

THE ALUMNÆ NEWS

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THE SPRING REUNION

The Reunion on May 16 will be of the new type that was so popular last fall. There will be a short and entertaining program, allowing plenty of opportunity for chat around the tea-tables. Each year will be represented among the hostesses, so that every alumna is assured of finding at least one class-mate to "visit with"—and doubtless many more.

ALUMNAE DAY

Some one should have kept count of the numbers of Alumnae who returned to College on Alumnae Day, April 17. Perhaps some one did; at any rate, it seemed to one observer that on no other occasion in recent years had so many of the younger Alumnae returned to visit at Hunter.

A program of many activities had been planned under Miss Bildersee's direction for the entertainment of the visitors. At noon in the Auditorium, Arthur Guiterman read some of his poems to an appreciative audience. After an interval for luncheon, the Alumnae and many of the students crowded into the Chapel for the resumption of the program. President Davis was again our witty and gracious host. Following the President's introduction, Miss Bella Visono extended a cordial welcome to the guests on behalf of the student body. Mrs. Elliott responded for the Associate Alumnae, and outlined her original scheme for a federation of all Hunter College Clubs, both graduate and undergraduate. There followed the presentation of the gift of June 1915 to College, on the occasion of that Class's tenth anniversary. In presenting the gift the class president, Miss E. Adelaide Hahn, spoke most sincerely and graciously.

The entertainment which followed was entitled *The Hunter College Follies*. The opening skit, *Professional*, parodying the usual play about undergraduate life at Hunter, was performed by various members of the staff, under the direction of Miss Hahn, the author of the piece. General singing followed. Then the Playshop presented once again Alice Glasgow's *Orientele*, the Century Theatre Club Prize Play of 1924.

The French Song number proved a delightful treat, and the program was then concluded by a clever pot-pourri of the important College plays of the year.

At the close of the chapel exercises, many found time to enjoy the hospitality of the Student Council. The reception and tea in the Council Room at the end of the day's activities were most welcome.

A. M., '22.

THE NEW FEDERATION

Mrs. Elliott, in her desire to further cooperation and understanding between alumnae and undergraduates, has conceived the remarkable idea of organizing a "Federation of Hunter College Activities", with definite achievement and service in every department of Hunter College activity as its key-note. Members of this Federation will be the editors of all College and Alumnae publications, and the presidents of all graduate and undergraduate organizations. Regular meetings will be held twice a year.

At the first meeting, which was held on April 8, Mrs. Elliott was unanimously elected President, and Beatrice Bisher was chosen as Secretary. Ruth Goldstein, president of the College Inter-Club Council, was appointed Chairman of a committee to formulate a list of definite aims for the Federation and report thereon in June.

The enthusiasm which prevailed at the initial meeting augurs well for the future success of this unique organization.

HUNTER IN THE STADIUM: "ANTIGONE"

As long ago as last November, we told you something of the forthcoming great production by Hunter of Sophocles' "Antigone" (in English), at the City College Stadium, on May 23; and since then you have been reminded thereof from month to month, at least by way of a note in the Calendar; but now the time has come for a more detailed announcement.

We hope most sincerely that a large number of Alumnae will attend our performance. Frankly, we have one quite selfish motive for this hope, for we need Alumnae support. A large loan fund has been raised, under the direction of Professor Riess, to cover initial costs of the production; but these loans must be repaid, and our expenses are very heavy, our scenery alone representing an outlay of \$1,500.

But we have another reason for urging the Alumnae not to miss our presentation, and that is our sincere conviction that those who do, will miss a very fine and unusual and important event. An opportunity to see a Greek tragedy produced, as it should be, out-of-doors, does not often come our way. (To be sure, if it rains, we shall have to move into the Great Hall of City College; but of course we're all hoping and praying that it won't rain.) And this is a very admirable presentation indeed that is being planned and coached by Miss Viola Schmid (Hunter, '21), who has had much experience in arranging plays and pageants at Highland Manor, a private school where she taught before joining the Hunter Classical Department. The nine actors who have speaking parts are

being carefully trained; and as for the chorus of fifteen, it is being drilled in its evolutions to a point of perfection, and its movements and groupings are indeed a beautiful and thrilling sight, based as they are on ancient Greek friezes and vase paintings—one particularly lovely bit owes its inspiration to the east pediment of the Temple of Zeus at Olympia.

Perhaps you will be interested in some of the details of the production. The stage setting is being executed by H. L. Gebhardt, who works with Mr. Belasco. The music, both vocal and instrumental, is being contributed by Boys' High School, with which the Hunter Classical Department is on especially friendly terms, since our Professor Riess came to us from that institution. Mr. Martin of Boys' High is training his Glee Club, fifty members of which, from behind the scenes, will reinforce our girls' voices in the singing of the choruses, written by Mendelssohn in four parts for male voices. The English translation to be used is one that was made specially for the occasion. Professor Riess has done the dialogue into English blank verse (six-foot iambic lines in imitation of the Greek "trimeter"), and Miss Hahn has rendered the choruses into rhymed lines adapted to Mendelssohn's wonderful "Antigone" music.

The price of tickets has been made very low, so that as many as possible may be able to avail themselves of this unique opportunity. General admission is fifty cents; reserved seats are seventy-five cents. Tickets may be had from Professor Helen H. Tanzer, Hunter College. Won't you please send in an order for a whole block of them?

Now don't forget—"Antigone"; Saturday, May 23, at 3:30 P. M.; Lewisohn Stadium, 138 Street and Amsterdam Avenue; Hunter's own performance! E. A. H.

ALUMNAE FRENCH CLUB

The Alumnae of the Cercle Français de Hunter College, will present two rollicking comedies—*La Grammaire*, and *Docteur!*

The first performance will be at four o'clock, Thursday, June 4th, in the College Chapel; and the second on Friday, June 5th, at eight o'clock, in the Assembly Hall of International House, on Riverside Drive and 120th Street.

Come out to encourage the girls who want to keep French alive and of every day interest. There will be dancing on the wonderful ball-room floor of International House after the evening performance. That should be enough to attract a crowd so large that we shall have to hire a new orchestra and room.

We want this to be such a rousing success this year that we may attempt something entirely new in the dramatic line next year. I cannot tell you what it will be until the night of the performance. So if you want to share this wonderful secret come out with all your family and friends on June 5th.

Eloise Aguero.

COLLEGE NOTES

Last February in this department we blithely promised our hypothetical readers an account of the Student Council and faculty doings "next month". But "next month," and the next after that too, the stern Editor inhospitably refused us the space which we humbly requested for the purpose; and so we have had to wait until May to meet our obligations—a default which doubtless distressed no one but ourself.

"Youth must be served." The faculty will have to wait for still another issue. This month we shall confine our account to telling something of the activities of the Student Self-Government Association.

To this Association nearly every girl in College belongs. Membership is attained automatically by the payment of a fee that covers subscriptions to *Echo* and *Bulletin*, College birthday gift tax, etc. Special financial needs, as those of the Sing, may be met by a special assessment; and a fund for social service needs is provided by a voluntary contribution of one cent apiece weekly on a given day designated as Penny Day.

The affairs of the Association this year have been guided by Bella Visono, president, and Helene Hartung, vice-president. That the arduous responsibilities of their positions have not led these two young women to neglect their academic work, is proved by the fact that both have been elected members of Phi Beta Kappa.

In this connection it may be of interest to record in full the results of the recent elections to the great honorary fraternity. The class of 1925 stood so high scholastically that thirty of its members—just 10 per cent of the entire membership—were deemed worthy of this greatest of academic distinctions. They are: Evelyn H. Bleich, Nancy Jane Brenner, Margaretha Brohmer, Elizabeth Dilthey, Beatrice Elias, Mary S. Epstein, Rita F. Foise, Florence Gitlin, Harriet Griffin, Jessie I. Griffin, Margaret Gustafarro, Helene Hartung, Rosalie Kant, Martha Kramer, Marie E. Marik, Jennie Owen, Gertrude Pferdt, Isabelle Post, Marion C. R. Richter, Helen C. Rotberg, Jeanette Schwedel, Dorothy Strouse, Goldie Terr, Lena Tetzloff, Martha Tuckman, Bertha Turetzky, M. Bella Visono, Estelle Weisbord, Sarah Wolfson, Dorothy K. Zimmer. Henrietta Speyer of 1924 was also elected.

Corresponding to the Phi Beta Kappa key in the academic realm, is the "H" pin in the field of so-called "secondary activities." This badge of merit is awarded by the Student Council for notable service in student affairs. It was bestowed this year upon 17 members of 1925: Anna Brohmer, Margaretha Brohmer, Katherine Carnevale, Evelyn Casey, Stella Eliashow, Beatrice Freeman, Frances Friedman, Ruth Goldstein, Helene Hartung, Margaret Mc Entee, Sibylla Mellor, Edna Robinson, Juliette Schoen, Pauline Swerling, Phyllis Taylor, Martha Tuckman,