

February  
P. 1 col. 1

Pay Your  
S.A.B. Dues

# Hunter College



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## Bulletin

Vol. XV

NEW YORK, FEBRUARY 23, 1928

No. 19

### BIRTHDAY CHAPEL BRINGS COLLEGE WELCOME GIFTS

#### President Kieran Wins Chapel Completely as Exercises Progress

There was an unmistakable undercurrent of expectancy in the hubbub which preceded chapel on the morning of Wednesday, February 15. Somehow even the room itself seemed refurbished and dressed as if for great festivities. Suddenly, a though a signal had been given the noise stopped short and President Kieran, escorting several members of the Board of Trustees and members of the Alumnae Organization entered, followed almost immediately by the Senior class, uniform and austere in its black and white. College's birthday chapel had begun.

President Kieran opened the ceremonies with a reading of the 23rd Psalm and then announced two songs by the Choral Club, *LOVELY APPEAR* and *GREETINGS*, the first of which was distinguished by a solo in which Harriet Marcus filled chapel with her charming voice. Mary Gilmartin then came to the platform and after extending the sincere birthday wishes of Student Council for college announced the gift of one hundred volumes to the library from that body. Following President Kieran's expressions of appreciation college rose, and led by Bernice Krauter sang enthusiastically and well in praise of birthdays on St. Valentine's Day.

To satisfy much of the already mentioned expectation President Kieran then told "one" about his brother-in-law and after college had expressed a rather audible appreciation of that, went on to read telegrams containing felicitations from the class of 1917 and 1918 in which the latter included the presentation of a \$300 gift to be used by college for the purchase of library books.

#### Growth of Hunter

President Kieran then spoke to college of the tremendous problems with which it brings him and the faculty face to face. Hunter is growing rapidly, too rapidly, is his opinion. With an entering class of 882 working under such poor conditions there can be no hope of providing the lower classmen with proper traditional background. We little realize as we speak of the cramped conditions about us that the 4679 students of our regular register, added to the 11,000 in our extension courses and the 2695 attending the summer session make us, if not the largest college in the world, surely the largest woman's college in the world. Only that indomitable Hunter spirit could have helped us to continue the good work we are doing, felt President Kieran, and to this we need now add only a great vision of the Hunter that will someday be. The repeated applause which rang thru chapel when President Kieran seated himself showed the deep

(Cont. on page 3, col. 2.)

#### Calendar of Art Exhibitions

Downtown Gallery, 113 West 13 St.  
*Exhibition of recent works by  
Walt Kuhn.*

New Art Circle, 35 West 57 St.  
*Exhibition of water colors and  
gouaches by Max Weber.*

Fine Arts Building, 215 West 57 St.  
*The Forty-third annual Exhibi-  
tion of the Architectural League  
of New York.*

R. H. Macy & Co., 34 St. and B'way.  
*A loan exhibition of 27 master-  
pieces of Ancient Oriental  
Rug Weaving, arranged by  
Dr. Rudolph M. Riefstahl of  
New York University.*

### SENIORS HOLD TRY-OUTS FOR SING LEADER

At the Senior Class Meeting on Thursday, February 16, the guests were chosen for the coming Senior Hop. Unfortunately, the names cannot be divulged at present to college at large.

Tryouts for leadership in this year's Sing were held. The aspirants were Charlotte Hochmann, Martha Fell and Anne Rosenbaum. Due to lack of time, Rose Aginsky and Dot Leavitt were not given their chance for the title. On Tuesday another meeting was held at which all five of the girls again tried-out.

### HUNTER TO HAVE VISITING PROFESSOR OF FRENCH

Dr. Libel Comes From French  
Colony At Morocco

Hunter is favored in having M. Roland Libel, Docteur-des-lettres, as "Visiting Professor" in French this semester.

Because of distinguished service as lieutenant in the French army during the Great War, Dr. Libel received the military medal and was made CHEVALIER A LEGION D'HONNEUR.

Dr. Libel comes to us from the French Colony of Morocco, where he is a member of the faculty of the lycee of Rabat. His scholastic work covers the field of French colonization in Africa. Among his writings are *LE LIVRE DU PAYS NOIR*, *LA LITTERATURE NORD-ARICAINE DE LANGUE FRANCAISE*, *LE MARCO CHEZ LES AUTEUS ANGLAIS* (in preparation), and *L'AFRIQUE OCCIDENTALE DANS LA LITTERATURE FRANCAISE*. This last mentioned work was crowned by the French Academy and was awarded the "Grand Prix" for colonial literature in 1926. This is an unusually great honor, since it is rare that a work compiled primarily for its scientific content should be deemed worthy of a prize for its literary content.

Dr. Libel is also a lecturer, and has already been engaged by the Alliance Francaise in that capacity.

Teachers and students of French at Hunter wish to take this opportunity publicly to welcome Dr. Libel and to express their appreciation of their good fortune in having him as colleague and teacher.

### WIDESPREAD FEELING THAT BIG NAVY IS MENACE TO PEACE

#### Vigorous Protest Against New Bill

A few weeks ago Secretary of State Kellogg, in addition to proposing treaties for the outlawry of war with other like-minded nations, expressed his readiness to sign agreements with all the powers of the world renouncing submarines and submarine warfare. About the same time Secretary of the Navy Wilbur presented a twenty year program which would cost at least two billion, five million dollars. During the first five years twenty-five 10,000 ton cruisers, thirty-two big submarines, nine large destroyers, five airplane carriers,—a total of seventy-one ships at a cost of 740 million dollars, were called for. The purchasing power of this huge sum may be better realized if we present a quotation from a letter by Abraham Flexner published in the *New York Times* of December 23, 1927. "The United States Commission of Education, in 1925 reported a few years ago that the total endowment of all endowed educational institutions, universities, colleges, and professional schools, in the United States was less than \$815,000,000."

The discrepancy between the program of the Department of State and that of the Navy would seem to constitute an invitation to the American people to come forward and help their government make up its mind as to its policy. At all events, this is the interpretation which all kinds of organizations throughout the length and breadth of the land have put upon the situation. From the League of Women Voters, the National Council for Prevention of War, the Women's International League for Peace and Freedom, come letters and circulars calling upon their members to write letters to congressmen and senators, to send articles or letters to the press, to circulate petitions, to adopt resolutions and forward them to congressional representatives.

#### Resolution Condemns Naval Bill

The National Council of the Episcopal Church at its quarterly meeting adopted a resolution condemning the naval bill after George W. Wickersham, former Attorney General of the United States, had made an address urging this action. The student and faculty members of Yale Divinity School and Union Theological Seminary passed resolutions of protest against the navy program. The Federal Council of Churches has sent a statement to its constituent bodies concerning the international policies of the country, in which this sentence occurs: "We deprecate a great naval building program, not primarily because of the vast sums involved, grave as this objection is, but because it moves in the direction of international distrust rather than of international agreement."

The New York Council for International Cooperation to Prevent War

(Cont. on page 3, col. 3.)

### VARSITY OFFERS MUCH WORK FOR WILLING HANDS



**DOT  
GILLAM.**



**HILDE  
GRAF.**

#### Some Impressions of The Cast

##### A Chat with Varsity Leads

Much startling information on the early dramatic records of the leading man and woman in Varsity has been unearthed by a frantic burrowing into their family annals. Dot Gillam's earliest recollection of taking part in dramatics is a performance *au naturel* for the benefit of an adoring family. At a rather more advanced age she took the part of the deer in *Hiawatha* but she fails to remember whether she caught *Hiawatha* or *Hiawatha* caught her.

In High School Dot's histrionic abilities were spent in debating and oratory. She won the World Oratorical Contest for 1924, at Evander. At High School also she took the part of the mother in *RIDERS TO THE SEA*. Last year she played *Prospero* in *THE TEMPEST*.

Hilde Graf started her dramatic career slightly later than Dot. In the Hunter Model School she took the part of a little old grandmother. Later she was the villain in *BRANEA* and still later Mrs. Ellis in *NEIGHBOUR*, her Senior play at Hunter High School.

In college she has played an active part in dramatics. Like Dot Gillam she took a conspicuous place in the Speech 64 class. She was the queen in *ANTIGONE*, and Mrs. Glynn in *PETER IBBETSON*. Also, she has taken part in many departmental plays. Her efforts were not only dramatic, for she designed the setting and most of the costumes for the *TEMPEST*.

RIP VAN WINKLE has two jobs to do—As a play its function is to entertain collegians, as a Varsity Production, to integrate them. Without the accomplishment of both, Varsity is not a complete success, no matter how brilliant the show Varsity night. Varsity Executive Committee has invited you and invites you again to participate in its activities. Committee work is by no means restricted to those interested in Dramatics. Varsity cuts through department interest and gives each girl a chance to do "something different." The History Major paints blue sky in perfect bliss while the girl from the Physics department sews Gretchen's apron. And the beautiful part of it is, if these girls should want to follow their natural inclinations, the Historian can work on the Research Committee, and the Physicist play around with foot-lights instead of sewing machine.

We do hope this invitation reaches the Annex girls. When there are only upper classmen on committees, it leaves a dearth of trained material for next year's Varsity. You do not have to be expert in the field you choose to work in. But you do have to have a sense of fair play. When you promise to work on a Committee that means you are to be at

(Cont. on page 3, col. 4.)

### COUNCIL GIVES TEA TO THE FACULTY

#### President Kieran Cuts Birthday Cake

A birthday cake, a birthday candle, and a birthday party—that is the complete story of what happened in Council Rooms Wednesday, February 15, between three-thirty and five-thirty in the afternoon. And if you want details, you may know that President Kieran, as guest of honor, cut the cake, and ate the first slice, while heads of departments, members of the Faculty, and Council members looked on. It was universally regretted that so few of the faculty had time to be present. Appropriately, the College birthday song was sung, and with deep feeling, by all present. Then guests and hostesses turned to the serious business of consuming quantities of cake, coffee, and tea, and discussing the past, present and future of Hunter College, in the most informal manner possible. Given these facts, you can draw the conclusion, unassisted, that all present had a most enjoyable afternoon.



# Hunter College Bulletin



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## FACULTY ISSUE

The BULLETIN's plans for a faculty issue are enthusiastic, and if they are carried out, something new in the line of Faculty Issues will be the result. The most important element in the success of the issue, however, is the response of the faculty. It is very weak so far, for only five members (an increase of two over last week) have made a promise, at least, of a contribution. It would be sad to let a good idea die without expression. Since it is already the twenty-third of February and contributions are due on the tenth of March, the BULLETIN Staff is casting about for an appropriate epitaph for its "plan"—unless the faculty come to the rescue of their issue.

## GREATEST OF ALL

Varsity cast having finally been chosen, college is inclined to think—cautiously, of course, for it knows that sanguinity is not always kindly rewarded—that RIP VAN WINKLE has already in it most of the elements of success. Given a play written with rare charm, and presenting opportunities not often surpassed for the development of situations humorous and pathetic, a cast carefully and painfully selected and boasting some measure at least, of experience, and finally, coaching that has proved in the past to be of high order, the result may reasonably be expected to be deserving of our highest commendation. There is always, of course, that unknown quantity—college cooperation—to be reckoned with. But this year, judging from the mildly enthusiastic reports of the committees, college seems to be lending its aid with a right good will. Congratulations, Varsity! All indications seem to point to a production of decided excellence.

## SORORITY RUSHING

For the Freshmen, the month ahead looms as an exciting and even hectic one, but, more than that, an exceedingly difficult one. The chief danger lies in the fact that in the excitement of being rushed, the lower classman is likely to set up for herself a false standard of values. It is very easy to allow the importance of making a sorority outweigh the importance of making the right sorority. It would be regrettable, too, if the lower classman, allowed herself to be, literally, rushed. If ever a problem required deliberation and a careful weighing of values and advantages, it is this one of choosing the friends with whom one is to live, and the group with which one is to be identified for a period of years that will, theoretically at least, stretch into a lifetime. There is

no need for haste. If the right bid does not come along now, wait for it. "Second best" choices are likely to have unhappy results.

We should like to give much the same advice to the sororities themselves—"easy does it." Flurried and undignified scrambles after "the eligibles" may achieve their immediate end, but it is a question whether the end is precisely a worthy one. What the sororities should consider particularly is that while the advantage undoubtedly lies with them, it is distinctly to their discredit if they use it unfairly. Most of the picking and choosing next month will be done by them. They owe it to themselves as well as to their rushees to see it that the affair is carried on with the usual measure of tact and kindness.

## BOOKS IN EDUCATION COURSES

The result probably of carelessness rather than the deliberate attempt to be selfish, is the inconsiderate use of Education books by students in the 8 and 58 classes. Because the registration in these courses is so large that the Bookroom cannot meet the needs of each individual, the Education department has outlined the work so that different classes study different branches of the course at the same time. This enables everyone to procure the books during the term.

But there are students who withdraw the books from the Bookroom whether their class is using them or not, thereby depriving others of the use of the books and not benefitting themselves at all. The Dog in the Manger attitude is tolerable at Hunter.

Will those students who have in their possession books for Education 8 and 58 which they are not using, please return them? They will be procurable when the section needs them. A check-up in a simple matter like this is childish.

Fairness to one's fellow-students should be one of the first tenets in the code of prospective teachers.

## OPEN FORUM

*This column is a medium for public opinion. All contributions must be signed, although initials or numerals will be used in printing the articles if the writer so desires.*

*The following tribute to Professor Parks was received by the Bulletin from Helen Gray Cone, Professor Emeritus of Hunter College.*

### A BELATED TRIBUTE

"We seem to do them wrong.  
 Bringing our robin's-leaf to deck their hearse,"  
 wrote Lowell of the brave young soldiers of Harvard, in the Commemoration Ode. It is with somewhat the same compunction that I add my little tribute,—a "robin's-leaf" indeed, as in the old ballad,—to the wreaths of remembrance which have already been placed at the grave of Sarah Parks.  
 In the nearly twenty years of our association, I have many times had occasion to recognize and value that selfless courage which was the keynote of her character. She felt always the inward urge of a passion for truth in the intellectual realm and for justice, against anything which she conceived to be false or unjust, had its root in her keen feeling for those believed to be suffering through injustice. The depth of her sympathy showed itself in all the varied experiences of her active and unresting life; in trade-union struggles, and hospital work at St. Dunstan's, and care for the girls in the forestry corps, and not least in the teacher's frequent contact with the lonely alien and the young bewildered soul. Her understanding friendship was a boon to restless youth which had not yet found its way,  
 "Moving about in worlds not realized."  
 As I look back I can recall one incident after another exemplifying her

essential humaneness, her fearlessness, her absence of any selfish motive. These typical incidents, often too intimately personal to be related, are for me the stepping-stones of proud and tender memory.

She was enlisted, heart and soul, in the project to establish a new kind of debate; debate which should be open-minded, disinterested, and therefore fruitful; which instead of hardening the mind of the participant in the preconceived opinion, should make it able to "bend like perfect steel," supple as the sword of Saladin; which should be, in effect, a co-operative seeking for the truth. To the service of this undertaking, originated by Professor Prentiss, and taking shape in the Ottinger Prize Debates, Miss Parks gave her best efforts. It is hard for us at the moment to see how such a work can go on, suddenly deprived of the aid of one so fitted to direct it with "the surefooted mind's unflinching skill." Nevertheless I have faith that this far-reaching idea will continue to create such enthusiasm as will avail to keep it alive. As the Greek youth in the race would catch the still burning torch from the hand that let it fall, so may others spring forward to carry on the work which Sarah Parks began.

"Ah, not with numbing one noble hope  
 Turn me from facing death inexorable."  
 Let us rather be glad for our friend of the great gift of rest.

Though the laboring day had its burden  
 and heat,  
 "Tis now as night, soft night,  
 Descending and enfolding, whereon  
 bright  
 Old hours of toil are shining, sanctified  
 To stars that light and guide."

HELEN GRAY CONE.

### ADVERTISING STAFF

There will be an important meeting of the Advertising Staff of BULLETIN Friday, at the beginning of lunch hour, in Council Room.

### LIBRARY NOTICE

Beginning Monday February 20, the West Library will be open until 7 P.M. until further notice.

## CALENDAR

THURSDAY, FEBRUARY 23

12:00 M.—Newman, Room 211.  
 12:00 M.—Menorah, Room 1.  
 12:00 M.—Y. W. C. A., Music Room.  
 4:00 P. M.—Council Meeting, Council Room.

FRIDAY, FEBRUARY 24

12:00 M.—Journalism Club, Room 205.  
 12:00 M.—Social Service, Room 207.  
 12:00 M.—Dance Club, Room 106.  
 12:00 M.—Pan-Hellenic Meeting, Room 208.  
 12:00 M.—Glee Club, Aud.  
 3:30 P. M.—Ottinger, Room 211.  
 6:00 P. M.—Ottinger Try-outs, Aud.  
 4:00 P. M.—Curriculum Comm., Council Room.

TUESDAY, FEBRUARY 28

12:00 M.—Playshop, Room 204.  
 12:00 M.—Math. Club, Room 211.  
 12:00 M.—Dance Club, N. S. Gym.  
 12:00 M.—Science Club, Lab. B.  
 12:00 M.—Social Science Club, Room 412.  
 2:00-5:00 P. M.—BULLETIN Meeting, BULLETIN Office.

WEDNESDAY, FEBRUARY 29

4:00 P. M.—Choral Club, Room 2.

## PERSONAL

The class of '29 announces the engagement of Nannette Sollish to Mortimer Selinger, Philadelphia Textile School, '24.

## PAN-HELLENIC

ALPHA DELTA PI Sorority wishes to announce the installation of Beta Epsilon Chapter, at the University of South Carolina.

## IMPORTANT NOTICE

Will those holding copies of the BULLETIN of February 9, containing the picture of Professor Parks, please put them in BULLETIN box, as there is great demand for them.

## ECHO TRY-OUTS

Tryouts for ECHO staff are still going on. Contributors at the Main Building may put their work in ECHO box, Council Room. Annexites may give their manuscripts to their own representatives. Sylvia Rosen will receive material at Thirty-second Street. Ethel Plotz is the Brooklyn representative. For the present, Eighty-fifth Street students should mail their work to college in care of the Editor of ECHO.

ECHO wishes to announce the addition of Elsa Talmey, '29 and Lyola Baron, '31 to the Advertising Staff.

*The following letter was received by the editor from Dr. Edward L. Parks, father of the late Professor Parks.*

Howard University  
 Washington, D. C.

Editor Hunter College Bulletin

Dear Miss Lippman:

Please accept for yourself and extend to your colleagues the hearty thanks of the family for the beautiful tribute published in your issue of Feb. 9 to our dear Sarah. As her father, I am thankful to feel that she richly deserved it.

Our sorrow in her so suddenly passing from us cannot be expressed. But we are greatly helped by the sympathy of those who knew and loved her.

Sincerely,

E. L. PARKS



**PROFESSOR HAHN SPEAKS ON LOVE AND SPRING**

The relation of Love and Spring is, so universally felt, and has been so often discussed, that the choices of that subject by Professor Hahn for her talk to the Classical Club on February 14 (a fitting day!) paradoxically piqued the general curiosity. More specifically, the topic treated of Love and Spring in Classical poetry.

A delighted audience heard numerous verse translations, by Professor Hahn, of such poems as suited her theme. Let it be said that the author's occasional self-deprecation in references to certain of her verses, was entirely unnecessary.

The Greek conception of Aphrodite seems to have been Love; the later Roman, love. Those, by the way, were not Professor Hahn's own words, but were assumed from her contrast of the intense passion of a woman, to be found in Sappho, with the lighter amours of the flapper, Sulpicia.

Sappho speaks to Aphrodite:  
"Come now, too, and free me from bitter sadness,  
Pray fulfil the boon that I crave in madness.  
Be thou mine ally, and provide this gladness  
For my achieving."  
Sulpicia, on the other hand:  
"So love at last has come, and I've revealed it.  
I do not see in that the slightest shame,  
For the disgrace would be if I revealed it.

Let this report abroad be spread by fame!"  
Or compare Catullus:  
"Quoth Septimius, 'My own Acme, if it be not true  
That I love and love but you....  
May I in far Lydian land  
Or on India's burning strand,  
With not one companion nigh  
Meet a lion green of eye!"

Spring, in the Roman poets was often spoken of in close connection with death. Spring, says Horace, is the time in which to rejoice, for inexorable Death will unexpectedly seize all of us.

Also:  
"The months make good the seasons' losses stealthily,  
But we, when once we go, as go we must,  
Where sire Aeneas went, where Tullus wealthy,  
And Ancus went, we are but shade and dust."

Love and Spring are each celebrated as the generative force throughout the world.

Lucretius ascribes this force to Love:  
"O mighty mother of the Aeneidae,  
Fostering Venus, joy of gods and men,  
Thou who dost fill with life the sail-bearing sea."  
While Virgil:  
"Tis Spring that aids the foliage of the groves,  
'Tis Spring that aids the woods; in Spring the earth  
Doth swell, and call for fertilizing seeds."

Last of all, Professor Hahn read a superb translation of the *Pervigilium Veneris*, a poem of the second or third century, the date and author of which are uncertain. It describes the awakening of the vegetable and animal world thru Venus.

The refrain alone must suffice here:  
"Let him love upon the morrow, who hath never loved before.  
Who hath loved, upon the morrow let him truly love once more."

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NEW YORK**

**BIRTHDAY CHAPEL**

(Cont. from page 1, col. 1.)

appreciation of college for both the speech and the speaker.

Preceding the next address two selections were played by the college orchestra, Miss Flora Rubin conducting, after which President Kieran introduced Mrs. Maxwell H. Elliott, President of the Hunter Alumnae, and a member of the Board of Trustees. In opening her address Mrs. Elliott recited a little poem, inspired at the moment she assured the audience but worthy we felt of a place in that book of Hunter verse. She then went on to describe the Alumni birthday breakfast, which started at lunch and ended at dinner time. Most interesting seemed the fact that twenty-nine graduates of the class of 1878 had attended the celebration. In closing Mrs. Elliott announced two gifts, one from the late Mrs. Milton, to be used for the new building, and the other, a set of books for the library in honor of Mrs. J. Kelly.

Miss Ruth Lewisohn, also a member of the Board of Trustees once more came as a speaker for the Alumnae, this time to announce the gift of two stage lamps to describe the Alumnae birthday lamps for Sargent Room from the Alumnae Organization. Then again, as if in appreciation, college rose and sang with sincerity FAME THRU OUT—

President Kieran called on Mrs. Lilly, Vice-President of the Alumnae who, gazing around chapel seemed able to recall her schooldays vividly enough to tell of the excellent singing and caroling which was done in those days. Mrs. Lilly made plea for an interest in Civic Reform work. LONG MAY SHE LIVE ended a memorable college birthday chapel.

**EGYPTIAN MATHEMATICS**

The oldest elaborate document on mathematics now extant is the Ahmes Papyrus which is in the British Museum. One of the romances in the history of mathematics was the recent discovery among the papyri of the New York Historical Society in this city of fragments of this papyrus which fit between the two parts in the British Museum. On Friday, February 24th, at 4 P. M. in Room 211, Dr. R. C. Archibald of Brown University will address the Mathematics Club on EGYPTIAN MATHEMATICS. Dr. Archibald compiled the bibliography for the translation of the Ahmes Papyrus made by Chancellor A. B. Chace and just about to appear. He is a forceful and interesting speaker as well as an authority on this and other subjects in the history of mathematics. His topic is of universal interest and any one may hear it who will meet with the Club at this time.

**PROTEST NAVY BILL**

(Cont. from page 1, col. 3.)

has sent out invitations for a luncheon on Friday, February 24th, to discuss the Naval Bill. Among the speakers will be Mr. Franklin D. Roosevelt, who will present THE NAVY AND ITS RELATION TO FOREIGN AFFAIRS, Mr. James G. McDonald, Chairman of the Foreign Policy Association, and Mr. Kirby Page, Editor of *The World Tomorrow*.

Congressman Butler, Chairman of the House Naval affairs Committee, has testified: "In all my experience in Congress, covering a period of thirty-two years, during which I have had continuous service on the Naval Committee, I have never known such widespread protest to be registered against any measure under consideration..... These letters and telegrams, all voicing opposition to the bill we now have before us, come from all over the United States."

The latest reports (February 16) indicate the the original program will be materially reduced.

D. C. H.



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**INTERFERENCE**

**Varsity**

(Cont. from page 1, col. 5.)

hand when called, and do cheerfully the thing that's most needed at that particular moment, even if it is nothing more exciting than buying a paint brush at Woolworth's. Varsity means six weeks of terrific, exhilarating work.

Fay Tannenbaum, Pearl Satlein, and Edna Kraft, chairmen respectively of scenery, lighting, and props are particularly anxious to reach lower term girls as well as seniors. Their work is specialized. And while you need not be experienced to work on their committees, they want you to get in touch with them immediately so that you can become familiar with what you are to do. There is a certain something about tearing thru the main hall with a smock and a can of paint and a slightly worried expression, that's simply irresistible. Try it. And costumes! Martha Noblett's committee is holding a preliminary meeting in Room 50 next Tuesday, Lunch hour. She'd like you to be there personally. But if you're not in the Main Building, see her after school. A V. C. C., is quite human when you get to know it personally. But its members are very Superior People. You see, they have a special reserve on a special room with a special lock on the door and special things behind the door. And they are the only ones who can summon arbitrarily and with impunity, any member of the cast from *Rip to Schneider*. Would you care to be a Being? A note to *Martha Noblett* in Varsity box is your formal introduction.

We said before that you do not need to be an expert to work on committees. That is perfectly true, but we guarantee you'll know your stuff when you're thru with Varsity and Varsity's thru with you—until next term!



"Have you seen the new 'Bully'?"  
"Gawd, no, Mae. I never go out with cave-men."

**Faculty**

Dr. Roger A. Johnson of the Department of Mathematics has been appointed to the editorial board of the American Mathematical Monthly, and has charge of the Department of Book Reviews and Recent Publications. His book on MODERN GEOMETRY will be published during the year by Houghton Mifflin and Company.

Mr. Henry Lansford has been appointed in the Department of Mathematics. Mr. Lansford has his A. M. from Columbia University.

At the Alumnae Breakfast the following members of the English Department, besides Dr. Williams and the speaker, Dr. Peck, were present: Dr. Anderson, Miss Bonner, Professor Collier, Professor Hess, Mrs. Hovdesven, Professor McCague, Miss McGlinchey, Miss Lindsay, Miss Walker, Dr. Yarrowburgh.



### HUNTER LOSES TO MANHATTANVILLE BY A SCORE OF 36-14

#### Varsity Travels To Manhattan Gym

Varsity travelled up to the cozy gym of Manhattanville College on Friday, and lost to the home team by a score of 36-14. Manhattanville started piling up a score right after the first whistle, and the strong playing in every section of the field, made it hard for Varsity to keep Manhattanville from breaking through our defence. Manhattanville's guards did most of their intercepting up in the air, and cut off our usual brilliant forward work. But in the second half, Varsity responded to Manhattanville's yell, "No hope for Hunter," by pepping up their playing, especially in the guard section, and the ball was sent to our forwards more often. But Sally O'Byrne and Daisy Sullivan, Manhattanville's crack forwards wouldn't be held down for long, and continued their brilliant play, raising the score till the last whistle.

### WHAT IS HAPPENING IN BROOKLYN

Among the many events that marked the end of the Fall Term at the Brooklyn Branch was the Tea, given by the Faculty, as a farewell to the Upper Sophomore to the Lower Freshmen at least, was mores. Another event of importance, an Ability Test of five hours duration which constituted a scientific investigation of the intellectual ability of the average college freshman.

The incoming freshmen were formally welcomed on February 3rd by Dean Bildersee, at the First Unitarian Church. In a pleasant, friendly, talk, she extended a cordial greeting to them and issued the necessary instructions which would familiarize them with the school and make their way smoother. Professor Kutz spoke, too, giving the freshmen good advice about their health.

Despite the usual confusion present at the beginning of a new term, an Inter-Club Council has found time to meet, arrange a schedule of club meetings, and discuss the frequency of the use of the social rooms at the Unitarian Church, which has so kindly offered us the only place available for large gatherings. Miss Betty Porretto was elected chairman.

A staff meeting has been held to acquaint the new members of the faculty with the Honor System. On February

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which is now quite well stocked.  
 The Dramatic Club sponsored an address by Clayton Hamilton on SOME ASPECTS OF MODERN DRAMA.



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KING LEAR Act IV, Scene 6



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