

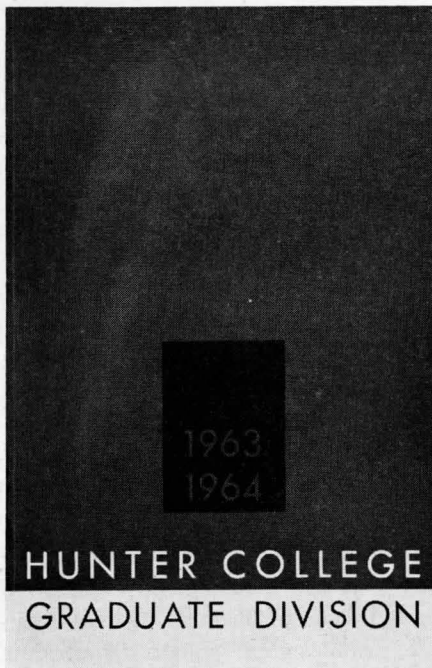
Association of Hunter College has assumed the expenses of both these Sunday performances, honoring Shakespeare and concomitantly making it possible for us all to attend free of charge.

Having tasted the joy of doing opera based on a Shakespearean play, the Opera Workshop will present on April 29 and May 1 as its major spring production Nicolai's Shakespearean opera, *The Merry Wives of Windsor*.

The Student Self Government Association at Park Avenue will sponsor three Shakespearean motion pic-

tures: *Hamlet* on March 13; *Romeo and Juliet* on April 22; and *Henry V* on May 15. On the Bronx campus, students are sponsoring the showing of *Henry V* on April 9; *Julius Caesar* on April 23; and *Richard III* on May 13. On April 23, the birthday proper, a Shakespearean scholar from the English department will introduce the film and speak in honor of the poet. Throughout the semester English classes will study the plays to be presented and will supply the performers with intelligent audiences.

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The Doctoral Program in English

enrolled in the Program on a full-time basis. Two will be taking their qualifying oral examinations this spring and expect to receive their degrees next year.

Both faculty and students have been drawn from colleges throughout the country. Recent appointments to the English faculty are Irving Howe, formerly at Stanford, David L. Stevenson, formerly at Western Reserve (see page 5) and David M. Vieth, formerly at the University of Kansas.

Students in the Doctoral Program have done their undergraduate work at the City University, Columbia, Barnard, Johns Hopkins, University of Michigan and University of Wisconsin, to name but a few of the institutions represented.

Courses in the Doctoral Program include The English Language, Medieval Literature, Renaissance Literature and Seventeenth, Eighteenth and Nineteenth-Century Literature as well as Modern British and American Literature and Dramatic Literature. There are also special seminars.

For candidates whose objective is college teaching, the Department of English offers a seminar, to be taken without credit, devoted to the problems of college teaching of English. Where possible, promising candidates are given an opportunity to teach appropriate college classes under supervision.

The City University's Doctoral Program in English and Comparative Literature was authorized in May 1962 and began in September of that year. Based at Hunter, the Program is under the direction of Dr. Helaine Newstead '27 who serves as Executive Officer.

The Program calls on the services of faculty members of the four senior colleges appointed by the Graduate Council of the City University. The first year of study is available on all four senior campuses, the second and third years only at Hunter. Theses by Ph.D. candidates are under the direction of the University faculty.

The Doctoral Program in English this year received five National Defense Education Act Fellowships. Four additional Fellowships are expected next year.

There are currently twenty-one doctoral candidates