

THE ALUMNÆ NEWS

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DR. HUNTER'S AUTOBIOGRAPHY

Dr. Thomas Hunter's Autobiography will be published by his daughters as a loving tribute to commemorate his one hundredth birthday, October 19, 1931.

After Dr. Hunter's retirement from College he began to write the story of his life work, taking great pleasure in the memories as they came to him.

Many of the facts, like history, will bear repetition. The reader will find some stories old, others new, but all will be interesting to his "girls and boys" as he always called them.

It is a great pleasure to be able to place the book within the reach of all those who knew, admired, and loved him.

THE SPRING REUNION

As this worthy sheet prophesied, a bright sun shone upon the Alumnae Reunion, which was sheltered under the roof of the Hotel McAlpin. "We of Normal College," said Mrs. Elliott in her opening remarks, "can remember when a rainy day kept us from a party."

Mrs. Elliott went on to speak of the work of the Unemployment Committee, which has successfully provided employment for a number of Hunter graduates. She also told us of the entertainment of three delegates of the International Association of University Women by the Associate Alumnae (represented by its president, who was seconded by Miss Henrietta Prentiss and by Miss Marguerite Jones). The delegates were from Lithuania, Esthonia, and Hungary. The Hungarian lady has left her address so that any one of us may visit her in Budapest.

It was announced that one of our members, Mrs. Jessel, "for love of her Alma Mater" is herself making for us a new banner, which will be one and one-half times the size of the present one. Three cheers for Mrs. Jessel!

President James M. Kieran began his speech by declaring that he sees us so frequently that there was nothing new to say. But his speech disproved that statement, for there was plenty of delightful information about the New Building. The first instruction unit will definitely be opened next September, and the second instruction unit and Cafeteria and Power Unit will be completed in the fall. In the last named, ladies, will be a room for the especial use of the members of the Associate Alumnae. The contract for the Gymnasium (and Swimming Pool) Building has just been let; and an appropriation of \$5,000,000 has been made by the Board of

Estimate for the Administration Building. The cornerstone will be laid in September.

Dr. Harry P. Swift, whom we are unfortunately losing as Chairman of the Board of Trustees, was the third speaker of the day. "He has given unstintingly of his time, energy, and wonderful optimism," said Mrs. Elliott, in introducing him. "With his un-failing good humor, he was untiring in his efforts during the building campaign." On behalf of the Associate Alumnae, Mrs. Elliott presented Dr. Swift with a clock "every tick of which registers a heartbeat of the Associate Alumnae."

Dr. Swift spoke of the pleasure he has taken in his work at Hunter College. When he first was appointed to the Board of Trustees in 1923, President Davis turned over to him the job of obtaining funds for Hunter College. At that time, it was very difficult to obtain sufficient funds to take care not only of the Budget, but also of the constant expansion of the College. Dr. Swift ably convinced the Board that they were obligated to provide the necessary funds. The present administration, however, has been very generous to Hunter.

Mrs. Elliott announced the results of the election. The Board of Directors for the coming year will have the following members:

Mrs. Samuel Bitterman
Miss Dora C. Deis
Miss Hannah M. Egan
Miss Anna M. Hunter
Miss Marguerite E. Jones
Miss B. Elizabeth Kallman
Miss Ruth Lewinson
Mrs. Hannah Ottenberg
Miss Hester A. Roberts
Mrs. William Valet
Miss Eva C. Wood.

The participants in the musical program were all graduates or undergraduates of the College, two of whom, Miss Goldie Moskowitz and Miss Claire Greenberg, may be remembered for their fine work in the recent production of *Pinafore*. The program was as follows:

1. Song—*Down in the Forest* Goldie Moskowitz
2. Song—"Waterboy" Claire Greenberg
3. Duets—"On Monday Morn", "Herbstlied" Misses Moskowitz and Greenberg
4. Bohn Trio—Alice Wachtell
Sadie Talmage
Eva Posen.

The remainder of the afternoon was spent in Tea and Talk.

SUE MOSKOWITZ.

President William A. Boylan, Mrs. Marion Rhoads Elliott, and Professor Joseph J. Reilly.

The dinner committee, under the chairmanship of Dr. Adolf Busse, included Professor A. Broderick Cohen, Dean Annie E. Hickinbottom, Mrs. Hannah T. McLaughlin, Professor Anne Bush MacLear, Professor Joseph J. Reilly, Professor Lillian M. Snow, Miss Louise M. Webster, and Professor Helen L. Young.

M. R. S.

The following are two of the telegrams which were read at the dinner in honor of Dr. Swift:

To-day we wish you every goodly gift,
And may the coming of your joy be Swift.
Let all delight come quickly, Doctor,
though
We would have Time's long flight alone be
'slow.

FACULTY AND STUDENTS OF
EIGHTY-FIFTH STREET ANNEX.

Best wishes to you and congratulations to ourselves upon your birthday anniversary.

THE ASSOCIATE ALUMNAE
OF HUNTER COLLEGE.

THE 1931 SING

To describe a Hunter Sing is a delicate task; for to those readers who have witnessed the spectacle, a word picture must surely fall short of the actuality, and to those who have missed it, a description can never adequately convey an idea of that spirit and sweep of feeling that have made the Sing one of our greatest traditions.

The palm this year went to the Seniors, and the decision of the judges in the matter seemed to meet the general approval of the audience. It seems most fitting that the class which has four years of tradition and experience behind it should show the most real spirit, and in this particular instance their heartiness seemed to gain something from the confidence that they had struck a good idea, and carried it out effectively.

For at the proper signal, the Opera House seemed to be suddenly devil-ridden, first by the "common or garden variety", ordinary red devils; presently, after this blaze of color, by devils that were gentlemen and wore the swallow-tails and top-hat badges of the species. After them came devils that were policemen and devils that were gunmen, and finally bringing up the rear were tormentors into whose hands had fallen a few luckless souls in academic apparel. Then slowly onto the stage of the Metropolitan came the Houseboat on the Styx "with a cargo of souls who missed their goals." Among them were Lucrezia Borgia ("the girl who practiced chemistry without a Ph.D."), Nero, Don Juan ("Just a Gigolo"), Queen Elizabeth, Napoleon, Henry VIII with his wives, and Helen of Troy.

The Juniors, who were awarded second place, entered with as much effervescence, but a shade less confidence. In the costumes of France of the Fifteenth Century, came first the third estate followed by the aristocrats, and when the assemblage was complete, the audience was treated to the spectacle of the coronation of Louis XI at Rheims. Then, for an instant, Saint Joan appeared; but the sublimity of that moment was short-lived, for there suddenly crashed in upon the scene a rabble of noisy camera-men, and the truth was revealed: we had been witnessing nothing more than a Hollywood "set".

The Freshmen and Sophomores were, as is usually the case, a little outdistanced by their sister-classes, but in many respects they showed splendid promise for future Sings. The Freshmen turned to Arthur's Court for their inspiration, and the Sophs to Neptune's. The former were not quite sure as to the degree of seriousness expected of them, and their uncertainty on this point resulted in a curious juxtaposition of the Connecticut Yankee riding on a bicycle into King Arthur's Court, with a scene in which Galahad ecstatically worshipped an illuminated Grail that miraculously descended against the backdrop of the stage.

The Sophomore entrance has been particularly commended for the effectiveness of the lights and colors used. Through a gray-green mist slowly writhed green and red monsters grotesque with sea-weed, while down the aisles danced aquamarine mermaids who later showed a quality not generally thought of as a siren possession: not only could they sing, but they could follow a leader!

But there is more to the Sing than the hilarity of the competing classes. It was a revelation to look about that huge Opera House and see each tier of boxes crowded with eager interested spectators; it was a joy to hear the enthusiastic response which every quip brought forth, particularly when a shot was sent home to some point of common interest. And finally, it was a complete education to witness the sincerity of applause with which the losing classes greeted the announcement of the decision by Professor Kengla, Chairman of Judges. In a flash the great stage of the Metropolitan became figuratively (and, in view of the costumes, almost literally!) a pandemonium. Thousands of times has that place been the scene of spectacles, but I wonder if ever before has such a riot of costume and color taken possession of it?

M. R. S.

THE IVY PIN

An Ivy Pin is the best present for a Hunter graduate. Send a check for \$4.17 (payable to Mrs. Theodore Simis) to

Mrs. William S. Cross,

28 East 10th Street.