

THE
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NEWS

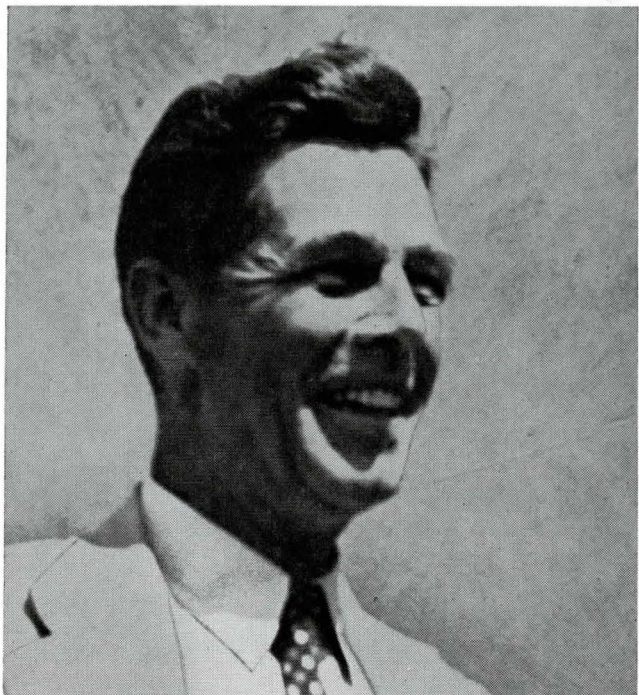
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HUNTER COLLEGE

WE ARE OF DIFFERENT OPINIONS
AT DIFFERENT HOURS BUT WE
ALWAYS MAY BE SAID TO BE AT
HEART ON THE SIDE OF TRUTH

RALPH WALDO EMERSON



Farewell Professor Emile

Dr. Anders Emile has retired from Hunter's Department of Music after twenty-five years of service. Founder and director of the Hunter choir, composer, conductor, teacher, and performer, Dr. Emile has developed a remarkably varied program of courses in the Music Department.

As a new man at the College in 1937, the young instructor puzzled his classes with the declaration that "there is no such thing as a monotone." This he proved when he organized his first singing club, forty-five members to begin with. But the membership expanded until it reached six hundred.

Through his efforts a series of joint choir concerts were initiated in 1943. Hunter's women students sang with Men's Glee Clubs of New York University, Yale, Harvard, Amherst, and other colleges.

The variety and wide range of courses offered by Professor Emile's department attest to the versatility of the staff surrounding its chairman. Today music appreciation, history of music, musical criticism, theory (harmony, counterpoint, composition, and orchestration) as well as courses in voice, individual instruments, and ensemble playing, are among the offerings

of his department. Professor Emile himself has composed various works for strings, choral groups, voice, and piano, and also a three-act opera, *King Harold*. On gala occasions, he has arranged and conducted concerts widely heralded for their community value.

Norwegian by birth, world citizen by achievement, Professor Emile has made clear that for him retirement will not mean a letting down of activity. A world cruise and an ambitious program of musical arrangement and composition are but part of his plans for the future.

He looks back upon the days in Norway when, as a member of a musical family, he played in concerts at home. He recalls, too, his excitement at receiving a scholarship in Oslo and an organ of his own. Coming to America, he became a church organist in Brooklyn. Then, in 1937, came his appointment to Hunter.

The Emile musical tradition is carried on in his own accomplished family. Professor Emile's son Robert is violin virtuoso and concert master of the San Diego Symphony.

and Hail Professor Hitchcock

