

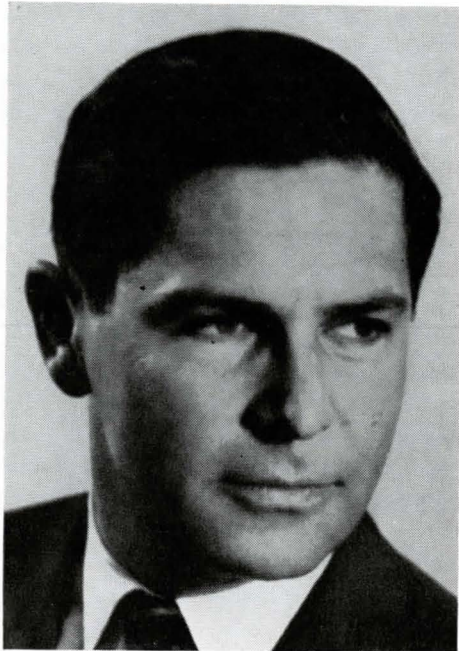
THE  
**hunter**  
COLLEGE  
**alumni**  
NEWS

QUARTERLY ISSUE OCTOBER 1962

67:7

HUNTER COLLEGE  
WE ARE OF DIFFERENT OPINIONS  
AT DIFFERENT HOURS BUT WE  
ALWAYS MAY BE SAID TO BE AT  
HEART ON THE SIDE OF TRUTH  
RALPH WALDO EMERSON





*Professor Singer*

### *HUNTER COLLEGE CONCERT SERIES*

695 Park Avenue

- October 20, 1962 - Guiomar Novaes, Pianist
- November 3, 1962 - Gerard Souzay, Baritone
- November 17, 1962 - Robert Casadesus, Pianist
- December 15, 1962 - Byron Janis, Pianist
- January 12, 1963 - Isaac Stern, Violinist
- January 19, 1963 - The Robert Shaw Chorale and Orchestra
- January 26, 1963 - Victoria De Los Angeles, Soprano
- February 9, 1963 - Nathan Milstein, Violinist
- February 23, 1963 - Leon Fleisher, Pianist
- March 2, 1963 - Jan Peerce, Tenor
- March 16, 1963 - Anna Moffo, Soprano

*Saturday Evenings*

Professor Norman Singer is now administrator of the newly re-established Hunter College Concert Bureau. In his new post Mr. Singer, who has been serving as Executive Director of the Aspen Music Festival and Dean of the Aspen Music School, will have charge of all of the public music activities at Hunter, including the annual Hunter College Concert Series, initiated by the late Dr. Benno Lee. Mrs. Benno Lee will continue to take charge of concert arrangements and to serve as Assistant Administrator.

The reorganized Bureau will coordinate, develop, and expand the public music programs sponsored by the College and the presentations offered at the College under non-college auspices.

A graduate of Cornell and Columbia, Mr. Singer was a member of the faculty at the Julliard School of Music and special consultant for the Institute of International Education.

Mr. Ralph Hunter, who for several years prepared choral performances for presentation by Arturo Toscanini with the NBC Symphony, has joined the College faculty. The new director of choir and chorus has been Choir Director of the Radio City Music Hall, the Collegiate Chorale, and the Belafonte Enterprises, and has taught at the Julliard School of Music.

The Opera Workshop has added to its faculty personnel: Carolyn Lockwood, artistic director; William Tarrash, musical director; and Paul Meyer, coach-accompanist.

Professor Donald Lybbert's new choral production, *Austro Terris Influenta*, will be ready for presentation next spring. It will be dedicated to Hunter College.

*Steven Kennedy*

A member of the Faculty of the School of General Studies in the Music Department, Mr. Steven Kennedy is a well known singer and voice teacher who has won repute here and abroad. He is an honor graduate of the Pittsburgh Musical Institute, with diplomas for piano and voice.

Mr. Kennedy serves on the Executive Board of the New York Singing Teachers Association and also gives private instruction in voice. At Hunter Mr. Kennedy observed the promise shown by one of his students, Margaret Warncke, when she was a sophomore, and felt that her talent would be "well worth developing". It is to her teacher's training that Margaret attributes her good fortune in having been named "Miss New York, 1962". (See Page 21)

