

THE ALUMNÆ NEWS

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Mangold Memorial Committee.

The Mangold Memorial originated in the desire to make Professor Mangold's Normal College songs accessible. *Ring Out, Wild Bells* had never been printed. After the composer's death the only copy available for use was his own manuscript, growing tattered, though still, by good fortune, legible. *The Good Ship Alma Mater* had been published in 1876, but very few copies were at hand. It was felt that the publication and distribution of these songs would prove to be a most appropriate tribute and memorial to the former head of the Department of Music. And it was thought that if the editions were placed on sale the proceeds could be used to extend the memorial by the purchase of books for the Normal College musical library. The sum necessary for the publication of these songs was contributed by the professors and instructors of the Normal College staff.

The songs were published in 1904. Immediately afterwards the care of the songs was transferred from the College instructors to the Associate Alumnae, and the Mangold Memorial Committee was formed. The sale price was made very moderate, as the Committee laid stress rather on the wide distribution of songs than on the raising of funds. Copies were sold for home use and for public and private schools until the proceeds reached the sum of \$266.12, when it was considered fitting that the books should be purchased. This has been done.

The Alumnae gift consists of 74 works on music, comprising about 115 volumes. Great care was exercised in arranging for a suitable selection of books. The committee was able, through one of its members, to secure the interest of Miss Ditto, of the American Institute of Applied Music. Miss Ditto conferred upon the members of the committee an invaluable service by preparing a list of books for a reference library of music. This list was seen by Professor Platon Brounoff and by Dr. Frank Damrosch and received their unqualified approval. From Miss Ditto's list the committee selected those works that were not already in the College library. Through the further interest of Miss Ditto, the committee was

enabled to purchase the books at so generous a discount that its funds are not exhausted, and new books as they are published may be added to the gift.

In each volume has been placed the beautiful memorial bookplate designed by Miss Grace E. Riblet of the College Art Department.

Now, as reported by the Chairman to the Executive Committee on January 7th, the gift is ready. The presentation will be made by the President of the Alumnae Association on the day set for the celebration of the College Birthday. The birthday exercises are to take place in the College Chapel on Wednesday morning, February 18th, at half-past ten o'clock. On this occasion the Alumnae and the Undergraduates will together make their offerings to the Alma Mater.

B. B. Davis, Chairman.

The Alumnae Breakfast.

Plans for the Alumnae Breakfast go merrily forward. As the date is February 14th, Valentine Day and the College birthday, the program will be in a lighter vein.

Several prominent ladies will be guests of honor, and Dr. Hunter, our President Emeritus, President Davis of the College, and Dr. James P. Haney will speak. Miss Ruth Helen Davis, Prof. Helen Gray Cone and others will round out the program.

Among the hostesses are Miss A. Hunter, Miss Roberts, Mrs. Fitz Maurice, Mrs. Williams, Mrs. James McG. Smith, Miss Beach, Miss Huebner, Miss McLaughlin, Mrs. Moffett, Mrs. Danziger, Mrs. Marshall, Miss Sullivan, Mrs. Thompson, Miss Dean, Mrs. Day, Miss McDonough, Miss Cummings, Miss Putney, Miss Craig, Prof. Betsy Davis, Mrs. Diedel, Miss Popper, Miss J. Seligman, Mrs. Finch, Miss Weeden, Miss Noonan, Miss S. Hammargren, Miss Holler, Miss Harvey and Miss Hanson.

Mrs. George M. Daily, of 525 West 149th Street, is chairman of the Breakfast Committee, and will be pleased to hear from the tardy ones. All applications, however, must be in by February 12th to receive attention.

"The Play's the Thing."

"The Prince and the Pauper," dramatized by Abby Sage Richardson from Mark Twain's book of that name, was the play which the Children's Educational Theatre players chose for their initial New York performance after the granting of a provisional charter to them by the State Regents. Mrs. A. Minnie Herts Heniger, managing director, with splendid loyalty, was specially desirous that her Alma Mater—and ours—might share in the glory and the gain of those first performances. On the afternoon and evening of January 10, under the auspices of the Associate Alumnae, for the benefit of the Graduate Gift to the College, two excellent performances were given at the Aerial Theatre, atop the New Amsterdam. An entirely unique feature is that two distinct casts performed,—one in the afternoon, and one in the evening, and that they played equally well. At the matinee performance, two girls who looked alike impersonated Prince Edward and Tom Canty, the resemblance between the prince and the beggarly son of John Canty being the point upon which the whole plot hinges. In the evening, two boys played these parts with equal success. There were fifty-nine players in each cast. It is impossible to say too much of the splendid training evinced by the actors and actresses. A band of outlaws in the third act call for special commendation.

The ushers, Normal College graduates in cap and gown, sold photographs of Dr. Hunter, College pencils, and postals bearing the College seal. Our presidents, escorted by ushers detailed to that pleasant duty, were taken by a circuitous route to their respective boxes.

A girls' orchestra, made up of students in the College High School Department, and led by Mrs. Egbert, contributed largely to the general enjoyment. May we hear them again!

L. P.