

PROFESSOR GEORGE MANGOLD, who for thirty consecutive years occupied the chair as teacher and professor of music at the Normal College of the City of New York, died suddenly in this city on the 6th day of April, 1900, at the age of sixty-two years, in the midst of his usefulness and vigor.

George Mangold, the subject of this article, was born at Darmstadt on the 3d day of June, 1837. Brought up in the musical atmosphere and surroundings of his eminent father's house and gifted by Nature, inheritance and descent with the love of harmony and music, it is not strange that he should have chosen that divine art as his profession, in opposition even to the wishes of his gentle mother, who preferred to see him in the pulpit. His studies were pursued under his father's direction and care. Like many of his youthful companions of that period, when the fever of immigration from Germany was at its height, he concluded to turn his back on his native city and to seek a wider field for his talents in the United States. He reached this country when he was in his nineteenth year. Soon after his arrival in New York he went to Philadelphia to take the place of Mr. Wollsiefer, who had been taken ill, as director of the Männerchor, a vocal society of Philadelphia, and at the beginning of 1856 he conducted a grand concert at the Academy of Music in that city. Soon thereafter he became the leader of the chorus and afterwards the director of the "Conrad-Setti Opera Company" and visited the South and West of the United States with that troupe, producing for the first time in America the operas "Undine," "Freischütz," "Czar and Zimmermann" and other works. The roaming life of a Director of a traveling opera company and the constant wrangles, quarrels and dissensions among its members were not to the taste of George Mangold. Upon his return to New York, after the successful operatic tournée, he resigned his position as director of the opera and began to devote himself to the instruction of choral societies, that, being more congenial to his amiable and gentle character. For many years he devoted his energies in that direction and became one of the most successful and competent leaders of choral societies, such as the "Heinebund," "Schillerbund," "Arion of Newark," and many others. His talents and success as a director of choral music soon attracted the attention of the musical profession and critics of our city, and as a result thereof he was offered the position of teacher of music at the Normal College of the City of New York, which position he held from the 14th day of February, 1870, until the day of his death. His theoretical knowledge of music and his extensive studies combined with his energy fitted him peculiarly for the position at that college, in which he advanced after eight years of work to the degree of Professor of Music. His musical library was a very extensive one and he was a thorough master of the theoretical and technical science of vocal and instrumental art. His compositions were not very numerous but showed great musicianly skill and training. Many of his songs written especially for the chorus of the Normal College will retain their popularity. His sudden death was a great loss to his devoted wife and only child, and to his pupils of the Normal College, who will long remember him as an excellent teacher and a man of the most lovable and gentle character. He was married in 1863.