

THE ALUMNÆ NEWS

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CALENDAR—1930-1931

Sat., Dec. 6	French Plays
Mon., Dec. 8	French Plays
Wed., Jan. 7	Officers and Directors
Wed., Jan. 14	Executive Council
Tues., Feb. 3	Finance Committee
Thurs., Feb. 12	Alumnae Breakfast
Wed., Feb. 18	Birthday Celebration
Wed., March 4	Officers and Directors
Wed., March 11	Executive Council
Tues., April 7	Finance Committee
Wed., May 6	Officers and Directors
Wed., May 13	Executive Council
Sat., May 16	Reunion; Election
Thurs., June 18	Commencement Day

THE NEW COLLEGE

In a few months our dream of new buildings will have become more than a happy hope for the future. We learn officially that the "First Instruction Unit" is now 90% complete, and but for the city's delay in starting work on paving streets in the vicinity, might have been ready to open next February. There seems little doubt, however, that it will be occupied in September, 1931, and it is expected that by the following February, two more buildings will have been finished.

Enthusiastic as we may become over the stately beauty of this first structure, we are still more fascinated by what is promised in the plans of the now half-completed Cafeteria Building. Besides its more than adequate lunch-room facilities, this unit will contain two large social halls, separate rooms for the outstanding clubs, and an office for each of the college publications. But perhaps its most attractive feature will be a little theatre, closely modelled after that at Yale, to be wholly at the disposal of the students. This will seat about 350 and be complete in every respect. It may even be specially wired for "talkies".

"Instruction Unit No. 2" is the third and last of the buildings upon which work has commenced, and of this the steel construction is now complete. But before the end of the year, bids will be received on the Gymnasium, which is to include, besides five large exercise halls, a large swimming pool, locker rooms with individual showers, and an infirmary with a doctor and nurse in constant attendance.

It is planned that the crowning unit of the group will be the Administration Building. In this will be located the Library, which

will seat 1000—a capacity unequalled by our largest Universities—and in which there will be open shelves for about 60,000 volumes. Here too will be a monster auditorium large enough for 2500 people. In addition to class-rooms accomodating 3000 students, there is to be a separate wing devoted to Chemistry Laboratories. This, while architecturally part of the building, will be completely cut off from the main body so that no odors can penetrate to the other wings. The Administration Building will also house the Student Exchange containing a store and supplementary lunch facilities for those who find it inconvenient to use the regular cafeteria.

Those who have so skillfully carried forward the scheme to this stage of development now face a new problem in the selection of equipment for the new school. Much of the furniture will be specially constructed to suit the needs of the students, and it is scarcely necessary to point out what thoughtful planning is involved in such a task. Hunter can never forget the tireless efforts of those friends who have done so much to bring close a fulfillment of her dreams.

MARY R. SHEEHAN

COLLEGE NOTES

Mr. John C. Johansen, N.A., whose portrait of President Kieran has been since last spring one of Hunter's most valued possessions, has recently completed a larger picture which he will present to the College in place of the earlier. The new portrait will be on exhibition from November 25 to December 21, 1930, at the Galleries of the American Fine Arts Society, 215 West 57th Street, New York, under the auspices of the National Academy of Design.

Pleasure will be universal over the news that at the Phi Beta Kappa Chapel, which will be held on Wednesday, December 3rd, President Kieran is to be made an honorary member of Nu Chapter. He will also deliver the address of the occasion. At the same time the induction of the twelve newly elected members from the Junior Class will take place. These are:

Sadie Braverman	Eva Moskowitz
Judith Cohen	Edith Paris
Mildred Cornfeld	Fanny Prowiser
Ruth Ford	Rebecca Rosenblum
Barbara Freitag	Mildred Sabisch
Frances Lazarus	Roselyn Solomon

ALUMNAE DAY

"Forsan et haec olim meminisse iuvabit."

How well it pleased us to recall the Vergilian tales of our high school and college days was demonstrated by the Alumnae who thronged the College Chapel on Saturday, November 22, in honor of our own Alumnae Day and of the Alumnae's bimillennial celebration of Vergil's birth.

Professor E. Adelaide Hahn, Chairman of Alumnae Day, greeted us all most cordially and presented Professor Ernst Riess, head of the Classical Department, who, as substitute for President Kieran, welcomed us in the name of the President and the Faculty of Hunter College. And then Miss Renée Adler, President of the Student Council, assured us most heartily that the students, too, welcomed us back to the home of bygone days and bade us make merry within the Chapel walls for (who knows?) perhaps the last, or next to the last, time, now that one of the new buildings is almost completed.

Mrs. Elliott, as President of the Associate Alumnae, thanked our hosts for their gracious welcome. She asked that the Alumnae do their best to interest people of means in Hunter College, and see if it is possible to secure for our College some of those luxuries (and some of them are really necessities) which other colleges have—a stadium, a more complete library, an organ, or a set of carillon bells—luxuries which the City Fathers may be loath to present to us. Mrs. Elliott also told of the action of the Executive Council of the Associate Alumnae in taking five hundred dollars from the Reserve Fund to help along in the unemployment situation. Mrs. Simis, Treasurer of the Associate Alumnae, asked that we communicate to her the name of any alumna who, because of the present unemployment emergency, may be in dire need. Mrs. Simis said that the Committee on Unemployment will attempt to alleviate such dire need, wherever possible—with money or with employment.

The real business of Alumnae Day began. The first number of the program was a pageant, based on the Eclogues of Vergil, written and directed by Dr. E. Adelaide Hahn. The actresses were alumnae and students of the main building. There were eight scenes, based on eight of the ten bucolic poems of Vergil. Dr. Hahn's prologue, with a smoothness and grace of language no less pleasing to us than that of Vergil's own pastorals, gave us the necessary understanding for the picturesque discussions of the shepherds and goatherds. Several of the scenes had some really fine acting, and during the one scene done in Latin we discovered anew, as one always does at a foreign-language play, how little one really has to depend upon understanding the mere words.

Miss Hildegard Kolbe, of the German Department, in Greek dress and accompany-

ing herself on her lute, sang three Greek songs, two of them in the ancient Greek, and one a modern Greek love song. Miss Kolbe sang all of them charmingly, but we must confess to a preference for the modern Greek song, possibly because it was, unmistakably, a love song.

There followed a play, based on Books 1 and 4 of Vergil's Aeneid, written and directed by Dr. Pearl C. Wilson of the Classical Department, and produced by students from all the buildings. Here we were on more familiar ground, for even the non-classical students could remember the "Arma virumque cano"—and haunting memories of Vergil's flowing hexameter came crowding back as we saw Venus persuading Cupid to assume the guise of a mortal boy, and Mercury bringing to Aeneas the command of Jupiter that he leave Dido and Carthage, and the dramatic scene between Dido and Aeneas when she learns that he is really leaving her. The acting was splendid, and the flow of Latin (helped along by Dr. Wilson's English explanations) almost understandable.

A trio of piano, violin, and viola, capably played by students of the 85th Street Annex, rendered Ignaz Lachner's Grand Trio in allegro and minuetto. These were Freshmen, being introduced thus early in their careers to the Associate Alumnae.

While awaiting the last part of the program, Dr. Hahn called on the officers and a few of the distinguished members of the Associate Alumnae to rise and make their bows to the audience, not forgetting that remarkable alumna who was able to induce her husband to accompany her to Alumnae Day! Mirabile dictu!

The Shadow Picture Burlesque, based on Books 1, 2, and 4 of the Aeneid, which followed, was written by Dr. Hahn and directed by Dr. Lillian B. Lawler of the Classical Department. Students of the 32nd Street and 29th Street Annexes were the actresses. And surely all of us, even those who had never heard much of Vergil and dactyls, could enjoy the mirthful portrayal of the tragic tale of Dido and Aeneas.

Great thanks are due to Dr. Hahn, Dr. Wilson, and Dr. Lawler for their clever and arduous work. Perhaps no more than a handful of all the Alumnae present knew the tremendous amount of labor that must go into the writing and producing of a program such as was presented on our Alumnae Day in honor of Vergil, "wielder of the stateliest measure ever moulded by the lips of man".

And Alumnae Day ended—as all Alumnae Days must end—with the singing of Prof. Cone's The Ivy Leaf, waveringly at first (it must be confessed), but growing in volume as we approached the pledge of the last lines,

*"By days to come, by all the past,
By hopes that lead, and joys that last,
Our faith we plight to hold it fast,
The lovely leaf of loyalty!"*

ROSE SIGAL GOLOMB