

# THE ALUMNÆ NEWS

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## COLLEGE NOTES.

President Davis's *Annual Report* will be out by the middle of April. It will contain a great deal of interesting matter bearing not only upon the scholastic work of the institution, but also upon the so-called secondary activities: the clubs, plays, etc. Copies may be had upon application to the Secretary of the College, until the supply is exhausted.

The new catalogue and course of study is now ready.

A bill to change the name of the College to Hunter College has passed both houses of the State Legislature, and, at the present time, requires only the approval of Mayor Mitchel and Governor Glynn to make it a law.

Normal College graduates are well represented among the teachers in training in the city high schools. They are distributed as follows: French, one; mathematics, two; history, two; English, five; and Latin, seven. The qualifications for a license are: graduation from a college or university recognized by the Regents; at least three hundred hours spent, during the last two years of the college course, in studying the applicant's special subject; the recommendation of the head of the department in which the applicant is specializing, and the approval of the chief executive of the college. It is interesting to note that, according to the circular issued by the City Superintendent of Schools, "Successful experience as teacher in training in high schools will be accepted by the Board of Examiners toward meeting the requirements for license as regular or assistant teacher in high schools."

The latest achievement of the Classical Department in the way of hand work is the Roman shrine, "life-size," resplendent in its red coloring and symbolic decorations of snakes, which stands in Room 39. Other interesting models in the same room are those of a Roman house and of Pliny's villa on Lake Como, the latter constructed according to the descriptions in Pliny's letters.

D. C. H.

## Report of Nominating Committee.

The Nominating Committee appointed by the President of the Associate Alumnae of the Normal College presents the following ticket for the next regular election:

President, Mrs. Samuel J. Kramer.

First Vice-President, Miss Jane W. McElhinney.

Second Vice-President, Mrs. William C. Popper.

Third Vice-President, Mrs. Louis Marshall.

Recording Secretary, Miss Eva C. Wood.

Assistant Recording Secretary, Miss Louise Harvey.

Corresponding Secretary, Mrs. James McCague.

Assistant Corresponding Secretary, Miss May J. Morris.

Treasurer, Mrs. A. Stewart Holt.

Assistant Treasurer, Miss B. Elizabeth Kallman.

## Board of Directors.

1. Miss Anna Hunter.
2. Miss Mary R. Davis
3. Mrs. Clara M. Williams.
4. Miss Edith L. Hyslop.
- \*5. Miss Emma A. Johnson.
6. Miss Anna McDonough.
- \*7. Miss Jeannette Seligman.
8. Mrs. James MacGregor Smith.
9. Mrs. George W. Gallinger.
10. Mrs. Joseph J. Rooney.
11. Mrs. I. Ogden Woodruff.
- \*12. Mrs. Robert H. Hutchinson.
14. Mrs. S. P. Spier.
15. Mrs. Samuel J. Kramer
16. Miss Eva C. Wood.
17. Mrs. A. Stewart Holt.

\*Not concurring.

Emma A. Johnson, Chairman.

## Finance Committee.

Any committee having business to submit to the Finance Committee at its next regular meeting in April, will please communicate with the Secretary, Miss E. L. Evans, or the Chairman, Mrs. J. MacG. Smith, before April 13th, in order that such committee may be notified of time and place of meeting.

Helen A. Smith, Chairman.

### Normal Theatre Party.

Five hundred friends of the college had a monster theatre party on January twenty-third at the Gaiety Theatre. President Hunter with his daughters occupied a box.

The play, "The Strange Woman," proved very interesting, revealing the foibles of country folks such as everyone has met. The audience was most appreciative, and every subtlety of the Strange Woman, so charmingly revealed by Miss Elsie Ferguson with her inimitable accent and expressive gestures, was immediately greeted with rollicking laughter. The stage setting had its share of uncover new evidences of the pseudo-Japanese art wave which broke upon these shores in the "Early General Grant Period." "Japanesy" gimcracks, the wall paper with the unrestful pattern of fans, the "tidies" on the furniture, the plush album, the dried starfish, the portrait of Lincoln in a rusty frame, the "hand-painted" pictures of poppies and pitchers, skied by adoring relatives, all revealed the tastes and character of the inhabitants of the Iowan home at which the Strange Woman visited her fiance's mother.

There was for us an especial interest in the performance because Miss Ferguson received her education in the Training Department of Normal College, where she was experimented upon by the "young ladies" from college who tremblingly crossed the Bridge of Sighs to put their pedagogical information to the test.

In a little speech after the dominating scene of the second act, Miss Ferguson spoke affectionately of her old school, and the teachers who had "filled her with the sweetness of their dignity." She recalled with appreciation her first halting lessons in reading, in which she was trained to speak distinctly.

In reply to numerous inquiries, the writer would like to say that she does not know how Miss Ferguson "does" her hair! In meeting her one is too dazzled by the *ensemble* to think of constructive details. There is a capable French maid, but it seems that the beautiful coiffure was evolved by the same cunning mind that planned the handsome gowns, that of the star herself. Miss Ferguson was busily reconstructing the paleness of her nose when I was ushered into her dressing room. She feared she would "not have a nose for a week," and it was diffi-

cult not to assure her that that finely chiseled feature was quite perfect. In a personal meeting one is even more impressed by her gracious, well-groomed, beautiful, refined, and charming personality, than across the footlights. In short, she has the stamp of the Model School.

The theatre party was organized by the Class of June, 1910. The commission on the sale of tickets netted one hundred dollars, which was presented by the class to the Building Committee for the Graduate Gift Fund. The special representative of the class takes this opportunity to thank those loyal friends in college and out who helped so enthusiastically to make the event a success.

Doris J. Spier.

### Reunion Notes.

The class of '89 will hold a reunion on Saturday, April 25, at three o'clock, at Maison Arthur, 5 E. 45th St. Please notify the Chairman, Mrs. H. A. Loth, 119 W. 74th St., before April 10, if you intend to attend. Enclose \$1.50 for ticket.

The class BC<sup>v</sup> of '99 will hold its annual luncheon on Saturday, April 25. This reunion will be a particularly important one, since it marks the fifteenth anniversary of the class.

All who wish to attend are requested to notify Miss Keys, 210 West 129th Street.

### Refined Resort for Reunions.

We hope a large number of the Alumnae will avail themselves of the opportunity of visiting Maison Arthur, at 5 East 45th Street, for class Dinners, Lunches, etc.

The "Thé Dansant" on Wednesday afternoons is becoming very popular, and members of the Alumnae will find their entertainment there is more a matter of heart than of mere business, because this dainty Tea-room is under the management of one of our most loyal workers.

### European Travel Party.

A delightful tour abroad has been planned for a small private party. Ample time will be allowed for visiting Italy (beautiful Lake Garda), Austria, Switzerland (Jungfrau, Matterhorn, Mont Blanc), France,—a week in Paris,—Belgium, Holland, England and Scotland. About 75 days. Inclusive rate, \$495.

If interested, please communicate at once with Miss H. M. Dean, 17 St. Andrews Place, Yonkers, N. Y.