

# THE ALUMNÆ NEWS

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## FOR LENOX HILL SETTLEMENT.

In a recent number of "Life" appears this witticism:—Californian, "You ought to come to our state and see the finest scenery in the world." New Yorker, "Forget it, you have not been at the Hippodrome." But he might have added, "You have not seen 'Sherwood.'"

We who were so fortunate as to witness the masterly production of "Sherwood" at Hunter College Chapel on November 17th, know we then beheld not only the most beautiful scenery and the most artistic stage effects but also marvellous acting. Wondrously gifted and wondrously trained are the young students of our High School, and first of all we must extend heartfelt congratulations to Miss Alma Bullowa upon the success which crowned her untiring work amid conditions far from ideal. To her noble zeal, tireless energy, and divine inspiration the marvellous presentation of "Sherwood" owed its being.

So long was the cast and so numerous the players that a stranger might have imagined the entire High School on the stage. And it all seemed so "real," as the children say. Many eyes were moist when bewitching Maid Marian (Marion Hahn) and dashing Robin Hood (Madeleine Donahue) breathed their last. How happy we were when they returned from the grave to enter Fairyland hand in hand, preceded by the poor who had been unhappy while alive and by all Robin's "merry men."

We wept when Shadow-of-a-leaf (Dorothy Crane) was denied entrance because he had broken his fairy vows; and we rejoiced when he was consoled by the companionship of the singer with the wonderful voice, Blondel (Dorothy Lyons), who went to seek the great King—a monarch more powerful than spirited Richard or haughty John and Elinor (all three admirably portrayed by Emmeline Hayward, Alice Kronengold, and Dorothy Hawkes respectively).

As for beauteous Titania (Elsa Pierson) and charming Oberon (Elizabeth Politzer), clad in glittering splendor, and all the graceful dancing fairies tripping in rhythmic fashion to the tempting music of the High School's fine orchestra, and mischievous Puck (Helen Sommer) so correctly out of step—well, we wished it might last forever.

We would we had room to print here the entire cast, for all are worthy of mention, but we must content ourselves with a word of praise for each and every one who took part. The occasion was a notable one, a splendid exposition of what can be

accomplished when relations between teachers and pupils are ideal.

Let us quote from the attractive program: "The Associate Alumnae of Hunter College wish to acknowledge their indebtedness to the Sherwood Players for their kindness in repeating 'Sherwood' for the benefit of the Lenox Hill Settlement; also to Miss Grace Beach, for her unfailing interest and encouragement."

Unstinted praise is also due Miss B. Elizabeth Kallman for her indefatigable efforts to make the performance a financial success. She worked in season and out of season in her efforts to sell tickets, incidentally aiding in the conservation of food, as she did not find time to take her meals.

In conclusion, a word of congratulation to the fine Settlement House, which is to receive the proceeds of the great play, and to the alumnae, who planned and who help sustain this unequalled medium for Americanization.

## FOR THE HELEN GRAY CONE AMBULANCE.

The Fellowship of Goodwill Concert for the Helen Gray Cone Ambulance Fund was an event. The Auditorium had been made beautiful with American and Italian flags, and in this pleasant setting the program marched with professional precision and smoothness from "The Star Spangled Banner" at the beginning to "America" at the close.

Our gifted undergraduates contributed their share to the program. Miss Clara Payor and Miss Flora Rubin gave great pleasure in a violin duet, and Miss Charlotte M. Weihe sang better than ever, although it was the first time that she had been heard in Italian songs. Miss Lillian E. Busch—so recent a graduate that we think of her as an undergraduate still—received a double measure of applause, for not only was she in splendid voice but she had arranged the entire delightful musical program.

Artists not so closely connected with Hunter College also gave generously of their talent. Every one who was there must wish to hear again the graceful and spirited performance of Miss Colette Jackson, the rich baritone of Mr. Ralph Leo, the perfect technique of Mr. Jacques Wolfe, and the brilliant soprano of Miss Lillian M. Elliott. They all charmed a most appreciative and responsive audience.

The greatest applause of the evening went, of course, to Professor Cone, who had been prevailed upon to give readings from her own poems. Professor Cone

gave us "For Italy" (verses contributed to the Italian Club for use in its bazaar), "The Ultimate Victory," "The Youth and War," "Alligned," "The Creed of an American," and the conclusion of the noble Abraham Lincoln ode. From first to last the audience followed Professor Cone with a high pitch of enthusiasm, which found fitting expression at the close of the reading, in the spirited singing of "America."

As a result of the concert, the Ambulance Fund is the richer by the sum of one hundred and one dollars. A special contribution of fifty dollars raises this to a total of one hundred and fifty-one dollars, the gift of the Fellowship of Goodwill to the Italian ambulance.

A. B.

### "THE POETS' CORNER."

This is an informal organization of teachers for the purchase of volumes of recent poetry and the promotion of interest in living poets and their work.

Subscriptions (\$1 a year) are due in February; they may be handed to Professor Whicher or placed in his post-office box. All subscriptions paid in now will run until February 1st, 1919.

The collection of books, over 100 in number, is now kept in the Classical Study, Room 405, which is open to visitors from 9 A. M. until 5 P. M. each day that the College is in session.

It is hoped to make these volumes of use to a wider circle than the subscribers. Arrangements can usually be made by which other persons may consult the books or borrow them on the responsibility of one of the subscribers.

Since the books may be thus used, it does not seem inappropriate to ask that the size of the collection be increased by gifts. Editors, authors, and friends are requested to place here volumes of recent verse which they are willing to spare from their own libraries. Autographs or photographs of poets will also be welcome. It is hoped that no writer will be deterred by professional modesty from aiding us to make our collection of his writings complete.

During the past year the following have been received:

From Miss Anna M. Hunter—Poems, Rupert Brooke; Poems, Allan Seeger.

From Professor E. S. Burgess—The New World, L. J. Block.

From Mr. J. T. White—Poems and Lyrics, A. B. Cowles.

From Miss Clara Byrnes—The Politician Speaks, Clara Byrnes.

From Professor G. M. Whicher—First Love, Louis Untermeyer; On The Tibur Road, G. M. and G. F. Whicher.

In October, at the College Chapel, Robert Underwood Johnson read from his own poems for the benefit of the Italian Ambulance Fund. On November 12 Miss A. J.

Burr, Miss M. C. Smith, and Professor Florence M. Bennett read their war poems at a meeting in the Auditorium.

Similar meetings are planned for the future and will ordinarily be held on the second Monday of the month, at 3:30 P. M. All friends of poetry are invited to attend. It is hoped that the January meeting will be of particular interest to Alumnae of the College, as on this occasion poems written by Hunter graduates are to be read by students of the College Oral English Department. Alumnae are invited to send their poems to Professor George Meason Whicher at College, so that they may reach him not later than the first week in January.

G. M. W.

### Y. W. C. A. NOTES.

A Chinese Fete will be held on the afternoons and evenings of December 7th and 8th in the Student Exchange for the Silver Bay Fund. Let us know as soon as possible what you would like to buy there. We shall be glad to fill orders.

At the same time the Y. W. C. A. is going to give a vaudeville in the Auditorium, the proceeds of which will go to the Italian Ambulance Fund.

### THE DECEMBER TEA.

Make a special mark on your calendar for December 5, the date of the next Tea. The Sophomore Class will be your guests; so be there in large numbers to greet them. Don't forget—the Music Room, on December 5, from 3:30 to 5.

A. B.

### REUNION OF A<sup>4</sup> OF 1898.

Plans for the Annual Reunion of A<sup>4</sup> of 1898 are now under way. Tea, talk, and knitting will most probably be the order of the day. Friday, January 11th, is the date that was set at last year's meeting. For fuller information telephone Cathedral 8352.

D. C. D.

### CALENDAR, 1917—1918.

Wednesday, Dec. 5, 1917—Tea, College Music Room. Special Guests, Sophomore Class.

Wednesday, Jan. 9, 1918—Executive Committee.

Thursday, Feb. 14, 1918—College Birthday.

Wednesday, March 13, 1918—Executive Committee.

Wednesday, March 27, 1918—Annual "Alumnae Day," College Building.

Wednesday, April 10, 1918—Tea, College Music Room. Special Guests, Graduating Classes 1918.

Wednesday, May 8, 1918—Executive Committee.

Saturday, May 18, 1918—Reunion, Election.