

# THE ALUMNÆ NEWS

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## THE SPRING REUNION

The Reunion on May 16 will be of the new type that was so popular last fall. There will be a short and entertaining program, allowing plenty of opportunity for chat around the tea-tables. Each year will be represented among the hostesses, so that every alumna is assured of finding at least one class-mate to "visit with"—and doubtless many more.

## ALUMNAE DAY

Some one should have kept count of the numbers of Alumnae who returned to College on Alumnae Day, April 17. Perhaps some one did; at any rate, it seemed to one observer that on no other occasion in recent years had so many of the younger Alumnae returned to visit at Hunter.

A program of many activities had been planned under Miss Bildersee's direction for the entertainment of the visitors. At noon in the Auditorium, Arthur Guiterman read some of his poems to an appreciative audience. After an interval for luncheon, the Alumnae and many of the students crowded into the Chapel for the resumption of the program. President Davis was again our witty and gracious host. Following the President's introduction, Miss Bella Visono extended a cordial welcome to the guests on behalf of the student body. Mrs. Elliott responded for the Associate Alumnae, and outlined her original scheme for a federation of all Hunter College Clubs, both graduate and undergraduate. There followed the presentation of the gift of June 1915 to College, on the occasion of that Class's tenth anniversary. In presenting the gift the class president, Miss E. Adelaide Hahn, spoke most sincerely and graciously.

The entertainment which followed was entitled *The Hunter College Follies*. The opening skit, *Professional*, parodying the usual play about undergraduate life at Hunter, was performed by various members of the staff, under the direction of Miss Hahn, the author of the piece. General singing followed. Then the Playshop presented once again Alice Glasgow's *Orientele*, the Century Theatre Club Prize Play of 1924.

The French Song number proved a delightful treat, and the program was then concluded by a clever pot-pourri of the important College plays of the year.

At the close of the chapel exercises, many found time to enjoy the hospitality of the Student Council. The reception and tea in the Council Room at the end of the day's activities were most welcome.

A. M., '22.

## THE NEW FEDERATION

Mrs. Elliott, in her desire to further cooperation and understanding between alumnae and undergraduates, has conceived the remarkable idea of organizing a "Federation of Hunter College Activities", with definite achievement and service in every department of Hunter College activity as its key-note. Members of this Federation will be the editors of all College and Alumnae publications, and the presidents of all graduate and undergraduate organizations. Regular meetings will be held twice a year.

At the first meeting, which was held on April 8, Mrs. Elliott was unanimously elected President, and Beatrice Bisher was chosen as Secretary. Ruth Goldstein, president of the College Inter-Club Council, was appointed Chairman of a committee to formulate a list of definite aims for the Federation and report thereon in June.

The enthusiasm which prevailed at the initial meeting augurs well for the future success of this unique organization.

## HUNTER IN THE STADIUM: "ANTIGONE"

As long ago as last November, we told you something of the forthcoming great production by Hunter of Sophocles' "Antigone" (in English), at the City College Stadium, on May 23; and since then you have been reminded thereof from month to month, at least by way of a note in the Calendar; but now the time has come for a more detailed announcement.

We hope most sincerely that a large number of Alumnae will attend our performance. Frankly, we have one quite selfish motive for this hope, for we need Alumnae support. A large loan fund has been raised, under the direction of Professor Riess, to cover initial costs of the production; but these loans must be repaid, and our expenses are very heavy, our scenery alone representing an outlay of \$1,500.

But we have another reason for urging the Alumnae not to miss our presentation, and that is our sincere conviction that those who do, will miss a very fine and unusual and important event. An opportunity to see a Greek tragedy produced, as it should be, out-of-doors, does not often come our way. (To be sure, if it rains, we shall have to move into the Great Hall of City College; but of course we're all hoping and praying that it won't rain.) And this is a very admirable presentation indeed that is being planned and coached by Miss Viola Schmid (Hunter, '21), who has had much experience in arranging plays and pageants at Highland Manor, a private school where she taught before joining the Hunter Classical Department. The nine actors who have speaking parts are

## IN HONOR OF PROFESSOR BURGESS

Professor Edward Sandford Burgess, associated for thirty years with Hunter College, will retire from active service in September, 1925. We, his colleagues, desiring to express our appreciation of this cultured scholar, have planned to establish a library of scientific books, which will bear his name. Our aim is to raise a fund the yearly interest from which will be applied to the acquisition of new books.

Perhaps you would like to join us in thus honoring Professor Burgess. There can be nothing more gratifying to a teacher than a testimonial of good will from students and co-workers. Will you kindly send your contribution to Jule G. M' Grath, Treasurer, Hunter College.

*The Members of the Natural Science Staff*

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