Third Annual Commencement

OF THE

NORMAL COLLEGE

OF THE

CITY OF NEW YORK.

BERNARD SMYTH, L. D. KIERNAN,
Pres. Dept. of Public Instruction. Clerk Dept. of Public Instruction.

COMMITTEE ON NORMAL COLLEGE:
WILLIAM WOOD, WM. E. DURYEA,
MAGNUS GROSS, NATHANIEL JARVIS, Jr.
E. O. JENKINS.

THOMAS HUNTER,
President Normal College.

MUSICAL DIRECTRESS:
CHARLOTTE V. WINTERBURN.

ACCOMPANIST:
G. MANGOLD.
Faculty and other Instructors.

President, and Professor of Intellectual Philosophy and of the Theory and Practice of Teaching,

THOMAS HUNTER.

Vice-President, and Professor of the English Language and Latin,

ARTHUR H. DUNDON.

Professor of Physics and Mathematics,

JOSEPH A. GILLET.

Professor of Natural Science,

PHILIP M. W. REDFIELD.

Professor of German and French,

CHARLES A. SCHLEGEL.

Lady Superintendent,

LYDIA F. WADLEY.

Secretary and Librarian,

SARAH E. HEYBECK.

Tutor in Mathematics,

ELIZA WOODS.

Tutor in Natural Science,

LAVINIA M. HOLMAN.

Tutor in Latin and Literature,

FRANCES E. FEEKS.

Tutor in Mathematics,

MARY A. MATHEWS.

Tutor in Intellectual Philosophy and Methods of Teaching,

IDA E. BRUCE.

Tutor in Drawing,

A. CAROLINE COVELL.

Tutor in History and Literature,

MARY WILLARD.

Tutor in French,

ADELE BASSIE.

Tutor in German,

JOANNA MITCHELS.

Tutor in Latin,

MARY E. SMYLY.

Tutor in English Language,

HELEN G. MORGAN.

Tutor in English Language,

LAURA E. LEAL.

Tutor in Music,

GEORGE MANGOLD.

Tutor in Book-keeping and Writing,

JANE HARKNESS.

Tutor in Latin,

EMMA L. CRASO.

Tutor in Physics,

JESSIE McGRGOR.

Tutor in Mathematics,

ELIZA M. PHELPS.

Tutor in History,

MARY E. M. CARR.

Tutor in French,

ELFRIDA DE WAILLY.

Tutor in Geometry,

SERENA A. GOODWIN.

Musical Director,

CHARLOTTE V. WINTERBURN.
I. CHORAL, - - - - - - - - - - - Alexis Lvoff.

Praise to Thee, Thou great Creator,
  Praise be Thine from every tongue:
Join my soul with every creature,
  Join the universal song.

II. PRAYER.

III. DUETT—From "Judas Maccabeus," - - - - - Handel.

O! LOVELY Peace, with Plenty crown’d,
Come, spread thy blessings all around.
Let fleecy flocks the hills adorn,
And valleys smile with wavy corn.

IV. SALUTATORY, - - - - - - - Lizzie A. Hare.*

* Miss Hare and Miss Burke had precisely equal marks.
V. TRIO—From "Il Giuramento," — — — — Mercadante.

BEAMING like the star of morn,
   With its ray she faded soon,
Like the rose but newly-born—
   Then how lovely—plained at noon.
Why upon her heart so heavy
   Does the hand of sorrow rest?
She was born in joy to revel:
   Hope should dwell within her breast.
Ah! Fortune on her pathway hovers,
   Blossoms fair and sweet to strew;
But her heart, with grief overflowing,
   Has a secret, silent woe.
Ah! gentle maiden, who may tell
What your bosom hides so well?

VI. ESSAY—"Be Thyself," — — — — Ella Demarest.

VII. SONG—From "Der Freischutz," — — — — Weber.

SOFTLY now the Light of Day
   Fades upon my sight away;
Free from care, from labor free,
   Lord. I would commune with Thee.

Soon, for me, the Light of Day
   Shall forever pass away;
Then from sin and sorrow free,
   Take me, Lord, to dwell with Thee!

VIII. SCENE from "As You Like It," — — — Maggie C. Robinson.
IX. DUETT—From "Giovanna D'Arco," — — — — Verdi.

Tu sei bella pazzarella, che fai tu?
Se d'amore per di il fiore
Presto muore non vien più
Sorgi e mira te sospira
La delira gioven tu
O figliuola ti consola
Enna folà Belabù.
Quand' agli alta l'ora canta
Parti vanta di vertu.

X. FAMINE SCENE from "Hiawatha," — — — — Nellie A. Nichols.

XI. TRIO—"The Tempest," — — — — — Campana.

Come, haste away, my sisters!
The heavens now dark are growing;
The wind is wildly blowing,
Come, sisters, haste away.
Ah! while we are thus delaying,
Thro' storm and darkness straying.
For us our mother praying,
Doth watch the hours away.
A storm! lightning flashes!
Heav'n seems to burst asunder!
Loud growls the angry thunder!
Rain like a torrent rushes,
Save us, oh Lord,
We trust in Thee.
A bolt of heav'n I saw—
More gently falls the rain—
The world lies hush'd in awe—
Clouds break, and pass again.
Heaven now more bright is growing,
The wind more softly blowing,
Stars in the heav'ns are glowing,
And they will light us home.

XII. ESSAY.
XIII. ESSAY—"Taste,"  - - - - -  Margaret C. Dixon.

XIV. DUETT—from "Semiramide,"  - - - - -  Rossini.

GIORNO d'orrore e di contento,
Nelle tue braccia in tal momento,
Scorda il mio core tutto il rigore,
Di sua terribile fatalita.
E dolce al miser, che oppresso gemo
Il duol dividere piangere insieme,
In cor sensibile trovar piet.

XV. ESSAY—"Tenacity of Purpose,"  - - - - -  Therese G. Perry.

XVI. ARIA—"Sing, Merry Bird,"  - - - - -  Minnie Cash.

Minnie Cash:

SING, merry bird, to me your warblings,
Dear and gay.
I will not harm thee, fly not from me,
Bird, I pray.

Wary tempters on thy pathway charm,
To betray;
They will take thee from thy home and me,
Far away.

Canst thou free a burden'd soul from care
In warbling?
Yes, thou canst by warbling thy sweet song—
By warbling.

I am chief of all thy burden'd souls—
I am chief:—
Sing to me and give my soul relief—
Give relief.

XVII. ESSAY—"Influence of Literary Societies,"  - - -  Anna Banta.
XVIII. GLEE, Thomas Weelkes (1603.)

THE nightingale, the organ of delight;
The nimble lark, the blackbird and the thrush;
And all the pretty choristers of flight,
That chant their music notes on ev'ry bush:
Let them no more contend who shall excel;
The cuckoo is the bird that bears the bell.

XIX. AWARD OF DIPLOMAS. President Hunter.

XX. TRIO—"Maiden's Spring Song," Gumbert.

THE nightingales sing, and the cuckeoes cry,
And over us laughs a cloudless sky,
The spring-time is come, the fresh blooming spring.
At home the older ladies can stay;
But out of doors the girls dance away.
If winter ice, true lovers doth part,
Fair Spring brings back a faithful sweetheart,
And she who denies that our destiny lies
In love, let her stay with the cuckoo.

XXI. DISTRIBUTION OF HONORS. Hon. B. Smyth.

XXII. TRIO—"Normal College Song," C. V. Winterburn.

WITH links that reach within the past
And lengthen ev'ry hour,
A silver chain has bound us fast
In bond of mystic power.
The hours are bright with rosy light,
Our hearts have caught the glow,
And on this jubilate night
With happiness o'erflow.
No tempest-reading ever parts
These welded links in twain,
For all the links are kindred hearts,
And friendship binds the chain.
The hours are bright, &c.

From link to link the chain along
A thrill of joy has run,
And every heart is full of song,
And all the songs are one.
The hours are bright, &c.

XXIII. VALEDICTORY. - - - - - - - - Katie P. Burke.

XXIV. DOXOLOGY—"The Old Hundredth Psalm," - - Franc (1563.)

BE Thou, O God, exalted high:
And as Thy glory fills the sky,
So let it be on earth displayed,
Till Thou art here as there obeyed.

A Meeting of the Alumnae Association will be held in the Hall of the Normal College,
on Saturday, June 29th, at 2½ P. M.

THE GRAND PIANO USED IS FROM THE WAREHOUSE OF STEINWAY & SONS.
CLASS HONORS.

OTTENDORFER GOLD MEDAL,
(For Proficiency in German)
ANNIE KING.

OTTENDORFER SILVER MEDAL,
(Same)
GRACE OBENDERFER.

BARRON PRIZE FOR ELOCUTION,
(Fifty Dollars in Gold)
NELLIE AUGUSTA NICHOLS.

BARRON PRIZE FOR SINGING,
(Twenty-Five Dollars in Gold)
MINNIE CASH.

KELLY SILVER MEDAL,
(Methods and Principles of Teaching)
ANNIE BAKER.

KELLY BRONZE MEDAL,
(Same)
MARY ADAMS PATTERSON.

DUNDON PRIZE,
(For Shakespearean Essay)
First Prize, CLARA M. ROBINSON.
Second do., HONORA McDONOUGH.
Do. do., KATIE F. BURKE.
Do. do., GRACE BOOLE.
KANE GOLD MEDAL,
(For Physiology.)
EMMA F. HALL.

ALUMNÆ GOLD MEDAL,
(For Physics.)
MARY ADAMS PATTERSON.

HONOR STUDENTS.

HARE, LIZZIE A.  CAHN, EMMA M.
BURKE, KATIE F.  CLEMENS, JULIA.
DISEON, MARG'T CARNOCK.  MURPHY, LIZZIE A.
SCHAFF, HETA SOPHIA.  DEMOREST, ELLA.
PERRY, THERESE GERTRUDE.

PRIZES.

Highest Marks in Each Class.

MOORE, NAOMI—A  HUNTER, ELIZABETH—C.
HARE, LIZZIE A.—B.  TUNIS, LULU B.—D.
BURKE, KATIE F.—C.  FISHER, PHENIE R.—A.
MURPHY, LIZZIE A.—D.  KIERNAN, MARIA T.—B.
FERGUSON, SARAH MURRAY—A.  VALENTINE, ALLIE H.—C.
COLLARD, CLARA—B.  JONES, SARAH A.—D.
MOORE, CARRIE L.—C.  ROBINSON, FRANCES—E.
WILBUR, URLAVILLE—A.  WARD, MARY—A.
JACKSON, CAROLINE COOKE—B.  GRADY, FANNIE—B.
HASLETT, JEMIMA—A.  TROMAS, CLARA—C.
CURTISS, CHARLIETTA—B.  ADLER, BERTHA—D.
WALTERS, RACHEL—E.
DEPARTMENT OF PUBLIC INSTRUCTION.

BERNARD SMYTH, L. D. KIERNAN,
President. Clerk.

MEMBERS.

BERNARD SMYTH, NATHANIEL SANDS,
TIMOTHY BRENNAN, MAGNUS GROSS,
SAMUEL A. LEWIS, NATHANIEL JARVIS, Jr.,
WILLIAM E. DURYEA, LORIN INGERSOL,
WILLIAM WOOD, ENOCH L. FANCHER,
HOOPER C. VAN VORST, EDWARD O. JENKINS.
CLASS OF 1872.

GRADUATES OF JUNE.

| 1. BURKE, KATE F. | 61. McGUIRE, ANNA IDA |
| 2. HARE, LIZZIE A. | 62. HINE, IRENE A. |
| 3. SCHAPP, META SOPHIA | 63. HARRIGAN, JENNIE |
| 4. CAIN, EMMA M. | 64. TOMNEY, ELIZABETH FRANCES |
| 5. MURPHY, LIZZIE A. | 65. GUINZBERG, CLARA |
| 6. CLEMONS, JULIA | 66. McWATERS, LAURA R. |
| 7. DEMAREST, ELLA | 67. SHANNON, ANNIE ELIZABETH |
| 8. PERRY, THERESA GERTRUDE | 68. PINNER, EMMA MATILDA |
| 9. BANTA, ANNA | 69. O’KEEFE, FRANCES A. |
| 10. PATTERTON, MARY ADAMS | 70. FRANK, YERETH |
| 11. TURNER, ANNIE | 71. ASHPOORTH, FA N. |
| 12. GRAHAM, MINNIE | 72. FAIRBANKS, ADELAIDE |
| 13. MURPHY, FRANCES | 73. PIERCE, ETTA |
| 14. WERNER, SARAH | 74. NUGASSER, EVELINA |
| 15. MOORE, NAOMI | 75. GILDERLEVE, LILLIE ADELE |
| 16. KIRCHNER, ANNA | 76. SMITH, EMMA |
| 17. HAHN, LIZZIE CLARA | 77. KELLEY, ELLEN JOSEPHINE |
| 18. NICHOLS, NELLIE AUGUSTA | 78. KNAPP, ELLA B. |
| 19. DONNINGTON, ADELAIDE A. | 79. RODE, CATHARINE F. |
| 20. TALMAGE, MARY ELIZABETH | 80. BUTLER, JENNIE L. |
| 21. RAKER, ANNIE | 81. MILLER, LILLIAN L. E. |
| 22. CUMMINGS, HATTIE L. | 82. KEOGH, EMILY ANNIE |
| 23. McDONOUGH, HONORA | 83. HERSHFIELD, RACHEL |
| 24. GREGORY, JULIA P. | 84. WASHBURN, MARY E. |
| 25. SHOREY, ELLA GERTRUDE | 85. ANTHONY, ELIZABETH F. |
| 26. HALL, EMMA FRANCES | 86. HALLET, IDA M. |
| 27. MCCRATH, ELIZABETH A. | 87. WOLF, CLARA |
| 28. BRESEE, SARAH | 88. PATTISON, ISABELLA M. |
| 29. GUY, MARY EVANGELINE | 89. SALISBURY, IZARIE M. |
| 30. HEWLETT, ELLA LUDLOW | 90. SIBLEY, LIZZIE A. |
| 31. RICHMAN, JULIA | 91. ROBINSON, CLARA M. |
| 32. ROMER, KATE LOUISE | 92. WOOD, M. CARRIE |
| 33. BATHURST, EMILY S. | 93. DU MOULIN, PANNIE |
| 34. NEWMAN, MARY | 94. SCHUYLER, IDA M. |
| 35. NUGASSER, BARBARA | 95. LUGAR, CLARA |
| 36. BEVIER, MARGARET S. | 96. SIMMS, MARION |
| 37. TALMAGE, CATHARINE MURRAY | 97. KEYSER, EMMA A. |
| 38. BALISSA, CESAR M. H. | 98. HALL, ANGE |
| 39. PUTNAM, MINNIE | 99. VAN BEUREN, MARY B. |
| 40. GOPPE, ADELE ZENAIDE | 100. McCARR, EMMA |
| 41. PURDY, JENNIE GERTRUDE | 101. HENWITT, ELIZABETH |
| 42. ROBINSON, M. CLAIRE | 102. NEVERS, LUCY |
| 43. WEED, SARAH EMMA | 103. GUEST, ALICE D. |
| 44. POTTS, MARY | 104. MOORE, BARBARA M. |
| 45. ROTH, EMMA | 105. TYSER, HENRIETTA |
| 46. McMAINS, JENNIE | 106. BURNETT, KATE |
| 47. ZEMANSKY, ANNA HARRIET | 107. PARKHURST, LIZZIE |
| 48. POLLOCK, IDA LOUISE | 108. JONES, CARLIE |
| 49. FLETCHER, MARY | 109. WILLIAMS, EMILY |
| 50. HAVERTY, MARY | 110. SHOOK, KATE SEYMOUR |
| 51. HOWEY, JENNIE AUGUSTA | 111. FINLEY, MAGGIE J. |
| 52. ROYLANE, CLARA | 112. BUDDING, EMMA |
| 53. BLOCK, SOPHIE | 113. ARNSTEIN, FRANCES |
| 54. HYLAND, ARABELLA | 114. McCANN, KATHA ANNA |
| 55. DEMAREST, MARIA MADALENE | 115. LEVIE, ELSIE LOUISE |
| 56. JONES, SADIE E. | 116. RUTZKY, FANNIE |
| 57. HOPPER, SARAH C. | 117. HUGHES, KATE F. |
| 58. SCHUREMAN, JOSIE | 118. WEBERLING, KATIE E. M. |
| 59. SCHONGMAKER, EMMA C. | 119. SPALDING, MINNIE EVA |
| 60. PARSONS, MARY ELIZABETH | |}

GRADUATES OF FEBRUARY.

| 1. TATE, SARAH BLAIR | 5. BROWNCLEE, FANNIE |
| 2. BRADY, EMMA M. | 6. COOK, MAGGIE |
| 3. REDFIELD, SARAH M. | 7. CROWLEY, MARY |
| 4. COREY, MARY E. | |