

THE ALUMNÆ NEWS

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No. 9

LECTURE COURSES.

The Lecture Committee, encouraged by the success of last year, plan to give two courses this year. They have tried to keep in mind the interests of the members and to offer topics that will be of both practical use and cultural value.

Miss A. Allen, M. A., of the University of California, and a graduate of Professor Curry's School of Expression in Boston, at present a teacher of expression at Smith College, will come to us once a week. She understands particularly the training of the speaking voice and the methods used in developing throat and body as organs of expression. Some members of our Association studied with Miss Allen last summer at the University of Vermont and derived much benefit from her teaching. It is a good thing to know how to breathe, relax, remain calm and effective in the rush and strain of a New York day; and Miss Allen's lessons help toward such mental and physical control.

The art of speaking audibly and beautifully is worth while, as Mary Shaw brought home to us in theory and practice at our last reunion. Not only before large audiences, but face to face with one person, the speaker's tone, manner and articulation count.

Each of Miss Allen's lectures will be followed by class practice and by individual conference. This consultation and advice will prove one of the helpful features of the course.

The second course is to deal with psychological values. This is planned to meet the needs of those who are interested in the newer studies in this field made by such men as Freud, Muensterberg, Titchener, Kirkpatrick, Dewey, etc. More and more are we awaking to the psychological meanings of our great modern problems and to the effective help the science of psychology may give toward their solution. Miss Estelle Forchheimer, Pd. M. New York University, and an instructor in the Department of Psychology of Hunter College, will give this course. Miss Forchheimer's own belief in the value of psychological interpretation for phenomena of personal and social life is the keystone of her interest in this study, so that those who avail themselves of the course may succeed in getting a larger vision of things human.

At each lecture some authoritative book will be discussed in a manner similar to the way in which Olive Schreiner's "Woman and Labor" was treated by Miss Forchheimer in her talk last year.

Tickets for either course will be \$4.00 for our members, \$5.00 for others. Single admissions will be 50 cents.

The Program follows:—

TEN LECTURES ON VOCAL EXPRESSION.

Saturdays, 10:30 A. M.—Hunter College.

- I. The Nature of Expression and the Method of Improving It. Jan. 16.
- II. Voice Conditions and Voice Modulations. Jan. 23.
- III. Voice and Body. Jan. 30.
- IV. Concentration: Pause and Touch. Feb. 6.
- V. Discrimination and Change of Pitch. Feb. 27.
- VI. Attitude of Mind and Inflection. Mar. 6.
- VII. Emotion and Tone Color. Mar. 13.
- VIII. Movement—Rhythm. Mar. 20.
- IX. Voice and Articulation. Mar. 27.
- X. Pantomime: the Universal Language. Apr. 3.

TEN LECTURES ON PSYCHOLOGICAL VALUES.

Wednesdays, 4 P. M.—Hunter College.

- I. Psychology of to-day and yesterday. Jan. 13.
"The Classical Psychologists"—Benjamin Rand.
- II. Laboratory Psychology. Jan. 20.
"Founders of Modern Psychology."—G. Stanley Hall.
- III. The Relation of Psychology to Present-day Problems. Jan. 27.
"Psychology of Advertising"—Scott.
"Human Nature Club"—Thorndike.
- IV. Tests and Training of Feeling. Feb. 3.
"Psychology of Emotions"—Ribot.
- V. Attention as a Criterion of Intellect. Feb. 24.
"Psychology of Attention"—Pillsbury.
- VI. How to Rest Mentally. Mar. 3.
Summer Schools vs. Rest-Cure and Travel.
- VII. Stages in Human Instinct. Mar. 10.
"Fundamentals of Child Study"—Kirkpatrick.
"Outline of Psychology"—Titchener.
- VIII. The Power of Transcending Actual Experience. Mar. 17.
"Fact and Fable in Psychology"—Jastrow.
- IX. Dreams as a Means of Psychoanalysis. Mar. 24.
Freud.
- X. Human Progress. Mar. 31.
"Race Improvement through Eugenics"—Davenport.

Name
Address
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Course { Psychological Values. { Vocal Expression.

Kindly fill out this blank, put cross next to course you wish to take, and mail slip to

MRS. FRANK TONKS,
Chairman Lecture Committee,
141 West 84th Street.

The Mangold Memorial Committee.

The formal memorial to Professor Mangold was established early this year, when on the occasion of the Birthday Celebration books on music were presented to the College by the Associate Alumnae. But to the chairman and her committee the distribution of Professor Mangold's College Songs, the sale of which made the gift of books possible, has seemed to be, in even a truer sense, the memorial.

Copies of *The Good Ship Alma Mater* and of *Ring Out Wild Bells* have gone to very many of the Public Schools, to some private schools, and to numerous individuals, some of whom reside in distant states. The gift to the College cost \$178; there is still in the treasury \$94.19. Of the whole amount only seven dollars were contributed; the entire remainder was gained by the sale of the songs.

This important work of distribution is not completed. The request for copies of the College Songs will still be made, particularly, as has been the case heretofore, at Christmas time and in January and June, when the College classes are graduated.

It seems best that the work should be conducted now by some one residing in the city. To the great satisfaction of the committee, Miss Dora C. Deis, one of its members, has consented to take the chairmanship.

B. B. DAVIS.