

THE ALUMNÆ NEWS

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Calendar.

Wednesday, April 12, 1916. Tea, College, Music Room.

Wednesday, May 10, 1916. Executive Committee.

Saturday, May 20, 1916. Reunion, Election of Officers and Directors.

Looking Ahead to 1920.

The 50th Anniversary of the College.

The Committee of the Associate Alumnae on Permanent Alumnae Exhibit will be glad to receive, as a gift to the exhibit, such articles as have interest in connection with the history of the association, i. e., programmes, pictures, publications, etc. Any one who is in possession of such articles will kindly communicate with Mrs. J. F. Little, Custodian, Hunter College of the City of New York.

COMMITTEE.

Miss Anna Hunter, Chairman; Mrs. C. M. Williams, Acting Chairman; Miss H. A. Roberts, Prof. Helen Gray Cone, Miss Betsey B. Davis, Mrs. J. F. Little, Custodian; Miss Grace B. Beach, Secretary.

College Notes.

Hunter College Permanent Exhibit.

Recently President Davis appointed a committee to arrange a permanent exhibit illustrating the history and development of Hunter. As every one knows, we shall in 1920 be celebrating the fiftieth anniversary of the founding of the College, and much of the work of assembling material for the exhibit is being done with the special purpose of having an interesting collection by that time.

Suggestions as to what the exhibit is to contain include photographs of academic and student activities, past and present; descriptions of courses offered by the various departments; files of college publications, and similar things which will help to illustrate the growth of the College. Students and their families are already co-operating with the committee in order to make the work a success.

For the benefit of all those who are interested, there is extended a cordial invitation to visit Room 101 any afternoon, in order to inspect the items of the exhibit displayed there. These items are changed weekly and we are sure that the alumnae will find many things of interest among them.

The Committee in charge of this work includes Professors Cone, Conklin, Keith, Long, Requa, and Snow, and Misses

O'Donnell, Palmer, and Forchheimer, Miss Forchheimer being the chairman.

Members of the Class of June '15 will no doubt be interested to know that Miss Lillian E. Busch, one of their talented members, is now teaching music in the Department of Education in College.

Miss Marie E. Reilly, June '14, recently won the \$360.00 prize given by the New York University to the Women's Law Class. Miss Reilly has matriculated in the Law School, New York University.

The following alumnae have been placed on the list of those eligible for the position of assistant teacher in the high schools: Misses Ethel R. Marks, Nell E. Buchsbaum, and Josephine Warschauer, for mathematics; and Misses Marjorie C. Weirich and Dorothy M. Russell, for English.

M. K. G., '14.

Hunter College Mathematics Department.

The Department of Mathematics of Hunter College is endeavoring to raise \$1,000 to found a prize for mathematics in memory of the late Joseph A. Gillet.

Former pupils, associates, and friends, desiring to contribute large or small amounts to this fund, either outright or by annual subscription, will kindly send their contributions to the treasurer, Miss Miriam Werner, Hunter College, or to any other member of the Mathematics Department.

The Shakespearian Tercentenary Community Masque.

Mr. Cranston Brenton, vice-chairman of the celebration committee on finance, addressed our Executive Committee at its March meeting on the subject of the Masque. This work is based on the allegorical interpretation of "The Tempest" which regards Caliban as a personification of the brute instinct in man and Ariel as a personification of the ennobling power of imagination, while Prospero, the mighty magician, represents the immortal Bard himself.

In form the Masque will be a symbolic drama setting forth the art of the theatre in all ages and its power to purify and elevate the spirits of men. Its prologue, three acts, and epilogue, performed by eminent professional actors, will be separated by interludes in which community groups will take part in pantomime, dance, and choral song.

The performance will take place in the City College Stadium at night.