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Hunter



Bulletin

Tryouts For
"THE FROGS"
TO-DAY 4-6 P.M.
SARGENT ROOM

Vol. XVIII

NEW YORK, MONDAY OCTOBER 27, 1930

No. 5

COLLEGE CELEBRATES 2000TH ANNIVERSARY OF BIRTH OF VERGIL IN FORMAL ASSEMBLY PERIOD

Dr. Lawler Gives Impressive Address To Rapt Audience On Appeal Of Vergil; Doctor Kieran Presides And Speaks

FACULTY ATTENDS EN MASSE

This autumn all the world is celebrating the 2,000 birthday of the world-famous poet, Vergil. Hunter paid her tribute to him on Wednesday, October 17, when the first formal Chapel of the year was devoted to a Vergilian celebration. President Kieran opened Chapel with a brief, but pointed address in which he showed that Vergil owes his significance not primarily to his skill as a narrator of epic tales, but rather to the inspirational depth of his patriotism and to the profundity of his knowledge of mankind. President Kieran then introduced the principal speaker of the day, Dr. Lillian B. Lawler, formerly of the University of Kansas and now a member of the faculty here. It was particularly fitting that Dr. Lawler should speak on this occasion for, in addition to being an eminent classical scholar, she is also an active member of the American Classical League and the Chairman of the National Committee on Vergilian poetry of that organization.

Dr. Lawler addressed Chapel on "The Appeal of Vergil." The scholarly yet absorbing nature of her material and the directness and charm of her presentation held her audience spell-bound. Vividly Dr. Lawler showed exactly what this bimillennium celebration means; that for 2000 years, during which the social order has undergone changes and crises too familiar to need repetition, men in every country and in every walk of life have known and loved the Latin poet with ever-increasing appreciation. Dr. Lawler then proceeded to point out the causes of this universal appeal. First, it is due to Vergil's supreme gift of narration. He knows how to tell a good story; even against our will, we are held enthralled as slowly, majestically, almost, as it were, inevitably, the poet sings of the fortunes of Aeneas, the man of destiny, and of his followers, the Trojans, men of glory, men of sorrow. Then, too, Vergil is dear to us because he treats of matters and of relationships which we all know and understand. Even though the characters are heroic in proportion and the happenings epic in nature, underneath all runs the full, warm, earthly, basic stream of humanity. For actually Vergil sings of paternal love and filial love, of hate and war, of anger and of sorrow, of love of country and of the love of woman for man. He sings of basic human nature and of universal experience that continues unchanging through the centuries. But the chief reason for the appeal of Vergil is not his literary ability, declared Dr. Lawler, but rather it is his vast and overwhelming human sympathy—that almost divine insight into the core of things, that largeness of comprehension that drives him, even while singing of the glory that was Rome to weep for the tragedy of conquest. For Vergil not only tells us that Rome established the most successful empire that the world has ever known; he tells us also what it cost.

Dr. Lawler was enthusiastically applauded and after a short speech by Mrs. Maxwell Hall Elliott and the singing of "Fame," Chapel was dismissed.

ELSIE McCORMICK SPEAKS ON MODERN CHINESE LIFE

Women Revered In China Although Inhuman Cruelty Still Prevails

A statuesque woman rose to greet me. She had been typing—I wondered if it were tomorrow's column. "Yes what is it?" she inquired.

I explained that I would like her to tell me something about China or her Scandinavian trip. I had read so many interesting facts about these places in her column, *A Piece of Her Mind*, conducted in THE WORLD, that I wanted to hear more about them from her. Miss McCormick laughed and said that my request was a rather large order, but she would tell me a few facts about China.

She had travelled to China to be married. While there she conducted a column of gossip and impressions in one of the newspapers. This was not new work for her since she had been connected with a San Francisco paper after she was graduated from college. She had also been doing publicity work before going to China.

Miss McCormick had many interesting experiences through her assignments on the American paper in China. One of these was an interview with the Confucian Duke, a direct descendant of Confucius. He holds the highest position in

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Vergilian Program Planned For Alumnae Day Reception

Sacred to "twilight groves" and melodious haunts of shepherds will Chapel be on Alumnae Day, which this year falls on November 22. It all refers, of course, to a Vergilian celebration to be staged in honor of the bimillennium, for the entertainment of the Associated Alumnae, under the direction of Professor E. Adelaide Hahn.

An effort at variety will be made by emphasizing the picturesque, humorous, and sublime aspects of Vergil. The program will accordingly consist of a pageant based on the Eclogues, to be rendered into English verse by Professor Hahn, a shadow play burlesque of the Dido story and a scene from Professor Pearl C. Wilson's Latin play on the Aeneid. The program of incidental music has not yet been decided upon.

The Alumnae Day festivities of this year mark the adoption of a new policy of departmental entertainments. That is, Professor Hahn plans to place a different department in charge of the reception to the Alumnae each succeeding year.

The committee in charge of Alumnae Day, headed by Professor Hahn, consists of a joint group of Alumnae, students, and faculty. They are:

Mrs. Maxwell Hall Elliott, ex officio
Professor Emma K. Temple
Clara Apfel—in behalf of Student Council
Miss Estelle Ornstein, faculty representative from 85th Street
Professor Agnes Small, Faculty representative from 32nd Street
Miss Jean S. Lindsay, Faculty representative from 29th Street
Beatrice Tolnai, in behalf of BULLETIN
Ruth Silverstein, Student representative from 32nd Street
Marguerite Barre, Student representative from 29th Street

Unemployment Remedies To Be Discussed In Contest

The League for Industrial Democracy, Professor Robert Morss Lovett, President, and John Dewey, Vice-President, announced recently a prize contest on unemployment and its remedies, the winners of the prizes to secure awards totaling \$500.00. The contest is confined to residents of New York State and closes on November 6. The contestants are asked to submit letters or essays not exceeding five hundred words in length discussing the remedies to unemployment proposed by the Republican, Democratic and Socialist parties of the state. The judges of the contest are Dr. John B. Andrews of the American Association for Labor Legislation, Dr. Leo Wolman of the National Bureau of Economic Research and Professor Reinhold Niebuhr, Chairman of the Committee on Social Service of the Federal Council of Churches. The announcement of the League for Industrial Democracy, under whose auspices the contest is conducted, follows:

"In an effort to stimulate constructive thinking and action on the problem of UNEMPLOYMENT, the League for Industrial Democracy is offering, through the generosity of some of its friends, \$500.00 in prizes for the best letters and essays on this subject, as follows:

1st prize \$300.00; 2nd prize \$100.00; 3rd prize \$50.00 and five 4th prizes of \$10.00 each.

"These letters are to discuss briefly the main causes of unemployment, and state which of the political parties in the State of New York—the Republican, Democratic, or Socialist—offers the best solution for this problem and the reasons therefor.

"The prizes will be judged by the following committee:

"DR. JOHN B. ANDREWS, Secretary of the American Association for Labor Legislation.

DR. LEO WOLMAN, of the National Bureau of Economic Research, author of 'Planning and Control of Public Works.'

"PROFESSOR REINHOLD NIEBUHR, of the Union Theological Seminary, Chairman of the Committee on Social Service, Federal Council of Churches.

TERMS OF CONTEST:

"1. The contest is open to high school students, college students and the general public, residing within the State of New York. No officer or employee of the League for Industrial Democracy may participate in the contest.

"2. The letters shall contain not more than 500 words.

"3. The letters must be received by the Unemployment Prize Contest Committee, League for Industrial Democracy, 112 East 19th Street, New York City, not later than 5 o'clock P.M., on November 6th, 1930.

"4. The letters should be signed by an assumed name, or without signature, but accompanied by a sealed envelope giving the real name and address of the contestant. The letter and attached envelope will be given the same numbers immediately upon receipt for identification. No paper is eligible which shall have been printed or published in a form to disclose the identity of the author before the award shall have been made.

"5. The copyright of the papers submitted will vest in the donors of the prizes who reserve the right to use them for publication in any form whatsoever.

"6. The Committee of Judges reserves the right for final decision as to the merit of the letters submitted and as to making the awards.

"7. Awards will be announced on or about December 10th, 1930."

MARION RHOADS ELLIOTT HONORED BY DEDICATION OF ELM IN CENTRAL PARK HONOR GROVE

HUNTER STUDENTS TO GIVE DRAMATIZATION OF AENEID

Professor Wilson, Author Of Playlet; Mrs. Viola I. Smith To Act As Coach

Professor Pearl C. Wilson's dramatization of the story of Aeneas and Dido, to be performed by Hunter students in the Wadleigh Auditorium on Saturday afternoon and evening, November 8, is in Latin. But let not that deter any non-classicists from attending. Professor Wilson has provided each scene with an ingenious English prologue which serves not only as a resume but also as explanation and interpretation of the ensuing episode. These prologues consist of dialogues between a Scholar and a Girl, both belonging to mediaeval times, a period which Dr. Wilson chose for her setting in recognition of the interesting fact that Vergil (as Dante so amply testifies) was the one pagan writer who remained thoroughly alive during the Middle Ages. The Girl, while her none too studious brother is out hunting, has got possession of the copy of the Aeneid supposed to be reserved for his masculine superiority, and has fallen under the spell of Vergil's romance and Vergil's tenderness. The Scholar is at first inclined to be scornful of the attempts of a mere "chit of a girl" to know the great Mantuan, bids her go and sit among the women who "sew and

(Continued on page 6, Col. 4)

Make-Up Box To Present "The Frogs" In New Project

Plans for Make-Up Box's big venture of the season, being well under way, your reporter succeeded in cornering the directors of the first production, which is to be Greek, and after much labor finally tore them away from their tryouts to answer the questions that all College is eager about.

First, why ANTIGONE, which was the original choice for the first episode on the project, THE HISTORY OF THE DRAMA, has been set aside for Aristophanes' THE FROGS. Dorothy Doob and Dorothy Herbst, the two "Dots," who are directors in chief for the first venture were quite ready and eager with their explanations. The part to be presented is the change of identity scene in Pluto's palace. First, it contains six characters as against the two of ANTIGONE. Second, it is comedy and therefore a much more inviting method for cultivating the college taste for what is purely artistic attempt. Too, it is Greek comedy at its pinnacle of achievement and therefore as thoroughly representative of Greek drama, in its own way, as the ANTIGONE is. The scene, which by the way, is uproariously funny, is entirely isolated from the rest of the play, doesn't depend upon it for full significance, and thus is ideally suited to the project purpose. Then, too, it is most produceable from the dramatic point of view.

The second question that seems to be of maximum importance to us inquirers is, exactly how the thing is to be produced. Is it to be another LYSISTRATA type or is it to be an authentic Greek production. At the mention of LYSISTRATA Dots assumed attitudes of indignation. Not at that worthy, mind you, but at the misunderstanding that might spread. Their presentation is to be as authentic a representation of the development of the

(Continued on page 6, Col. 3)

Mrs. Elliott's Achievements Call Forth Many Sincere Tributes From Notables Who Make Speeches During Ceremonies

STUDENTS FORM HONOR GUARD

Mrs. Marion Rhoads Elliott was honored on Saturday, October 18, by having a tree planted in her name in the Honor Grove of Central Park. The tree which is emblematic of Mrs. Elliott's services to Hunter, to the City of New York, and to the State of New York, is a young elm.

The ceremonies were conducted in a clearing in the Grove, not far from the rows of trees. On the platform was Mrs. Susanne Marie Lewis, founder of the Honor Grove, who was Mistress of Ceremonies. Mrs. Jack Loeb, Mrs. Marion Rhoads Elliott, Mrs. Louis Ralston, and various speakers who paid tribute to these three women were also on the platform.

During the ceremony in honor of Mrs. Elliott, the first speaker was Dr. James M. Kieran. The President addressed the gathering by first saying that he was accustomed to speaking to people who know Mrs. Elliott, but "you all should know her—she's good, honest, diligent and I could say a lot more if time permitted." Dr. Kieran spoke of the esteem in which Hunter holds Mrs. Elliott. Through Hunter, the city of New York gives to its young women a fine education, and these young women are expected to return this service to the city. This Mrs. Elliott has done, giving freely and constantly. Mrs. Elliott served Hunter as a student, then as an alumna. She has been trustee, giving to her Alma Mater all that it had given her. For the past nine years she has been one of the most efficient trustees. As President of the Associate Alumnae, the work of Mrs. Elliott has been greatly appreciated. She has held this office longer than anyone else.

"We take it as part of our honor as well as hers," said Dr. Kieran, "and hers is a life well worth remembering and honoring."

Mrs. Gordon Schick then spoke of Mrs. Elliott's understanding and love of girls and of her Alma Mater and of her endeavor to do something for them in her position as Chairman of the Committee on New Building. Mrs. Otto Hahn who was the first president of the Associate Alumnae then spoke. She told of the work Mrs. Elliott has done with that group. "She has welded that long line of graduates of three score years into a harmonious working group."

The President of the Board of Trustees, Dr. Harry P. Swift, in an amusing and brisk speech, spoke of Mrs. Elliott as "the right-hand man of the Chairman." As a trustee of Hunter and as a member of the Board of Higher Education, she has accepted the responsibility of her position.

A burst of applause greeted the introduction of Dr. Blanche Colton Williams, Head of the English Department. Dr. Williams told the charming legend of Robin Hood's Maid Marion who fled to the shelter of an elm tree when Robin went on one adventure too many and had to hide himself in an oak. When the King's woodcutters came to chop down the tree, a magician hearing the tree's lament, prophesied:

"Other elms shall arise; Maid Marion's tree shall live."

(Continued on page 4, Col. 2)

Hunter Bulletin



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<p>Editor-in-Chief YETTA CHALL '31</p> <p>Associate Editor LENORE F. LEVY '31</p> <p>Assistant Editors Florence M. Lerner '31 Helen Kuhnberg '32 Beatrice Tolnai '32 Annette Hochberg '32 Dorothy Jacobi '32 Annex Editor—Gertrude Kahan '32</p> <p>Reporting Staff Lula Burton '31 Ruth Schmilowitz '32 Dorothy Williams '32 Beatrice Jacobson '33 Madeline Barchi '32 Sylvia Schwartz '33 Norma Ehrenworth '32 Helen Jonas '34 Rosemary C. Bower '32 Hannah Kreisworth '34 Esther Wasserman '34 Rosalyn Levitt '34</p> <p>Feature Writers Bulletin Bored—Fancille Hayman '31 Collegiana—Helen Kuhnberg '32 Music—Dorothy Veinus '31 Blanche Winogron '31 Irrelevancies—Dorothy Williams '32 Key Notes—Ada Weinstein '31 A. A. Note—Sylvia Moscovitz '32 Before the Footlights—Lillian Wolsky '31</p> <p>Art Editors Mary D. Lotzman '31 Fanny Kaufman '31</p> <p>Secretary ALICE BEIN '31</p>	<p>Managing Editor CHARLOTTE S. ROBINSON '31</p> <p>Assistant Managing Editor MILDRED E. CORNFELD '31</p> <p>Managing Staff Gertrude Luther '31 Sadye Abrams '31 Yetta Sachs '31 Frances Levitt '31 Carolyn Yager '32 Roslyn Levine '31 Helen Arac '31</p> <p>Business Manager ELAINE DORMAN '31</p> <p>Business Assistants Helen Flannery '31 Phoebe Konogy '31</p> <p>Advertising Staff Liola Baron '31 Hannah Goldfarb '34 Eva Sivetski</p> <p>Circulation Staff ANTOINETTE BIANCHI '31 Mgr. SYLVIA GOLDFARB '31 Asst. Mgr. Grace Coyle '31 Virginia Smith '31 Helen Gundersen '31 Ruth Silverstein '33 Jeannette Jacob '31 Margaret Kinney '34 Essie Jaffe '33 Frances Alper '33 Mildred Miller '32 Ruth Hitzig '33 Florence Jaffe '33 Regina James '34 Ruth Leblang '31 Hilda Miraglia '31 Bernice Rader '31 Sophia Sperber '31 Theo Steinberg '33</p>
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THE BOARD OF PUBLICATIONS

For some time, Student Council had felt the lack of anything approaching adequate supervision of the three literary publications financed by the S.A.B. dues. It was aware that important business transactions were placed in the hands of students who were not sufficiently experienced, that dissatisfaction with the college magazine was prevalent, and yet it was powerless to step in and take a hand. The recently created Board of Publications supplies the remedy for this defect.

In the discussions preceding the adoption of the new Board, the spectre of an inexorable dictator was raised. It was feared by some members of Student Council that the Board would gather hungrily unto itself every particle of power it possibly could to swell the domain of its authority at the expense of the three Editors-in-Chief. A glance at the list of the members comprising the Board is reassuring. Each publication is equally and adequately represented; the Chairman, Caroline Ullman, has a reputation for sane, impartial judgment; College is more than fortunate to have on the Board a faculty member who knows from experience the needs of Hunter students—Miss Helene Hartung. We, therefore, congratulate Renee Adler, President of Student Self-Government Association, upon the wise and progressive step made so early in her administration.

ALPHA CHI ALPHA THEATRE PARTY

Alpha Chi Alpha, the honorary history and social science fraternity, is endeavoring to replenish the scholarship fund established last term by arranging a theatre party to be held on Tuesday, November 25. TWELFTH NIGHT, starring Jane Cowl, is the play selected for the theatre goers, and tickets for it will be sold at reasonably reduced prices. This scholarship, in purpose, closely resembles the Helen Gray Cone Scholarship, for it consists of a sum of money to be awarded to an outstanding student for the purpose of enabling her to continue her fine work in graduate study. Thus, a gifted and resourceful individual is aided in the pursuit of the studies that have held a paramount appeal for her during her undergraduate days.

Students are, therefore, urged to attend the performance of TWELFTH NIGHT, for in doing so they will have the privilege of seeing a splendid actress in one of Shakespeare's best-loved roles, and, above all, will be aiding a worthy student in the pursuit of higher knowledge. If the response of the students is as enthusiastic as it should be, the theatre will be held in reserve for Hunter students for more than one performance.

College is delighted to learn that Pat is well on his way to recovery.

Bulletin Bored

People have actually accused us of not being serious in the composition of this column. Now that is the most unkindest cut of all for we are nothing if not serious. We are nothing, therefore we are serious. Education 15.

We are so conscientious about this column that we just sit at the theatre or the football game and just worry ourself sick because we aren't home writing the column.

As a matter of fact, we keep taking notes, in every class, on everything the professor says, just in case it should be available for *Bulletin Bored*. One of our gratified profs (for it does flatter them) even said, "That girl is so in the habit of taking notes on lectures that she'll probably take them on the commencement address."

But we are accustomed to being misunderstood. So many other people are. You must remember the Englishman who wanted to know what was the noise he had heard the night before. He was told by his American friend that it was an owl. "I know that," he said, "but 'oo was 'owling?'"

Talking about being above common affairs—We were told of someone who read the headline "Diamond dies with sealed lips" and thought it meant that people using Diamond Dyes had to keep their mouths closed for fear of the fumes rising from the dye.

Our English professor mentioned a sign she had seen on an apartment, "Five rooms and six baths." She insists that that doesn't mean that the country is going to perdition. Everybody doesn't use the baths all the time.

Here's one our lockermate says was unintentional. We were explaining a text of Pascal and had just said that the statesman who laughs in church has lost his dignity." Now imagine a philosopher suspended over a canyon on a narrow plank. He knows the plank can support him but he is afraid. What has he lost? "His equilibrium," says Naomi.

And still another of our English professors (we have three) insists that Englishmen have a sense of humor. Of course they have. Only you mustn't tell them a joke on Tuesday or they'll laugh in church.

Is it not remarkable that we can feel a bond of sympathy even with people radically different from ourselves? For example, the prize-fighter who is saved by the bell.

FANCILLE

ALUMNAE

Gertrude Ackerman (Rothschild), now Mrs. E. M. Benson, A.B. Hunter February, 1927, sailed Friday, October 24th, on the *Ile de France* for a year's travel in Europe. Mrs. Benson, who at Hunter College pursued the English Major with a Minor in Speech and Art, received her Master's degree in Fine Arts at New York University, June, 1930. She earned this degree while holding a Carnegie fellowship of \$100, the first Carnegie fellowship held by a student of Hunter College. The excellence of Mrs. Benson's work is attested by the gift through the Carnegie Foundation of \$2,000 for traveling abroad. On this award she will visit museums and galleries in Amsterdam, Berlin, Munich, Vienna, Zurich, Rome and other Italian cities, Palermo, Seville, Granada, Barcelona, Paris, and London. She sailed for Havre, whence she will proceed directly to Amsterdam, where an exhibition of Van Gogh and his times is in progress. While abroad, Mrs. Benson will send home articles on contemporary art.

OPEN FORUM

This column is a medium for public opinion. All contributions must be signed although initials or numerals will be used in printing the articles if the writer so desires.

TO THE EDITOR OF BULLETIN:

Since this is supposedly a means of expressing free opinion on college life, may I take this opportunity in expressing not only mine but that of many?

So Hunter, too, has joined the so-called collegiate world—has gone sorority mad—has lost every bit of its democracy which marked Hunter College life as different and politically clean!

The lower Junior Mass meeting was a farce! When nominations opened, the struggle began—the whole affair was so well planned on the part of the sorority girls! It was not a mere strife of 32nd Street against Brooklyn—after all that's unavoidable, but it became this sorority against that. Indeed if one sorority was not enough two would merge and get one candidate in, so that the other girl could get in on the union, too.

One very clever politician, having the backing of the two strong sororities present, accepted two of the offices, one of which holds a few seats on the committee for her sorority sisters. The girl may be capable but she certainly made herself obnoxious to all present—that is, not of her sorority—by hogging everything!

Certainly, reason and judgment were unknown at this meeting. It was with a feeling of disgust that one left. Especially one who has been active in school affairs in a clean way with cooperation and support of girls and not machines!

Sincerely,

'32

TO THE EDITOR OF BULLETIN:

I wish to answer '32's letter with the hope that by so doing, the matter will be cleared and definitely closed.

The very fact that only ten percent of the student body of Hunter College comprises the sorority membership at college makes it ridiculous to say that Hunter is run by sororities—"has gone sorority mad"—and the college life is "politically unclean." It is humanly impossible to keep people from cliquing together. It is psychologically the natural thing to do. Are we inviting danger if we recognize that ten percent of the students have organized their cliques for social purposes?

If at the Junior mass meeting the sorority members predominated, then either it was a chance that they were the majority of interested classmen, or else the publicity was of a particular and poor sort. In either case, the elections, however, were and are legal and valid.

Never fear, '32, that a sorority girl is going to distribute offices on her committee among her sorors. Office-holding members of the lower Junior class who have been given the power to appoint their committees are Chairman of Prom, Chairman of Junior Show, and Chairman of Freshman Advisory Committee. The two former must submit their appointments to the class presidents; the latter, to the Council president, since hers is a Council office. Furthermore, the Chairman of Junior Prom is subject to other limitations; no one sorority may be represented by more than one voting member on the committee; in addition, the entire committee may not be composed of sorority members.

I feel that I know ability when I meet it and I realize the capabilities of all the girls who were elected. I think the lower Junior class has shown excellent reason and judgment in electing those they did. There will still be "co-operation and support of girls and not machines!" Good luck to you, Juniors.

Sincerely,

(Signed) RENEE ADLER,
President Student Council

Faculty

Professor Vallas was the lecturer at the first general assembly of the Societe des Professeurs Francais held on Saturday, October 18th. Professor Vallas gave a most interesting psychological analysis of the mentalities of students of various countries of Europe and Asia who had attended his courses at the Sorbonne last summer.

Professor F. Morehouse, of the History Department, will speak on "Study in England," before the Social Science Club of the Main Building. This meeting will take place in Room 412, Tuesday lunch hour, October 28. All are welcome.

ENGLISH CLUB

The English Department Office has just received from Miss Emilie Jacoby, class of 1883, Hunter College, an engraving of Henry Wadsworth Longfellow. Miss Jacoby presents the gift in memory of Dr. Thomas Hunter.

Upper and lower seniors must make appointments for sittings for photographs in Council Room any lunch hour before October 31. Pictures of seniors who do not comply with this rule absolutely will not appear in the WISTARION. Let's make the class of '31 the first class to have every member's photograph in the WISTARION.

GERTRUDE BRODY,
Photographic Editor

TO THE EDITOR OF BULLETIN:

In another section of the paper appears a notice from the photographic editor of the WISTARION urging all seniors to make appointments for sittings before October thirty-first. May I impress upon all seniors that this rule must be complied with in order that proofs may be satisfactory and the senior pages be ready on time.

We are trying particularly hard this year to have all sittings satisfactory in every way. If there is a last minute rush and we are forced to send hundreds of students to the studio on the same day, naturally the proper amount of time will not be spent on each sitting.

Mr. Chidnoff has promised to take all photographs himself and is very anxious to help us make senior pictures the best yet. If you wish yours to be good, make your appointment immediately in Council room. Those who register first have the best chance for excellent photographs.

Very truly yours,
HENRIETTA TICHY

The following letter was received by Renee Adler, President of Student Self-Government Association:

DEAR MISS ADLER:

May I take this opportunity to express my sincere appreciation of your help in the arrangements for the dedication of Mrs. Elliott's tree? Everyone who has spoken to me about the program was very enthusiastic about the effective singing and impressive appearance of the student group. And the heroic way in which you and the other participants in the ceremony endured the disagreeable weather proves once more the truth of the Dean's saying, "Hunter girls can do anything!"

Most gratefully yours,
HELAINA NEWSTEAD

Wednesday, Oct. 29

No Chapel

Class Meetings

HERALD-TRIBUNE REPORTER TALKS ON "HOT NEWS"

Mr. Joseph Mitchell, reporter on the HERALD-TRIBUNE gave an absorbing, as well as an enlightening discussion on Thursday, October 23 at 12 in the Journalism Club room, 509. Miss Lillian Harris, president of the club introduced Mr. Mitchell.

His topic was "Hot News." He made his talk in such a manner that it appealed and held the attention of every girl present. One of his most important points was on the subject of crime news, which is covered by the reporting staff on the newspaper. His description of the way in which this news was procured for the paper was most interesting. There are district offices situated in Harlem, Bronx, Brooklyn, East and West sides. These offices are shacks, each of which is near a Police Headquarters. In these shacks are four or five reporters who telephone crime news to the city desk as soon as they receive any stories or report on any important crime event. Gangsters also entered into the discussion and Mr. Mitchell gave a graphic picture of reporters as associated with gangsters. The story of Jack Diamond, the gangster, was commented on. Several other incidents of reporters procuring news about gangsters were told. Mr. Mitchell made an amusing statement when he advised the girls that one way of procuring a story is to fabricate part of it and the rest comes along quite easily.

The club was greatly interested in the fact that Mr. Mitchell stressed the point that there is an excellent chance for women reporters on newspapers now and it will be even more manifest within the next five years. The field of crime news is excellent for women. One of the best newspaperwomen in the United States is a reporter of crime news for the HERALD-TRIBUNE—Ishbel Ross. There are only two women reporters on the TRIBUNE at the present time, but since the writing up of news is becoming more important than the procuring of the news individually, women will have an excellent chance. Mr. Mitchell termed the fact that newspaper reporters received news merely over the telephone and then wrote it up—"a minor revolution."

The importance of the City News Association was stressed. It is an individual organization, it has its reporters send in the correct facts of each important event to all papers except the GRAPHIC, in order that these reporters on the individual papers may rectify their errors. Mr. Mitchell emphasized the fact that in a few years reporters will only have to write up the news they receive from the district shacks and the City News Association reporters.

The discussion of the organization of the newspaper office of the HERALD-TRIBUNE was most interesting to the members of the club. Many members asked questions which Mr. Mitchell was glad to answer. One question of interest concerned the tabloids. Mr. Mitchell's answer to this was that the tabloids had absolutely no effect at all upon the TRIBUNE.

ECHO wishes to announce that the typewriter in ECHO Room is at the disposal of those contributors to ECHO and Sigma Tau Delta who wish to submit typewritten manuscripts. To make arrangements regarding the use of the machine, please communicate with Elaine Hellinger by placing a note in ECHO box in Council Room. Please indicate name, locker number, and time desired.

The standard form for submitting manuscripts to ECHO and Sigma Tau Delta is similar to that requested by all established publications. Name, year of graduation, and locker number should be indicated on each page. In order to avoid confusion, contributors should state whether the manuscripts are intended for ECHO or Sigma Tau Delta or both. All work should be placed in ECHO box in Council Room, or mailed to ECHO.

CLUB NOTICES

Deutscher Verein

A spark of Heidelberg spirit, hailed the German students, who repaired to the gym, on Friday, October 17, at four o'clock. After the singing of the Verein's "O Goldig schone Studienzeit," followed the general round of introductions and greetings by the president, Celia Koenigsburg. Once again, we welcomed Professor Friess, who has just returned from a year abroad, imbued with the culture and experiences of the continent. Into our midst was also introduced Miss Loewenstein, an exchange student from Germany. Great delight was evidenced at the presence of Professor Haessler, who braved the lengthy trip from Brooklyn to attend this first reunion. Dr. Busse addressed the club on the Passion Play at Oberammergau. Even the pleasant recollections of his experiences abroad, could not dim his joy in observing the unusually fine spirit of the organization. So pleased was he, that he took a few precious minutes from his speech to comment on it. Then followed a delightful interlude of music, in which the following students performed: Caryl Segestrom played a piano solo and also accompanied the singers, Sarah Rudelnick and Goldie Moskowicz. Elsie Zyblikewich gave a violin selection. The intellect nourished by addresses, the spirit by music, there remained but the appetite. Equally motivated, the joyous teachers and students repaired to the lunchroom. Due to "Prohibition" and the desire of the group to abide by the law, the old Heidelberg beer ceremony was notably absent. But coffee served by eight hostesses from eight sparkling percolators, was an excellent substitute. This innovation of gleaming percolators was an original idea of the chairman of refreshment committee, Shirley Franzlau. So with sparkle, warmth and spirit, the Verein adjourned "auf wiedersehen."

Ottinger

Ottinger Debating Society has at last decided on the topic for the prize debate. On Friday, October 17 at four o'clock, the members of Ottinger met in solemn conclave in Room 204, and by unanimous vote the question "Is the European indictment of American culture justified?" was settled upon as the subject of the prize debate. This topic was chosen in preference to the many others suggested as having more freshness, universal interest, and cultural value than such classic problems as child labor, capital punishment and the recognition of Soviet Russia.

Tryouts which will be held on November 7 with Dr. Woehl and Dr. Wyman, of the Speech and English Departments respectively, as judges will consist of seven-minute speeches either in defence or in indictment of American culture. Only members of Ottinger Debating Society are eligible for try-outs.

Annex Newman Club

The Newman Club of Thirty-second Street was honored last week in having Professor Reilly speak on his favorite, yet never-tiring subject, Cardinal Newman. Naturally, every member is anxious to learn as much as possible concerning the great man whose name the organization bears, and certainly there is no better way to satisfy that desire than to hear Dr. Reilly. Several times before he has given the Newman Club his time and on each occasion he has been received with intense enthusiasm. On Friday, Professor Reilly spoke in his fluent, humorous manner on the youth and middle age of the great churchman. He stressed particularly Newman's wonderful temperament which mingled the rich inner emotional qualities of the French with the cold and reserved exterior characteristics of the English. Every one was sorry when the bell put an end to a most pleasant and instructive half-hour. All Newman meetings promise a like interest consequently do not miss your opportunities for instruction and pleasure.

International Student

International Student held its second successful meeting to discuss the Negro Problem on October 17. As usual Frances Marmorosh gave a stimulating, informative talk. The preceding discussion of Anthropology with reference to the Negro had revealed theories of innate social inferiority to be pseudo-scientific rationalizations of the white man. Miss Marmorosh, in her talk, sought to point out the historic accidents which placed the Negro in his inferior position in the United States.

The role of the Negro in Egyptian civilization and the magnificence of the ephemeral civilization of Songhay, amazed certain members of the audience. "At the University of Timbuctoo alone," said Miss Marmorosh, "two thousand black professors taught a student body of un-guessed thousands mathematics, literature and the physical sciences."

Spirited questioning followed the talk. Here Miss Marmorosh's ready answers and receptive attitude more than pleased her listeners. Indeed she made such an impression that International Student asked her to speak on the Historical Background of the Negro in America, at the October 24th meeting.

All of the club members seem enthusiastic about the project for the term. Later talks will treat of the economic, political and social position of the Negro. Meetings are held at noon on Fridays in Room 211.

Spanish Club

On Tuesday, October 21, Professor Haymaker of Adelphi College addressed the Spanish club. In her talk, she gave her impressions of the different types of people found in the northern, central and southern districts of Spain. To illustrate her points, Professor Haymaker brought with her dressed dolls which were very life-like and interesting since they had been made and dressed by artists. They represented such people as country-peasants, Carmen, a toreador, and Spanish children dressed for "Holy Week" in Sevilla. Among the many other interesting illustrations in Professor Haymaker's collection were Spanish fans of every type and region in Spain, a Spanish penitente, some pottery and also very interesting photographs.

Professor Haymaker presented the Spanish club with a large picture of the type of man and woman peculiar to Madrid. The club will hang the picture in the Spanish room very soon.

Italian Club

The circulars being sent out by the Italian Club promise an innovation of great interest in club presentations. "Paese di sogno" which is described as a musical travelogue, dramatized, and with solos by two members of the "Teatre Reale dell' opera Roma." A colorful and varied panorama of Italy will be seen. The mountaineers of the Alps, the fishermen and boatmen, the soldiers of Italy—all surrounded by a romantic aura for us—will be seen. The vocal features are a serenade, Neapolitan airs, and operatic selections. The folksongs of Italy will be sung by Il Circolo Italiano and no one of the few who are familiar with these airs are insensitive to their charm. It is to be hoped that "Paese di sogno," "Land of dreams" will be patronized by those who are interested in things Italian and who wish to see the Italian Scholarship Fund placed on a successful basis. There will be an exhibition of Italian books in conjunction with this.

Le Cercle Francais

The versatile Monsieur Vallas entertained Le Cercle Francais at the last meeting. He taught and dramatized with appropriate gestures one of the popular old French tunes "Malbrough s'en vatinguerre." After the singing, two club publicity managers were elected. Evelyn Levine will have charge of posters and Lenore Levy of BULLETIN notices.

Monsieur Brun will deliver a talk on Peguy, at the next meeting.

Geology Club

The Geology Club had the privilege on Tuesday, October 14, of introducing Dr. Whitlock to some of our feminine aspirants for knowledge. Dr. Whitlock is Curator of Minerals and Gems at the American Museum of Natural History. Previous to his becoming curator, Dr. Whitlock was Geologist of New York State for over ten years.

It would hardly be an exaggeration to state that three quarters of the students who have studied the atomic theory do not completely understand how the atom builds up crystals. This is probably due to the fact that they have difficulty in visualizing atomic arrangement. Dr. Whitlock, therefore, did not explain any advance complications of the atomic, but tried to show by means of models that simplicity lies at the base of crystal structure. The audience received one of the magic "Sesames," so to speak, to the door of Crystallography.

The person who evolved the basic law of symmetry was Rene Just Hauy who investigated crystal structure in a prison cell of Paris during the bombastic period of the French Revolution.

Another fundamental law is the arrangement of atoms in groups of threes which is the method by which the greatest number of particles are made to occupy a given space. This forms a "face centered cube." This law was discovered by means of the X-ray.

Dr. Whitlock also told us that the diamond is the hardest substance due to the fact that the carbon atoms are linked together in a pattern highly resistant to physical deformation. The arrangement of atoms therefore also explains cleavage of minerals.

Many interesting models illustrating atomic structure were used and they curiously suggested the Tinker Toy of the child's nursery. The talk was given in a simple but fascinating way by the learned curator.

To celebrate the ocean voyage of Columbus the club took a ferry ride over the Hudson to the Palisades and spent a glorious day in the cliffs roasting "weenies" and marshmallows over a blazing camp-fire. And didn't we have fun!

Don't forget the trip to Nyack on November 4. A great treat is in store. You can't forget Election Day—November 4!

Natural Science Club

Science students! The Natural Science club is well under way with several interesting projects. This past week, Dr. Clum of the department, told us of some interesting work being done in the line of Plant Physiology.

This coming week Dr. Smith of the Museum of Natural History is going to speak on a fascinating topic "Hunting in Africa." He has promised to bring lantern slides which will just make it more interesting. Don't forget! Lab. B, Tuesday lunch hour.

Annex Chemistry Club

The Chemistry club of the 32nd Street Annex met on Friday, October 17, during lunch hour, and will meet twice a month. The club's plans were discussed and officers were elected:

President Naomi Ellis
Secretary Estelle Fisher
Treasurer Vivian Jurist
Publicity Agent Florence Belmont

At the meetings, the club will have interesting speakers. Every now and then, the members will explore mysterious chemical plants and laboratories.

Dr. Novello has graciously consented to be the club's faculty advisor.

Annex English Club

The officers for the present semester have been elected:

President—Dorothy Kurtz
Vice-President—Susan Crasbie
Secretary—Dorothea Fisher
Dr. Mabbott is Faculty Advisor.



After
Wool Lace
---What?

WHO KNOWS? Styles and fabrics change rapidly, but if you read the NEW YORK HERALD TRIBUNE every morning you'll always know what the

large department stores and smart specialty shops are offering as the newest and the best. There you'll see the latest ideas of Vionnet and Schiaparelli and all the rest along with their American versions.

And on Sunday, in the Society Section of the HERALD TRIBUNE—where you read about the engagements, the weddings, the comings and goings of your friends—you'll also find a full page of sketches and comment about styles, and trends, and smart adaptations.

Don't neglect this easy way to peek in at Paris via the New York Shops every morning. Speak to your local newsdealer... today.

NEW YORK
Herald Tribune

Collegiana

Wheaton College is a firm believer in free speech and public opinion. In fact their enthusiasm is so marked that their newspaper left a three and a half inch blank space, because no one had offered any free speech or opinion. It's a matter of principle. But somehow when our eye struck the emptiness, we thought the editor had x-rayed public opinion.

Youth and Radicalism seem to go hand in hand according to those who are older and wiser. Here are two articles taken from totally different areas, showing what is happening to those adventurous enough to say what they think.

The first comes from the Wilson Bill-board, and discusses a recent book on the follies of youth. It is in quite an optimistic tone. Even expressing the fond thought that children *do* grow up.

While Dean Boddie grants that every campus has upon it the radical, the individualist and the intellectually smug students, she believes them a small minority and finds most students "sane, thoughtful and constructive."

Among the poor unfortunates are "the radical, insisting upon change for the sake of change and the conservative, setting up absolute standards, the individualist asserting positive pronouncements for individual freedom, and the indifferent, acquiescing but thoughtless and unconcerned; the social butterfly, skimming the surface of campus life, and the would-be member of the intelligentia, superior to participation in group activity.

"But over and above there is a group, sane, thoughtful and constructive, earnestly seeking a comprehensive view and striving to accomplish changes which make for ultimate improvement, rather than immediate gratification."

The next account is from a Chicago newspaper.

Chicago, Ill. (IP)—
 "My country 'tis of thee, land of the cursed three,
 Greed, want and caste;
 Land where the rich and high, thy sacred laws defy,
 Where thousands starving die, where gold is King.

This parody on "My Country 'Tis of Thee," alleged to have been read at a meeting of young radicals here, caused the arrest of three college youths, and ultimately a denunciation of present day college radicalism by Judge Francis Allegritti of Boy's Court here.

The three arrested were Karl Lockner, 21, who said he is a graduate of the University of Wisconsin; Elmer Lockner, 18, his brother and now a student at that University, and George Andrews, 21.

After having heard the parody, the judge asked the youths:

"Is that what they teach you at the University of Wisconsin?"

"No," the youth replied, "but we have pretty liberal ideas."

"Well, the University of Wisconsin is a hot-bed for radicals," the Judge said. "It's a teacher of disrespect for government instead of being the upright teacher of respect for the government that it should be. Maybe it doesn't actually have a course in that kind of ideas, but they are all over the school.

"There are a number of universities which support the teaching of communist ideas. Some of them even import teachers from 'Red Russia.' It is a paradox to me that State universities should turn out students who teach sabotage against the state."

The judge dismissed all three youths after proving to them, to his satisfaction, that they were all wrong.

And of course the children, now aware of their error, went home and from that time on became good citizens, voted dry tickets, read good sane books, and let the country be run by those who know how to run it.

District Attorney T. C. Crain Speaker At Ceremonies

(Continued from page 1, Col. 5)

This prophecy was fulfilled many, many years later in a "city of heaven-kissing towers when another elm tree was planted in honor of another Maid Marion," and thus "the Magician's visions are our realities."

Thomas C. T. Crain, District Attorney of New York, made the dedicatory speech during which he said, "I cannot imagine a more splendid tribute than planting a tree. There is something about a tree that suggests the power to help, to succor, to sustain." Mrs. Elliott, in a gracious reply, accepted the honor conferred upon her. She said it would serve her as "an inspiration to an even greater effort in the service of others." After the speeches, an Honor Guard was formed consisting of Adele Langenbahn, Renee Adler, Birdie Herling, Pearl Weslock, Sylvia Greenbaum, Henrietta Tichy, Sylvia Lampert, Rebecca Abramson, Helen Davis, and Lilly Gunderson. They led the way, and Mrs. Elliott, escorted by her friends, walked through a lane of students in caps and gowns, to the tree. Here, Mrs. Lewis tied the lavender and white be-ribboned plaque bearing the name of "Marion Rhoads Elliott" on the young elm. With her friends, the Honor Guard, and the students, all grouped about the tree, Mrs. Elliott joined in singing *Fame*. Mrs. Elliott herself threw the first shovelful of earth around the base of the tree, then passed the shovel to her son and then to her husband. Friends, faculty and students helped to pile the earth around the base of the Marion Rhoads Elliott tree. At this point, a poem written for the occasion, by Miss Sue Moskowitz, former Hunterite, was recited:

A TRIBUTE

To MRS. MAXWELL HALL ELLIOTT
 This friendly elm that lifts its arms
 In eagerness, up through the air,
 We dedicate today in praise
 Of someone rare.

Not stancher are the roots or trunk
 Than are her faith and loyalty;
 In storm or sunshine they stand firm—
 As stands this tree.

Her wisdom is a shining light
 That helps to guide with clarity
 The Good Ship Alma Mater's course
 On any sea.

What wonder, then, that all of us
 Speak praises that can never end
 For Mrs. Elliott, our dear
 Beloved friend!

SUE MOSKOWITZ

A number of Hunter faculty were present, among whom were Dr. Reilly, Dr. Clarke, Dr. Mabbott, Miss Lindsay, Dr. Stein, Miss Newstead, Miss Michols, Professor McCague, Professor Temple, Dr. Visono, Miss Goldstein, Miss Beatty, Dr. Keil, Dr. Busse, and Professor Hahn.

The student body was fairly well represented, for besides the Honor Guard there was a large number of students trying, sometimes in vain, to appear dignified in caps and gowns, some of which, with huge fur collars poking out, looked like some strange academic adaptation of Commander Byrd's parkas. Gusts of cold wind that swept across the Central Park lawns were usually detrimental to precariously perched mortar boards.

We all congratulate Mrs. Elliott upon this honor and feel as President Kieran that "we take it as part of our honor as well as hers."

At the Dedication Ceremonies two other women were honored for their work and ideals by having trees planted for them, Mrs. Jack Loeb, founder and president of the Ray Current Events Club, Inc., and Mrs. Louis Ralston, president of the Rainy Day Club of America.

Among the speakers paying tribute to Mrs. Loeb and Mrs. Ralston were Senator Royal S. Copeland, Mrs. J. Ramsey Reese, Mrs. Frank Schuler, Mrs. William H. Purdy, Mrs. William R. Sire, Mrs. Thomas Slack, Miss Cherrie Clocke, Mr. Willis Halley, Dr. Nathan Krass.

JOURNALISM CLUB REPORTS ON PAST ACCOMPLISHMENTS

A publicity record of 1990 newspaper clippings and 136 pictures of Hunter College events is announced by the Journalism Club as the official record of newspaper publicity during the past term of February 4 to June 18, and the summer session of July 1 to August 12. The average for the 23 weeks is 117 news items and 8 pictures a week. This report is from one clipping bureau only, and does not include many items in foreign-language papers. Such items would raise the figure by several hundred.

More than 190 newspaper clippings have just been returned to the Journalism Club by a press clipping bureau as the total of publicity work for the two weeks of school in September. This means, that editors of the metropolitan and country-wide press have one hundred and ninety times been conscious of Hunter as an educational institution in general and the largest woman's college in the world in particular. An analysis of clippings reveals your part in it, or lack of interest.

Evening Session	101
Personal Items	18
Incidental Mention	13
Music Department	9
English Department	7
Brooklyn College	7
Alumnae	6
President Kieran's Office	5
Speech Department	5
Health Story, Journalism	5
Bureau of Occupations	3
President Hunter	3
Summer Session	3
Mathematics Department	2
History Department	1
Social Service	1
Newman	1

Records Of Voices Of Famous Men In Exhibition

The Speech Department held its exhibition of the term in the Main Building library during the week of October 19th. Models of the larynx and a cross-section of the head were on view. These are used in discussing the anatomy and the physiology of the voice in class. Other implements that are used in class were also displayed. Among the many things were Speech Records. These are used to indicate the speech of noted people. Among these records were the voices of John Erskin, Walter Hampden, and John Galsworthy in phonetic script. Training of the ear of the student in the melody and the articulate elements of spoken English, is furthered by these records.

There were several contributions from the department itself in the way of books and magazines on the theatre written by Hunter's professors. The difference in the study of Speech as pursued now was shown by a collection of old elocution books dating from 1816.

A Javene Doll, and three marionettes brought the artistic effect that is synonymous with the theatre.

Classics Department	1
Education Department	1
German Department	1
Chemistry Department	1

What can YOU do to help the over-worked Journalism girls? Each one gives, on the average, about six hours "spare" time a week, when there is so little time to give! In addition, the Journalism reporter gives energy, carfare to the paper, and often telephone and mailing costs; YOU are asked for nothing except INFORMATION IN ADVANCE!

MANY PRIZE WINNERS IN NEW FRESHMAN CLASS

The Hunter College Freshman class contains 320 prize students and athletes, according to a recent questionnaire given to the new students. Twenty-nine scholarships for excellence in athletics promise a happy future for Hunter in college sports, while the remaining 291 awards assure the maintenance of her high scholastic standing.

Fifty-four general scholastic awards lead the list with 2 John C. Wright Scholarships from Wadleigh, 1 award from the Colonial Dames of America, and a \$250 award from Manhasset High School as the outstanding features. French is next on the list with 28 awards, including 1 medal given by the Societe des Professeurs Amerique, 1 Joan of Arc medal, and 1 Prix George from Wadleigh High School.

Twenty English prizes include four National Oratorical Awards, a set of Robert Browning's works for the unusual grade of 100 percent on the English 4 years Regents examination, and the winner's award in the Girl Scout Story Writing Contest.

Twenty-two of the freshman are receiving the \$400 State Scholarships, 6 Scholarships were offered to Cornell, 1 to Middlebury, and 1 to New Rochelle College.

Among the miscellaneous rewards, those interesting to note are the League of Nations prize, 1 Old Glory Medal for excellence in Religion, and \$15 for a prize winning essay against divorce. Forty-four of the freshmen were members of the Arista, the Honorary High School Society, and 43 received awards for service rendered to their high schools, 5 of which awards were Bossom Medals.



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No. K74TC \$9.50



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MUSIC

The program presented this week by Mr. Kleiber and the Philharmonic represents a heroic amount of work on his part and merits all the praise, thanks and respect his audiences are giving him. He seems to possess, together with Mr. Koussevitsky, the rare talent of recognizing good modern music when he sees it; and of presenting it not as a curiosity for humorous relief, but as so much serious work valuable in itself, apart from its "modernism."

Hindemith's overture to his opera NEUES VOM TAGE, which boasts, with a good deal of the opera and of the composer's other works, to have been written in subway trains, has all the requisite characteristics. The man is deucedly clever, and although his music isn't always easy to listen to, the cleverness of his neo-classic-polyphonic-"back-to-Bach"-combination-method is something to think about. A man who can write undeniably genuine music around a theme whose climax is the discovery of the heroine in her bath singing a most serious aria eulogizing the advantages of the hot water supply—without using a jazz medium—is someone to reckon with. The overture is energetic, lively music, rather hard and oblique to suit the modern theme, but embracing a wide field of vision involving both the creation and caricature of modern emotion.

Music of a more serious nature, though proceeding also from an analysis of today, and striving to avoid all deadwood of musical art, is Berg's WOZZECK. The three fragments played by Mr. Kleiber show Mr. Berg's music to be infinitely superior to Hindemith's in depth and fundamental inspiration. Here there is more severity of means, and something of the spontaneous movement, structural form, and serenity of mood that we want in music, classic or modern. The opera tells the story of a soldier who suffers from his environment, the taunts of his officer, and the betrayals of his mistress, and ends with both murder and suicide. The fifteen scenes are each written in a different classic musical form, such as the rondo, theme and variations, etc. This in itself is more daring in modern opera than any of the Schoenberg (Berg's teacher and friend) tortuous cerebrations. The work has, in addition, the supreme dramatic quality that distinguishes all great music. In more than one part there was a distinct feeling of Wagner and TRISTRAM. I haven't heard anything to equal it except in Ernest Bloch. The audience was visibly thrilled with the "Bible-reading" scene where Marie (expertly taken by Dorothy Manski of the Metropolitan) grapples with her conscience and rocks her baby to sleep to the rhythm of softly blended brasses and woods; and with the end, where the ripples break over the dead WOZZECK, in several moments of lovely chromatics passing through the strings, into the winds and back again, 'till suddenly the pond is still and the toads begin to croak.

So fine is Mr. Kleiber's sense of values, that he knew just where to appear with his medicine dropper and apply the Stoelzel Concerto Grosso to purify the air before Schumann and Strauss. Stoelzel was evidently a fine composer, but he was unfortunate enough to have been a contemporary of Bach and Handel, which fact buried him for a number of centuries. The Concerto is fine, vigorous, rich contrapuntal writing that certainly deserved to be unearthed.

Curiously enough, though the orchestra seemed in perfect form during the Berg music, the Schumann RHENISH Symphony came with some roughness in the strings; otherwise it was broadly and vigorously interpreted, and the Strauss ROSENKAVALLER Waltzes brought a whiff of gaiety and freshness to end with.

Harold Bauer, on Saturday night was the most consistent delight he's been in a

NEW MAKE-UP-BOX MEMBERS REPRESENT ALL ANNEXES

After about 90 odd tryouts, the following students have been admitted to Make-Up Box membership.

- Marion Berens
- Annette Cassel
- Dorothy Coleman
- Jeanette Devins
- Norma Ehrenworth
- Felicia Friedman
- Jean Kitz
- Pearl Maddow
- Edith Miller
- Vera Peskin
- Gertrude Schoenholtz
- Frances Wigderson
- Lillian Willenz
- Elsie Zinsmeister

These new members represent all the annexes including 85th Street. Since a high standard is set because of the large number of tryouts, the chosen girls are of unusual ability. Make-Up Box extends a very cordial invitation to all who were interested this term, and especially those who were called for second tryouts, to try again next term.

LIBRARY DEMANDS PROMPT REPLACEMENT OF BOOKS

With the beginning of a new semester's work, comes the beginning of a rise in the attendance in the Library and an increased demand for the books in it.

The Library has been of great service to the students of Hunter College in the past, and more and more with constantly increasing acquisitions, and a widening scope, it is becoming less and less necessary to go elsewhere for needed material. To maintain the usefulness of the Library it is necessary that books be on the shelves and in their proper order so that a student may find what she wants instantly on the shelf without having to prowl about the study tables in search of it. It would be utterly impossible, even with a staff two or three times as large as our present one, to get books back on the shelves fast enough to take care of a whole stream of successive users. Therefore, it is essential that College treat seriously the Library rule that all books must be put promptly on the shelves in their proper order as soon as they have been finished with.

This simple procedure will increase many-fold the service of the library to the student.

long time, as was his program, with the exception of the fireworks of an Alkan ETUDE. In a prize first group he played with the clavichordian Gluck-Saint Saens AIR DE BALLET; a delicious Capriccio with the most coquettish little trills, by Johann Schobert; the spooky LES BARRICADES MYSTERIEUSES, of Couperin, which throbbed with hidden excitement; then capped the climax with a stunning performance of Bach's TOCCATA and FUGUE IN C MINOR. The Beethoven Sonata, Opus 109, beautifully done, didn't get across completely. These gigantic later sonatas, in their unusual variation form, are the meat of the initiate only. The initiate see the light in spots, that suddenly boom, sing with a full heart, or just play, happily, gently, on an idea. The complete picture, and the sometimes gruff depths in between elude them.

The following group of the more subtle and seldom played of the Chopin Mazurkas, he did perfectly, with a dance, a song, and a chuckle for each; and his joy was so infectious, that everybody followed suit, finally laughing aloud after a delicious one he played as an encore. His peasants were so real, so well painted, that we all but ran after them to beg them to stay.

Another gem was the quietly gleaming Schubert G Flat Impromptu. And still we wanted more—and got it. Then reluctantly we went home, all aglow, and weren't even cold in the clearest, coldest "night air" we've had this season.

PERSONALS

Beta Chapter of Alpha Epsilon Phi announces the engagement of Rhoda Weinstein '31 to Elliot B. Paley, Sigma Lambda Pi, New York University Law School '25.

Beta Chapter of Alpha Epsilon Phi announces the engagement of Marcella Levy '31 to Leon Schapiro, Columbia College '24, St. John's Law School, '28.

The class of '29 announces the engagement of Miriam Sussman to Harry Bluestone.

The class of '31, announces the marriage of Lena Zyerstein to Harry Leibowitz on October 19.

Lambda Gamma Phi Sorority announces the engagement of Rebecca Teusch to Mr. Joseph Rosenberg.

Delta Phi Epsilon Sorority announces the birth of a daughter, Phyllis, to Mr. and Mrs. Mark Berg, nee Birdie Beaber, '26.

Gamma of Sigma Phi Beta announces the marriage of Rosetta Russo, '28, Columbia '30, to George W. Lardner, Columbia '24.

Gamma of Sigma Phi Beta announces the installation of Mu Chapter at the University of California at Los Angeles.

Gamma of Sigma Phi Beta announces the installation of Mu Chapter at the University of Utah.

Try-outs for KING LEAR which will be produced in January by the Shakespeare Club, will be held on Friday, October 31, in room 204 at 4 o'clock. The available parts are those of Cordelia, Goneril, and Regan. These try-outs are open to the whole college. For further information consult Celia Kossovsky, locker 1289.

What a Furore at Fox's!

OUR sensational Dress Economy-Event goes merrily on.

LAST week's stirring presentation of distinguished Dresses of Cloth and Silk, at Prices Hitherto Unheard-of, has captured the imagination of hosts of discerning Hunter College girls. They came—they saw—they purchased.

FASTIDIOUS instructors too participated in this truly extraordinary offering.

A chic diversity of exclusive style motifs continue in all sizes and fabrics at the same amazing prices:

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Do you know that by having a Parker Duofold pocket Pen, you can now have one of these beautiful Desk Sets too, without having to buy a second pen? You save this extra expense because this *Guaranteed-for-Life Pen* is convertible.

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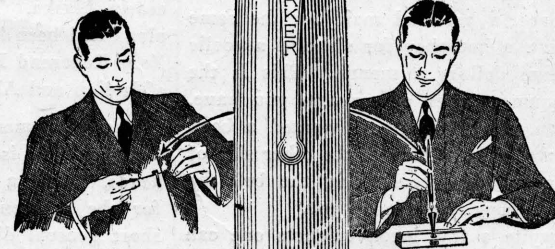
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Duofold Senior Pen, \$7. Pencil to match, \$4.25. Both are convertible. Other Pens \$5 to \$10; Pencils \$2.50-\$5.

WHITE PERSON IN CHINA LEADS LIFE OF LEISURE

(Continued from page 1, Col. 2)

the Temple which is hereditary. In order to reach this temple she had to travel into the interior of China, 24 hours from the nearest white settlement. On her way she prepared several questions to ask the Duke, comparing such as the religion of today with that of ancient times. Imagine her shock when upon her arrival she found that the Duke was two years old. He wore handsomely embroidered garments, which were miniature copies of those of his elders. A large pearl on his brow signified his high rank. However, she was shown through the palace and the temple which are exquisitely wrought with precious metals and stones dedicated to Confucius, and another not quite so large dedicated to his mother. Women are greatly revered in China.

I was curious to know how much truth there was in the tales of the drowning of girl babies. These stories are true enough. It seems that it is a necessity that the poor families must endure. An offering of rice must be placed on the altars of the various ancestors every day or the spirits will haunt the family. The poorer classes cannot afford to make these sacrifices and feed a baby at the same time. As it is more important to propitiate the spirits, the child is sacrificed. The life of the Chinese is completely governed by their religion.

I wondered if the life there was monotonous. I was emphatically assured that it was anything but. The foreign settlers lead quite a gay life. Miss McCormick believes that this is probably due to the constant fear under which they live. She says you usually find people outwardly gay when there is a dread of something in the background. In this case the colonists are in constant danger of cholera in the summer and black small pox in the winter. In order to forget one keeps busy all the time.

As help is very cheap a white person never does anything for himself. You may obtain a good cook for seven dollars a month, a personal maid for the same amount, a houseboy for six and a coolie for five dollars a month. This is the minimum number of servants you have. If you were seated and wanted a book that was on the table at the other side of the room, you would ring the bell for the houseboy to get it for you.

Despite a few inconveniences one can lead quite an enjoyable life. But Miss McCormick was glad to return after three years in the Orient.

Senior Class Prepares For Hop at Ritz Carlton Hotel

Preparations are under way for the great event of the year for the Senior Class. Needless to say, this refers to the Senior Hop. Under the capable direction of Sylvia Lamport, the Chairman of the Senior Hop, every effort is being made to make this one of the most successful affairs ever held by the Senior class of Hunter College.

Miss Lamport is ably assisted by her committee, which, though still incomplete, numbers the following girls among its members: Sophie Halle, Pearl Weslock, Harriet Segal, Catherine Dregman and May Welzin.

The Hop will take place on Thursday evening, February 19th in the Crystal Room of the Ritz Carlton. December 1 is the first day on which bids may be placed for the very moderate sum of seven dollars. As bids are limited to three hundred, and there undoubtedly will be a great rush for them, Sylvia Lamport advises the Seniors to place their bids on December 1 or as soon after that date as possible.

Newman Club

The Newman Club was disappointed at their last meeting at the failure of Bishop Roche to make his appearance as scheduled. The reason for the Bishop's absence is that he was preparing to sail for India on Friday.

The disappointment was speedily forgotten, however, when Miss Brohmer of the Art Department substituted a talk on the unfortunate airplane crash of "The Marquette Missionary" ten days after the plane had been initiated in missionary work. The loss of the \$16,000 plane was completely overshadowed by the deaths of Father Delon and Father Walsh. The plane was proposed for rapid conveyance of ministerial service and medical aid in Alaska. The appropriation of the plane had been brought to a head by the Very Reverend P. Delon, Jesuit Superior of Indian and Alaskan Missionaries.

Miss Brohmer left the club with a thought which is troubling the missionary heads, "Shall a new plane be furnished for the mission work in Alaska?" A short general discussion of this question and a general interest in Miss Brohmer's collection of pictures of the late Fathers ended the meeting.

DOT DOOB AND DOT HERBST TO DIRECT GREEK SCENE

(Continued from page 1, Col. 4)

drama as is possible for a college group. The language is not to be modernized but will remain as the translator John Hookhamfrere, wrote it. The setting will of necessity be simple and suggestive rather than naturalistic. A scene in as authentic manner as possible is the Make-Up Box aim and ideal for all the episodes of its project. It will be interesting to note whether this ideal must be modified as rehearsals progress.

That is as much of the plans for this more than ambitious program as are ready to be released. Tryouts are being held today from 4 to 6 p.m. in Sargent Room. Make-Up Box members are urged to turn out. The date of production has been set for Thursday, November 6 during lunch hour in Sargent Room. College will be posted on the advancement and problems that arise in rehearsals, and will show its interest, we know, by giving a splendid, sympathetic, eager audience to the first step in the beginning of the drama as represented by a scene from Aristophanes' THE FROG.

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English Prologues Explain Action To Non-Classicists

(Continued from page 1, Col. 4)

chatter" in her "lady mother's hall," but finally is at least in part won over by the Girl's sensitive response to what she has read, even when he cannot share her romantic viewpoint. For he sees with the eyes of age and reason and experience, she with the eyes of youth and emotion and intuition, and so their point of view is vastly different; but the essential is that to both alike Vergil means more than either can say. Their different reactions are brought out in a series of discussions each of which serves not only as epitome but also as commentary for the scene that is to follow.

In our production Sylvia Epstein, President of the Hunter College Club, plays the Scholar, and Mollie Hallman the Girl. Miss Viola Schmid is coach.

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