

THE ALUMNÆ NEWS

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SPRING REUNION.

On May 17 we held our Spring Reunion in the College Chapel. The 22nd Infantry Band, seeking shelter from the rain, made unexpected and welcome addition to our program with their stirring music.

President Davis in his cordial welcome gave the alumnae hearty greeting, and referring to the military guests expressed his gratitude for their male presence. Dr. Davis spoke with warm encouragement of Miss Huebner's task of obtaining the necessary appropriation for the new college building, and urged every one who has any influence or acquaintance in high quarters to give and procure assistance for Miss Huebner.

Miss Huebner then introduced the principal speaker of the day, one of our own members, Mrs. Harry Lilly, President of the New York City Federation of Women's Clubs. The message Mrs. Lilly brought to us was that of loyalty to tradition, emphasizing Dr. Davis' reminder of the loyalty due Hunter. She spoke of the love the older alumnae have felt for Dr. Hunter, comparing it to the faith the girls now at College have in Dr. Davis. Mrs. Lilly dwelt upon the value of sentiment to the community, and spoke of the bond that should exist between the alumnae and Hunter, which is becoming a power in the community. She urged that love and devotion to our great institution be passed on as a tradition, and the effect of sentiment on community life be realized.

Professor Cone briefly outlined her plan for writing a history of the College, which she will undertake this summer, if there are enough pledges to pay for publication. This book is to be one of the events of Hunter's fiftieth birthday celebration in 1920. As a tribute to tradition, Professor Byrnes urged the alumnae to purchase the second edition of the College Song Book. There followed a group of community songs in which we all joined.

Mrs. Kramer announced the determination of the alumnae to give \$150,000 for the Alumnae House, as a birthday gift to the College. She stressed the fact that this is the first time we have been asked to make any return to College for all that we have received, and she called for ardent support.

A "Victory Dance" followed, which was arranged by Miss Neidhardt of the College Physical Training Department. Each of the allied nations was represented in this dance by a girl carrying a flag scarf. This spirited and effective dance was most enthusiastically received.

The refreshments and social meeting which followed were the concluding features of a well-balanced program which left with us a stimulus for increased devotion to Hunter College. E. V. L., '15.

AN INSPIRATION.

How glad we were to see Mrs. Kramer's name on the program of our Spring Reunion, and catch from her once more "An Inspiration."

Three years have gone since she was President of our Alumnae Association, years, as she said, in which Hunter had been called upon to share in many forms of war service, and nobly had she responded to every request. Now she must go back and take up some of the old lines, that she was compelled to abandon because of the war work, and the one particular line of work most important at this time is the completion of the Graduate Gift to the College:—the erection of our Alumnae Hall, a memorial to Thomas Hunter. And the work has become an immediate work, because the fiftieth anniversary of the founding of the College, of which *he was the inspiration*, falls in February, 1920.

Mrs. Kramer said she was sure we (who were clapping our hands off by this time) were not like one woman she had met, who said, "*The City gave me my education, I am under no obligation to the College.*" This same woman also had a quarrel with the City, in that they "made the schools too beautiful any way. It was enough that public buildings should answer their purpose; they should not attract admiration." It seems scarcely possible such a perversity ever graduated from Hunter, for *we* feel that we want our Alumnae Hall to be a very beautiful building indeed!—a worthy tribute of the graduates of Hunter College, for the free education received there, under the masterful guidance of a great and greatly beloved man.

Mrs. Kramer continued, "Possibly there are younger graduates here who do not clearly know the high service Thomas Hunter rendered women.

"What was his service to women?"

"When, in pursuance of his profession, he had become head of the greatest school for boys in New York,—when he could have attained to any eminence in the gift of the City in its work for boys and men,—he put it all aside, *because of his inspired vision for women!*"

"It was no small sacrifice for him to relinquish a great career already well advanced, to espouse *the unpopular cause*, 'The Higher Education of Women,' against

COLLEGE NOTES.

The Faculty recently determined to open in September, 1920, an English major course of 24 credits. The details of the course will appear in the new catalogue.

The College took part in the Victory Loan campaign with the following results: Subscriptions secured by Model

School	\$ 53,400
Subscriptions secured by High	
School	245,500
Subscriptions secured by College..	182,200

Total...\$481,100

The Alumnae Association purchased two thousand-dollar bonds at the College booth. Besides this, many alumnae showed their loyalty by making their subscriptions through the College.

Professor Forchheimer, who is in charge of the Permanent Exhibit, has secured permission to have the exhibit placed in a room at the Forty-second Street Library at the time of the celebration of the fiftieth anniversary next year.

The July issue of the *Theatre Magazine* will contain photographs of, and an article on, the Varsity Play.

The students have adopted a "union" plan for the support of secondary activities. By paying a comparatively small amount, a student is entitled to participation in a number of activities and to subscriptions to the College publications. M. K. G., '14.

"ALICE IN HUNTERLAND."

The celebration which concluded the Evening Session students' work took the form of a fantasy "Alice in Hunterland," which was produced in the Auditorium the evening of May 29th. This gayety, which summarized the work of the evening session by showing a "personally conducted" tour of Alice and her boon companions, the Black Kitten and the White Rabbit, into the various classes, had as its theme the necessity for a new building. Everywhere "Alice" found crowded rooms and inadequate facilities. Finally, in the stirring "Forum" scene, Father Knickerbocker in accepting proof of the school's lack, promised a billion-dollar appropriation:—a favorable omen!

The play was produced by Miss Byrnes' class in English Composition with great spontaneity and enthusiasm. One who knows whispers that Miss Byrnes contributed not only the actors, but much of the plot, many of the lines, and all of the coaching.

Several of the scenes had an added freshness because no lines had been written, merely the action of the scene outlined. The large audience enjoyed the en-

tertainment and the subsequent refreshments and dancing, as much as did the actors, so every one departed in joyous mood. E. V. L.

THE SUMMER SESSION.

Alumnae are once more reminded of the Hunter College Summer Session, registration for which will be conducted on Monday, June 30. Classes will begin on July 1, and continue through August 12. The Director, Professor Adele Bildersee, will be glad to send the general catalogue to any who are interested.

Professor Bildersee will be glad also to furnish information about a special course arrangements for which were concluded too late to allow of its announcement in the regular catalogue. This course, dealing with Principles and Methods of the Education of the Immigrant, will be conducted by Mr. Henry H. Goldberger (principal of P. S. 18, and instructor at Teachers College, Columbia University), and will be under the auspices of the University of the State of New York, Division of Educational Extension, in coöperation with Hunter College and the Board of Education of the City of New York. Those satisfactorily completing it will receive a state certificate, and will be credited with thirty hours in Methods of Teaching by the City Board of Examiners.

The aim of the course is to develop a competent staff of teachers to carry on the work of teaching the foreigner to understand the English language and familiarizing him with American customs, laws, and standards of living. Teachers trained for this type of work are needed by the Board of Education for evening schools and for afternoon classes in shops and factories; by the Council of Jewish Women, the Y. W. C. A., the Educational Alliance, and other agencies in the nation wide drive for Americanization.

Thirty one-hour sessions will be held, beginning Tuesday, July 8, at 10 A. M. Registration will take place on the general registration day, June 30, from 8:30 to 3:30, also on July 8 from 9 to 10 in the morning. No fee of any kind is charged for this course.

Another course which has just been arranged is one in Studio Practice offered by Mr. Jerome Pennington DeWitt (the landscape painter and portraitist), from June 30 through July 31, from 9 to 12 each morning; four credits, fee \$10.

This course will include drawing in charcoal from animal and figure casts, trees and landscape forms, and objects, with the application of these forms to poster-making and black-board work. The course is planned to be helpful not only to the special teacher of drawing, but also to the grade teacher.