

THE ALUMNÆ NEWS

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* THE DIAMOND JUBILEE OF HUNTER COLLEGE

By E. ADELAIDE HAHN

Hunter's Diamond Jubilee opened on the birthday of the Great Liberator, an appropriate date for an institution that is free in every sense of the word—free in that the students equipped to avail themselves of its opportunities may do so without charge, which is of the very essence of democracy; free in its conduct of business and free in the pursuit of truth, which is of the very essence of scholarship; and dedicated to that type of training which has ever been deemed the suitable one for free men and women, a liberal education.

The opening was in the form of a radio address by President George N. Shuster over Station WNYC, "Seventy-five Years of Hunter College Students". The President described the type of girl that Hunter College trains, and the type of training that it gives her. Sympathetic understanding of the student body, and an unswerving determination to give them of the best, characterized his speech, which could not but make the Hunterites in his unseen audience proud to be so ably and so nobly represented.

This address, on the eve of the celebration proper, opened a week of festivities. The seventy-five-year-old College proper—faculty, students, alumnae—had its big two days on Tuesday, February 13th, and Wednesday, February 14th (the day itself); the Elementary School, founded soon after the College, celebrated on Thursday, and the High School, youngest of the three, on Friday; the Alumnae had a Jubilee Tea for their members on Saturday, and a Jubilee Canteen for the armed forces on Sunday. Meanwhile, the Hunter Chapter of Phi Beta Kappa had its own special Silver Anniversary Celebration on Thursday. All these events are chronicled below.

OPENING OF THE LIBRARY EXHIBIT

As at its Golden Jubilee, so at its Diamond Jubilee, the City's great public college for women was honored by an exhibit at the City's great public library. This exhibit, consisting of pictures, documents, books, and personal mementos of various kinds, mainly connected with Thomas Hunter, shared the honors with another of equal interest, which showed graphically the absurdity of discriminations based on the fallacious notion of "race". Could finer partner be found for our own institution which has always been happily free from any taint of discrimination?

The official opening of the exhibit, on Tuesday, February 13th, was in the form of a program that began promptly at 10:30 A. M.,

with President Shuster as chairman. In the absence, due to illness, of the Director, Franklin F. Hopper, the Library was officially represented by Mr. Paul North Rice, Chief of its Reference Department, who greeted the audience on behalf of his institution. The Board of Higher Education was represented by its Chairman, Dr. Ordway Tead, who urged that "new times demand new measures and new men"; and the Associate Alumnae by its President, Dr. Ruth Lewinson, who outlined the interests and vocations of our graduates, including various professions, motherhood, and war work. The students had a part in the program through the melodious singing of Ruth Kleinman, accompanied by Ruth Pressburg.

The City of New York had as its representative its Chief Magistrate, Mayor Fiorello H. LaGuardia, who delivered a dynamic speech. He urged that in our studies we must not forget the past; we must study it in order to keep what it had of good, to avoid its mistakes, and thus to use it as a guide in charting the future. Subjects should not be eliminated or discarded because difficult. "And now," he said solemnly, "I am going to shock some educators; I know of no better exercise for the mind than mathematics or one of the dead languages." To judge by its applause, the audience was not deeply shocked.

In conclusion, the Mayor declared that he was proud of Hunter and of his own part in the improvements of the last ten years. He explained that he was not referring to the new building, but to the fact that the College had been given a new soul, new life—and Dr. Shuster. And the audience showed by its prolonged applause that it shared this pride.

OPENING OF THE COLLEGE EXHIBIT

A goodly audience of which a large part had hastened up from the Forty-second Street Library for the purpose, filled the Hunter Playhouse—alias the Auditorium—for the official opening, at 12:30 on February 13th, of the Hunter College Exhibit, "As We Were and As We Are".

After the singing of the National Anthem, President Shuster, who presided, read from the Scriptures, and then presented the heroine of the occasion, Professor Edna Wells Luetz of the Art Department, who, as Chairman of the Brochure and Exhibit Committee, and with notable assistance from Mrs. Alva Critchley Cooper, Secretary of the same Department, had spent many weary hours on "the double shift" that the Exhibit might achieve the artistic beauty and fascinating interest which all have found in it. Professor Luetz, "covered", as she put it herself,

"with the dust and glamor of 75 years", gave a charming speech, free of the dust and all of the glamor of her investigations. First paying a special tribute to Thomas Hunter and Lydia Wadleigh, she then held her hearers spellbound with a host of memories—her own and those of others—of some of the College's memorable figures who had meant most to her, Professor Cone, Professor Williams, Professor Reid of the Art Department, Dean Hickinbottom.

Professor Luetz was followed by Ruth Kleinman, whose noble singing of a noble song, "The Good Ship Alma Mater", made at least one member of the audience mourn afresh the severance of the sweet tradition dating from 1876, the rendering of this first and finest of our college songs by the graduates at each Commencement, and wonder whether the venerable custom might not be renewed this June in honor of our Jubilee.

"Highlights of Our History" were now presented by representatives of the Elementary School, the High School, the College, and the Alumnae. A tiny tot, Ann Carol Heyman, bravely stood up to deliver a speech that was intelligible to those on the platform, and was rapturously taken on trust by the rest of the audience. Rose Friedman, President of the General Organization of the High School, spoke with poise and dignity, outlining the School's history under the supervision of a college committee and then under its three successive principals, Miss Beach, Miss Webster, and Dr. Brown, and telling of some of the honors won by its students, of their war work, and of their desire to uphold their institution's high standards of scholarship and personality. Vera Andruson, Chairman of the Traditions Committee of the College, gave a brief epitome of the College's history, and with charming sincerity and spontaneity paid a tribute to her Alma Mater, where "we may study everything from typewriting up to Greek", and where girls from all walks of life are received "simply because they have the brains to come". Finally, Louise F. Draddy, introduced as "the genial First Vice-President of the Alumnae", fully justified that characterization by a gay speech in which she assured the audience that "the older alumnae of Hunter College are much younger than any other alumnae".

The program concluded with the singing of "The Ivy Leaf" and "Fame" by the audience, which then adjourned to the lobby to view the Exhibit so auspiciously inaugurated.

THE ACADEMIC SYMPOSIUM

On Tuesday afternoon, February 13th, the faculty thronged into the Playhouse to attend an Academic Symposium on the subject of "Cultural Forces in America". Some members of the Alumnae were also present; and students who had attained the distinction of a place on the Dean's List were invited to attend in recognition of their academic achievements.

The graceful and gracious Chairman, Pro-

fessor Hoxie N. Fairchild of the English Department, opened the program with an amusing reference to the meaning of the word *symposium*, a soberer one than it had in the days when Socrates drank Alcibiades under the table. The word *toast*, too, he said, has come to connote something parched and dry! But there was nothing dry, though there was much occasion for sober thought, about *our Symposium*.

Dr. Waldo Leland, Director of the American Council of Learned Societies, treated Humanistic Scholarship, neglect of which he considers the chief among the ills in the colleges of to-day. He spoke especially of recent development in the field, notably in Oriental culture—Far Eastern, Indian, Arabic, and Islamic—and in methods of studying foreign languages; his reference to the Intensive Language Program sponsored by the Council was of special interest to Hunter, which had had experience of this in its fruitful semester of Hindustani. He looked forward to similar advance in synthesis or interpretation, and in the history of ideas.

Dr. Kirtley F. Mather, Professor of Geology at Harvard, discussed Scientific Scholarship. Like Dr. Leland, he urged a broader vision, warning of the danger of standardization, and urging that apparatus be not only used but understood; and after outlining the development of scientific bodies in our country, starting with the American Philosophical Society founded by Benjamin Franklin in 1743, he ended with the question: "What will we do with the enormous power science puts into our hands? Shall we use it for good or for evil, for life or for death?"

Dr. Marjorie Nicolson, Professor of English at Columbia University, was introduced as an expert on the relation of science and literature, and as an authority in both creative arts and scholarship. She restricted her theme, "The Creative Arts", mainly to the art in the study of which she herself is an eminent leader, namely literature. She spoke with pessimism, in the writer's opinion all too well justified. She began by condemning the cult of unintelligibility, and urged a League for Sanity in Poetry to combat the widespread notion about writing that the more esoteric the better. The present generation does not learn to write or speak its own language, or even to read it; and literature demands both a writer and a reader. But our young people cannot hope to read the great classics of English literature because they are ignorant of the sources of these, classical literature and the Bible, and consequently they must remain ignorant of such writers as Bunyan, who was no classicist but who knew the Bible from cover to cover; of Shakespeare, who, despite Jonson's strictures, "knew a lot more Latin than most of the people in this room"; of Milton, learned in both sources. Hitler believed that the great trouble with German education was that it tended to develop a generation that

liked books; from 1933 on, this was ended, and books were banned and burned. We too shall lose our traditional culture unless we train our youth to write intelligibly and to read intelligently.

The three speakers on these three great disciplines—the fourth, that of the Social Studies, was omitted, as the chairman explained, because it combines the method of Science with the symbols of the Humanities—were followed by Dr. Lillian H. Gilbreth, Consulting Engineer, to whom was assigned a general synthesis under the head “The Educated Woman”. She urged that the education of women take cognizance of five different aspects of the individual, physical, mental, emotional, social, and spiritual; and that it have as its aim the turning out of a final product “socially adjusted, physically fit, mentally alert, and emotionally serene to participate in life to-day”.

At the close of the formal addresses the Chairman gave an opportunity for questions directed to the different speakers. The audience had evidently been stimulated by the four thought-provoking addresses to which they had been listening, so that their questions, answered graciously by the speakers, were stimulating in their turn. Thus concluded a fruitful program well worthy of the grand old Platonic epithets of *Academic* and *Symposium*.

THE JUBILEE DINNER

Faculty, alumnae, and students eleven hundred strong filled the Grand Ballroom of the Waldorf-Astoria to overflowing for the Jubilee Dinner on Tuesday evening, February 13th, at seven o'clock.

As usual, Hunterites had occasion to be proud of their two Presidents. Dr. Shuster as usual presided with characteristic grace and charm, lightened by humor and deepened by sympathy. Dr. Lewinson, also as usual, gave an admirably clear and carefully-organized address; she stressed the close relations of the Alumnae with the College, and suggested the formation of an advisory group of alumnae representing various professions to counsel the undergraduates in their choice of their life-work.

The audience also had a chance to pay tribute to the Alumnae Past President, Helen L. Simis, gallant and diligent Chairman of the Jubilee Committee.

The two guest-speakers, President Henry Noble MacCracken of Vassar College and President Victor L. Butterfield of Wesleyan University, presented an interesting contrast in educational philosophy. President MacCracken, of the school known as progressive, conceives of all subject-matter as chosen with an eye to direct utilitarian results, namely, service to the community; he frankly envisages the college of the future as a “political” institution, and as frankly urges “indoctrination” of the students—with the ideas and ideals that in his opinion constitute Americanism. President Butterfield on

the other hand is of the older school which stresses liberal as opposed to practical education; he deplores the heavy emphasis laid to-day on vocational education, and believes the best (and most efficient) thing for the liberal arts college to do with this is to forget about it (for instance, a future business executive needs to attain a large vocabulary rather than to take courses in “business English”); the proper aim in his opinion is to understand and appreciate the world we live in without much attention to the question of “use”; and he hopes the liberal arts colleges will regain their basic position and integrity by revitalizing their function, and thus truly make life full of “social significance”.

A message from another great college president was brought by our special guest of honor Miss Jenny Hunter, who declared that “Father believed in women's education” and gave several reminiscences of our loved and revered Founder. More reminiscences came from our oldest living graduate, Mrs. Harriet Eagleson of 1871, who recalled for us the happenings of that memorable day February 14, 1870, and delightfully shared other precious memories of our Alma Mater's early youth. The Golden Class of 1895 in the absence of its president Mrs. Mulligan was ably represented by Miss Mary E. S. Davidson, who announced the forthcoming celebration of the class at the Spring Reunion. The Silver Class of 1920 celebrated then and there, with 57 present of its 150, and with an effective spokesman in its president Miss Margaret Meade, who announced the class gift of \$600. Finally to bring matters down to the present a youthful Ensign of the U. S. Naval Reserve, Miss Ruth McFarland, made a charming little speech in behalf of the Class of 1944.

Another recent graduate whose career has brought distinction to her Alma Mater, Regina Resnik, new soprano of the Metropolitan Opera Company, sang for us with the same superb voice and the same modest demeanor that characterized her when as an undergraduate she charmed her audiences at Alumnae Day and other college functions. Organ music was provided by Natalie Gutekunst, highly talented guest organist.

The Invocation was delivered by the Right Reverend Monsignor William H. Scully, Secretary of Education for the Archdiocese of New York; and the Benediction by Rabbi Henry M. Rosenthal, Director of B'nai B'rith Hillel Foundation of Hunter College.

Souvenirs at the dinner were copies of “Jubilee Facts and Figures”, a summary of the results of the questionnaires prepared by Professor Hobart Bushey and Mrs. Irene L. Feaster of the Mathematics Department; and of the handsome and artistic Brochure designed by Professor Edna Wells Luetz, containing an admirable history of the College by Dr. Margaret R. Grennan of the English Department, and many fine photographs, mainly the work of Mr. Alfred Luetz of the Evening Session Art Department.

THE CONVOCATION

As the Dinner was the great social event of the Jubilee Celebration, so the Convocation was the great academic event. It took place on the real Jubilee Day, February fourteenth, at twelve noon, opening with an impressive academic procession of faculty and distinguished guests; and as the long line in cap and gown filed in to their places on the stage and—for the overflow—in the front rows on the floor, accompanied by the solemn strains evoked from our precious organ by Miss Louise J. Talma, one could not but think of that other, oh so different procession, of teen-age girls marching demurely through the city streets behind their stately leader Lydia Wadleigh, just seventy-five years ago. Few in that huge Assembly Hall were born then; and yet in spirit we were all there with that early pioneer band, and they were here with us to mark the fruition of the seed that they had sowed.

Some in that original procession doubtless were present to hear the address that the then Mayor delivered on the occasion of the dedication of the "New Building" of the Normal College in 1873. Those in the 1945 procession heard it now, as read by President Shuster, and realized how fully applicable are its closing words to-day: "Let every wise man give earnest thought to the welfare of education."

After reading this address, and expressing regret for the illness that necessitated the absence of Mrs. Marion Mack, Chairman of the Hunter College Administrative Committee, the President introduced "an old and trusty friend of the College of whom we see a great deal but not enough, a distinguished historian and Dean of Columbia College," Dr. Harry J. Carman, who now took the chair and presided with his usual combination of serene dignity and warm friendliness. Dean Carman said a few words on the subject of woman's education, and then read a letter of congratulations from our good neighbor President Roosevelt, who was prevented from attending by affairs of state of great import, and another from Governor Dewey, advocating a flexible classical training in liberal arts.

Dean Carman then introduced his own old student Professor Frank Tannenbaum of Columbia University, who spoke on "Cultural Relations with Latin America". Throughout his speech ran the theme of friendship in race relations. The United States, he said, would be poorer if stripped of its Indians and Negroes; in this hemisphere of immigrants (and we are all immigrants except the Indians), we can observe that amazing phenomenon a mixed race; and the basic elements that belong to us all are more important than differences in language or the country we came from.

A pendant to Professor Tannenbaum's speech was that of Professor Arnold Wolfers, Master of Pierson College, Yale University, whose subject was "Cultural Relations with

European Nations". He opened with the question, "Do we need Europe any longer in the cultural field?" On the stream of European scholars lately come to our shores, the impact of American civilization came as a surprise. They had expected us to be waiting for them with open arms, but this was not the case; we were self-sufficient. There is a danger in this—the danger that this country may go nationalistic in culture instead of realizing that if ever a civilization was humanitarian, it should be that of a country composed of streams of culture from all over the world. Nor should we strive to Americanize Europe; that is not what Europe wants, though it is beginning to respect our civilization (despite the bad impression unfortunately made by the Hollywood movies). The final lesson of all this is that we should come out of our sad isolation and seek fuller coöperation across the seas.

After these two very fine addresses, as Dean Carman rightly termed them, came the happy time of the giving of gifts. Dr. Lewinson announced that the Silver Class had presented \$600 for the needs of the Music Department, that the Golden Class had already collected somewhat more than \$1000 for an as yet undesignated purpose, and that the Alumnae as a whole were giving \$7500—which would be increased in the course of the year—to be used as the College should desire. She read a pretty little valentine verse that she had just composed, and received much applause. Miss Joan Martin, President of the Student Self-Government Association, then presented the Student Gift of \$675. President Shuster expressed gratitude for all these valentines, and particularly thanked the alumna who had been so generous with her time and energy in collecting the Alumnae Gift; he then announced the Hunter College Jubilee Essay Contest with most generous prizes to be conducted by Lane Bryant throughout the high schools and colleges of the country in honor of Hunter (here's hoping a Hunterite wins that thousand-dollar War Bond), the collection of \$1000 by the Sara Delano Roosevelt League for maintenance of the Roosevelt Houses, the renewal by the Westchester Alumnae of their gift to the Dean for student aid, the gift of \$1000 from the Kindergarten Mothers of the Elementary School, and a supplementary gift of \$75 from the Class of June '44 in addition to their generous contribution to the Alumnae Fund.

The College Choir, which had earlier given under Mr. Anders Emile's inspiring direction fine renderings of Brahms' "Ave Maria" and "Reveille" by Hunter's own Professor Walter Helfer, now led in the singing of the College Song and the National Anthem, with the rest chiming in. The Rev. Henry P. Van Dusen, President-Elect of the Union Theological Seminary, pronounced the Benediction. And with the stately Recessional, the great Diamond Jubilee Convocation was at an end.

Meanwhile the Freshmen in the Playhouse,

and the Juniors in the Large Gymnasium, had been attending programs of their own; for only Sophomores and Seniors could be accommodated in the Assembly Hall. These programs included a Dance Recital by Pearl Primus, Hunter graduate whose striking success in the professional world has not diminished her generous readiness to share her talent at all times with her Alma Mater; a skit called "Hunter on Parade" performed by the Little Theater Workshop, and another called "Physical Education—Then and Now" presented by a group of students under the direction of Professor Anne D. Mackey of the Physical Education Department; and Songs of Seven Decades.

A Luncheon for Honored Guests followed the assembly in the Faculty Commons; and in the afternoon the students, in coöperation with the Student Staff Social Committee, entertained at tea in the Hunter College Lounges.

And so on this joyous St. Valentine's Day of 1945 the College's part in the celebration came to a happy end.

THE ELEMENTARY SCHOOL JUBILEE

The Hunter College Elementary School, like its mother-institution Hunter College, is 75 years old. It too has known many names—it began its career as the Training Department of Normal College, and the initials T. D. N. C. still have a special ring in the ears of those who taught or studied there in those old days; under President Davis it became the Model School first of Normal and then of Hunter College; and to-day it bears the name with which this paragraph opens. And it too has known many homes—a building in St. Mark's Place when the College was at Broadway and Fourth Street; its own Gothic red-brick structure on Lexington Avenue, connected with the College Building by the famous Bridge of Sighs that college seniors on their way to their practice-teaching once traversed in terror; then, with its eviction from these quarters by the erection of what was for many years the "New Building" (designed for the Elementary School and the High School but commandeered by the College), Chapel Hall and Gallery Hall in what was truly the "Old Building", till the burning of that Old Building evicted them afresh to a kindly-lent temporary domicile in the school-building of Temple Emanu-El; and finally after years of exile, its own quarters once more at the east end of Hunter's newest of New Buildings.

So after this chequered career, the Elementary School may well look back. And its own Jubilee Celebration, held in the Hunter Playhouse on Thursday morning, February 15th, took the form of two contrasting classes, "As We Were In 1870", written and directed by Dr. Anna C. Chandler, and "As We Are in 1945", directed by Mrs. Jane Carey and Miss Lillian Rice, and written by the children themselves. The quaintly-dressed little ladies and gentle-

men of 1870, complete with spinsterish teacher, timorous pupil-teacher, and pompous visiting superintendent, were represented as the slaves of rigid discipline—though with a couple of lapses that led to deep repentance. They recited a moral code with apparent gusto; they stood up politely when visitors entered the room; their respect for authority obviously outweighed initiative, and memorization was more in evidence than original thinking. On the other hand the progressive ideal of to-day was demonstrated by the model class offered as a happy contrast, in which freedom was combined with apparent contentment, one child spoke proudly of the courtesy code evolved by the children themselves, and the teacher asked the pupils to choose what they would do, and approved the varying results, which included drawing a picture, making verses, and playing the marimba. An interesting feature was the French class, in which the children played at buying and selling in French, with very good accents; this number was directed by Miss Minnie Rigrutsky. There was also an attractive incidental dance, arranged by Miss Sarah Marcus, and an excellent performance by the School Orchestra, directed by Miss Geraldine Marwick. The clever stage sets, ingeniously combining the two class-rooms with places at the sides for a group of narrators, were the work of the Misses Alice Hunt and Marie Boylan.

The entire performance was really charming, and the unflagging gusto of the young actors and actresses was reflected in the un-failing interest of the audience.

THE HIGH SCHOOL JUBILEE

It is hard to set a date for the beginning of Hunter College High School. In a sense its career began in May 1903 when, with the separation into two parts of the old "college" course of six or seven years, the High School Department of Normal College became a separate entity. But in another sense, since the old Normal College of the 1870's was essentially a secondary school, and was indeed known for a—happily—brief period as the Female Normal and *High School*, Hunter College High School also has a rightful share in the celebration of the Seventy-fifth Anniversary. And 1945 likewise marks for it a special Fifth Anniversary, for only since 1940 has it been united in a single building really its own. The success that has crowned its career and that did so even in the days when the student body was scattered through as many as four different annexes, and crowded into a few borrowed class-rooms in each of these, is one more proof of the triumph of Mark Hopkins at the end of a log, in other words of the importance of high standards and devoted service rather than palatial structures.

The High School's rightful share was also a delightful share. The spirit of the School was demonstrated afresh in their really amazing contribution to the Jubilee program, per-

haps the most elaborate single number, an Original Historical Festival written by the students themselves with Miss Dorothy Bunker as Faculty Adviser, and produced by student committees with the help of the Faculty Advisers of the General Organization (Miss Katherine Kelly, Mrs. Anne Leadley, Mrs. Ida Simpson, and Mrs. Elizabeth Clark), Faculty Advisers on Costumes (Miss Clare Enrico and Miss Katherine Kelly) and Scenery (Mrs. Ruby Papp), and a group of Faculty Directors (Miss Marion Viola Root for dancing, Miss Marion Dancis for Orchestra, Miss Charlotte Hochman for Singing, and Miss Anne Gemble McIntosh for Staging)—the whole gigantic spectacle coordinated and produced by Mrs. Olive B. Davis, Chairman of the Speech Department. The magnitude of the enterprise is indicated by the fact that over 150 girls participated; they filled the huge stage of the Assembly Hall, while an intensely interested and justly enthusiastic audience filled the Hall itself.

The pageant, which opened and closed with a Processional and a Recessional superbly rendered by the large orchestra, and which had Miss Rose Friedman, President of the General Organization, as its narrator, went back to the first entrance examination, long ago in June 1869 (and since Hunter High School still gives entrance examinations, this scene must have struck an especially responsive chord in many young hearts). Then followed amusing scenes in class-rooms, halls, and "Calisthenium" of the 1870's; and a choral class enacted by a group of faculty members with Miss Charlotte Hochman as teacher, and stern disciplinarians much in need of discipline as students, was of course particularly popular with the student part of the audience. Part II opened with the announcement of the new High School in 1903, and showed in succession a tea party with Miss Grace B. Beach, first Principal; the Swimming Club in practice complete without water to swim in; an amusing student debate; and then, with the coming of the first World War, a School War Bond Rally of 1917. Part III presented the interview with Miss Louisa M. Webster, the second Principal, which led to the establishment of student self-government; the first Prom; and a scene in the office of the school paper, the *What's What*. The grand finale, in which all the leading actors reappeared with a number of others, depicted "The Spirit of Hunter To-day".

The entire performance moved swiftly and smoothly without a hitch; and all concerned deserve congratulations on their talents and efficiency, as well as on their good fortune in belonging to an institution distinguished alike for its spirit of service and its devotion to high academic ideals.

JUBILEE AT ALUMNAE HALL

The Diamond Jubilee Festivities came to an end with a Tea of the Hunter Alumnae Hall Committee, and a party for the service-

men given by the Patriotic Service Committee under Miss Kallman.

It was fitting that both of these affairs were held at Hunter Alumnae Hall, the permanent memorial to our beloved first President, Dr. Thomas Hunter.

ESTHER G. VALET, Chairman.

On Sunday evening, February 18th, we celebrated the Jubilee by having a Birthday Party for our men in service. Over one hundred men attended the party. Mrs. and Miss Eagleson donated the huge Birthday Cake. As the seventy-five candles were being lighted, our Alumnae President greeted the boys and introduced Mrs. Eagleson, who cut the cake. The hostesses as well as the boys had a most enjoyable evening.

B. ELIZABETH KALLMAN.

CALIFORNIA CHAPTER JUBILEE

The California Chapter of the Associate Alumnae celebrated the Diamond Jubilee of the College and its own twenty-first birthday at a luncheon in the Lido Room of the Knickerbocker Hotel in Hollywood on February 17th. The President of the Chapter, Elinor Marlo, presided.

The table, garlanded with ivy and alight with lavender candles and the beautiful birthday cake carrying a greeting to our Alma Mater, drew forth "Oh's" and "Ah's", which were increased when every one realized that the individual pots of ivy bearing the place-cards were to be kept as souvenirs.

Past President Mrs. Ray Dann read a most interesting résumé of President Hunter's life, after which the oldest graduate in the group, Mrs. di Ghillini of the Class of '88, and the youngest, Nina Kleinman of the Class of August '44, told briefly about their college days.

Miss Marlo made her theme for the day "Women of Achievement" and mentioned Hunter graduates prominent in the various professions.

Three women of achievement were guests: Mrs. Paul Fergusson, Past President of the California Federation of Music Clubs; Mrs. Grace Widney Mabee, Editor of *Film Music Notes*, who told of her two appearances at Hunter when she spoke on "Who's Who in Music in the Films"; and the guest speaker, Mrs. Leiland Atherton Irish, recently retired Manager of the Southern California Symphony Association, who gave an inspiring talk on what women can achieve.

It was a memorable occasion! E. M.

ALUMNAE VALENTINE

We give a gift for the future;

We place in your hands this sum;

It's a gift from the hands of thousands

For the students of now and to come.

The lace is the intricate pattern

Of the good that the gift will do;

The heart is the heart of the givers—

Our Valentine to you.

R. L.