

THE ALUMNÆ NEWS

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OUR DREAMS COME TRUE!

On Wednesday, May 4th, the city authorities granted Hunter College the block of land bounded by Gulden Avenue, Strong Street, Jerome Avenue, Navy Avenue, and Bedford Park Boulevard. The college was represented by three of her Trustees, Dr. Swift, Mrs. Elliott, and Dr. Lewinson, when this thrilling event took place.

RESOLUTION ADOPTED BY THE EXECUTIVE COUNCIL OF THE ASSOCIATE ALUMNÆ, MAY 4, 1927

(Proposed by Dr. Ruth Lewinson)

Mindful of the debt of gratitude which we owe the City of New York for the splendid education we have received, believing in the greatness of Hunter College as a vital educational factor of the City of New York,

We, the Associate Alumnae of Hunter College, in Executive Council assembled, express to the City of New York and especially to the members of the Sinking Fund Commission our grateful appreciation of the resolution passed by the Commission this day granting to Hunter College a tract of land in the Jerome Park Reservoir site for a new home for Hunter College.

RESOLUTION ADOPTED AT THE SPRING REUNION OF THE ASSOCIATE ALUMNÆ, MAY 21, 1927

WHEREAS: The Associate Alumnae of Hunter College, ever alert to the best interests of the college, has advocated for many years the erection of a new building for Hunter College on a site adapted to the educational and social development of its students, and expressive of the dignity and importance of this public institution for the higher education of women; and

WHEREAS: Such a site is an accomplished fact, and plans for a new building are being authoritatively considered; therefore

BE IT RESOLVED: That we, the members of the Associate Alumnae, at this annual meeting, May 21, 1927, do hereby accord to our past presidents, grateful recognition of their active and effective efforts which furthered the realization of this objective, and

BE IT FURTHER RESOLVED: That we hereby record our admiration and regard for our president, Mrs. Maxwell Hall Elliott, whose dauntless persistence found no obstacle in the way of site or building insurmountable, and whose devotion to our common cause contributed in large measure to the fulfilment of our long cherished hope.

ALUMNÆ DAY

"All good things come in three's!" So at our Alumnae Day merry-making (held in the College Chapel on Saturday afternoon, June 11, beginning at 2:30), there will be three types of events: brief speeches of welcome, songs, and plays. And there will be three groups of each, the Alumnae, the Student Body, and the Faculty all being represented.

We hope for greetings from President Davis, Mrs. Elliott, and Sylvia Lerner. And in addition to the general rendering of Hunter songs, there will be vocal solos from an instructor, Rosel Levy, an alumna, Lillian Busch Milyko, and a student, Marcella Greenberger.

In the catholic quality of the source of inspiration of our plays, there is an indication of the wide range of the culture acquired at Hunter. The Alumnae Play, "Woman and Superwoman," is based on Shaw, with a touch of Ibsen at the close. (To appreciate it fully, Alumnae are advised to reread "Man and Superman," which the writer, Gertrude Leerburger, has paralleled quite closely.) And the Faculty Play, "The Ten Pests," by the Chairman of the Day, owes its genesis to Shakespeare, with a hint of Euripides, Plautus, Molière, Racine, Goldoni, and Kotzebue.

The Student Play is to be a surprise.

At the time that this is being penned the personnel of the casts, like other details, is still subject to change. But so far as it is safe to predict, the stars participating are as follows:—

WOMAN AND SUPERWOMAN

The Preface Gertrude Leerburger
Ramsden, Trustee Kathryn Hymes
Tanner, Trustee Helen Luckey Simis
Faky, Faculty Anna Michels Pollock
Ann, Student E. Adelaide Hahn
Ann's Mother, Alma Mater Eleonore F. Hahn
Lavender, Alumna Beatrice Ackerman Premmac
Father Knickerbocker Iona Logie
The Master Builder Marion Rhoades Elliott

THE TEN PESTS

She-Who-Gets-Pestered Henrietta Prentiss
The Stage Manager Edna M. Wells
The Assistant Stage Manager Gertrude Candidus
The Ten Pests:—

1. Prospero Anna Michels Pollock
2. Miranda Hazel Dean
3. Ariel Gertrude Buggeln
4. Caliban William H. Bridge
5. Hippolytus Viola I. Schmid
6. Athalie Claudine Gray
7. Euclio E. Adelaide Hahn
8. Rosaura Clara Byrnes
9. Frau Staar Lena Friedrich Dahme
10. Harpagon Charlotte Nissiat

Now, don't you want to come and see this galaxy of stars of the first magnitude? And they want to see you, too!

E. A. H., Chairman

PARSELS MEMORIAL MEETING

About twenty years ago, Professor Isabelle Parsels resigned as Superintendent of the Training Department of the Normal College—now the Model School of Hunter College. In 1878, she was teaching "Methods" in the College and was invited to be the head of the Training Department. Her acceptance was conditioned upon her absolute freedom to develop the school according to her own ideas.

Those connected with the school, either as teachers or as pupils, knew how faithful she was to her ideals and how high these were, both for herself and for her assistants, during her thirty years' service.

Shortly after her resignation, which was due mainly to her ill health, she passed away. The committee organized to perpetuate her memory in some tangible way immediately raised the funds for a stained glass window to be erected in the new building for the school then in the planning. As the original designs were never completed, it was found impossible to erect a window.

While waiting for the opportunity to erect the permanent memorial, the committee determined upon some expression of the love and devotion inspired by Professor Parsels. Through the assistance of the recently organized Arts Council, it has been arranged to hang in the large hallway outside of the chapel two beautiful paintings, these to be changed every couple of months.

For the dedication of the first pictures, a meeting was held on April 29th at four o'clock in the Music Room of the College. It was, indeed, a most remarkable meeting. After nearly twenty years, it was as though Professor Parsels had left us only yesterday.

Some of those who spoke read the last letters they had received from her. From both these letters and the words of the speakers, her personality was brought vividly to our remembrance; her uprightness and justice, her love of truth and beauty, her devotion to duty and her courage in the face of terrible suffering, her encouragement of the young teacher and her hopes that her successor might have the loyal support of the staff of the school and have every material help in accomplishing all that she herself had hoped for.

It was a beautiful evidence of the immortality of a fine character.

VALERIE F. COOPER,
Chairman, Parsels Memorial Committee