

THE ALUMNAE NEWS

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THAT FACULTY SHOW!

DEC. 7, 8, 9, 10

HUNTER COLLEGE PLAYHOUSE

Dean Anna G. Anthony heads the list of some seventy-five Hunter Alumnae and their colleagues on the Staff of the College who are enthusiastically preparing the revival of the Augustin Daly farce-melodrama—*A Flash of Lightning*. This hilarious extravaganza, under the direction of Helen Gertrude Hicks of the Department of Speech and Dramatics, depicts New York in those days immediately preceding the opening of the College doors in 1870, and is therefore appropriate to celebrate her 80th year of existence. At 8:15 on the evenings of December 7th, 8th, and 9th, and on the afternoon of the 10th at 2:15, the curtain will ring up on the Faculty Show in the Hunter College Playhouse, 68th Street entrance, presented by the Staff Committee for the Associate Alumnae Scholarship and Welfare Funds, Inc., Dean Marie K. Gallagher '14 Chairman, Gertrude Kornhauser Schlesinger '26 Treasurer, and John W. Wieler Business Manager for the Show.

No such wide-spread hilarity among the Staff of the College has been reported since "the unremembered ages" and "the days that are forgotten". You will not want to miss seeing Dean Anthony as Mrs. Dowderry roll up her sleeves and thoroughly enjoy a brawl in the den of Benedetto (President Shuster). You will feel for the anxious and helpless mother Mrs. Fallon, as Dean Anne Michels Trinsey '22 rings your heart in sympathy over the plight of her beautiful daughter, Bessie, played by Elaine Small '48. You will gasp at her danger and her hair-raising rescues always accomplished by that sterling character, Jack Ryver (Lewis Alexander, Department of Geology and Geography). You will thoroughly enjoy the spirited individualism of Ann, the maid-of-all-work in the Fallon household, as played by E. Adelaide Hahn '15, who allows that she is "always being pushed around". Then there is sister Rose (Isabelle Krey '42), father Fallon's favorite (Professor John Meng, Department of History). Rose has "an aim in life", and she gets her man—a swell, no less, in the person of Fred Chauncey (John H. Gray, Jr., Romance Languages), eye-glass and all, who can and does buy her the most wonderful trousseau at a moment's notice just before they unexpectedly depart for Saratoga.

From '07 to '48, generations of Hunter Students are represented by their Staff participants in this show either on stage or backstage or as ushers or selling tickets or even

barking their show with glee and energy on the Commons floor of the College. The girls of the Fifth Avenue Spinster Institute under the leadership of their Calisthenics teacher, Miss Helen Kickright (Olga Kulbitsky '35), will delight you no end, especially when Eugenie Schein '24, Helen V. Downey '27, Eleanor E. Reilly '30, Peggy Kane '40, Ernestine Marx '46, Grace P. Boyce, and Jane S. Drager present an entr'acte of the day. The passengers on board the Daniel Doo bound for Albany and points west include Miss Sharptung (Anna D. Mackey '22) and Miss Hennypeck (Marie L. Vagts '27), two Women's Righters of that day; while Helene Hartung '25 plays a homesteading wife, who is in torment at the prospect of leaving her mother to go way—way—way out there.

Five Faculty Children, sons and daughters of Hunter Alumnae Ruth Goldstein Weintraub '25, Leonie Monthemont Egan '25, and Beatrice Goldstein Konheim '29, and of Dorothy N. Naiman, are also playing parts. You might ask President Shuster what kind of an apprentice school he is running as Benedetto. And Dean Anthony how did she dare to come over from Kerry to begin life anew at an uncertain age—and with two granddaughters left in her care, too. And you might ask young Tony Egan to tell you which was the undefeated baseball team in 1870.

The Show has everything for your entertainment from grandmothers to grandchildren, heroes and heroines to villains—that Skiffley of the many disguises! (Paul Scanlon, Speech and Dramatics), anxious mother and cruel father, lively girls and "characters" embarking for Albany, singing sailors, porters and deckhands, officers of the Force; and in the staging such thrills and chills and laughs as have rarely been gathered together in one script. Edna Wells Luetz '16, Anna Brohmer McKenna '25, and Margaretha Brohmer Miller '25 are preparing an authentic Police Gazette setting; while Alva Critchley Cooper '31, Marjorie L. Langenbahn '28, and Kathleen Macdonald Lavell '17 are having a wonderful time costuming the show in the period; and colleagues of the Music Department are preparing to give just the right mood-music for the emotional background.

With such concentrated force of eager effort, can one doubt but that the Show will be a happy occasion creating gaiety and pleasure for both participants and audience? With full houses of students-past and students-present, who can doubt that The Fund will gain a good boost? Tickets are being eagerly sought; have you gotten yours?