

THE ALUMNAE NEWS

Published Monthly from October to June, inclusive, at 49 East 65th St., New York 21, N. Y., by the Associate Alumnae of Hunter College of the City of New York

Entered as second-class matter, Dec. 28, 1945, at post office at New York, N. Y., under act of Mar. 3, 1879

VOL. LVIII

NEW YORK, DECEMBER, 1953

No. 9

PROGRAM NOTES

Membership Drive

We welcome the following fifty new members not previously reported: Mrs. Henrietta D. Antoville, Miss Fay Antonucci, Miss Beatrice Bass, Miss Shirley S. Beck, Miss Lena Blanco, Miss Joyce Braunwarth, Mrs. Bary C. Brunette, Miss Alyce Burgdorf, Miss Shirley R. Chamberlain, Mrs. Barbara J. Claire, Miss Agnes M. Collins, Miss Janice A. Courtade, Miss Doris C. Cunha, Mrs. Muriel de Castro, Miss Elizabeth Desposito, Mrs. Anne S. Dennegan, Miss Rose DiMiceli, Miss Joan Dippolito, Miss Margaret H. Driessen, Miss Grace English, Miss Tilda Erickson, Miss Rosalie M. Fontana, Mrs. Sheila Fox, Miss Lois M. Friedman, Miss Filomena Gargiulo, Miss Mary E. Gartland, Miss Laura Ginsberg, Miss Aphrodite Gonos, Miss Barbara Goodman, Mrs. Marjorie Greenberger, Mrs. Victor Grossman, Mrs. Anna Hetzel, Miss Edna Hamburger, Miss Shirley J. Hinds, Mrs. Sadie D. Levy, Mrs. Barbara Lewin, Miss Rita Lipton, Dr. Agnes D. Mandel, Miss Helene Mavis, Mrs. Gladys P. Miller, Miss Leona G. Minkow, Miss Gladys M. Moss, Miss Annabel L. O'Brien, Mrs. Henrietta D. Raymond, Mrs. Mary W. Schwartz, Mrs. Thalia Trief Schwarz, Mrs. George Sussman, Mrs. Rose M. Tischler, Mrs. Jack M. Troy, Mrs. Miriam Yachnin.

Miss Huggard's Committee to Start Teachers' Work-Shops

To many school representatives before October 15, Miss Ethel F. Huggard was a respected outstanding educator, for whose presence in the school system there was a general feeling of gratitude, but whom they did not know personally. On October 15, those who attended Miss Huggard's Tea had the pleasure of sitting down informally with that educator and experiencing the inspiration and warmth of her personality. Teachers present poured out their hopes and difficulties to Miss Huggard as to a trusted understanding friend. It was moving to hear several young teachers state that they had entered the profession of teaching because they felt a "call" to it. In that same spirit of dedication, Miss Huggard and other supervisors present responded at once with generous offers (1) to coach in techniques, free of charge, those planning to take examinations for various licenses; (2) to teach the new teacher routines of the classroom; and (3) to hold further work-shops to discuss problems of the classrooms. Miss Huggard herself will lead in discussion on Thursday night, March 18, at 8 o'clock. In the meanwhile, Mrs. Elizabeth C. O'Daly, Principal of a Junior High School, will be glad to hear from those wishing help on examination techniques or classroom routines. Address all mail to Miss Ethel F. Huggard.

Because of limited space, the reports of Mrs. O. L. Friedman, now ready, and other Membership Chairmen are postponed to later issues.

School of General Studies Joins Membership Drive

Mrs. Rose Kluger, Chairman of the Committee of the School of General Studies, with the help of Mrs. Raymond, has already started to gather new members for our Association. We look forward to the achievements of this Committee.

Accountants Join Membership Drive

Under Mrs. Janet Messing those of our graduates who have majored in accounting will be urged to join our Association.

Job Assistance Committee

This committee of experts, under the Chairmanship of Miss Marguerite Barre, ably assisted by Mrs. Cooper, Miss Hamburger, Miss Cohen, Mrs. Morrison, and Miss Wolff, are continuing to meet in order to blueprint a course for our Association in this vitally important work. At the Executive Council meeting, after a clear report by Miss Edna Hamburger, substituting for Miss Marguerite Barre, an interesting and detailed discussion led to adoption by that large body of a motion recommending to the Board of Directors that \$500 be appropriated for the use of the Committee in circularizing graduates for the purpose of opening new job opportunities. The Board of Directors failed to adopt this recommendation because \$500 seemed inadequate to start such work, and instead voted that the questionnaire below appear in the NEWS. In connection with the attitude of Alumnae Associations toward job placement, it is interesting to note the remarks of Mrs. Millicent Carey McIntosh, the President of Barnard College, before a work-shop on trouble spots in placing liberal arts women graduates. On November 7, after our meeting, the New York Times quoted her as saying: "More should be done . . . to educate employers to the possibilities of using skilled women in part-time jobs they could combine with homemaking after marriage". She stated Alumnae groups might undertake this education project.

Will you please cooperate by reading the Questionnaire below carefully, and responding as soon as possible.

Annual Luncheon

February 13, 1954—Grand Ballroom of the Waldorf-Astoria. Price \$5.00.

We are pleased to announce that not only individual reservations, but tables, are already booked, even before a single ticket has been printed, for our Annual Luncheon. In announcing its reservation, 1905 stated that, after all, it must attend in large numbers this year, to rehearse for its Fiftieth Anniversary next year.

The Luncheon Committee, headed by Mrs. H. L. Simis, is working enthusiastically toward another fine affair. Write us that we are to expect you.

Hobby Show

Under the co-chairmanships of Mrs. Elizabeth Fondiller and Mrs. Harriet Lewis, and a

NEW MASTER OF ARTS PROGRAM AT HUNTER

Professor Ruth G. Weitraub, Chairman of the Graduate Study Committee, reports that a graduate program in liberal arts and science leading to the degree of Master of Arts was inaugurated at Hunter College in September. The program is open to qualified graduates at the tuition rate of ten dollars a credit hour. To meet the needs of part-time graduate students, most courses are scheduled in the late afternoon and the evening.

At present three departments — English, Classics, and Music — are participating in the program, and other departments are preparing to join them soon.

The Department of English offers a course of study covering the whole range of English literature from the Middle Ages to the present. In February 1954, the following courses will be offered: Studies in Medieval Literature, The Renaissance in England, English Tragedy, Eighteenth Century Neoclassical Tradition, Nineteenth Century Prose, and American Literature from 1890 to the Present.

The curriculum of the Department of Classics includes groups of courses in Latin Language and Literature, Greek Language and Literature, Ancient Culture, and Linguistics. In February, Latin Prose Composition, Synthesis of Classical Culture, and Elements of Greek and Latin in English will be offered. (The last-named course is open to non-specialists as well as specialists in Classics; and there will also be offered, for non-specialists only, a course in Greek and Latin Literature in Translation.)

In the Department of Music graduate students may concentrate either in Music History or in Theory and Composition. In February, courses will be given in Music Bibliography, Musical Composition in Larger Forms, Studies in Music History (the major choral works of Bach), and Contemporary Music.

Applications for admission in February 1954 should be addressed to the Office of Admissions, Room 203, before December 15, 1953.

Further information may be obtained from the graduate adviser in each department: Professor Helaine Newstead, Department of English; Professor E. Adelaide Hahn, Department of Classics; and Professor William B. Kimmel, Department of Music.

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