Silvio, a young peasant in Leoncavallo's opera, *Pagliacci*.

The Danish singer's real fame began in 1918, however, six years later, when after many months spent in arduous practice to increase the range of his voice, he made his debut as a tenor. Then began a series of tours, during which Mr. Melchior participated in the Wagnerian Festivals at Bayreuth, and visited Syria, and Covent Garden, London. The success of his subsequent tours is evident from the numerous honors bestowed upon him including the titles of Singer to the Royal Court of Denmark, Bulgarian Knighthood, French League of Honor, White Rose of Finland, and El Merito of Chile.



In 1926, the singer appeared for the first time on the stage of the Metropolitan. When asked what role he most enjoyed singing during his twenty years at the Metropolitan, Mr. Melchior considered carefully. Finally he chose Tristan, and with a tumultuous chuckle, added, "I've sung it two-hundred-ten-times." Mr. Melchior is also fond of singing Otello, which, however, he has not as yet been given the opportunity to sing at the Metropolitan.

The singer noted that there are too few opera companies in America, and remarked, as his face broke into a smile, "Americans think too much about sending their children to Congress." Mr. Melchior also declared with fervor that there should be more opportunities for girls and boys to obtain operatic training, possibly through a state or national organization.

The talents of this singer are not confined to the opera; both moviegoers and radio-listeners as well have had the opportunity to hear just what draws capacity audiences to the Metropolitan. All America has become acquainted with the vivacity and charm that makes Lauritz Melchior one of the most beloved singers in America.

That's What

Wishful Thinking

There was never a cheer from the sidelines
 As they marched 'by in even accord
 And the drums became muffled—the footsteps more slow
 While rain continually poured.
 But the shouts grew loud and the cheers were heard
 And the band more briskly did play
 'Cause the sun had come out so it couldn't miss
 The parade on St. Patrick's Day.

Where's A Screwdriver?

Physics Teacher: This class reminds me of a Model-T Ford, with the crank up front, and all the nuts in back!

Mid Pleasures And Palaces

Pity the souls in 614
 That room of grief and woe.
 The roof doth leak
 The floor doth creak
 The plaster falleth low.
 The six long flights we have to climb
 Are long and hard and steep
 We reach the place
 Then downward race
 For there the mice do creep.
 We hope you realize our grief
 As you read this little "pome"
 But we'll stand the strife
 Of sixth floor life
 As long as it's no place like home.

It Could Happen To You

We hear in the basement an S. O. S.
 The voice of a Hunterite in distress
 She opened her locker; that was all,
 The avalanche suddenly started to fall—
 Now buried beneath the mess we see
 The remains of the body of Junior McGee.

Just A Pixie

A Hunterite, eager to buy a sweater of the currently-popular diamond pattern, confidently marched into a store, and asked the salesman, "Have you any gargoyle sweaters in stock?"

Progression And Progressions

Come little four notes, three, or two,
 The orchestra will welcome you.
 When you are finished you will see,
 That four plays five and two plays three.
 Bring piano, cello, trumpet
 Oboe or drum or fife
 Just viens, venez, venite
 For the best time of your life.

Why?

The birds are chirping blithely
 The weather's warm and gay
 There are so many lovely things I'd like to do to-day
 But weather is as stubborn
 As an old Missouri mule
 It always rains on week-ends yet there's sun when
 we have school.

How Much?

Water, water everywhere
 Nor any drop to drink,
 Water, water everywhete
 It overflows the sink.
 The fountains stand against the wall
 To moisten school-parched throats,
 The water flows and flows and flows
 Is someone selling boats?

Editor's Mailbox

To the Editor of *What's What*:

Mr. Gaynor of the Hunter College Commons has just notified us that a thurmaduke (a gas-heated food warmer) has been ordered for the high school basement cafeteria. It will be installed for our use as soon as it comes from the factory.

We are hoping that the seventh floor kitchen and cafeteria will be opened during the September term.

MILDRED A. BUSCH

Top-Notchers



Helen Missires

Two good pals around Hunter are Helen Missires and Beulah. Beulah being a violin. She's a good violin, a faithful worker, well-liked and seldom out of tune; and Helen takes after her in every way. Though Beulah speaks but one language, Helen's exuberance bubbles into French, and Latin as well (when she has more time.) Anytime is the right time, however, for an éclair or a napoléon. Her liking for these, of course, is not the real reason for Helen's desire to become a French teacher.

Although one could never suspect it from her work as G.O. Vice-President, Helen confesses her tendency toward forgetfulness. We hope Helen will encounter no trouble in the future because of her weakness for rings; we advise her to concentrate upon swimming, bicycling and tailored clothes, for all of which she has a particular fondness.

We guess Hunter feels the same way about Helen as Helen feels about Beulah — a wonderful friend all the way through.



Betty Driscoll

If you ask Betty Driscoll for her secret for success, she'd probably tell you about a precious white sweater, which she has worn on all "special occasions" in her career. For the first time, we beg to differ with this term's G.O. President; we attribute Betty's popularity to a warm and vivacious personality, and to the efficiency and sincerity with which Betty conducts G.O. activities.

Betty calls herself an outdoor girl. We think the "all-round" classification applies more justly to this blue-eyed Senior, however. We don't know whether she looks as good behind a horse as she does behind the speaker's stand at G.O. meetings, but she surely couldn't have more affection for her favorite chestnut-colored horse Sundae than she has for the G.O. gavel.

Next step for Betty Driscoll is Vassar College, where Betty plans to train for a teaching position in mathematics. We needn't bother wishing this Senior good luck; white sweater or no white sweater, Betty will always come out on top.

Danny Kaye Deserts Watermelon; Newest Role: 'Kid From Brooklyn'

When David Daniel Kominsky appeared in a public school play, few people realized that the pickaninny with red hair and white ears hiding behind the big slice of watermelon would make countless millions laugh as Danny Kaye. This early debut did nothing to foster a love for the theater, for he continued in his hope of becoming a baseball player.

While in high school he decided to be a surgeon, but was unable to continue his studies, though to this day he will drop anything to watch a surgical operation.

Danny's career had its start when he worked in summer resorts, doubling as comic, juvenile lead, character actor, and waiter. After several summers, he became part of a vaudeville group (in fact he was in sixteen of the eighteen acts), later joining an A. B. Marcus show which toured the Orient. They had a great deal of trouble in Japan, especially when their very first show in Tokyo was interrupted by a violent demonstration protesting the fact that Americans were earning money in Japan.

First Favorable Notices

Returning to Broadway in 1935, Danny Kaye had very little success and as he explains it, "continued to beat my brains out." Then, in 1939, he met Sylvia Fine, now Mrs. Kaye, who introduced him to Max Liebman, with whom she had written *Straw Hat Review*. In this play he received his first favorable notices. After appearing in *Lady in the Dark*, he was acclaimed a success by the critics, and then went on to star in *Let's Face It*, before deserting Broadway for Hollywood.

Like many other entertainers who have gone to Hollywood after appearing on Broadway, Danny Kaye prefers the theater to the screen. To him, the audience reaction is of major importance and he feels the way in which an actor performs is often determined by the attitude of the audience.

Practical Jokes

Danny loves to play practical jokes on people. He gets a great thrill from putting on character make-up especially long beards. He has been known to don a disguise of this type, gleefully run around ringing friends' doorbells, and give them a bad fifteen minutes while he claims to be a long-lost uncle, a Russian refugee, an ancient plumber, or an escaped lunatic. Once his cook refused him admittance to his own house, dashed in and told Mrs. Kaye there was a "tetched old man" trying to break down the door.

Occasionally he gets mail from confused fans who think he and Sammy Kaye—of the *Swing and Sway*—are one and the same. Most embarrassing was the time when he made a special trip to Washington to entertain at the Walter Reed Hospital, and almost didn't get in because the sentry challenged: "If you really are Mr. Kaye, where is your orchestra?" After frantic telephoning, he was finally rescued by the profusely apologetic head of the Red Cross, who then proudly introduced him as Sammy Kaye!

Treasured Possession

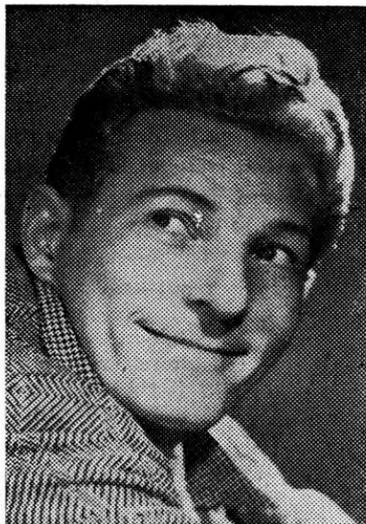
When asked what was his most treasured possession, he became serious for a moment and then related this incident:

Last year, in connection with the March of Dimes Campaign, he was invited to entertain at a White House luncheon. The entertainers were taken on a tour of the White House grounds. The party stopped for a moment at the President's private swimming pool. While the others merely glanced at the pool and then continued on the tour, Mr. Kaye, who idolized the late president, stopped to look around. Noticing a small bathhouse he went in and saw a terry-cloth robe hanging from a hook in the wall. He turned back the collar and saw the initials F. D. R. embroidered on it. Putting the robe over his shoulders for a moment, Danny Kaye silently made a wish, replaced the robe on the hook and rejoined the party.

After the President's death, when Danny Kaye met Faye Emerson Roosevelt, telling her of the incident, he said that he would rather own that robe, than anything else in the world. Soon after, he started on an overseas tour with his best friend, Leo (Brooklyn) Durocher. On returning to this country Danny received a call from Faye Emerson, and was told that the robe was being held for him at Hyde Park.

Heights Of Stardom

Soon to be seen in *Kid From Brooklyn*, Danny Kaye is one kid from Brooklyn who has reached the heights of stardom and has yet remained sincere and friendly.



Danny Kaye

Financial Report

General Organization

September 1945 — January 1946

Receipts: Balance on hand	
Sept. 1, 1945.....	\$2,173.16
From classes —	
Budget books	\$917.45
G.O.	24.00
A.A.60
What's What.....	.45
Argus90
Argus	943.40
Athletic Association.....	254.50
Food for Friendship Comm. from A7.....	50.21
General Organization	
Dances	6.25
Gift from Senior Class of June, '45	213.49
Junior High Classes (To be used next term).....	12.00
Metropolitan Opera Guild	
Tickets	7.40
Miscellaneous	390.00
*New York National War Fund (From students)..	16.50
School Jewelry	127.54
Sigma	353.69
Traffic Squad	29.85
What's What	7.50
	129.25
	4,714.74

Disbursements:

Athletic Association.....	\$ 80.43
Big Sisters	25.00
Exams and Commencement	
Food for Friendship Comm. from A7	11.85
General Organization.....	6.25
General Organization	
Dances	205.51
Gift to Orchestra.....	212.45
Metropolitan Opera Guild	
Membership	51.81
Tickets	40.00
Miscellaneous	390.00
*New York National War Fund (from students) ..	135.56
Parents-Teachers Association Gift from June, 1945	
Mimeograph	127.54
Projector	452.48
Balance returned.....	479.15
School Jewelry	44.37
Sigma	324.00
Victory Corps—from June 1945	41.85
War Stamp Committee.....	.75
What's What	4.05
	564.82
	\$3,197.87

Balance February 5th, 1946

Respectfully submitted, Elizabeth S. Clark
Financial Advisor of the General Organization

* Does not include checks sent direct.

Stage And Screen Semaphore

Ring out the bells! Blow the whistles! The *Showboat's* come to town! It's more colorful, more tuneful, and more extravagant than ever before. Captain Andy and his team have outdone themselves. Hear ye! Hear ye! Let everyone know! It's the *Showboat!*

There are songs and dances galore. The new classic *Old Man River* is magnificently sung by Kenneth Spencer, in a rich, deep voice. And the other songs, all familiar to every generation, seem to have found their true home back on the *Showboat*. Carol Bruce, a beautiful, sultry Julie, makes much of *Can't Help Lovin' That Man Of Mine* and *Bill*; the love duets, *Only Make Believe* and *Why Do I Love You*, as presented by the sweet, naive ingenue, Magnolia (Jan Clayton) and the dashing, handsome gambler, Gaylord Ravel (Charles Frederics) are delightful.

Effective Dances

Pearl Primus leads several exceptionally effective dances. In one, the aboriginal people at the Fair pay homage to their queen in a wildly savage spectacle of brown and red that exhausts not only the dancers, but the audience as well.

The lavish sets recapture in turn the slightly nostalgic atmosphere of the old *Showboat*, in turn the gay abandon of the people on a holiday. The costumes are appropriately dazzling. In one of the exhibits at the Fair, girls from different countries come out, one by one, in feast-day costumes for traditional dances. Each one is more breath-taking than the other.

The rest of the cast does full justice to the lively lyrics of Oscar Hammerstein II, and the haunting music of the late Jerome Kern. Ralph Dumke, as the rotund Captain Andy, and Ethel Owen, as his nagging wife, supply the humor.

The writer of this review has not suddenly contracted "superlative adjectivitis". The truth of the matter is: *Showboat* is really wonderful!

—Sue Bachner

"Gable's back and Garson's got him" is an enticing invitation to a singularly dull party.

The fault, however, lies not with the performers, but with the studio which supplied the script of an old story told in the worst possible way. The old story centers on Clark Gable, a bos'n with a girl in every port, and Greer Garson, a staid and prim librarian. When the bos'n's crewman, Mudgin, loses his soul on Powell Street, Gable takes him to a library to find some comforting information on strayed souls. Inevitably, the cool but beautiful Miss Garson appears, and argues her way into hectic matrimony. Joan Blondell, as an admirer of sailors in general, and Thomas Mitchell, as the soul-seeker, provide a long series of plot complications. As anyone in the audience could have foretold, all ends satisfactorily, with Gable and Garson still arguing, though less vigorously, and Mudgin reconciled with his errant soul in death under the Southern Cross.

Adventure is an exploitation of the star system. The feeling apparently was: "A Gable-Garson picture; it can't fail! Any script will do." Furthermore, though Gable looks very fit and raring-to-go and acts with all the verve, the sparkle, and the masculinity of a Rhett Butler, someone evidently wished to make up in one picture for the four years he has been away. Consequently, he, with Miss Garson and her chin to help him, runs the whole gamut of human emotions in this film. The result shows lack of taste and a very low reckoning of that of the audience. The dialogues between the bos'n and the librarian are pretentiously philosophical and boisterously ungrammatical. Though both Garson and Gable try their hardest, theirs is an impossible undertaking, and is far overshadowed by the dull vehicle which they are visibly attempting to brighten up.

Though Thomas Mitchell, as Mudgin, is an island unto himself as far as acting is concerned, *Adventure* is not much as an adventure; it is more akin to a strong sleeping pill.

Radio Offers A Varied Program To Delight The Week-End Listener

On Friday afternoon, as the last bell rings, we pause only at the G.O. meeting before rushing home to spend a delightful weekend with our radios. Most of us are ardent fans of the wealth of material that is sent out over the ether waves on Friday evenings, Saturdays and Sundays, and will listen to any broadcast, be it a quiz, a musical, a story, a science, or a comedy program, as long as it is well organized and does not pertain to our homework.

So You Think You Know Music combines music and the ever popular quiz at 8:30 Friday evening. Variety shows, such as the Kate Smith, also at 8:30, and the Danny Kaye, at 10:30, and *People Are Funny*, at 9:00 will provide the evening's humor, and the Mystery Theater, at 10:00, sends welcome chills up and down your backs. Another, although less well-known, quiz program is *Quizdom Class*, at 9:30, which features high school seniors competing for a scholarship.

The networks broadcast several programs of interest to teen-agers on Saturday. In the morning, at 10:30 we may hear *Teen Town*, and at 11:00 *Teentimer's Club*; the afternoon gives us *The High School Hour* at 5:00, a program which honors different high schools each week, and features student editors interviewing well-known persons. A broadcast from

the Metropolitan Opera House every Saturday afternoon at 2:00 is a joy to music lovers. Quiz programs on this evening include such old favorites as *Truth and Consequences*, at 8:30, and *Can You Top This?*, at 9:30, and one new one, *Twenty Questions*, at 8:00. Two veteran actors are on the air also, Helen Hayes at 7:00, and Lionel Barrymore at 8:30.

At 12:00 Sunday noon, Ex-Mayor LaGuardia gives his first commentary of the day, and those of us who retire early may be lulled to sleep by his voice at 9:30. Excellent discussion of current problems is presented on *The Chicago Round Table* at 1:30.

Sunday quiz programs feature *Two Cities Quiz*, at 3:00, *Quick As A Flash*, at 5:30, *The Quiz Kids* at 7:30, and *Take It Or Leave It*, at 10:00. Those of us who cling to the old time variety show will find some favorites on Sunday evening: *Baby Snooks*, at 6:30, Jack Benny, at 7:00, and Fred Allen, at 8:30.

One of the finest programs of this day or any other is *Exploring the Unknown*, at 9:00, a program that takes the pain out of such subjects as jet propulsion and presents them as dynamic drama. And at 10:30, listening to *We the People*, a program that includes interviews with important and interesting people, is surely a fine way to end a weekend with radio.



"And this isn't even my station!"

Junior Misses Chat Deftly

Quip In Gay Sallies About Hunter, Recreations, Gremlins, And Mice

What are the thoughts of an average Junior High class of youngsters between the ages of eleven and twelve and three quarters? One teacher decided to find out. When the last pencil had been reluctantly put away and the last of the twenty-seven papers collected, these were the thoughts brought to light:

The first question dealt with one of the necessities of life—an allowance. The majority of the class receive weekly allowances, a small number have daily allowances, and one independent young miss does without.

The answers to "What is your favorite class?" were varied, but the greatest number of girls like English best, with cooking and gym next in favor. One realist remarked, "At times when I'm not prepared for Dramatics, it is not my favorite subject." "I like Social Studies because we do a lot of work," said one "eager beaver". One girl likes gym because she likes to play on the mats. "Cooking inspires self-confidence," declares another, but we would like to know if the cook inspires confidence in the eater. When asked which one was the Math "whiz", they gleefully shouted, "we're all wizards!"

All the girls agree that their Big Sister, Joan Block, was indispensable in helping them become acquainted with the school. The majority of the class selected the Senior Day Assembly as the most enjoyable, and they considered the "Angelina" Assembly as next best. One voter for Angelina explains, "It was very funny and I was in it."

Reading seems to be the favorite recreation, although some of the girls enjoy working with their hands. Several votes were cast for daydreaming, and a future Katherine Cornell admitted to acting in front of a mirror.

When asked, "What do you do to improve your posture?", most of the "juniors" replied, "Nothing!" Obviously, they think that to let Nature take its own course is the best policy. One girl, however, admitted, "I don't do anything, but every time I slump

my mother gives me a hearty wham on the back. (I sit up)."

It seems that the future generations of Hunterites will be a brave group, for in answer to the question, "What would you do if you saw a mouse in the classroom?," most of the girls said, "Nothing, because they don't frighten me." In fact, several girls wanted to catch it to keep as a pet. One of tomorrow's scientists said she would use it for nutritive experiments "providing it was a white one."

In addition to being brave, the Junior Highs are very realistic as the answers to the following bit of whimsy show. "What would you do if you met a gremlin?" The typical reaction was, "I'd pinch myself to see whether I was awake." Several girls entered the mood with gusto.

"I'd pour cold water on my head and then drink a cup of black coffee." "I'd pinch him."

"I'd tickle his tummy." One young movie-goer answered, "I wouldn't believe it unless I had lost my week-end." A complete cynic disdainfully asserted, "I don't believe in them."

In answering the last question, "Why do you like Hunter College High School?," most of the girls replied that they liked the amount of freedom; several liked the early dismissal; while one declared, "I like Hunter only because it's nicer than the old dilapidated ruin I went to or would have gone to instead." A future heart-breaker declared, "I don't like it at all — no boys!"

All this goes to prove that these Junior Misses are a very normal group of girls, very much like our own younger sisters.

Spring Fashions

by Sylvia Kouzel

Big doings are under way in the Junior Deb Departments around town these days—doings that indicate that spring is almost upon us.

The new styles emphasize rounded contours (which fact is fortunate for those of us addicted to daily sessions at soda fountains.) Dirndl skirts and basque bodices will prevail. Prints, as well as the perennial checks and stripes, will be important.



Among the more outstanding fashions is the gray suit-dress illustrated, with fitted jacket, full skirt, and shiny silver buttons, and priced at about \$12. An attractive model is a navy blue dress with white polka dots and a white leather belt. This one has cap sleeves,

a tiny round collar, basque bodice, and dirndl skirt, and sells for a little less than \$14. Another navy blue rayon, for about \$7 has cap sleeves, and a drawstring neckline and waist banded in rose and white polka dots. Toppers, in a wide range of colors, will predominate for spring wear again this year. Featured is a lightweight version of the sailor's pea jacket. Satin raincoats, in new and luscious hues, deserve mention.

Innovations in the accessory department include handkerchiefs in bold plaids; and colored maps of China and the Philippines on silky material, originally made for the A.A.F. These will double for scarves or kerchiefs, and are under \$2.

That's all for now, but it's only the beginning.

Information about where the above articles may be purchased may be obtained from any W.W. editor.

Awards Presented At Commencement

The following prizes were presented at the commencement exercises on February 5th, 1946.

- I. General Awards
 1. Thomas Hunter Prize
Leonilda Altman
 2. Louisa M. Webster Prize
Leonilda Altman
 3. Faculty Memorial Prize
Yvonne Roach
 4. P.T.A. Prize...Elizabeth Dreifuss

- II. Departmental Awards
 1. Biology Department
New York Biology Teacher's Association Certificate
Carolyn Cohen

- 2. Dramatics Department
Naomi Gold
- 3. English Department
Leon PinLeonilda Altman
- 4. French Department

- 1. The Gabrielle Godard Prize
Doris Adelberg
- 2. The Spiers Medal
Doris Adelberg

- 3. The French Alliance of New York—Award. Ursula Liebrecht
- 4. The American Association of Teachers of French Pin
Carolyn Cohen

- 5. Inter-scholastic Contest—Society of French Professors in America—First Prize
Gold Watch.....Doris Adelberg
- 6. The Hispanic Institute of Columbia University—Medal
Savina Bergoniz

- 5. German Department
 1. Leon Pin.....Patricia Gibbons
 2. Book Prize from the Literary Foundation of New York
Helen Weber

- 6. Latin Department
 1. Silver Medal of the New York Classical Club....Doris Adelberg
 2. Certificates of Merit awarded by the N. Y. Classical Club
 - (a) Doris Adelberg
 - (b) Corinne Markowitz
 - (c) Marion Sonnenfeld
 - (d) Muriel Margolis

- 3. Latin Fourth Year Examination of the New York Classical Club—Second Prize
Doris Adelberg

- 4. Latin Extra-Mural Awards
Previously made —
June 1944
N. Y. Classical Club Book Prize.....Leonilda Altman

- June 1945
(1) N. Y. Classical Club Prize of \$60.00—First Prize.....Doris Adelberg
- (2) Bronze Medal of N.Y. Classical Club
Doris Adelberg

- 7. Mathematics Department
 1. Pi Mu Epsilon Prize
Leonilda Altman
 2. Martha Scott Lyons Prize
Yvonne Roach

- 8. Physics Department
 1. Hunter College High School Physics Club Award
Rosaline Resnick
 2. New York Chemistry Teacher's Club Certificate
Rosaline Resnick
 3. New York Physics Teacher's

Editors Participate In Radio Interviews

Student editors Lois Freeman and Eleanor Schwartzbart represented Hunter in a radio interview broadcast on "The High School Hour" on January 19, 1946. They, and seven other school paper representatives, interviewed Bob Considine, International News Service staff correspondent, writer of short stories and political articles, and author of *Thirty Seconds Over Tokyo*. It was Eleanor's second appearance on the program.

French Club Initiates Forty New Members

At the French Club Initiation Party on Wednesday, February 20, 1946, forty new members took part in a treasure hunt planned by Gloria Cochran, the club's president.

Slips of paper directed the participants to some desk, chair, or windowsill of a fourth floor room, where another slip of paper with further instructions awaited them. At the end of the long trail each member was rewarded for her sportsmanship with a shiny new French Club membership button.

Generous supplies of soda and frosted cupcakes decorated with miniature American and French flags were served. Miss Rounchild, the club's advisor, stated that she was glad to see so many new members eager to participate in the "doings" and expressed the hope that this term's activities will be of value and will keep new members interested and active.

Club Certificate..Carolyn Cohen

9. Science Department
The Bausch and Lomb Optical Company grants an award in Science. This award is a bronze medal which entitles the recipient to compete for the \$15000 scholarship for Rochester University. The medal is given to a graduating Senior who has completed a Four-year Science sequence, has shown outstanding achievement, and gives promise of future success in Science.

Recipient: Leonilda Altman
Honorable Mention: Rosaline Resnick

10. Social Studies Department

1. Alpha Chi Alpha Honorary Social Studies of Hunter College Prize.....Evelyn Konrad
2. Certificates of Honor
 - (a) Leonilda Altman
 - (b) Carolyn Cohen
 - (c) Rosaline Resnick
3. Award previously made — in April 1945, Leonilda Altman received Second Prize for Greater New York in the United Nations Contest — \$10.00 in the Contest for High Schools throughout the U. S.

Miscellaneous
Perfect Attendance (for 6 terms, Never late, Never Absent)
Helen LeVien

Girls Receive Awards At Honors Assembly

The Moving-Up ceremony and the presentation of honors and awards took place at the assembly on February sixth.

Virginia Greene received the Sigma Plaque and the G.O. awarded Gold H's for outstanding service, to Shirley Cyrus, Toni Tita, and Judy Jarvis. Ruth Grabenheimer, the president of the A.A., presented the basketball trophy to the fifth term team.

The faculty club awarded the Louisa M. Webster book prize to Leonilda Altman and the Faculty Memorial Prize of ten dollars to Yvonne Roach.

The sixth term presented a sing of memorable war songs. Edna Fontek

acted as narrator, and Paula Weltz directed the chorus.

Judy Jarvis introduced the new G.O. officers, and Betty Driscoll, the incoming G.O. President, thanked the former officers for their term's work.

Twenty students of the 8B class who were becoming members of the upper school were introduced to the school by their teacher, Mrs. Simon. Dr. Brown presented them with the symbols of graduation diplomas.

The seventh termers moved up to the seniors' seats as the graduates went up to the platform to sing a few of their Senior Day songs.

June Weiner, a dancer with the Ballet Russe as well as a student at Hunter, danced to Tchaikowsky's *Waltz of the Flowers*, accompanied by Carolyn Calvert at the piano.

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