

resented the Spanish Club as she danced "La Jota".

Mrs. Abrams brought greetings from the College's older sisters and brothers of the Alumni Association. She told her listeners that the Alumni Association, always aware of the needs of the college, had founded the Library, and through the years had given such gifts as the organ in the Assembly Hall, several pianos, and, of course, money for scholarships and student aid. She then presented this year's birthday present, an electric coffee maker and china service for the use of Dean Hopwood when she entertains students in her office.

Birthdays stir memories of times past. Our own Professor E. Adelaide Hahn commemorated the passing of the old Park Avenue Building, which was destroyed by fire on a less happy birthday twenty years ago. She recalled affectionately its dignified halls, the beautiful chapel, and its small but lovely grounds, made lovelier by wistaria and ivy. Nostalgic references to student life and peccadillos of an earlier day evoked ripples of appreciative laughter from present day students.

Selections from *The Mikado* were rendered with spirit and talent by members of the Gilbert and Sullivan Society under the direction of Mr. Monroe Grossman of the Music Department. With the communal singing of *Fame* another happy birthday celebration was concluded. Although its success depended upon the cooperation of many, special thanks should go to the Traditions Committee, of which Professor Josephine Burke is the Faculty Adviser, and to Professor Anastasia Van Burkalow, who played the processional and the recessional on the organ.

ELEANOR E. REILLY

SCHOLARSHIP AND WELFARE FUNDS

Recognizing the deep interest that many of our friends in the Alumni have shown in our First Annual Appeal Drive, we are delighted to announce that to date we have reached over \$3200.

The Drive started before Thanksgiving, but contributions are still arriving from our interested Alumni "oldsters" and "youngsters". Even now, it isn't too late to send us your contribution. Every dollar received means that we can help more of our younger brothers and sisters to continue their College careers.

At our March meeting the Directors of the Funds will decide on the grants to be made.

The anniversary classes who remember the Funds are asked to send the names, addresses, and amount of contributions received from their members to the undersigned at 49 E. 65th Street as soon as possible. We shall appreciate their cooperation, as it will aid us in keeping our records in order and our files up-to-date.

It is my great pleasure on behalf of the Board of Directors of the Funds to express my deep appreciation to the many Alumni members and to the teaching and administra-

tive staffs of our beloved Alma Mater, for their interest and enthusiasm in our First Annual Appeal Drive.

VICTORIA BITTERMAN, President

NEIGHBORS AND FRIENDS

The spirit at Roosevelt House proves that religious diversity, racial and cultural variety, can be one of America's greatest sources of strength, as shown by the great body of Hunter students. This spirit is fostered by the Association of Neighbors and Friends of Hunter College. The Association's activities in February included a lecture on the Holy Lands by Miss Eleanor Doty on the 21st, and a dinner for foreign students under the chairmanship of Mrs. Thomas O. Mabbott on the 28th. Future events are as follows: Mar. 6, 8:45 P.M., reception for parents of freshmen with the Junior Associates as hostesses; Mar. 20, Passover Program and Tea, 4 P.M., with Mrs. Joseph Berenson as Chairman; Apr. 17, birthday party, 4 P.M.; May 17, annual meeting, 2:30 P.M. There are board meetings at 2:30 on Mar. 20 and Apr. 17.

LOUISE DRADDY, President

OPERA ASSOCIATION

The Hunter College Opera Association has been formed to sponsor the productions of the Hunter College Opera Workshop and to provide scholarships for talented singers.

During May of this year a delightful opera by Daniel Auber, *Fra Diavolo*, will be presented at the College in a new translation by John Gutman of the Metropolitan. This opera has not been heard in New York since 1911.

The Directors and Members of the Hunter College Opera Association are convinced that this project is one of the very greatest cultural significance in the College as well as in the community. Will you join them in making it just that?

You may help by becoming a member of the Association, or, if you prefer, by making a contribution. Dues and gifts are tax deductible. The Membership Plan is as follows: Patron Member, \$100 or more; Sponsor Member, \$50; Donor Member, \$25; Contributing Member, \$10; Regular Member, \$5. Members will receive tickets for the spring performance.

Please send your checks to the Hunter College Opera Association, 695 Park Avenue, New York 21.

We shall appreciate any assistance you may be able to give us.

ETHEL G. BERL, Chairman
Organization Committee

The Helen Gray Cone Fellowship for graduate work in English will be awarded this year in June. Hunter graduates thirty years of age and younger are eligible. The amount of the award this year will be approximately \$800. All applications must be received by May 1.

For further information about the Fellowship, please communicate with the office of the Department of English before April 1, 1956.

LEO GURKO, Chairman