

The Alumnæ Reunion.

"We are oppressed with numbers," said President Hunter, in his address to the Associate Alumnæ at their annual reunion, May 25, 1895; but it was of the College he was speaking, and not of the Association. *We* glory in numbers. An organization such as the Alumnæ Association must of necessity be expansive, vital, growing from within, and numbers do but add dignity and strength and increase of opportunity, and are in no sense oppressive, external, or an excrescence to this tree-like organization.

As one sat in the Chapel and overlooked this great audience of women—all of whom are doing earnest work in the world, many of whom are fast becoming famous in their chosen lines—one realized a most vivid sense of satisfaction in belonging to so goodly an organization, which here met to lend the dignity and sanction of the whole to the efforts of the individual. Although no actual business was transacted at this meeting, careful attention to Mrs. Northrop's short but exceedingly interesting report put one *en rapport* at once with the doings of the Association, through its executive body, for the year which is just ended.

"Two great hopes of last year are realities to-day," ran the report, and one paused to realize that it was only one short year ago that the hopes for the Alumnæ House were only hopes. To-day it is most positively a fact. And the ALUMNÆ NEWS—surely a little slang is justifiable—the ALUMNÆ NEWS, we believe, has "come to stay." Two great facts these, carrying on their face, do we but pause to consider, the impress of earnest, intelligent, unremitting work somewhere.

Nor have the other committees been less active—twenty in all have been at work. The Shakespeare Class completes its sixth term, and the Alumnæ Science Class its second, closing with the Flower Show, at which the attendance this year more than doubled that of last.

President Hunter reported for the College. Progress seemed to be the keynote of the story he had to tell: New rooms for work, new teachers to carry on the work, a real calisthenium and a library—all on the way.

Mr. Will H. Low's address on "The Education of the Artist and His Relation to Modern Life" deeply interested everyone who could hear it. It is a pity that so many did not have this pleasure. But for its length we should have asked permission to print it. Mr. Low first spoke of the present method of allowing the pupil to enter an art school merely on approbation of a cast drawing, and then teaching him how to draw single fig-

ures. Mr. Low disapproves of this, and thinks more stress, both in the examination and subsequent instruction of the art pupil, should be laid upon originality and power of composition. Thus, he said, many who ought to be relegated to work which is merely artistic, not art, such as decoration, etc., would be kept from wasting their time and the master's. Mr. Low was peculiarly felicitous in his description of the artist's life—the charms it has for the novice, its real difficulties and exactions. Mr. Low said that the true way of training the young artist is by letting him work in the atelier of the accomplished painter, side by side with him, as in the old Italian days.

Mr. Low then spoke of the effect of the extreme practicality of American life on the artist's life. He may teach or illustrate, because he must have bread and cheese, but he paints from pure love of painting. The chances of his picture ever finding a market are few indeed. But, the speaker said, twenty years ago, architecture, mother of art, began a new life in the United States. Sculpture soon became newly endowed with vigor, and now the power of painting is being invoked to help the sister art. Mr. Low saw a bright future for American art, which now no longer works for a sovereign, but works with the sovereign—the whole people.

Mr. Low's speech was charmingly written, direct, plain to the layman, but yet full of that atmosphere of art which is so fascinating to the layman. We owe Mr. Low a very pleasant half-hour and not a few new ideas.

The Chapel exercises closed with the report of the Neustadt Memorial Committee. The Neustadt Memorial is as beautiful as it is appropriate, and we hope every Alumna will see it. It is a fitting tribute to the memory of her whom no Alumna would see forgotten.

The plan of establishing year-tables works most admirably. It is such a pleasure to feel that one *belongs* somewhere. It is a sort of coming-home feeling.

One may travel about and visit, but one must come back to her own year and her own classmates to be "At Home."

ELIZABETH JARRETT, M.D.,

Chairman Press Committee.

Dr. Elizabeth Jarrett has been appointed physician to the Working Girls' Classes connected with the School of the Children's Aid Society, in West Fifty-third street. This gives Dr. Jarrett the opportunity of teaching these hard-working girls how best to take care of themselves, and avoid the troubles brought about by ignorant violation of the laws of health. Dr. Jarrett will give talks on Hygiene to the classes during the Summer and Fall.