

A. A. MASS MEETING
MONDAY—4 P.M.
OLD GYM.

Hunter



Bulletin

COLLEGE BOAT RIDE
ATLANTIC BEACH
Tickets—One Dollar

Vol. XVIII

NEW YORK, MONDAY, SEPTEMBER 29, 1930

No. 1

DR. THOMAS MABBOTT AUTHENTICATES THREE PORTRAITS BY POE

Sketches Were In Possession Of Descendants Of Henry O'Reilly

Dr. Thomas Ollive Mabbott, Assistant Professor in the English Department and an authority on Poe has authenticated three drawings as the original works of Edgar Allan Poe. The three portraits—one, a self-portrait and the others of Virginia Clemm and Mrs. Sarah Elmira Rayster Shelton—were given by Poe to a journalist friend Henry O'Reilly. These portraits never passed out of the family's possession, but nothing was known of them until a short time ago when a descendant of Mr. O'Reilly brought them to Gabriel Wills in Europe. Mr. Wills immediately sent the drawings here for investigation. Dr. Mabbott's letter to the *Times* authenticating the three pencil portraits is reprinted here with his permission:

"The three portraits of Edgar A. Poe—of himself, his wife and Mrs. Shelton—I have no hesitation in pronouncing genuine and of the greatest importance historically. The pedigree which accompanies them is perfectly satisfactory and the signature, while unusually ornate, is not without parallel. And, while his interest in drawing has been little touched on by his biographers, his reference to certain drawings (of Mrs. Shelton) in a letter of September 5, 1849, to Mrs. Clemm, is to be found in Woodberry's *Life* (II, 328) and elsewhere. Indeed, the hand which was to decorate the cover of Poe's projected magazine, *The Stylus*, was designed by the poet and the Poe Shrine has a landscape attributed to the poet.

"But the present group of pictures places an entirely new aspect on Poe's drawing; I confess that before seeing the pictures, I feared the worst—a self-portrait would have a certain sentimental interest however bad. But happily, whatever may be said by those who are qualified critics of art, any layman can see that Poe's drawings have real feeling, and a certain charm that could come only from a man of respectable talent. Actually, Poe was evidently far more gifted than some of the professionals who made our other portraits of him; his own picture of himself is one of the most satisfactory that has come down to us.

"The self-portrait of Poe is in one way the greatest find of all. It represents him in his prime; the date is probably late 1845, for when the picture, published in *Graham's* for February, 1845, was made, late the year before, Poe was without mustache. It not only represents him at his prime but the self-portrait is the most satisfactory picture we have of him at this period, the excellent late pictures showing him broken and worn.

In this he has given us with surprising skill for an amateur what the author of 'The Raven' thought he looked like. The resemblance to Hawthorne, though no doubt accidental, is striking, but most of all one is impressed by the determination that was one of the most admirable traits in his mixed character. There is something of the wolfish quality Poe wrote of to his friend F. W. Thomas about this time—it is the author of the successful 'Raven,' Mr. Poe, the poet, meditating the sketches of the literati, somewhat savagely—at the very height of his powers.

(Continued on page 3, Col. 5)

Commercial Specialization Provided In New Courses

The establishment of commercial and business majors on the same basis as academic majors was recently announced by Dr. James M. Kieran, president of Hunter College, as a new step for the coming year. In accordance with the new policy, 46 additions and changes in the curriculum have just been announced, with the view to satisfying the demands of the students for business training, and relieving the overcrowded teaching field.

Courses in entrepreneurship, or business administration, and investments will emphasize the methods of establishing present day enterprises, types of organization, financial policies, methods of administration, and the existing types of securities offered to the investor of today. The theory of interest, developed and applied to life insurance, while a course in elementary mathematical statistics, will give special attention to the application of time series analysis to practical business problems.

Combining the practical and cultural, 3 new art courses in decorative materials and design and advanced design will cover an intensive study of pattern-making for textiles, work in color (tempora), design in advertising art, selected materials, rugs, porcelains and glass.

Purely cultural are the new courses in English, including those in representative prose writers for the 19th century, Middle English language and literature, medieval romances, Poe and Whitman, the new courses in German, studies in medieval German literature, Gothic, and masterpieces of German literature in English translation, and the new classics courses

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ACTIVITIES RESUMED BY SOCIAL SERVICE DEPT.

Professor Clara Byrnes of English Dept. Appointed To Highest Post Of House

Two hundred children of the Lenox Hill Settlement will once more become wards of Hunter College, with the resumption of the regular activities of the Social Service Department.

Extension of the sphere of activities in addition to carrying on its traditional work will be the aim of the department this year.

So far the plans include a three-week campaign for raising funds, to be supplemented by a donation from Student Council; the filling of Christmas dinner baskets with provisions for at least three meals each, to be distributed among needy families, and possibly also some Christmas stockings with toys for children. The department also intends to give several teas, to which College in general will be invited.

Hunter has been closely concerned with the Lenox Hill Settlement House. This interest has been strengthened this year through the appointment of Professor Clara Byrnes of the English Department to the highest post of the House.

The institution owes its existence, and—to a large extent—its maintenance, to the Associated Alumnae of Hunter College, supplemented by regular contributions from the College. Last year Student Council alone voted \$100 to the Settlement House, in addition to the donations of the students. These gifts paid

(Continued on page 3, Col. 2)

WISTARION FEATURES TALES OF CONFUCIUS TOLD IN PICTURES

Art Work Unusually Fantastic; Organization Comprehensive

The WISTARION of 1930 made a belated arrival this year, but in view of its superlative beauty, no one bemoaned the delay. "Wisty" appeared in a rich-warm-brown cover upon which was engraved a picture of Hunter College. The outer sobriety and decorum were deceiving. Upon opening the book, lo! one was plunged into the realms of Chinese fairy tales with dragons and languorous maidens, and sage old men. Wistarion was extremely fortunate in securing the services of Mary Lotzman as one of its art editors. Miss Lotzman's vivid imagination has always reveled in the romantic aspects of the past and Wisty's pages reveal in silent eloquence her ability to portray the exotic, the bizarre. Underneath Miss Lotzman's drawings were sayings of Confucius culled by the resourceful and indefatigable Editor, Rebecca Abramson. These remarks were all extremely appropriate and injected a note of lightness and humor. This note of humor was further carried out by Fanny Kaufman's cartoons of familiar scenes and celebrities. These cartoons are in a section wittily called "Hysterion." Needless to say, the Subway and Registration Day, the two pet bug-bears, are duly represented. Miss Kaufman is also responsible for the extremely fine drawings of Hunter College placed at the beginning of the book.

A word about the organization of the Wistarion. Every conceivable thing that anybody would want to remember about Hunter is in the book. The divisions are clearly marked—there's the Faculty division, the Senior Photographs, the Organizations, the Activities and so on. Nothing is neglected; the survey is complete and comprehensive.

Photographs of the members of various clubs, sororities and organizations make a lasting gallery to refer to. The publications of Hunter are favored by having pictures of their native habitat on view. To be quite frank, it was difficult to recognize the BULLETIN Office. It looked so dressed-up.

The write-ups of the prominent students in College were done in an extremely vivid and forceful fashion. The personalities of these important individuals were impressed upon readers. We feel as though we really know the girls when their little idiosyncracies and unusual preferences are revealed.

Several pages are devoted to reviews and photographs of the chief events of the year. Artistic photographs of the high spots of the Varsity production of A. A. Milne's *IVORY DOOR* serve as a record for posterity. Review of Sing, 1929, of Chapels, of the Boat Ride, of PATIENCE,

(Continued on page 4, Col. 4)

MATH NOTICE

The Department of Mathematics announces the following new appointments to its staff:
Bushey, J. Hobart, Ph.D. University of Michigan as Assistant Professor
Hughes, Jewell C., Ph.D. University of Chicago as Assistant Professor
Nelson, Polly Palmer, A.M. University of Chicago, Substitute
Tuller, Annita, A.M. Bryn Mawr College, Substitute.

Moonlight Dancing Feature Of Annual College Boatride

Hunter College has joined hands with Lipton and the Vanderbilts and has gone in for boating too. It's Hunter's Boatride season again.

October 13th is the day we reach for our sport togs and lunch kits, gather on street corners and discuss the best methods of transportation to the East 38th Street pier. There we find the *Ramona*,—a new boat, with a new captain, going to a brand new resort which serves quantities of the same old fun.

There will be music and dancing in the moonlight on board! We'll find a small Coney Island waiting for us when we dock at Atlantic Beach, New Jersey, after a beautiful two and a half hour ride.

One dollar paves your way for a splendid day outdoors. It's brisk October,—don't forget that. Get your tickets early at the hall booths as they are limited in number, and enjoy a delightful day with us. The annexes are coming,—don't let them show more school spirit and October spirit. It's a day for the grand get-together of our widely scattered groups. Bring your curiosity, make new friends, meet your younger sorors whom you know only over the tea table, meet your teachers informally,—they'll be there,—take your cameras, and your fishing tackle, your ham sandwiches and your convenient berets,—but be there you must!

Ticket sale starts on Thursday, September 25 and will be distributed next to the S. A. B. booth in the main hall.

The chairman of the boatride at all the annexes is Josephine Gernsheimer, and at the Main Building is Dina Cheifitz. Her assistants are: Sylvia Janowsky, Fannie Hindin, Helen Kuhnberg, Madeline Levin and Helen Unis.

JOURNALISM CLUB SUMS UP PAST PUBLICITY SUCCESS

Largest Number Of Clippings Deals With Work Of Extension Sessions

The Journalism Club, during the term of February—June 1930, received from its press clipping bureau 2095 items mentioning Hunter College. The impressive total could never have been reached without the co-operation of College, and the Club wishes to start the new term by thanking those who helped it to set a record of achievement.

Organizations may be interested in the following analysis of clippings received. The Journalism Club welcomes all suggestions regarding publicity possibilities and yearns to give more notice to any activity which feels it has been neglected.

Art	8
Biological Sciences	6
Classics	53
Chemistry	7
Education	40
English	112
Geology	9
German	28
History	17
Mathematics	6
Music	142
Physical Ed.	138
Physiology	9
Physics	0

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DR. RUTH LEWINSON TO GIVE LECTURES FOR NON-LAWYERS

Lectures Deal With Status, Rights And Duties Of Women Under Law

College is proud to learn that one of her most successful alumnae, Dr. Ruth Lewinson was re-elected a member of the Board of Trustees, July 1, 1930. The activities of Dr. Lewinson, when marshalled together, present an imposing and bewildering array to the mind. Besides serving as member of the Board of Trustees, Dr. Lewinson is a member of the Board of Higher Education of the City of New York, a member of the Committee on Legal Education of the National Women Lawyers' Association, a member of the Committee on Legal Education of the New York County Lawyers' Association, a member of the Committee on Legislation of the State Bar Association, and Chairman of the Division of Adult Education of the New York City Federation of Women's Clubs.

This Fall, Dr. Lewinson is offering a course of fifteen lectures dealing with the status, rights and duties of women under the law. The series of lectures, intended exclusively for non-lawyers, begin September 30 on fifteen Tuesday afternoons from 4:00 to 5:40 P.M. in the Trial Room of the Association of the Bar of the City of New York at 26 West 44th St.

The program of the subjects to be discussed follows:

1. Sept. 30.—*Development of Legal Institutions*: A general survey of the historical background of constitutional law, how laws are made, executed, interpreted; the relationship of the citizen to the Federal Government under Federal Statutes.
2. Oct. 7.—*Domestic Relations*: The law of marriage and divorce, the rights and liabilities of husband and wife, and the law of parent and child.
3. Oct. 14.—*Contracts*: What constitutes a contract; the enforceability of oral and written promises, contracts under seal.
4. Oct. 21.—*Methods of Doing Business*: Business organization; trade names, corporations, partnership; with special analysis of the relationship of partners.
5. Oct. 28.—*Corporations*: How corporations are formed, how they function; rights of stockholders; stocks, bonds and trading in securities.
6. Nov. 4.—*Money and Its Equivalent*: The Negotiable Instrument Law; checks, notes, foreign exchange; bank accounts.
7. Nov. 11.—*Real Estate*: Contracts for the sale of land; problems in buying and selling real estate; mortgages; managing property; relationship of landlord and tenant.
8. Nov. 18.—*Sales*: Buying and selling; installment buying; goods sold by sample; approval sales and C.O.D. purchases.
9. Nov. 25.—*Agents and Servants*: Relationship of principal and agent; responsibility of each towards the other; master and servant, fellow servants.
10. Dec. 2.—*Wills*: Making a Will, Will contests; lack of mental capacity, undue influence; choosing an Executor.
11. Dec. 9.—*Estates Generally*: The effect of leaving no Will; administration of estate; payment of lega-

(Continued on page 3, Col. 5)

S. A. B. DRIVE—September 22—October 17

Hunter Bulletin



ESTABLISHED _____ 1913

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THE NEW TERM

There is a Grecian myth which relates that the strength of the wrestler, Antaeus, was derived from his contact with mother Earth and that he therefore rose with renewed vigor from every fall.

The beginning of each term with its attendant resolutions recalls this myth to our mind. Antaeus-like, we derive strength from our past mistakes (our falls, to stretch the simile) only to rebound and attack the new term with fresh energy. We arm ourselves with all manners of vows and voice them aloud to our friends, secretly hoping that by so doing the vows will perforce have to be fulfilled. For, alas! whereas Antaeus' source of strength came from without and was a material substance, our source of strength comes from within and must be continually fed with hopes, vows, and ambitions to keep it in flourishing condition.

As the terms have gone by, some students have seen the early blighting of so many of these resolutions that they have lost faith entirely and greet each term in grim silence—what will be, will be. Others among us, of more optimistic or possibly naive temperament, keep on forming resolutions term after term and bear no trace of past disappointments upon their cheerful faces.

But the entering freshman has no memories of past college terms to curb her ambitions. She alone is free to embark upon limitless seas of fancy and to scale dizzy heights of achievement. What vast projects, what towering resolutions are revolving in the mind of many an entering freshman! Do not mistake us, however. Far from scoffing at these large plans, we think, on the contrary, that they are not large enough. Too often entering Freshmen interpret College existence in its narrowest sense and compress their plans to fit the limited confines of their definition. They vow that they will perform their daily assignments carefully and thoroughly, and in this vow is contained the sum and substance of their notion of college life. They lose sight of the whole in the apotheosis of the part. We are not attempting to minimize the importance of doing one's homework, but we are pleading for a more expansive conception of College than is now prevalent. We do not think that the four college years with their pressing insistence upon close application to academic subjects should result, as they often do, in the loss of a sensitive contact with the pulse of the outer world, with its economic, political and social questions. Yet, College is not without its means of obtaining for the student this desirable, realistic, contact. A study of the handbook will reveal a number of extra-curricular activities which will serve to foster the necessary kinship. We advise our Freshmen, therefore, to include a few of these in their roseate plans for the future.

Main building reporters on the BULLETIN staff will find their assignments posted on the BULLETIN Board every morning.

Bulletin Bored

Bulletin Bored, nee *Hothouse*, welcomes everybody. Hope you had as good a time this summer as we did. (We say we because we are going to have a lot of contributors, aren't we, please?)

This summer means before September 15. Not that we are going to make invidious comparisons. We had a very good time on registration day. Didn't everybody? But let's not go into that. We went into enough we didn't want to on said day.

Before we forget, anyone who doesn't like *Hothouse's* new name is earnestly begged to send in suggestions. Have we told you that someone asked us if we were trying to write stuff so bad that college would just have to sit down and send us contributions?

We were going to tell you all about the school we attended this summer (not Hunter) but it's too long a story. We'll save it for some long winter column. But it was one of these places where you promise to talk only French, though you starve in the attempt. That reminds us of a story:

We were out to tea with the Fascinating Francaise the other day. The very Irish waitress raised her very Celtic eyebrows to indicate that she was amenable to suggestion for our order. Our charming French friend said that she would have huckleberry pie with ice cream on it, whereupon the waitress looked her up and down sadly and said gently: "Pie a la mowed, ye mean?"

A perfectly good evening was ruined last week when Dad said to somebody who was all but pulling diplomas out of his vest pockets, "One more degree and you'd be a thermometer." The atmosphere became noticeably cooler.

We were passing a statue of a horse with a tiny child astride, done in stone. Since I was then engaged in persuading a friend of mine to go riding I said, "Look at that infant. She's not scared. Aren't you ashamed to be?" "Not scared? Why she's petrified!"

Since this is the first column of the semester, may we use the remaining space in a plea for contributions? When we get neither contribs nor comments, we don't know whether you're too disgusted to bother or well enough pleased not to exert yourselves. And although we believe in art for art sake and though we pour forth our soul here with no base sideward glances to see how it's being taken, nevertheless, we'd love to get some mail now and then with a contribution tucked in it. Thanks.

A. A. NOTICE

The officers of the A. A. for this year are:

President—Sylvia Barnett
Vice-President—Sylvia Moscovitz
Secretary—Christine Sweeney
Treasurer—Irene Cohen
Publicity Manager—Freida Lacher

Chairmen of sports are:—
Basketball—Catherine Morgan
Hockey—Rae Uribe
Swimming—Pauline Haselkorn
Tennis—Blanche Camerick
Riding—Jean MacNamara
Fencing—May Silbert

OPEN FORUM

This column is a medium for public opinion. All contributions must be signed although initials or numerals will be used in printing the articles if the writer so desires.

TO THE EDITOR OF BULLETIN:

One of the pleasantest improvements which greeted returning students this term was the gaily painted furniture in the Exchange. The bright new colors certainly help create a cheery atmosphere in the basement. The management of the Exchange is to be congratulated on having made so necessary an improvement.

Now that the furniture has been made so attractive, may we not have more of it? Balancing a bottle of milk in one hand and a sandwich in the other while clinging to the precious note book and looking in vain for parking space is hardly an enjoyable proceeding. May we have more chairs, please?

Very truly yours,
'32

Faculty

The Mathematics Department was represented at the meetings of the American Mathematical Society and the Mathematical Association of America by Professor Simons, Professor Johnson, Miss Rees, Miss Kenyn, and Mr. Lander. These meetings were held at Brown University, Providence, R. I., during the second week in September.

Dr. Visono of the Political Science Department was the only woman speaker at the Constitution Day Meeting held under the auspices of the New York University School of Law at Town Hall, September 17.

A daughter, Jane Adele, was born to Dr. and Mrs. Thomas Olive Mabbott, on September 5. The young lady weighed 8 pounds. She is a blonde.

PERSONALS

Alpha Theta Chapter of Eta Sigma Phi announces the engagement of its outgoing president, Sophie Wichulka, June, 1930, to Theodore R. Marcinkowski, N.Y.U., 1930.

Lambda Gamma Phi announces the engagement of Yetta Nutman, June '28 to Joseph J. Strassburg, North Eastern University, '21, and N.Y.U. '25.

The following notice was clipped from a summer issue of *The Jewish Tribune*: Mr. and Mrs. Gershon Levitas have announced the engagement of their daughter, Florence, to Charles Levine, son of Mr. and Mrs. Benjamin Levine. Miss Levitas is a recent graduate from Hunter College, and is a member of Young Israel. Her fiance is a graduate of the College of the City of New York and Columbia University, and also attended the Rabbi Isaac Elchanan Yeshiva and the Jewish Theological Seminary. He is honorary president of Tremont Young Israel, a member of the board of directors of the Bronx Jewish Center, an officer of the North Bronx Zionist District and a contributor to English Jewish periodical literature.

ECHO NOTICE

There are several positions available on the Business staff of Echo. Will those interested please communicate with locker 1298, Main Building, or Assistant Business Manager of Echo.

S. A. B. NOTICE

There are colyums dealing out advice to the lovelorn, there are colyums that teach one the "how" of beauty, but here, fellow Hunterites, is a timely note on the fascinating subject of finance. We want to tell you of a safe investment (none of your Wall Street crashes), and a sound investment too!

For the sum of \$2.00, you reap profits innumerable. Become interested in a club, join a sorority, go out for athletics, develop that histrionic ability, write for a publication! Hold office, receive "Bully" and "Echo" and Handbook free, in fact, do anything that makes college life attractive!

So, go to your S.A.B. booth now, deposit \$2.00, and go hence to enjoy the benefits of your "safe and sound investment!"

(Signed) BERTHA HERLING,
Treasurer Student Council

NOTICES

CLASS ELECTIONS

- Lower Senior Class—
Monday, Sept. 29th, lunch hour
Room Auditorium
- Lower Junior Class—
Monday, Sept. 29th lunch hour
Room 211
- Upper Sophs—
Monday, Sept. 29th lunch hour
Watch Bulletin
- Lower Sophs—
Monday, Sept. 29th lunch hour
Watch Bulletin
- Upper Frosh—
Monday, September 29th, lunch hour
Watch Bulletin

All students are cordially invited to attend the Council meeting on Tuesday, September 30th, at 4:00. Watch bulletin board for room.

A large number of new books of history, biography, government, economics and current problems have been added to the Library. Among them is THE PAGEANT OF AMERICA. They are on display in the South Library.

Will the person who found an Omega Phi; sorority pin please get in touch with locker, 1298 immediately?

Will all those entitled to A. A. awards please get in touch with S. Barnett, Locker 1045?

ALUMNAE

Miss Miriam Fassler, a graduate of June, 1930, with a Major in Mathematics, has been granted a graduate scholarship at Bryn Mawr for the year 1930—1931. Three graduates from the Mathematics Department will be at Bryn Mawr this coming year on this basis.

Portraits done from photograph or sitter, in ink, pencil, charcoal, pastels or oils. Reasonable rates. Apply at BULLETIN Office in person or by note for consultation with either Fanny Kaufman or Mary Lotzman, of "Incorporated Artists." We also make original designs for book plates, to suit your own taste and personality.

Regular Attendance at CHAPEL

Wednesday Oct. 1

Student Council

MAGAZINE WRITER ADVOCATES TRADE FOR WORKING STUDENT

The August issue of *McCall's* contained an interesting discussion by Rita S. Halle on working one's way through college. She says that the majority of college administrative officers and vocational heads feel that working one's way through college entails such hard work and so many sacrifices that only those students vitally interested in things intellectual and possessing the requisite health and mental ability should attempt it. The article continues:

"But even the colleges that ordinarily encourage self-help, suggest that a student try to bring enough money to see him through the first term while he is making his adjustments to the new life, forming his friendships and getting a good start at his academic work. They also advise having enough money from reserves, loans or scholarships to take care of at least fifty per cent of the expenses each year.

It is only the unusual student, they say, who can stand up under the strain of largely supporting himself through college, and at the same time get enough out of it to justify the struggle. Even if he can do so, he probably will not be able to make a sufficiently good record to be recommended for a scholarship. And if he does not win a scholarship, he must work harder than ever, thereby injuring his chances of winning a scholarship or a loan later on, an unending circle that may end in his having to give up college altogether.

They advise a student, therefore, either to do part-time remunerative work in high school in order to have the necessary money, or to stay out a year in order to make and save it. It is a wise bit of foresight anyway, if a student is going to have to work his way through college, to fit himself for some definite line of work before coming. The vocational directors of many of the colleges say that their greatest difficulty is in placing students who will do anything, but who can do nothing. There are a great many jobs, of course, of a manual or clerical nature for these students, but there never seems enough of them to go around; nor do they pay much. The boy or girl who is experienced in some one thing, no matter what, is much more likely to get immediate and constant work than the member of a large group of unskilled applicants, and his work will certainly be better paid.

There are students who can do enough work to pay most of their expenses, and can get a great deal of college besides. But they are exceptions, and their stories throw a roseate hue over the situation that is not justified by the facts and figures."

Further down in the article, Miss Halle describes a situation that is true of the vocation bureau of our own college:

"At some colleges, the same bureau that handles term-time employment arranges for student employment during the vacations. The summer occupations include, according to the vocational head of a large eastern college who places several hundred students each year, camp counselors and companions and tutors to children, jobs in summer hotels in every capacity from waiters and chambermaids (according to sex) to orchestra members and entertainers. There are also summer positions as concession managers, life guards, golf and tennis teachers, and as bus drivers, guides and porters in the national parks. The average saving from these jobs is about \$200.

All of the vocational heads, as well as the heads of student aid organizations within and outside the colleges, mention with satisfaction that in no college is "working one's way" a social stigma. In all of our private colleges, as well as in our state and municipal institutions, we find leaders of all the student activities, class presidents, organization heads, football captains, who are self-help students.

"Working one's way, within reasonable limitations, is also not necessarily an academic handicap. A recent report of

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BOOK SHELF

THE AMERICAN GIRL

By John R. Tunis

Brewer & Warren Inc. 1930, New York

A championship is like a bubble; one puff of the wind of chance may blow it lightly across the path of an unexpected singer of youth, while another may toss it lightly into the hands of a more deliberate seeker of fame. The story of *THE AMERICAN GIRL* is the story of one whom Fate selected as her victim, her slave to the great game of tennis. A racquet was thrust into the hands of *Florence Farley* when she was a child, and in her grasp it became a living thing, a dynamic force that was to shape her destiny.

After the game is won, after the thundering galleries are empty and the plaudits of the crowd have died away, the champion faces alone the hardest struggle of all, the struggle with herself. If she is to retain the title; if she is to continue to charm the eye of the fickle public that is ever ready to welcome the unknown challenger, she must cast away the pleasures granted to her less renowned associates and confine herself to a study of the whims of her manager and the torrent of contracts flung at her by suave publicity agents.

Still another force molds the life of the champion, the force that calls for the one vital decision in life—marriage or a career. *Florence* was obliged to choose, but in this game of the will alone she was not victorious.

Mr. Tunis, as a feature sports writer presents a daring and truthful picture of the tennis world, but an even sincerer and more vivid picture of *Florence Farley* who stands graceful and proud in the foreground of a magnificent array of leaders in the field of tennis. Hers is the major figure, but it is darkened by the shadow of her name and position—champion.

Settlement House Offers Many Fields Of Interest

(Continued from page 1, Col. 2)

for the lunches of two hundred children.

It has for some years been customary for every sorority at Hunter to pledge itself to fill at least one dinner basket at Thanksgiving time, others being supplied by the student body in general, to the number of twenty-five. This custom will now be discontinued, in favor of the Christmas project.

In addition to its relief work, the Social Service Department offers attractive opportunities to students interested in the artistic phase of social work. The new Settlement House at Seventeenth Street and Second Avenue, built two years ago, is very well equipped for classes in dancing and drama, etc. Particularly promising is the field for the latter, because of the variety of races and nationalities, including Polish, German, Italian, and Bohemian, represented by the settlement children, providing a highly plastic assortment of material for experiments in the drama.

CERCLE FRANCAIS

A business meeting of *Le Cercle Francais* was held Thursday, September 25. Students were urged to renew their membership by paying their dues and by attending future reunions. The first of these will be held on Tuesday, September 30 during lunch hour. Tryouts for a play will be held at that time, and mimeographed song sheets will be distributed. Later in the term, on November 6, a cake sale will be held in the Exchange.

DOCTOR KIERAN ANNOUNCES CHANGE FOR CURRICULUM

(Continued from page 1, Col. 2)

in *Livy*, the Greek Pentateuch, and Homer's *Odyssey*.

Adaptation to the social problems of modern life is aimed at in history and economics courses in the history of Europe since 1918, the progress of international association, with emphasis on the Postal Union, the International Labor Organization, Permanent Court of International Justice and the League of Nations, and a course in social legislation dealing with the economic background of social problems such as housing, children in industry, poor relief, the hazards of the worker, and the treatment of prisoners.

The Education Department has broadened its curriculum with 10 courses, of which 4 concentrated on problems of teaching the deaf and the hard of hearing by studying the organs of speech and hearing in those born deaf and those deafened. Other courses are in the administration of intelligence testing, mental adjustments, the clinical study of mal-adjusted children, statistical methods in education, materials and methods of teaching general science in secondary school, and classroom practise in secondary school mathematics.

The list of new courses follows:—

Art G109—Decorative Design. A comprehensive study of pattern making for textiles, and other areas, as a basis of creative design. Work in color (tempera) from the beginning. Design in advertising art is included. 4 periods, one half-year; 4 credits toward Master's degree.

Art G119 — 129 — Advanced Design. Prerequisite: 265-266 or equivalent. 2 periods, one year; 4 credits towards a Master's degree.

Art 214—Decorative Materials. Intensive study of a group of selected materials, rugs, textiles, porcelains and glass. Fee \$10. No college credit.

Greek Y. Reading of selections from Greek Pentateuch and Homer's *Odyssey*. 2 periods, one half-year; 2 credits.

Latin 16.—Growth of Rome. *Livy*—Later books of *Livy* read in a more intensive way. 3 periods, one half-year; 3 credits.

Education G449—Administration of Intelligence Testing. History and development of individual and group intelligence tests. Theory of intelligence testing. Performance tests. Use and interpretation of results. Practice in administration of an individual intelligence test. 3 periods, one half-year; 3 credits toward Master's degree.

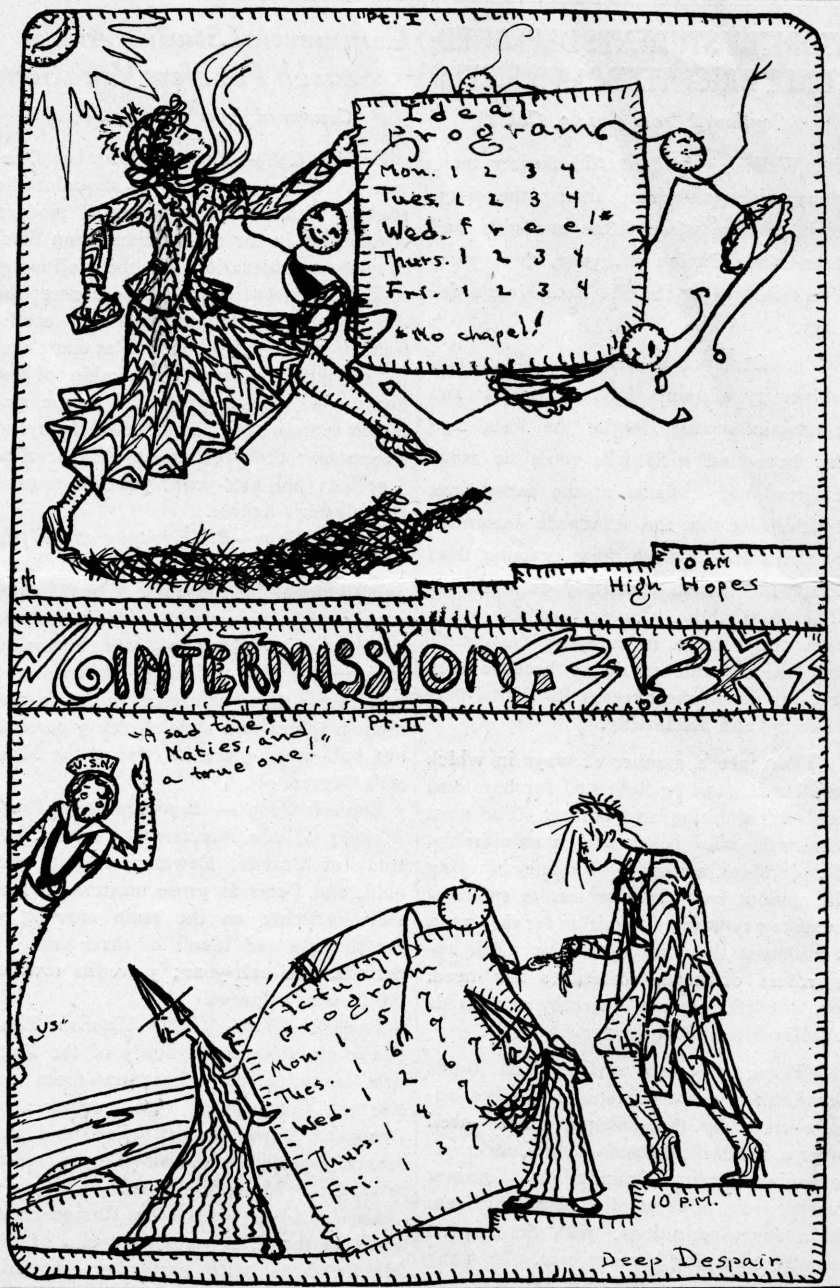
Education G459—Mental Adjustments. The purpose of this course is to study the deviations in Mental and emotional traits, and to suggest methods of prevention and treatment. 3 periods, one half-year; 3 credits toward Master's degree.

Education G479—Classroom Practice in Secondary School Mathematics. This course will be devoted to methods of procedure followed in the classroom in handling the subject matter of algebra, geometry, trigonometry and general mathematics. The content would be taken up, one topic at a time, and the various methods of presenting, drilling, and reviewing the topics analyzed and discussed. 15 sessions—30 hours—2 credits toward the Master's degree. Given in the Fall Term.

Education G439—Statistical Methods in Education. A study of statistical methods in the collection, analysis, classification and tabulation of educational data and methods of presenting results. 30 hours; 2 credits toward a Master's degree.

Extension 884—Materials and Methods of Teaching General Science in Secondary Schools. 60 hours, 4 credits toward Master's degree.

Extension 542-1—Problems of the Hard of Hearing. Anatomy and physiology of the organs of speech and hearing; causes and types of deafness; how children not up to grade may be tested to see if deafness be the cause of retardation; special training needed by such pupils to keep them in the public schools; training of residual hearing. 15 sessions; 30 hours; 2 credits.



Extension 542-2—Teaching Speech Development for the Deaf.

(a) for those who became deaf before learning to talk.

(b) for the deafened. Voice: production, tone quality, placement, breadth control, pitch, resonance. Articulation: exercises for development and control of tongue and facial muscles, formation and development of elementary English sounds, vowel and consonant charts, visible speech, diagrams, speech correction, training in detecting and analyzing defective sounds, word stress and sentence stress, 30 sessions, 60 hours, 4 credits.

Extension 542-3—Teaching Lip Reading for the Deaf.

(a) for those who became deaf before acquiring a vocabulary.

(b) for the deafened. Sense training for young deaf children for concentration, observation, co-ordination and memory. Different types of training for kinaesthesia. 15 sessions, 30 hours, 2 credits.

Extension 542-4—Teaching Language Development for the Deaf. A child born deaf or becoming deaf before he has acquired language has no means of communication other than crude gestures. He has no conception of spoken or written English as a means of expressing thought. The course will take up methods of teaching vocabulary, sentence structure, language principles and composition. 30 sessions, 60 hours, 4 credits.

English 249—The Age of Pope (1700—1750). Intensive study of the works of Pope, Swift, Addison, Defoe; careful consideration of such minor writers as Gay, Prior, Steele, Thompson. Attention to new literary forms, to social, political, and philosophical background. Lectures, reports, and discussions, 3 periods, one half-year; 3 credits toward the Master's degree.

English G179—The Age of Johnson (1750—1784). Classical, neoclassical and romantic tendencies as revealed in the work of Johnson and his circle, Walpole, Gray and their friends; the novelists and essayists. Lectures, reports, and discussion. 3 periods, one half-year, 3 credits toward the Master's degree.

(Continued on page 4, Col. 2)

Edgar Allen Poe Is Revealed As Artist

(Continued from page 1, Col. 1)

"The large portrait of Mrs. Shelton vindicates the taste of the poet in feminine beauty; this sweetheart of his youth, whose loss inspired 'Tamerlane' and the re-engagement to whom in the last years of his life Poe said inspired 'Annabel Lee'—though some think he said it only to be polite—has been hitherto best known from a portrait made in her age, when her beauty was quite gone.

"But the picture one rejoices most in seeing is the lovely head of Virginia Clemm Peo. It is said that the only other picture of her that is accessible was made after her death—and it is certainly a rough little sketch. But here we have her as her husband saw her—most romantic and tragic lady, the poet's best love! That is indeed a major discovery, intensely interesting alike to the biographer and special student and to every person who is interested even casually—and who is not?—in Edgar Poe. This group of portraits is a discovery upon which the finder and the public are alike can be congratulated."

Dr. Lewinson To Give Law Lectures

(Continued from page 1, Col. 5)

cies; descent and distribution; trusts and trust agreements; the new Decedent Estate Law.

12. Dec. 16—*Taxes and Insurance:* Federal and State Income Taxes, Estate Taxes, taxes and the budget. Insurance as an economic factor, insurable interest.
13. Jan. 6—*Negligence, Libel, Slander, Fraud:* Principles of legal cause and damages in civil wrongs.
14. Jan. 13—*Crimes:* Administration of the Criminal Law; penal institutions and punishment.
15. Jan. 20—*Civic Responsibility:* General summary with special emphasis on the rights and duties of citizenship.

WORK BY STUDENTS DEPLORED; ONLY BRIGHTEST CAN SUCCEED

(Continued from page 3, Col. 1)

the Wellesley Student Aid Society mentions with pride that among the sixty-eight girls to whom loans and gifts had been made during the year, there were five members of the Phi Beta Kappa Society.

The Dean of a large co-educational university accounts for this social and academic success despite the handicaps for boys and girls who must be wage earners and students at the same time, by the fact that the standards demanded of them are so much more exacting than those for the student body as a whole. Therefore, those who survive this selection and succeed in carrying the double burden are able to do so because they are far above the average in ability, personality and leadership.

There are a number of ways in which the burden can be lightened for boys and girls of ambition and ability. The most desirable way is to win a scholarship. Scholarships are gifts of money varying in amount from \$100 or less to sufficient sums to pay board and tuition for the year. Sometimes they are given for merit regardless of need, sometimes for need, provided the student is worthy as regards scholarship and character.

"There are also various loan funds available for worthy students, some administered by the colleges, others—well over a hundred of them—by philanthropic organizations and foundations. Interest varies from none at all to eight per cent in a few institutions, with the largest number charging six per cent. In many cases interest does not start until the student leaves college, and the length of time the loan may run varies from one year after the date of loan to five years after graduation."

Miss Halle concludes her article with the statement that many colleges are especially desirous of granting scholarships to worthy students in order to help defray their expenses:

"And, no matter how long a line may be waiting at their gates, all of them are eager for students with real intellectual interests, superior mentality, good health and ambition. They would not want this type of boy or girl debarred for financial reasons. Nor need be he."

BULLETIN NOTICE

All club publicity managers must submit clear and carefully written articles concerning the activities of their particular clubs to BULLETIN before Wednesday every week. Incorrect and crude English will bar an article from BULLETIN.

Commercial Studies Aid In Search For New Vocations

(Continued from page 3, Col. 4)

English G189—Early Elizabethan Drama. A course designed to acquaint the student with the major issues of modern scholarship in the early Elizabethan field. Special consideration of the following topics: social patronage in the drama; the drama as political propaganda; conditions of theatrical production at court and in the public theatre; censorship of the drama; publishing procedure in the sixteenth century; the personnel of theatrical companies; the problem of collaboration. 3 periods, one half-year; 3 credits toward the Master's degree.

English G199—Bibliography and Methods. Introduction to scholarly procedure and technical bibliography. Discussion of such topics as sources of information, methods of weighing evidence, history of manuscripts and printing, libraries and how to use them, reference works, formal bibliographies and style sheets. 3 periods, one half-year; 3 credits toward the Master's degree.

English G209—Representative Prose Writers of the Nineteenth Century. A study of Carlyle, Newman, Ruskin, Arnold, and Pater as prose masters, and of their influence on the main current of the thought and ideals of their time. 3 periods, one half-year; 3 credits toward the Master's degree.

English G129—Middle English Language and Literature. Study of the English language and literature from the Norman Conquest to 1500, exclusive of Chaucer. Emphasis on ballad and romance. 3 periods, one half-year; 3 credits toward the Master's degree.

English G229—Mediaeval Romances. A study of the chief romance cycles of the Middle Ages, with particular emphasis on the Arthurian legends. Prerequisite: English 35 or G219. This course should be elected by advanced students, 3 periods, one half-year; 3 credits toward the Master's degree.

English G239—Poe and Whitman. A special study, biographical and critical of two leading American authors. Poe and his work considered chronologically from 1827 to 1849; Whitman studied as the youth, the poet, the war-worker, the old man. This course is designed for advanced students. 3 periods, one half-year; 3 credits toward the Master's degree.

Geology G119—Advanced General Geology. Review and advanced treatment of dynamic and structural geology. Methods of study and research. Recent progress and publications. Problems and reports. 2 periods, one half-year; 2 credits toward a Master's degree.

German G209—Gothic. The study of Gothic grammar and its relation to other Germanic dialects. Readings in Ulfilas. 3 periods, one half-year; 3 credits.

German G219—Studies in Mediaeval German Literature. The early Minnesingers, the court epics, the successors of

JOURNALISM CLUB GIVES REPORT OF YEAR'S WORK

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Romance Languages	68
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The publicity managers of any activity in College will be cordially received into membership of the Journalism Club.

Walther von der Vogelweide, and the literature of the 14th Century will be subjects studied in this course. 2 periods, one half-year; 2 credits.

German 55—Masterpieces of German Literature in English Translation. About 25 masterpieces of German literature in recognized English translations will be taken up in chronological order. Among the works to be discussed are: the Nibelung song, Parsifal, Has Sachs, Shrovetide Plays, Lessing's Nathan, Goethe's Faust, Lectures on the development of German literature and discussion of individual writers. 3 periods, one half-year; 3 credits.

History G129—The Literature of American History. A study of the works of American historical writers from colonial times to the present. The student will be given training in the critical use of sources as well as a general knowledge of the bibliography of this field. 3 periods, one half-year; 3 credits.

History G139—Diplomatic History of Europe, 1870—1920. Reports upon published documents and extensive reading in secondary material. A reading knowledge of French or German is expected. 3 hours, one half-year; 3 credits.

History 38—History of Europe, 1918—1929. An optional in European History since the World War. This course will comprise a study of events in individual states during the period selected, the effort to liquidate the war, and international relations. It will be conducted by means of discussions based on the study of sources and secondary materials. 3 periods, one half-year; 3 credits.

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Humor and Beauty Mark "Wistarion" Publication

(Continued from page 1, Col. 3)

of the Senior Hop also make interesting reading.

Snapshots of the faculty and of the students furnish a great deal of amusement. Under a handsome, three-quarter face photograph of Professor Fleck, the head of the Music Department, appears the witticism "Professor Fleck, showing an extremely musical ear." The student snapshots are treated in much the same manner.

Rebecca Abramson and her staff are to be congratulated upon the publication of a Wistarion possessing at once good taste, humor, and above all, an impressive beauty.

History 77—Spain in America. The course will include a brief study of the discovery and exploration of the Americans by the Spanish, and a more detailed survey of the establishment and evolution of the Spanish colonial system, emphasizing the political organization and the social and economic structure. A review of the revolutionary period in the Spanish colonies and the break up of the Spanish empire will conclude the course. 3 periods, one half-year; 3 credits.

Economics 27—Social Legislation. The economic background of certain social problems e.g. housing, children in industry, poor relief, the hazards of the worker, the treatment of prisoners; the historical development and future possibilities of organized efforts to bring about a better social order. 3 periods, one half-year; 3 credits.

Economics 228—Entrepreneurship or Business Administration. A general study dealing with the methods of establishing present day enterprises. Surveying in particular; Types of Organization, Financial policies, Methods of Administration. 3 periods, one half-year; 3 credits.

Economics 237—Investments. A general study of the existing types of securities offered to the investor of today. Emphasis is to be placed upon: 1. Methods of testing their adaptability to the purpose of the investor; 2. A study of present day institutions which are today offering various forms of investments to the investor. 3 periods, one half-year; 3 credits.

Political Science 135—International Organization. A study of the progress of international association, with emphasis upon the jurisdiction, activities and accomplishments of such contemporary organizations as the Universal Postal Union, the International Labor Organization, the Permanent Court of International Justice and the League of Nations, 3 periods, one half-year; 3 credits.

Mathematics G129—Advanced Calculus I. Advanced technique of integration and of partial differentiation. Implicit functions. Functional determinants. The extended mean-value theorem of the differential calculus for functions of one or more independent variables, and manifold applications. Infinite series. Elementary introduction to the theory of single-valued analytic functions of the complex variable. Brief account of ordinary differential equations, and systems of equations; their interpretation and solution. 3 periods, one half-year, 3 credits.

A list of the remaining courses will be published in the next issue of BULLETIN.

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