

THE ALUMNÆ NEWS

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Nd. 8

A GREETING FROM THE PRESIDENT OF THE ASSOCIATE ALUMNAE

To the Members of The Associate Alumnae,
Dear Sisters of Hunter College:

It is a great pleasure to me to greet you all at the beginning of my fourth year as your President. When I spoke on the radio in Paris, it was as your representative, and with the hope that it would be one more step in nullifying what is, to us, an absurd question, "Where is Hunter College?" Many people have asked me how I was well enough known to be invited to speak on the Radio of The Sorbonne. My answer is I am not, but our graduates are everywhere where it is worth while, and my invitation to speak came from one of our very own, Golda Goldman Antignac. She too sends you greetings and adds that she hopes that any of you who come to Paris will phone to her—Fleurus 72-02—and have tea with her at her home, 8 (bis) rue de l'Arrivée. She saw me off at Paris and I left with her the Statue of Liberty which was brought to me by a Hunter College sister when I sailed for Europe.

My best wishes to each and every one of you for this year, and continued good wishes for our Association and our Alma Mater.

Fraternally yours,

MARION RHODS ELLIOTT

ALICE RICH NORTHROP MEMORIAL

October 12th will soon be here. Should you not like to spend a pleasant morning at the Plaza Theater, 59th Street and Madison Avenue, along with other patrons of Northrop Camp?

The motion picture will be selected especially for children, and much of your fun will be derived from watching their enjoyment.

We trust that you will ask many of your young friends to be there, reminding you that this is a strictly once-a-year get-together for "Northrop".

The performance will begin at 10 A. M.

Price of tickets:

Loge \$1.00. Orchestra 75 cents.
Balcony 50 cents. Gallery 35 cents.

Tickets may be bought from Miss Emilie O. Long, 44 Chester Place, Tompkinsville, Staten Island, President; or B. E. Kallman, 101 W. 78th Street, Treasurer, Alice Rich Northrop Memorial.

B. E. K.

ANOTHER GET TOGETHER!

When? October 22, 1927. 2:30 P. M.

Where? Waldorf Astoria Hotel

Why? Service for "Our Boys"

How? A Card Party!

Tickets \$1.25 Tables \$5.00

Did you work in 1917—1918

for our Saturday Night Canteen at Hunter?

Did you send friends to "carry on"?

Did you send goodies to eat?

Did you play, talk, sing, or dance with those "boys"?

They need us again!

They need a place to eat, to play, to sleep.

The right kind of place!

Help to furnish the HUNTER ROOM

in the new Club House for

Soldiers and Sailors.

An opportunity for jolly class reunions.

Send your applications at once.

Yours for Service,

PATRIOTIC SERVICE COMMITTEE

Margaret Henry Jane W. McElhinney

300 West 109 St. 54 East 128 St.

Treasurer

Chairman

All checks to Margaret Henry

PROFESSOR WHICHER TO PROFESSOR CONE

On Tuesday afternoon, October 25th, at four o'clock, in the College Auditorium, Professor Whicher will speak for the benefit of the Helen Gray Cone Fellowship Fund. Professor Whicher's talk, which is illustrated by colored lantern slides, is on the subject of a trip to the Grand Canyon, a part of America that Professor Whicher knows and presents in his own most delightful fashion.

It seems very fitting that one poet should thus pay tribute to another, and we are hoping that there will be as real a return to the Fellowship Fund as there will be in pleasure to Professor Whicher's auditors.

Tickets at 35 cents each may be ordered from Professor Emma K. Temple at the College, or they may be purchased at the door before 4 o'clock on the afternoon of October 21st.

This lecture will conclude the first fiscal year for the Helen Gray Cone Fund. At present we have \$7,200 invested in guaranteed first mortgage certificates. The committee is eager to make a splendid report in November, possibly announcing the accomplishment of an endowment fund of \$10,000. Do help us!

ELIZABETH-VERA LOEB,

Joint Chairman of Publicity.

ALUMNAE DAY

Alumnae Day last June was a gala festival for Alumnae, Faculty, and students alike: each group had representatives in the performances, each turned out in large numbers to applaud the others.

Although it was with infinite regret that we noted the absence of President Davis, our pleasure was great to have as his substitute, Professor Kieran, newly appointed Dean of the Faculty of Education. After Professor Kieran's genial welcome, Patricia Hahn, Vice President of the Student Organization, charmingly greeted the alumnae.

The entertainment for the afternoon was brilliantly begun by Mrs. Alexander Milyko, 1915's own Lillian Busch, known to most of us as founder of the College Glee Club and College Orchestra and composer of the music of the song "Hunter" (the words of which were the work of her class-mate, the Chairman of the day). Mrs. Milyko sang several negro and cowboy songs which she had just brought back from Texas. Her performance was characterized by a magnetic verve which further endeared her to us.

Interspersed among the three plays which were the main event of the afternoon, was the community singing of "Hunter" and the "Ivy Leaf", conducted by Mrs. Milyko, and of "Fame throughout the Wide World" and "Long May She Live", led by Augusta Truell, the official College Cheer Leader.

The Alumnae contributed the first play of the afternoon, "Woman and Superwoman", written and coached by Gertrude C. Leerburger, who very spiritedly acted the rôle of the Preface. Although the play deals with such platitudes as Students and the New Building, the latter subject still remains sufficiently in the field of philosophic speculation to warrant the author's seeking inspiration in Shaw's "Man and Superman" and Ibsen's "The Master Builder." A delicious touch was added to an enjoyable performance by the appearance of the President of the Associate Alumnae, Mrs. Maxwell Hall Elliott, in the rôle of the Master Builder. We should like to know the name of the hidden genius who so well succeeded in making the Master Builder resemble President Davis! When the true identity of the actress was revealed by her voice, she was greeted with loud applause and much laughter.

The Student Body's offering was A. A. Milne's rollicking comedy, "The Man in the Bowler Hat". The delightful abandon and the humorous understanding displayed by the students, added to the able direction of Ida Tannenbaum, President of the Make-Up Box, contributed towards the success of the performance.

The really climactic event of the afternoon was furnished by the Faculty in the form of a play written by the prolific E. Adelaide Hahn, who contributed most generously towards the success of Alumnae Day in the

rôles of Chairman, Author, and Actress. The play is an extremely clever burlesque on *The Tempest* and other productions of the college year in English, Latin, French, Italian, and German. The plots and characters of all the plays were most ingeniously interwoven. Our consternation was great when we realized that the author had remained faithful throughout to the texts of the original plays, and our admiration knew no bounds as we perceived the skill with which the lines of Shakespeare, Plautus, Molière, and the other immortals were blended to make a unified whole. From the stage-setting, which with its stools, boxes, and step-ladders represented the planes of emotion so dear to the protagonists of contemporary stage-craft, to the versatile caricatures furnished by the members of the faculty in their exaggerated make-up and their exceedingly humorous interpretation of their rôles, "The Ten Pests" was as amusing, as comic a performance as any we have ever seen on the Chapel stage. The Faculty gave us another proof of what we already knew so well: that there is many a good sport and many a fine actor in their midst.

A delightful afternoon was brought to a close by Mrs. Elliott, who made a good-bye speech in her usual charming manner.

Here are the casts of the three plays:—

"WOMAN AND SUPERWOMAN"

The Preface	Gertrude C. Leerburger
The Maid	Catherine Louthier
Ramsden (Trustee)	Kathryn D. Hymes
Tanner (Trustee)	Ann Boylan
Faky (Faculty)	Léonie Monthémont
Ann (Student)	E. Adelaide Hahn
Ann's Mother (Alma Mater) ..	Eleonore F. Hahn
Lavender (Alumna) ..	Beatrice Ackerman
Father Knickerbocker	Iona Logie
The Master Builder	Marion Rhoads Elliott

"THE MAN IN THE BOWLER HAT"

John	Ida Tannenbaum
Mary	Rose Beckman
Hero	Priscilla Sherman
Heroine	Harriet Pomerance
Chief Villain	Celia Marshal
Bad Man	Mary Clare Callan
Man in the Bowler Hat	Gertrude Raph

"THE TEN PESTS"

She-Who-Gets-Pestered	Henrietta Prentiss
The Stage Manager	Edna M. Wells
The Assistant Stage Manager ..	Gertrude Candidus
The Ten Pests:—	

1. Prospero ("The Tempest")
Anna Michels Pollock
2. Miranda ("The Tempest")
Gladys C. Thompson
3. Ariel ("The Tempest") .. Gertrude Buggeln
4. Caliban ("The Tempest") .. William H. Bridge
5. Hippolytus ("Hippolytus") .. Hazel Dean
6. Euclio ("Aulularia") .. E. Adelaide Hahn
7. Athalie ("Athalie") .. Claudine Gray
8. Harpagon ("L'Avare") .. Charlotte Nissiat
9. Rosaura ("La Vedova Scaltra") .. Clara Byrnes
10. Frau Staar ("Die Deutschen Kleinstädter")
Lena Frederich Dahme

DORA SCHATZBERG