

Art Exhibit To Benefit Settlement

The Lenox Hill Neighborhood Association will be the beneficiary of a preview showing of the loan exhibition known as the "Magic of Flowers in Painting," to be held on Monday evening at the Wildenstein Galleries. The exhibition will be open to the public on Tuesday to continue through May 15 with a small admission fee, which like the larger proceeds realized from the preview, will also be turned over to the Lenox Hill Neighborhood Association.

Mrs. Caspar C. de Gersdorff, Mrs. Stanley B. Resor and Mrs. Joseph Walker jr. are co-chairman of the benefit preview committee and Mrs. Henry L. Moses is chairman of the patron and patroness committee. Mrs. James M. Snowden is president and Miss Lillian D. Robbins is executive director of Lenox Hill Neighborhood Association. Located at 331 E. 70th St., this settlement house provides all-day care for children of working mothers, family and health service and recreational programs for men, women and children of all ages, races and creeds.

The special loan collection will feature works of outstanding artists of the sixteenth through twentieth centuries. Among those serving on the benefit and patroness committees are Mmes. Harry Payne Bingham, Stephen C. Clark, W. Thorn Kissel, A. Mellon Bruce, Carroll Carstairs, Duncan S. Ellsworth, John W. Cross, Charles N. Breed jr., Marshall Field, Frank Altschul, Bernard Gimbel, Howeth T. Ford, Laurence S. Rockefeller, Edward R. Murrow, William Woodward jr., Paul Moore, Peter S. Paine, Harold I. Pratt, Lewis Preston, Ira Haupt, Robert E. Strawbridge jr., Henry R. Wilmerding jr., George N. Richard, Jack I. Straus, Howard Sachs, Alfred C. Clark, Robert Strausz-Hupe, Irving H. Vogel and many others.



Arthur Avedon

Mrs. Caspar deGersdorff, left, and Mrs. Charles N. Breed jr., members of the board of directors of the Lenox Hill Neighborhood Association, meet to discuss final plans for the preview of "Magic of Flowers in Painting" exhibition at Wildenstein Galleries April 12.

Times - 4/12/54

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About Art and Artists

Preview to Be Held Tonight for 'Magic of Flowers' Paintings at Wildenstein's

AFTER several hectic weeks in which the number of local art exhibitions ran from forty to fifty, the present week tapers off to half such a flood stage.

Of outstanding interest is the springtime exhibition for the benefit of the Lenox Hill Neighborhood Association at the Wildenstein Galleries, "The Magic of Flowers." This is a loan show of flower paintings from the sixteenth to the twentieth centuries, with selected examples from public and private collections.

Famous paintings by European and American artists are included among the eighty works assembled. There will be a gala invitation preview (admission \$7.50) this evening at 9 o'clock and the exhibition will be open to the public, beginning tomorrow, until May 15 (admission 50 cents).

Exhibitions opening today include paintings by Victor Brauner at the Hugo Gallery, by William Chaiken at Contemporary Arts, by Chris Anderson at Wellons, by David Levine at the Davis Gallery, by Camille Hilaire at Galerie Moderne, which is also showing color lithographs by Georges Dayez, and three group shows. These are paintings by sixteen French artists at Perls, by nineteenth and twentieth century Americans at Hartert and by young Americans at the Loft Gallery.

Paintings of Israel by William Wachtel are at the Tribune Subway Art Gallery.

Tomorrow paintings by Frans Kline will be shown at the Egan Gallery and by Fairfield Porter at de Nagy. The Karnig Gallery will open a show titled "Paris in New York," with paintings by French contemporaries.

On Thursday Cooper Union will open a large exhibition of historic and modern enamels. A collection of contemporary paintings acquired by the Museum Purchase Fund for eventual distribution to art institutions will be shown at Hunter College in the Playhouse Lobby. Paintings by Paul Ortlip will go on view in the gallery at the Great Northern Hotel.

Current shows in Greenwich Village are mosaics by Max Spivak at the New School for Social Research, sculpture and graphics at the Tanager, paintings by Arduino at the Town Gallery, paintings and drawings by Allan Kaprow at the Hansa, paintings by Florence L. Barlow at the Eighth Street Gallery and water-colors by Robert A. Parker at the RoKo.

It has been decided to extend the "Selection III" at the Solomon R. Guggenheim Museum to May 5. Paintings by Ward Jackson at the Copain Restaurant will continue to be shown through April 17.

Murray Jones' Mexican Themes Shown

IN semi-abstract paintings by Murray Jones, at Contemporary Arts, Mexican themes are seen at a far remove. Landscape and buildings are disintegrated into a conglomeration of flinty shapes that bristle together in emblematic images. Subject matter and atmosphere are pretty well lost in this process, but the pictures have a complex constructive logic of their own. Color is dark and sullen and the pictures have, on the whole, a forbidding air.

Vava Sarkis' landscapes and figures at the Schoneman Galleries take after French models, though they have an individual exoticism, partly in the sweet liquid color and partly in the

sensuous swooning mood that is generally pervasive in them. They may appear too saccharine for puritan taste but they are bound to please those who like their art strongly injected with discreet sentimentality.

Hondius titles his exhibition of figure paintings at the John Myers Gallery "In the World of Make Believe," presumably because he is concerned with circus subjects, puppet shows and children masked for Halloween, all of which subjects he is able to make entertaining and convincing. Paint is applied with skill, being built up into solid forms very much in the manner of Rouault who, indeed, is the chief influence here.

S. P.

Aiding in Plans for Benefit



Arthur Avedon

Mrs. Charles N. Breed Jr., left, and Mrs. Joseph Walker Jr., who are assisting with plans for the preview of the loan exhibition known as "Magic of Flowers in Painting" for the benefit of Lenox Hill Neighborhood Association.

ART SHOW TO HELP LENOX HILL GROUP

'Magic of Flowers' Preview
and Public Display to Be
Held at Wildenstein's

Well-known women, including Mrs. Charles N. Breed Jr. and Mrs. Joseph Walker Jr., are furthering the success of the preview of the loan exhibition, known as the "Magic of Flowers in Painting."

The advance showing will take place Monday night at the Wildenstein Galleries for the benefit of the Lenox Hill Neighborhood Association.

The exhibition will be opened to the public on Tuesday and will continue through May 15 for the benefit of the same organization.

Co-chairmen of the benefit committee are Mrs. Walker, Mrs. Caspar C. de Gersdorff and Mrs. Stanley B. Resor. Mrs. Henry L. Moses heads the committee of patrons and patronesses for the event. The exhibition will include paintings by artists of the sixteenth century through the twentieth century.

Proceeds from the preview and the funds realized from the small admission fee charged during the exhibition will be turned over to the needs of the Lenox Hill Neighborhood Association. The beneficiary, at 331 East Seventieth Street, provides day care and training for the children of working mothers, a family health service and recreational programs for men, women and children of all ages, races and creeds. Mrs. James M. Snowden is president of the association, and Miss Lillian D. Robbins is executive director.

Serving also on the benefit committee are Mrs. Harry Payne Bingham, Mrs. Duncan S. Ellsworth, Mrs. Marshall Field, Mrs. Howeth T. Ford, Mrs. Bernard F. Gimbel, Mrs. Harold I. Pratt, Mrs. W. Thorne Kissel, Mrs. Carroll Carstairs, Mrs. Frank Altschul, Mrs. A. Mellon Bruce, Mrs.

Stephen C. Clark, Mrs. Laurance S. Rockefeller, Mrs. Howard Sachs, Mrs. John W. Cross, Mrs. Jack I. Straus, Mrs. William Woodward Jr., and Mrs. Robert Strausz-Hupé.

Others are Mr. and Mrs. Alfred C. Clark, Mrs. Henry R. Wilmerding Jr., Mrs. Robert E. Strawbridge Jr., Mrs. Irving Horace Vogel, Mrs. Maurice Wertheim, Mrs. Edward R. Morrow, Mrs. Lewis Preston, Mrs. Ira Haupt, Mrs. Richard Kaye Korn, Mrs. George N. Richard, Miss Mabel Choate, Mrs. Paul Moore, Mrs. Gertrude A. Mellon, Mrs. Peter S. Paine, Herbert Scheffel, Rene Fribourg, William Zorach, Henry Clifford, Gilbert Kahn, John Rewald, George Grant Snowden Jr., Walter Stuempfig and Vladimir Visson.

SUN, WEDNESDAY, MARCH 31,

Art Show to Aid Lenox Hill Assn.

Part of Lenox Hill Neighborhood Assn.'s 16th year anniversary celebration will be a preview showing of "Magic of Flowers in Painting" at the Wildenstein Galleries April 12. This special loan collection will feature works from outstanding masters of the 16th through 20th century.

Mrs. Casper C. deGersdorff, Mrs. Stanley B. Resor and Mrs. Joseph Walker Jr. are co-chairmen of the preview. Mrs. Henry L. Moses is chairman of patron and patroness committee.

Members of the art committee include: Mrs. Frank Altschul, Mrs. Harry Payne Bingham, Mrs. A. Mellon Bruce, Mrs. Carroll Carstairs, Mrs. Marshall Field, Mrs. Howeth T. Ford, Mrs. Bernard Gimbel, Mrs. Laurance S. Rockefeller, Mrs. Jack I. Straus, Mrs. William Woodward Jr., Mrs. Alfred Corning Clark, Mrs. Henry R. Wilmerding Jr., Gilbert Kahn and George Grant Snowden Jr.

About Art and Artists

Spring Comes to New York in the Form of a Display of Flower Paintings

By HOWARD DEVREE

WINTER-WEARY New Yorkers may have their faith in spring (and summer, too, for that matter) resplendently restored for the next month by visiting an exhibition titled "The Magic of Flowers in Paintings," which opened with an invitation preview last evening at the Wildenstein Galleries.

More than eighty paintings from a dozen public and a half hundred private collections are on display and they represent the progress of flower painting from the middle of the sixteenth century until the present—from early Flemish and German painters to contemporary French artists.

Some very famous canvases are included in the exhibition. Among them are Van Gogh's "Sun Flowers" from the Tyson Collection and "White Roses" from the Harriman Collection, Gauguin's "Flowers of Tahiti" from the Edward G. Robinson Collection, Matisse's "Anemones and Chinese Vase" from the Baltimore Museum's Cone Collection and "Plaster Torso," formerly in the Block Collection and now lent anonymously, eight Fantin-Latours, five Redons and eight Renoirs.

There also is work by Dutch and French artists of the seventeenth century, a Jan Brueghel panel, a Picasso gouache and first-rate examples by Bonnard, Sisley, Monet, Berthe Morisot, Manet, Vuillard, Cezanne (an oil and two water-colors), Courbet, Delacroix, Rouault, Derain, Soutine and a dozen others.

Aside from the excellence of most of the paintings, one of the most impressive things about the show is the great diversity. Here are the space filling decorations of the seventeenth century, the subtle color of Redon, the deceptively spontaneous effects of Cezanne, the simplicity of two extremely beautiful Manets, particularly one in which the painting of the stems and grasses under water in the glass vase is pure magic. And the development of Renoir's style from 1870 to 1909 can be traced in the changing palette, forms and varying warmth of the selections by him. Only the few American canvases (by Hassam, Heade and Beigel) prove a distinct let-down.

The exhibition has been arranged for the benefit of the Lenox Hill Neighborhood Association (admission 50 cents) and will be current through May 15. There is an illustrated catalogue with a foreword by John Rewald.

For those who wish to see still more flowers by a master of his kind, there is an exhibition of water-colors and color engravings by the French artist, Pierre Joseph Redoute (1759-1840), at the Audubon Society. Audubon called him "the flower painter par excellence." And while these water-colors and color engravings are very literal they are so sensitively and subtly done that they escape being regarded as botanical studies and are unquestioned works of art.

Most of the examples are on loan from the National Museum of Luxembourg, M. le Gallais, Luxembourg's Minister to the United States, and private collectors. The exhibition will be circuited in the fall throughout the country under the auspices of the Smithsonian Institution's Traveling Exhibition Service.

An exhibition of painting and graphic art by Mexican artists has opened at the Carnegie Endowment International Center on Forty-sixth Street, just west of the United Nations Plaza. It is being held under the auspices of the center in cooperation with the Town Hall series, "Mexico—a Report of Progress," and is also sponsored by Dr. Francesco Villagran, Mexican Consul General, and Dr. Rafael de la Colina, Mexican Ambassador to the United Nations.

Among the more widely known artists of Mexico represented are Tamayo, Charlot, Rivera, Merida, Orozco and Siqueiros. Most of the pictures are on loan from private collections and the Museum of Modern Art has lent Tamayo's "Melon Slices." The "Maguay" by Orozco might have served as a symbol for "Thunder Over Mexico." The three examples by Rivera are hardly characteristic, but all the other work shown is quite representative. Part II of the showing of Mexican culture will follow early in May.

BENEFIT ART SHOW PRECEDED BY FETES

Many dinner parties were given in advance of the preview of the loan exhibition known as the "Magic of Flowers in Painting" held last night at the Wildenstein Galleries for the benefit of the Lenox Hill Neighborhood Association. The exhibition will be opened to the public today and will continue through May 15.

Among those who entertained dinner guests before the preview were Mr. and Mrs. Howeth T. Ford, Mr. and Mrs. Arthur O. Choate Jr., Mr. and Mrs. George S. Snowden Jr., Mr. and Mrs. Henry L. Moses, Mr. and Mrs. Guy G. Rutherford, Mr. and Mrs. James M. Snowden, Mr. and Mrs. Joseph Walker Jr., Mr. and Mrs. Jack I. Straus, Mr. and Mrs. Northam L. Griggs, Mr. and Mrs. Alfred Ogden and Mr. and Mrs. Alfred C. Clark.

Proceeds from the preview and the funds realized from the small admission fee charged during the exhibition will be donated to the Lenox Hill Neighborhood Association, which provides educational, recreational and health programs for men, women and children of all ages, races and creeds.

NOT TO BE MISSED

Some Outstanding Current Art Events In the Flood of Recent Shows

By HOWARD DEVREE

SINCE the spring season has been unusually heavy with several consecutive weeks presenting forty to fifty exhibitions each, it may be well at this relative breathing space to look back for a moment and emphasize some of the more important events which the art minded public definitely should not miss in the welter of activities.

The most recent of these attractions is perhaps as serenely beautiful an event as one is likely to find in our distracted times—selected flower paintings of the last four centuries in a wonderfully colorful loan exhibition at the Wildenstein Galleries. Highly timely for the Easter season, this display brings together some eighty paintings from public and private collections—the earliest a "Vase of Flowers" by Ludger Tom Ring, a German artist of the mid-sixteenth century, and another panel by Jan Breughel a century later, both still fresh and bright. The small center gallery is given over to the seventeenth century Dutch flower painters and their contemporaries—space-filling compositions of the solidly and frankly decorative style so long in vogue as overmantel ornaments, heavy and naturalistic to modern eyes.

A Galaxy

In the two large galleries the theme is revealed in the work of masters of the nineteenth and twentieth centuries in all its diversity, from Delacroix and Courbet to Dali and Klee and Picasso. In between, in the widest manner of styles and varying degrees of sensibility are paintings by Renoir and Fantin-Latour (eight each), by Odilon Redon (five), Monet (four), Manet (four), Bonnard, Matisse, Vuillard, Van Gogh, Gauguin, Derain, Rouault, Pissarro, Rousseau, Seurat, Sisley, Utrillo, Vlaminck, Soutine, Berthe Morisot and Augustus John. The American contingent—Hassam, Heade and Beigel—is rather inconspicuous.

Fantin-Latour makes good the claim to be a distinguished minor master. The Renoirs, dating from 1870 to 1909, throw interesting lights on the painter's development. And one Manet, through the subtlety with which the stems and grasses under water in the glass vase are managed, would make the visit memorable.

The continuing exhibition of three outstanding American "expatriate" artists—Whistler, Sargent and Mary Cassatt—at the Metropolitan Museum throws an illuminating beam on the three individuals; but, more than that, it reveals much of the currents of art in the years from the beginning of impressionism down into the first decade of this century. The development of Sargent into the most fashionable portrait painter of his time; the emergence of Whistler from realism into his so personal brand of impressionism; the participation of Mary Cassatt in the main stream of impressionism and her contribution to it are made clear.

And there are individual paint-

ings in the exhibition which are of exceptional interest for one or another reason. Here are Whistler's so celebrated portrait of his mother; his "Battersea Bridge Nocturne" with all his uncanny ability to evoke forms in mist; and his suggestive fireworks nocturne which makes one think of some present day nonobjective painting. Sargent's Marquand portrait, "Madame X" and the portrait of Pulitzer show him at his best. And Cassatt in her low keyed harmonies and in her peculiarly anonymous portraits stands up well as a fine if limited artist in her own right.

A gifted if limited artist also, Edouard Vuillard suffers somewhat from the overlarge retrospective exhibition at the Museum of Modern Art. Reduced by a third to a half of the 130 oils the show would have left less of an impression of repetition in his work—a repetition that makes itself felt in his flat treatment of figures, his introduction of so much detail and his obsession with pattern in the wall paper, the rugs and incidentals. Someone, perhaps H. G. Wells, once said of Henry James that one read him for the exercise in clambering over his vast metaphors; and one might say in Vuillard's case that one goes to these pictures for their subtle harmonies and tonalities of color rather than for interest in their subjects or for great originality of statement or design. But this is an extraordinary record of one phase of French life from 1890 to 1905.

Dynamism

At quite the other pole were the Italian futurists a decade later as may be seen by visiting the exhibition of paintings at the Sidney Janis Gallery. Here is dynamism and high color as breathtaking as the Vuillard canvases are breathless. Speed, mechanism, high color together almost leave the visitor with the feeling that he has been through a high production industrial plant and a subway rush hour with a blurred sense of abstract mechanized motion. At this distance one hardly wonders that the futurists wore out the movement so quickly. But individual examples such as Balla's "Abstract Speed" are powerfully evocative.

And then there is the loan exhibition of Matisse paintings at Paul Rosenberg's—a veritable old home week to Matisse devotees. Here are the "White Plumes" from the Minneapolis Institute, the "Egyptian Curtain" from the Phillips Gallery and a score of others.

The Guggenheim Museum has extended the showing of its Selection III, including some remarkable Kandinskys, two fine Modiglianis, one of the Delaunay "Eiffel Tower" versions, three small oils by Seurat, the big Picasso still-life acquired last year and the cubist period "Accordionist," along with a score of other modern paintings admirably installed.

SPRING COMES TO A GALLERY



"Gladiolas," by Albert Andre, and, below, "Flowers in Vase on Red Cloth," by Odilon Redon, in the Wildenstein loan show for benefit of Lenox Hill Neighborhood Association.



ART AND ARTISTS

By EMILY GENAUER

Arts and Flowers Theme of New Show

Viewing the Wildenstein Galleries' new exhibition called "The Magic of Flowers in Painting," the other afternoon, I was suddenly reminded of the first time I met Georgia O'Keeffe. It was years ago, in the era, if anyone can remember that far back, when reproductions of O'Keeffe's dark, mysterious, out-size irises had not yet given way in everybody's living-room to those of Van Gogh's sunflowers. The distinguished American woman painter was carrying a bouquet the day I met her, and—I plead youth as my excuse—I recall making some such fatuous remark as "How perfect to meet you with flowers in your hands."

"I hate flowers," replied Miss O'Keeffe, only a faint glimmer in her eyes belying her words and her austere expression. "I always plow them under in my New Mexico garden. Their roots attract desert rats. I paint them because they're cheaper than models and they don't move."

Can't Be True

There may be some artists among the fifty represented by eighty works in the Wildenstein show who paint flowers because they're cheap and still. But I don't believe it—any more than I believed the sardonic Miss O'Keeffe. One look at their paintings and it becomes clear that the best of them, from the sixteenth-century German, Ludger Tom Ring, to the present-day Matisse, Picasso and Rouault, painted flowers because they loved their color, their infinitely varied form, their livingness, but, most important of all, the adaptability of their loveliness to an artist's mood, compositional needs, color experiments and personal symbolism.

It is for all of these reasons that flowers have been one of the favorite themes of painters in all periods, even in the dawning Renaissance, when they were furtively but tenderly introduced into religious subjects as appropriate symbols sanctioned in biblical writ (the vase of chaste lilies in paintings of the Annunciation, for instance, to signify the Virgin's purity).

This is not the occasion for an extensive treatise on the history of flower paintings, nor even to reflect on why they were so dominant in some eras (the seventeenth century in Holland, say) and so rare in others (the eighteenth century in France). Nor is there enough material in the exhibition to warrant its treatment as an illustration of such a history. This was not the purpose of the show at all. The pictures have been loaned by ten museums and over thirty private collectors simply to make a display charmingly appropriate to the season of the year, to indicate to art-lovers what varied treatment is possible within the limits of a single theme, to give pleasure to flower-lovers—and to benefit the Lenox Hill Neigh-

borhood Association (admission to the show is fifty cents).

But while a rose is a rose is a rose, it isn't always a good painting too, and all the artist's love of roses won't per se make it so. A flower-piece even more than flowers themselves has to be fresh to be interesting—fresh in execution and/or idea. Soutine's deep red "Gladiolas" in the exhibition aren't fresh as flowers. As a matter of fact they look more like bloody talons than blossoms. But the concept and its projection are everlastingly fresh, rather in the sense that Wordsworth's words are, in the lines

"To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears."

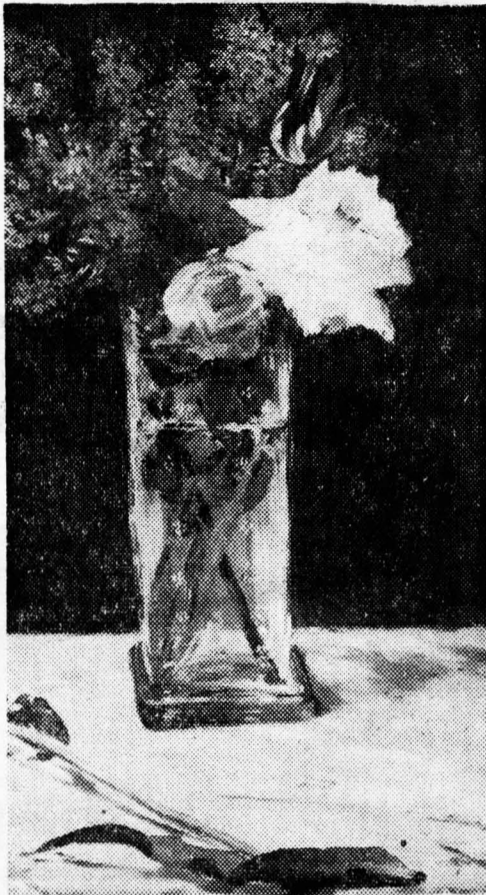
That would apply too to Rouault's smouldering, superbly textured "Vase of Flowers"; to Van Gogh's great, prickly, searing yellow sunflowers; even to Gauguin's exotic, yet haunting, mysterious, "Flowers of Tahiti." Each is a distillation of the artist's vision of the world as well as of a bunch of flowers.

Fresh Treatment

There are other pictures in the show whose primary appeal lies in the freshness of their execution, rather than in their expression of a mood. Among the typical, feathery, mystical Redons, for example, is one called "Flowers in a Vase on a Red Cloth" which enchants one with its atypical crispness of pattern, its clear, silvery palette, its airiness. There is a Pissarro, "Bouquet of Violets," surprising in its use of much vibrant red (in tablecloth, not blossoms). Manet's "Vase of Flowers" shimmers with loose, delicate brushwork and color. On the other hand Monet, of whom such treatment is unexpected, is represented by a "Roses in Bud" singular for its precise, thin linear quality. Matisse's "Anemones and Chinese Vase" is a delight because in it a whole room has been treated like a bouquet.

Despite all these—plus some other handsome works including an outstanding Cezanne, a fine Renoir or two (among the eight on view), the magnificent green-and-white Van Gogh roses—the show still lacks quite the glamour and excitement anticipated. Remember that there are eighty works on view and those which have been cited are still a comparatively small percentage of the total.

But even had all eighty been



Left, Manet's "Roses and Lilacs," and, right, Monet's uncharacteristically precise "Roses in Bud," both painted in 1880 and included in the Wildenstein Galleries' new exhibition, "Magic of Flowers in Painting."

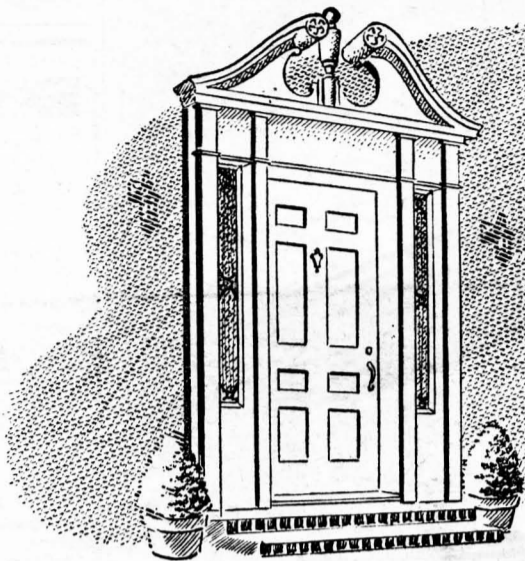
exceptional—had there not been as many as eight competent but tiresomely similar Fantin-Latours, a whole roomful of monotonously exuberant Dutch seventeenth-century arrangements, several prosaic nineteenth-century American items by men like John Beigel and Martin Heade, some rather commonplace contemporary works by Rubin, Augustus John, Lorjou—the show would still have been disappointing.

There is a school of thought holding that shows of flower paintings should be big and lush, that this is a reflection of nature's own prodigality. Also I remember reading once that "the two most sensuously delightful things in all the world are flowers and flesh." The delight yielded by both of them, however, decreases with too generous display. A single flower painting, or a small group of them, is the more attractive for being seen alone, just as a lovely dancer is more attractive when she steps out of the chorus line. Throw a lot of them together and all the color, the sparkle, the glamour are canceled out, to make a monotonous whole.

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MRS. CHARLES N. BREED, Jr., left, Mrs. Joseph Walker, Jr., standing, and Mrs. Caspar C. deGersdorff, members of the Board of Directors of the Lenox Hill Neighborhood Association, discuss the "Magic of Flowers in Painting" exhibition which the association is sponsoring at the Wildenstein Galleries through May 15th. Tickets for the special loan collection, which features works from outstanding masters of the sixteenth through twentieth centuries, can be purchased for fifty cents at the Galleries, 19 E. 64th St.

CUE

movies plays
tv radio dining
music sports

GOINGS ON ABOUT TOWN

Cole, and Jimmy Rushing. Dancing... CENTRAL PLAZA, 111 Second Ave., at 6th St. (AL 4-9800): Friday and Saturday, April 23-24, there'll be a welkin-ringing contest between (it is reported) Billy Butterfield, Red Allen, Buster Bailey, Herb Fleming, Sonny Greer, Freddie Moore, and Willie the Lion Smith. Dancing.

ART

(Unless otherwise noted, galleries are open weekdays from around 10 to between 5 and 6.)

GALLERIES

AMERICAN PANORAMA—Upward of forty canvases, by Robert Feke, Charles Willson Peale, Winslow Homer, Jack Levine, and others, in a wide survey of art in this country during the last two and a quarter centuries. A loan show from and a benefit for the Brooklyn Museum. Through Friday, April 30. (Knoedler, 14 E. 57th St.)

LOUIS BOUCHÉ—Country scenes, mainly, done in a sunnily Impressionist manner; through May 8. (Kraushaar, 32 E. 57th St.)

ROBERT DAVISON—Semi-Surrealist paintings, blockily modelled and a bit too crowded in design, but generally effective; through Saturday, April 24. (Hewitt, 18 E. 60th St.)

CHARLES DEMUTH AND ARTHUR DOVE—Two American modernists who did most of their work in water colors; through Saturday, May 1. (Downtown, 32 E. 51st St.)

LYONEL FEININGER—New abstract paintings, many of them showing interesting stylistic variations, by an artist now in his eighty-fourth year; through Saturday, May 1. (Valentin, 32 E. 57th St.)

FUTURISM—A carefully selected, handsomely arranged loan exhibition of works by the five Italian artists who founded the movement—Balla, Boccioni, Carrà, Russolo, and Severini; through Saturday, May 1. (Janis, 15 E. 57th St.)

ADOLPH GOTTLIEB—New paintings, continuing his shift from his former "compartmented" style to a more fluid form of abstraction; through Saturday, April 24. (Kootz, 600 Madison Ave., at 57th St.)

MORRIS GRAVES—Ducks and drakes and occasionally a gander, done in oils and in ink and wash, and discreetly Japanese in influence; through Saturday, April 24. (Willard, 23 W. 56th St.)

J. M. HANSON—Recent oils, delicately abstract in style, by a transplanted English artist now teaching at Cornell; through Thursday, April 29. (Passedoit, 121 E. 57th St.)

CAMILLE HILAIRE—Dark, fluently patterned abstractions, many of them of Mediterranean scenes, by one of the younger French moderns; through May 8. (Galerie Moderne, 49 W. 53rd St. Weekdays, 12:30 to 6.)

JOSEPH HIRSCH—Thirty canvases painted during the last three years in Paris; through May 8. (Associated American Artists, 711 Fifth Ave., at 55th St.)

GERRIT HONDIUS—New paintings, chiefly of the circus, which show a lot of understanding of their subject; through Thursday, April 29. (Myers, 32 W. 58th St. Mondays through Fridays, 10 to 6; Saturdays, 11 to 5.)

PAUL KLEE—A small retrospective of paintings and drawings that date from 1912 to his death in 1940; through May 8. (Saidenberg, 10 E. 77th St. Weekdays, 2 to 5:30.)

FRANZ KLINE—Big, powerful abstractions, all done in black-and-white, by a major representative of the American calligraphic school; through May 8. (Egan, 46 E. 57th St.)

HENRY KOERNER—Paintings and drawings keenly, if a bit dryly, observant of the more earnest side of life in a girl's school; through Saturday, May 1. (Midtown, 17 E. 57th St.)

PER KROHG—The first American showing of paintings, 1912 to the present, by one of the leaders of the Norwegian post-Impressionists; through Saturday, April 24. (St. Etienne, 46 W. 57th St.)

MAGIC OF FLOWERS—A rather ponderous but certainly comprehensive garland of flower studies, from the sixteenth century to the present. For the benefit of the Lenox Hill

events of the week

(continued)

***ORIGINALS ONLY**—Presents new plays at Originals Only Playhouse, 100 Seventh Ave. S. near Sheridan Sq. CH 2-9465 or WA 9-6608. Hot and cold refreshments may be purchased. Eves. Wed.-Sun. 8:40. Midnight Sat. Adm. by voluntary contribution. Cont.—"No Legal Grounds".

***PRAISE OF FOLLY**—Cont.—Blackfriars production of new play by John McGuire. Blackfriars' Guild, 316 W. 57. CI 7-0236. Eves. ex. Mon. 8:15 p.m. \$1.75-\$2.75.

***THEODORE**—Every Sat.—One-man Grand Guignol show. Not for the squeamish or those with easily flattered sensibilities. Carnegie Recital Hall, 154 W. 57th. CI 7-7460. Midnight \$1.80 & \$2.40.

***THREEPENNY OPERA, THE**—Cont.—The late Kurt Weill's score for this satiric gem of the '20s is a modern masterpiece and his widow, Lotte Lenya lends a masterful, satiric bite to the re-creation of her original role. Theatre De Lys, 121 Christopher St. WA 4-8782. Mats. Sat. & Sun. 2:40, \$1.10-\$2.75. Eves. 8:40, Tues.-Sun. \$1.65-\$3.30. No perf. Mon.

***TIME OF STORM**—Cont.—A fine cast, good production provide power and authority to Sheldon Stark's play about the witch hunt hysteria that spread through Massachusetts in 1693. With Mike Kellin, Jane White, Betty Bendyk. Greenwich Mews Playhouse, 141 W. 13. TR 3-4810. Eves. ex. Mon. & Fri. 8:30. Adm by contribution.

***TIN WALTZ**—Apr 22-25 & 30-May 4—Actors & Writers Theatre production of new play by Nat Harris. St. Clements Church, 423 W. 46th St. PL 7-6300. 8:30. \$1.80.

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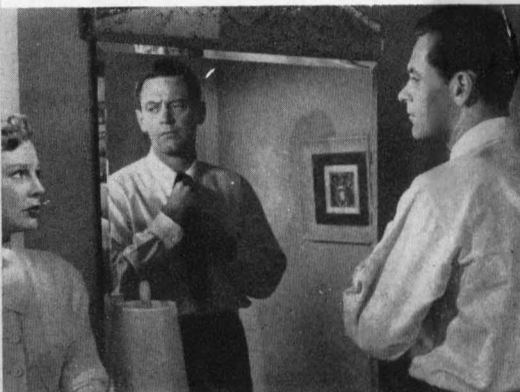
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CUE

movies plays
tv radio dining
music sports

GOINGS ON ABOUT TOWN

Cole, and Jimmy Rushing. Dancing... CENTRAL PLAZA, 111 Second Ave., at 6th St. (AL 4-9800): Friday and Saturday, April 23-24, there'll be a welkin-ringing contest between (it is reported) Billy Butterfield, Red Allen, Buster Bailey, Herb Fleming, Sonny Greer, Freddie Moore, and Willie the Lion Smith. Dancing.

ART

(Unless otherwise noted, galleries are open weekdays from around 10 to between 5 and 6.)

GALLERIES

AMERICAN PANORAMA—Upward of forty canvases, by Robert Feke, Charles Willson Peale, Winslow Homer, Jack Levine, and others, in a wide survey of art in this country during the last two and a quarter centuries. A loan show from and a benefit for the Brooklyn Museum. Through Friday, April 30. (Knoedler, 14 E. 57th St.)

LOUIS BOUCHÉ—Country scenes, mainly, done in a sunnily Impressionist manner; through May 8. (Kraushaar, 32 E. 57th St.)

ROBERT DAVISON—Semi-Surrealist paintings, blockily modelled and a bit too crowded in design, but generally effective; through Saturday, April 24. (Hewitt, 18 E. 60th St.)

CHARLES DEMUTH AND ARTHUR DOVE—Two American modernists who did most of their work in water colors; through Saturday, May 1. (Downtown, 32 E. 51st St.)

LYONEL FEININGER—New abstract paintings, many of them showing interesting stylistic variations, by an artist now in his eighty-fourth year; through Saturday, May 1. (Valentin, 32 E. 57th St.)

FUTURISM—A carefully selected, handsomely arranged loan exhibition of works by the five Italian artists who founded the movement—Balla, Boccioni, Carrà, Russolo, and Severini; through Saturday, May 1. (Janis, 15 E. 57th St.)

ADOLPH GOTTLIEB—New paintings, continuing his shift from his former "compartmented" style to a more fluid form of abstraction; through Saturday, April 24. (Kootz, 600 Madison Ave., at 57th St.)

MORRIS GRAVES—Ducks and drakes and occasionally a gander, done in oils and in ink and wash, and discreetly Japanese in influence; through Saturday, April 24. (Willard, 23 W. 56th St.)

J. M. HANSON—Recent oils, delicately abstract in style, by a transplanted English artist now teaching at Cornell; through Thursday, April 20. (Passedoit, 121 E. 57th St.)

CAMILLE HILAIRE—Dark, fluently patterned abstractions, many of them of Mediterranean scenes, by one of the younger French moderns; through May 8. (Galerie Moderne, 49 W. 53rd St. Weekdays, 12:30 to 6.)

JOSEPH HIRSCH—Thirty canvases painted during the last three years in Paris; through May 8. (Associated American Artists, 711 Fifth Ave., at 55th St.)

GERRIT HONDIUS—New paintings, chiefly of the circus, which show a lot of understanding of their subject; through Thursday, April 29. (Myers, 32 W. 58th St. Mondays through Fridays, 10 to 6; Saturdays, 11 to 5.)

PAUL KLEE—A small retrospective of paintings and drawings that date from 1912 to his death in 1940; through May 8. (Saidenberg, 10 E. 77th St. Weekdays, 2 to 5:30.)

FRANZ KLINE—Big, powerful abstractions, all done in black-and-white, by a major representative of the American calligraphic school; through May 8. (Egan, 46 E. 57th St.)

HENRY KOERNER—Paintings and drawings keenly, if a bit dryly, observant of the more earnest side of life in a girl's school; through Saturday, May 1. (Midtown, 17 E. 57th St.)

PER KROHG—The first American showing of paintings, 1912 to the present, by one of the leaders of the Norwegian post-Impressionists; through Saturday, April 24. (St. Etienne, 46 W. 57th St.)

MAGIC OF FLOWERS—A rather ponderous but certainly comprehensive garland of flower studies, from the sixteenth century to the present. For the benefit of the Lenox Hill

events of the week

(continued)

***ORIGINALS ONLY**—Presents new plays at Originals Only Playhouse, 100 Seventh Ave. S. near Sheridan Sq. CH 2-9465 or WA 9-6608. Hot and cold refreshments may be purchased. Eves. Wed.-Sun. 8:40. Midnight Sat. Adm. by voluntary contribution. Cont.—"No Legal Grounds".

***PRAISE OF FOLLY**—Cont.—Blackfriars production of new play by John McGuire. Blackfriars' Guild, 316 W. 57. CI 7-0236. Eves. ex. Mon. 8:15 p.m. \$1.75-\$2.75.

THEODORE—Every Sat.—One-man Grand Guignol show. Not for the squeamish or those with easily fluttered sensibilities. Carnegie Recital Hall, 154 W. 57th. CI 7-7460. Midnight \$1.80 & \$2.40.

***THREEPENNY OPERA, THE**—Cont.—The late Kurt Weill's score for this satiric gem of the '20s is a modern masterpiece and his widow, Lotte Lenya lends a masterful, satiric bite to the re-creation of her original role. Theatre De Lys, 121 Christopher St. WA 4-8782. Mats. Sat. & Sun. 2:40, \$1.10-\$2.75. Eves. 8:40, Tues.-Sun. \$1.65-\$3.30. No perf. Mon.

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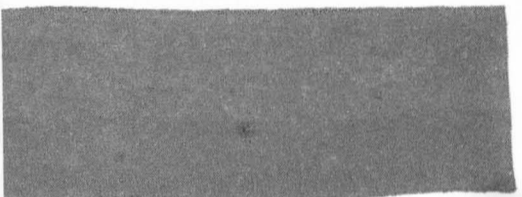
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April 24, 1954

Price 20 cents

THE NEW YORKER

THE ART GALLERIES

Look at All Those Roses



WELL, this week, we're again confronted with a group of big shows. One of these, the Vuillard retrospective, at the Museum of Modern Art, is a really massive undertaking, with some hundred and fifty oils, water colors, drawings, and other items; and the others—a loan showing of paintings of flowers, for the benefit of the Lenox Hill Neighborhood Association, at the Wildenstein, and a selection of oils from the Brooklyn Museum's American collection, at Knoedler—though not in this impressive category, are still sizable. I found the Wildenstein affair, to begin with it, a little disappointing. An exhibition of flower paintings seemed just the thing for the cajoling spring weather we were having the day I went up to the gallery, and I'm not entirely sure why the show didn't live up to my expectations. I think the size is one factor, however. An array of no less than eighty-five pictures all on one subject, and that a restricted one, can easily become monotonous, and the effect is heightened in this case by the fact that the selection is unimaginative, or at least circumscribed. With a seriousness that is at times almost grim, it's held to flowers and nothing else—no figures, not even subsidiary ones, and little background relief of any other kind; in short, just flowers. And as these are capable of only a limited variety of arrangements, in vases, in jugs, on tables, on shelves, against a wall, against a window—well, you see what I'm getting at.

The range in time is wide, however, from a tiny, immaculate "Vase of Flowers," by the sixteenth-century German artist Ladger Tom Ring, to a group by Derain, Dali, Rouault, and other contemporaries, and if one skips, or flits, about one can find plenty of appetizing pieces. I was charmed by Gauguin's large, calm "Flowers of Tahiti," Cézanne's "Vase of Flowers," Monet's blue "Nymphaeas," and, going farther back, the Abraham Breughel "Spring Flowers" and the Adriaen Van der Spelt "Flowerpiece," both of the seven-

teenth century. I was also, I must admit, delighted by some of the big set pieces that have thoughtfully been included. I'll cite only two, the early-eighteenth-century "Flowers in Vase," by Gaspar Verbruggen—a riot of blooms, tendrils, sprigs, fallen petals, and whatnot—and the even more luxurious "Vase of Flowers in a Niche," by a follower of the seventeenth-century Jean-Baptiste Monnoyer. There's a whole roomful of these wonderful creations for your enjoyment.

THE Brooklyn Museum, in its quiet way, has been steadily amassing one of the finest all-round collections of American painting, and I've occasionally wondered how many people in the rest of the city know about it. The Museum has apparently been wondering, too, and—possibly on the theory that if Manhattan won't come to the Museum, then the Museum must go to Manhattan—it has generously decided to give us a kind of home demonstration at Knoedler. It's a fairly large sampling, too, of seventy-odd pieces, and as these represent the cream of a notable collection, the result is an extraordinarily handsome showing. Familiar as the course of American painting is, this new survey casts a fresh glow on it by the very excellence of its selection. How better could one see the Hudson River School highlighted than by the brilliantly panoramic Thomas Cole "A View of the Two Lakes and Mountain House, Catskill Mountains, Morning," the Henry Inman "Picnic in the Catskills," and, for contrast, Martin J. Heade's small, bland "Summer Showers," or the genre painters be summarized than by George Caleb Bingham's cheerful "Shooting for the Beef" and William Sidney Mount's lively, sly "Boys Caught Napping in a Field"? Among the realists, there are two fine Eakinses—"Home Scene" (of a young girl watching a child playing on the floor) and the well-known "William Rush Carving His Allegorical Figure of the Schuylkill River"—in addition to an outstanding study of a Victorian walking party called "In the White Mountains," by Winslow Homer. And the other phases of our artistic development, both early and late, are recorded with an equal economy and clarity. It may be that the show is a bit too "refined," for there's a lusty, grandiloquent strain in our art that—except for such pieces as John Quidor's Hogarthian "Wolfert's Will" and the quirky "Art Versus Law," by David G. Blythe—goes unnoticed in it. But apart from that

THE ALUMNAE NEWS

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VOL. LIX

NEW YORK, APRIL, 1954

No. 4

8

THE ALUMNAE NEWS

Only those whose dues for 1953-54 are paid by April 15 may vote!

CALENDAR, APRIL-MAY

Fri., Apr. 30—Hobby Show
Sat., May 1—Hobby Show
Wed., May 5—Board of Directors
Wed., May 12—Executive Council
Sat., May 15—Spring Reunion

SPRING REUNION

The Annual Meeting and Spring Reunion will be held at the Park Avenue Building on May 15. Detailed information about the program will be mailed with the bills later in April. The activity program for the younger children will be repeated so that more of our Alumnae may attend. We hope that those who are so fortunate as to have garden flowers at that time will bring them to make our dining-room a more cheerful place for our social hour.

THELMA VINT

LENOX HILL

A loan exhibit of flower paintings from the 16th to the 20th century will be on display at the Wildenstein Galleries from April 5 to May 15. Admission 50 cents. Proceeds to Lenox Hill.
I. B. G.

THE SING

I am sure that no alumna of Hunter College needs an introduction to the Sing. As defined by a former participant, "it is an amazing phenomenon whose nearness brings about a sudden change at Hunter".

Right now, and for the next few weeks, we are preparing for this phenomenon. The Sing will take place on Friday afternoon, May 7, at 1:30 P. M., in the Hunter College Assembly Hall. Tickets are priced at \$1.50, \$1.25, \$1.00, and \$.80. We shall be glad to fill mail orders. Send them to me at Hunter College, care of Student Council Room 121. Make all checks payable to Hunter College Sing.

Won't you come and see what SING is like in 1954?
JOAN Z. GOTTLIEB, Chairman

COLLEGE NOTES

Dr. Harry J. Carman, Dean Emeritus of Columbia College, has been reappointed to the Board of Higher Education. A member from 1938 to 1952, Dr. Carman served so ably that failure to reappoint him in 1952 was censured widely. Alumnae and faculty were delighted to learn last month that Mayor Wagner had appointed Dr. Carman to fill a vacancy.

On April 5, 7, 9, 12, 14, and 16 President George N. Shuster will deliver the Walgreen Lectures on cultural relations at the University of Chicago. On March 21 he spoke at the second annual symposium of the United Negro College Fund at Sarah Lawrence College. "Knowledge and Responsibility" was the title of his luncheon talk for the conference of the Eastern States Association of Professional Schools for Teachers at the New Yorker Hotel on March 26. That evening he addressed the

congregation of Temple Israel. On April 2 he will carry greetings from UNESCO to the College of the Sorbonne at the sesquicentennial celebration in Harkness Amphitheater at Columbia University.

American Red Cross Bloodmobiles visited the Park Avenue building on March 10 and will visit the Bronx building on April 9. In three years Hunter College has given 863 pints of blood to the armed forces, and members of the student body and staff and their immediate families have drawn 228 pints from the bank without charge. The blood given this year will be used for the armed forces, disaster victims, gamma globulin in polio and other diseases, and the Hunter College reserve.

The total Hunter College registration for the spring semester is 12,078 students, an increase of 367 over the fall term. There are 5,652 students in the Day Session, 2,986 at Park Avenue and 2,666 at the Bronx. At the Bronx there are 896 men, and at Park Avenue 4.

The birthday of Roosevelt House was celebrated on Tuesday, March 16, at a program and tea of the Association of Neighbors and Friends of Hunter College. Mrs. George N. Shuster, chairman of the celebration, included students, faculty, and alumnae in the program.

Student activities are, as usual, lively in the spring term. On March 12 freshman hazing, known this year as spring cleaning, was directed by the Freshman Advisory Committee at the Bronx buildings. On March 18, 19, and 20 the Gilbert and Sullivan Society presented *Patience*. Strange sounds in the April air, excitement in the corridors, and yawns in first-hour classes heralded the beginning of Sing rehearsals. With a six-game winning streak the Hunter College men's basketball team closed its season victorious in ten games out of sixteen. Jean Teahan of the women's team broke the all-time Hunter College record for points scored by an individual player in a single game when she scored 29 points in the game in which Hunter defeated Wagner 85-49.

HENRIETTA TICHY

VISITING DAY

The four municipal colleges, in cooperation with the Public Education Association, will open their doors to interested citizens for the second annual Visit-Your-College-Day series, April 27 to May 5.

Hunter's day will be April 28, from two to five. Instruction in art, music, and drama will be featured. Events scheduled by the Department of Speech and Dramatics will include the Theater Workshop's presentation of scenes from *Daughters of Atreus*, the Advanced Radio Workshop's production of a student script, and finals in the Hunter College Poetry Reading Contest, at which six finals contestants will compete for the honor of representing Hunter at the 25th Annual Intercollegiate Poetry Reading Festival on May 8 at Smith College. Mrs. Leopold Stokowski's collection of modern art will be on view in the Playhouse lobby. Classes in various subjects will be open to the public.

LENOX HILL NEIGHBORHOOD ASSOCIATION
331 EAST 70TH STREET
NEW YORK 21, NEW YORK

FOR INFORMATION CALL: BARBARA BAKST
PUBLIC RELATIONS DIRECTOR
RH 4-5022

FOR RELEASE: APRIL 12, 1954

April 12 - Dinner parties will precede the preview of the "Magic of Flowers in Painting" exhibition which the Lenox Hill Neighborhood Association is sponsoring this evening at the Wildenstein Galleries at 9 P.M.

Among those who will give dinner parties are: Mr. and Mrs. Arthur O. Choate, Jr., Mr. and Mrs. Alfred C. Clark, Mrs. Howeth T. Ford, Mr. and Mrs. Northam L. Griggs, Mr. and Mrs. Henry L. Moses, Mr. and Mrs. Alfred Ogden, Mr. and Mrs. Guy G. Rutherford, Mr. and Mrs. George G. Snowden, Jr., Mr. and Mrs. James M. Snowden, Mr. and Mrs. Jack I. Straus and Mr. and Mrs. Joseph Walker, Jr.

Included in the list of patrons and patronesses are: Mr. Carlos B. Alemany, Mrs. Frank Altschul, Mr. Harold L. Bache, Mr. and Mrs. F. Kenneth Beirn, Mr. Lawrence W. Bell, Mr. and Mrs. Harry Payne Bingham, Mr. and Mrs. H. Lawrence Bogert, Jr., Mr. and Mrs. Kenyon Boocock, Mrs. Sidney C. Borg, Mrs. B. Rionda Braga, Dr. and Mrs. Charles N. Breed, Jr., Mrs. Fred J. Brotherton, Miss Louise Bruce, Mrs. Carroll Carstairs, Mr. Guy F. Cary, Jr., Miss Mable Choate, Mr. and Mrs. Frederic E. Church, Mrs. Stephen C. Clark, Mr. Henry Clifford, Mrs. John W. Cross, Mr. R. Fulton Cutting, II, Mr. and Mrs. Caspar C. deGersdorff, Mr. and Mrs. Paul deGive, Mrs. Arthur Derby, Mrs. Charles S. Dewey, Jr., Mr. and Mrs. Duncan S. Ellsworth, Mr. and Mrs. Cornelius C. Felton, Mrs. Marshall Field, Mr. and Mrs. Rene Fribourg, Mrs. Bernard Gimbel, Mr. Jakob Goldschmidt, Mr. and Mrs. Leslie Graff, Mr. and Mrs. Lloyd P. Griseom and Mrs. W. Averell Harriman

- MORE -

FIRST ADD DINNER PARTIES

Also, Mrs. Walter A. Hirsch, Mr. and Mrs. Ethan A. Hitchcock, Mrs. D. Hohausen,
Mr. and Mrs. Arthur A. Houghton, ^{Jr.} Mr. and Mrs. Alfred O. Hoyt, Mrs. Henry Ittleson,
Mrs. Oliver G. Jennings, Mrs. H. Harris Jonas, Mr. and Mrs. Werner E. Josten,
Mr. and Mrs. Edward L. Kilroe, Mrs. W. Thorn Kissel, Mr. and Mrs. Richard Kaye Korn,
Mrs. George Labalme, Mrs. Herbert H. Lehman, Mr. and Mrs. Fernand Leval,
Mr. and Mrs. Byrnes MacDonald, Mrs. Ian MacDonald, Mrs. John Magnin,
Mr. and Mrs. Harold M. Manser, Mrs. Andre Meyer, Mrs. Jeremiah Milbank,
Mr. L. Jan Mitchell, Mr. and Mrs. Robert Montgomery, Mrs. Paul Moore,
Mrs. A.V. Moschowitz, Mrs. Grayson M.P. Murphy, Jr., Mrs. F. G. Oppenheimer,
Mrs. Peter S. Paine, Miss Isabel M. Peters, Mrs. John Pierrepont, Mrs. Harold I. Pratt
Mrs. Lewis Preston, Mrs. J. Warner Prins, Mr. Francis F. Randolph, Mrs. Aaron S. Rau
and Mrs. Henry S. Redmond.

Also, Mrs. Max Reichenbach, Mrs. Stanley B. Resor, Mr. and Mrs. George N. Richar
Mrs. Maximilian Richter, Mrs. Laurance S. Rockefeller, Mr. and Mrs. B. Pendleton Roger
Mrs. Howard Sachs, Mrs. Albert J. Seligsberg, Mr. and Mrs. Edward L. Shea,
Mrs. Edwin M. Slote, Mr. and Mrs. Robert McN. Smith, Mr. and Mrs. John K. Stearns,
Mr. and Mrs. Rowland Stebbins, Jr., Mrs. Robert Strausz-Hupe,
Mrs. G. Schuyler Vander Poel, Mr. and Mrs. Edwin C. Vogel, Mrs. Robert F. Wagner,
Mr. Hudson D. Walker, Mr. and Mrs. Paul Felix Warburg, Mrs. Arthur C. Weil,
Mrs. Maurice Wertheim, Mr. A. Pennington Whitehead, Miss Adeline F. Wing,
Miss Caroline R. Wing, Mrs. Fisher Winston, Mr. and Mrs. William S. Youngman and
Mrs. S. George Zauderer.

The co-chairmen who are handling arrangements for the art exhibition are
Mrs. Caspar C. deGersdorff; Mrs. Stanley B. Resor and Mrs. Joseph Walker, Jr.
Mrs. Henry L. Moses is the chairman of the patron and patroness committee.

— MORE —

SECOND ADD DINNER PARTIES

The exhibition, which features works by outstanding masters from the sixteenth through the twentieth century, will be opened to the public tomorrow from 10 A.M. to 5:30 P.M. and every day thereafter through May 15. Proceeds from the preview and the funds realized from the small admission charge will be turned over to the Lenox Hill Neighborhood Association, 331 East 70 Street. The Association provides care for children of working mothers, a family and health service and educational and recreational programs for men, women and children of all ages, races and creeds. Mr. James M. Snowden is president of the Association, and Miss Lillian D. Robbins is executive director.

April 1954 Volume 53, Number 2

ART NEWS.

WILDENSTEIN

LOAN EXHIBITION

For the benefit of the Lenox Hill Neighborhood Association

MAGIC OF FLOWERS IN PAINTING

April 13 through May 15

Daily 10-5:30

Closed Sundays

Admission 50 cents



Paintings by
BERNARD LORJOU

Through April 17

19 East 64th Street, New York, N. Y.

FROM : LENOX HILL NEIGHBORHOOD ASSOCIATION
331 East 70th Street
New York 21, N.Y.

FOR INFORMATION CALL : Mrs. Barbara Bakst
Public Relations Director
RHineland 4-5022

FOR IMMEDIATE RELEASE

MAYOR WAGNER AND ARTHUR LALL
TO ADDRESS 60TH ANNUAL MEETING
OF LENOX HILL NEIGHBORHOOD ASSOC.

Mayor Robert F. Wagner and Mr. Arthur Lall, Indian Consul General in New York and alternate Indian delegate to the United Nations General Assembly, will be the chief speakers at the sixtieth annual meeting of the Lenox Hill Neighborhood Association to be held at the Neighborhood House, 331 East 70th Street, on May 4 at 5 P.M.

The Mayor will also present a proclamation to Mr. James M. Snowden, president of the Association, honoring the settlement house for its sixty years of service to the people of New York.

The theme of the meeting will be "Our Neighborhood, Our City, Our World Community". Miss Lillian D. Robbins, executive director of the Lenox Hill Neighborhood Association, will give the annual report.

- MORE -

FIRST ADD LENOX HILL

A reception and Open House, during which the public is invited to tour the settlement house and witness its many programs for people of all ages, will be held from 4 to 5 P.M. Both the reception and the annual meeting will be open to the general public.

The Lenox Hill Neighborhood Association was founded in 1894 by the Associate Alumnae of Hunter College. Its services include a family health department, a day care program for children of working mothers and carefully planned and supervised educational and social activities for people of all races and creeds.

SENT TO SOCIETY EDITORS OF ALL NEW YORK NEWSPAPERS

FIRST ADD LENOX HILL

The public is invited to attend the reception and Open House, during which they will be able to tour the settlement house and observe its many programs for people of all ages, races and creeds.

Mayor Wagner, who will be accompanied by Mrs. Wagner, and Mr. Arthur Lall, Indian Consul General in New York and alternate delegate to the United Nations, will be the chief speakers at the annual meeting which will begin at 5 P.M. The Mayor will also present a proclamation honoring the Lenox Hill Neighborhood Association for its sixty years of service to the people of New York to Mr. James M. Snowden, president of the Association. Miss Lillian D. Robbins, executive director of the Association, will deliver the annual report.

The Lenox Hill Neighborhood Association was founded in 1894 by the Associate Alumnae of Hunter College. Its services include a health and social service department, a day care program for children of working mothers and carefully planned and supervised educational and social activities for people in the Yorkville area.

FROM : LENOX HILL NEIGHBORHOOD ASSOCIATION
331 East 70th Street
New York 21, N.Y.

FOR INFORMATION CALL : Mrs. Barbara Bakst
Public Relations Director
RH:nelander 4-5022

FOR IMMEDIATE RELEASE

Many women are working on arrangements for the Open House and reception, which will be held in connection with the sixtieth annual meeting of the Lenox Hill Neighborhood Association, at the Neighborhood House, 331 East 70th Street, on May 4th from 4 to 5 P.M.

Among the committee chairmen are: Mrs. Randolph Guggenheimer, program committee; Mrs. Joseph Walker, Jr., hostesses committee, and Mrs. Alfred O. Hoyt, Mrs. Richard Kaye Korn and Mrs. William S. Youngman, Jr., co-chairmen of the refreshments committee.

The hostesses for the Open House will include: Mrs. F. Kenneth Beirn, Mrs. Harry Payne Bingham, Mrs. H. Lawrence Bogert, Jr., Mrs. Charles N. Breed, Jr., Mrs. Matthew Campbell, Mrs. Arthur O. Choate, Jr., Mrs. Caspar C. deGersdorff, Mrs. Paul deGive, Mrs. Cornelius C. Felton, Mrs. Leslie Graff, Mrs. Ethan A. Hitchcock, Mrs. Henry B. Hyde, Mrs. Edward L. Kilroe, Dr. Babette Levy, Mrs. John McClain, Miss Ray Miller, Mrs. Henry L. Moses, Mrs. Alfred Ogden, Mrs. James M. Snowden, Mrs. John K. Stearns, and Mrs. Jack I. Straus.

SENT TO:

Station	WOV	Mr. Norman Wain (AROUND NEW YORK)
"	WNEW	Miss Dorothy Kilgallin (DOROTHY & DICK)
"	WMCA	Miss Nelson (TEX & JINX)
"	WLW	THE FITZGERALD'S
"	WKNY	Miss Lenora Williamson (MARTHA DEAN)
"	WHOM	Miss Alma Dettinger
"	WGN	Miss Mary Margaret McBride
"	WEVD	Mr. Barry Gray
		Miss Shirley Abrahams (GALEN DRAKE)
		Miss Marie Monell (VIRGINIA GRAHAM)
		Miss Lillian DeGore (MAGGIE MCNELLIS)
		Miss Barbara Walters (ELOISE MCELHONE)
		Miss Tess Mase (NANCY CRAIG)

FROM : THE LENOX HILL NEIGHBORHOOD ASSOCIATION
331 East 70th Street
New York 21, N.Y.

FOR INFORMATION CALL : Mrs. Barbara Bakst
Public Relations Director
RHineland 4-5022

FOR IMMEDIATE RELEASE

Have you ever wondered just what a settlement house does? If you have - - you can see for yourself this Tuesday (May 4th), at four o'clock.

On that day - the Lenox Hill Neighborhood Association - which operates one of the leading settlement houses in New York over on East 70th Street between First and Second Avenues - will hold an open house and reception. Special hostesses will be on hand to show you all the various activities which go on at Lenox Hill. The programs are for people of all ages, races and creeds. And if you go - - you'll be able to tour all six floors of the settlement house and see for yourself just what is being done to help the people of our city.

In addition - the public is also invited to the sixtieth annual meeting of the Association - which will be held at five o'clock. The theme of the meeting is "Our Neighborhood, Our City, Our World Community." Mayor Wagner, who will be there with Mrs. Wagner, will talk about the important role the settlement house plays in working for a better city. Mr. Arthur Lall - the Indian Consul General in New York and alternate Indian delegate to the United Nations - will discuss the settlement house in the world community. And Miss Lillian D. Robbins - who is the executive director of Lenox Hill - will explain how the settlement house works for a better neighborhood.

It sounds like a very interesting program. So if you want to go - remember - - it's the Lenox Hill Neighborhood Association. And the address is - 331 East 70th Street. The Open House and reception start at four o'clock and the annual meeting begins one hour later at five p.m.

DELIVERED IN PERSON TO ALL CITY DESKS TOGETHER WITH TWO PICTURES

FROM: LENOX HILL NEIGHBORHOOD ASSOCIATION
331 East 70th Street
New York 21, N.Y.

FOR INFORMATION CALL: Mrs. Barbara Bakst
Public Relations Director
RHineland 4-5022

FOR IMMEDIATE RELEASE

WAGNER URGES MORE SETTLEMENT HOUSES
TO COMBAT JUVENILE DELIQUENCY

May 4 - Mayor Robert F. Wagner said today that there is a "tremendous need" in New York City for more settlement houses like the Lenox Hill Neighborhood Association to control the rising tide of juvenile delinquency and combat the dope problem.

The Mayor spoke at the sixtieth annual meeting of the Association held at the Neighborhood House, 331 East 70 Street. At the same time, he issued a proclamation paying tribute to the L.H.N.A. for its "sixty year record of service to the people of this city." Mayor Wagner called on "all our people to support the Lenox Hill Neighborhood Association in its efforts to enlarge its programs and facilities so that it can be of even greater service."

-MORE-

FIRST ADD LENOX HILL

The Mayor pointed out that the Lenox Hill Neighborhood Association has done much for the Yorkville area in which, he said, he lives and in which he was born.

Mayor Wagner, whose wife is a L.H.N.A. board member, declared that if there were more healthy influences like the Lenox Hill Settlement House exerting their influence on all segments of the city's life, less children would be tempted to take dope or "throw athletic contests". And, he added, men in public life would be less tempted to take up undesirable and questionable associations.

Arthur Lall, Indian Consul General in New York, outlined the community service work being carried out in India under the New Delhi Government's current five-year plan. Under this program, Mr. Lall said, the health, education and welfare needs of thousands of villages and communities are being dealt with -- and the communities and the people themselves are playing a vital role in helping themselves.

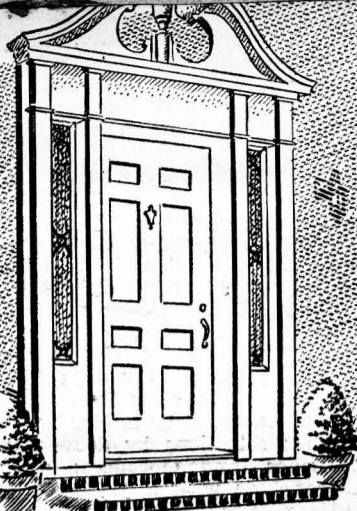
India, Mr. Lall said, faces tremendous obstacles because for decades, community life in India suffered a steady deterioration. But the problems now being faced, while greater in scope than those faced by American communities, are similar. The work, he told the Association members, is "no doubt akin to the work you've been doing here in your sixty years of community service."

In her annual report, Miss Lillian D. Robbins, executive director of the Association, traced the history of the Neighborhood House for the last sixty years.

SECOND ADD LENOX HILL

"Today's program at Lenox Hill is one of which we are justly proud and yet we are haunted because we are not doing enough," Miss Robbins said. "We need to do even more to take advantage of the newer concepts in social diagnosis in physical and mental health. We need to keep constantly informed and to adapt the newer sciences of city planning and human geography in our day to day work."

The Lenox Hill Neighborhood Association was founded in 1894 by the Associate Alumnae of Hunter College. Its services include a family health department, a day care program for children of working mothers and carefully planned and supervised educational and social activities for people of all ages, races and creeds.



EAST OF

LENOX HILL NGHD ASSN
331 E 70TH ST
NEW YORK 21 N Y
EF-A00654-44-MAR 55X

Vol. 1, No. 9

New York 21, Week Beginning April 29, 1954



Mayor, Consul Will Address Lenox Hill Group

Mayor Robert F. Wagner and Mr. Arthur Lall, Indian Consul General in New York and alternate Indian delegate to the United Nations General Assembly, will address the sixtieth annual meeting of the Lenox Hill Neighborhood Association to be held at the Neighborhood House, 331 East 70th Street, on May 4 at 5 p. m.

The theme of the meeting will be "Our Neighborhood, Our City, Our World Community." Miss Lillian D. Robbins, executive director of the Lenox Hill Neighborhood Association, will deliver the annual report, and Mr. James M. Snowden, president of the association, will preside.

An Open House and reception, during which the public is invited to tour the Neighborhood House and witness its many programs for the people of the Yorkville area, will be held from 4 to 5 p. m. Reservations for the reception and the annual meeting can be made by writing or telephoning Miss Jean Pflomm at the Lenox Hill Neighborhood Association.

Among the chairmen of the committees planning the sixtieth annual meeting are: Mrs. Randolph Guggenheimer, program committee; Mrs. Joseph Walker Jr., hostesses committee for the Open House, and Mrs. Alfred O. Hoyt, Mrs. Richard Kaye Korn and Mrs. William S. Youngman Jr., co-chairman of the refreshments committee.

The hostesses will include: Mrs. Harry Payne Bingham, Mrs. H. Lawrence Bogert Jr., Mrs. Charles N. Breed Jr., Mrs. Matthew Campbell, Mrs. Arthur O. Choate Jr., Mrs. Caspar C. deGersdorff, Mrs. Cornelius C. Felton, Mrs. Leslie Graff, Mrs. Ethan A. Hitchcock, Mrs. Henry B. Hyde, Mrs. Edward L. Kilroe, Mrs. John McClain, Mrs. Ray Miller, Mrs. Henry L. Moses, Mrs. Alfred Ogden and Mrs. John K. Stearns.

The Lenox Hill Neighborhood Association was founded in 1894 by the Associate Alumnae of Hunter College. Its services include a family and health department and carefully planned and supervised educational and social activities for people of all ages, races and creeds.

NEW YORK HERALD TRIBUNE, MONDAY, MAY 3, 1954

To Honor Settlement

Mayor Wagner and Arthur Lall, Indian Consul General in New York and alternate Indian delegate to the United Nations General Assembly, will be the speakers at the sixtieth annual meeting of the Lenox Hill Neighborhood Association at 5 p. m. Tuesday at the Neighborhood House, 331 E. 70th St. The Mayor also will present a proclamation to James M. Snowden, president of the association, honoring the settlement house for its sixty years of service.

THE NEW YORK TIMES, TUESDAY, MAY 4, 1954.

Events Today

Symposium on "Space Travel" under the auspices of the American Museum-Hayden Planetarium, the Planetarium, Central Park West and Eighty-first Street, 9 A. M. Luncheon, 1 P. M.

Luncheon in honor of Dr. and Mrs. Ira Eisenstein under the auspices of the women's division, Society for the Advancement of Judaism, Pierre Hotel, 12:30 P. M. Speaker: Justice Irving Ben Cooper.

Meeting, Southern New York Baptist, Judson Memorial Church, 55 Washington Square South, 2:30 P. M.; Baptist Fresh Air Home Society meeting, 5 P. M.; New York Baptist City Society meeting, 7:30 P. M.

Meeting, Lenox Hill Neighborhood Association, 331 East Seventieth Street, 5 P. M. Speakers: Mayor Wagner, Arthur Lall, Lillian D. Robbins.

Dinner meeting, Metropolitan New York section, History of Science Society, Hunter College, 695 Park Avenue, 6:30 P. M. "Magic and Science in the Seventeenth Century," Dr. Lynn Thorndike.

Lecture, American Geographic Society, Broadway and 156th Street, 8:15 P. M. "India, 1953," Dr. Richard U. Light.

BETTER TIMES

Lenox Hill House
331 East 70th Street
New York 21, N. Y.

WEEKLY WELFARE and HEALTH BULLETIN

PUBLISHED BY THE WELFARE AND HEALTH COUNCIL OF NEW YORK CITY

Vol. 35

APRIL 30, 1954

No. 32

CALENDAR

Avoid conflicting events. Clear meetings in advance by registering dates with Welfare and Health Council, ALgonquin 4-5500, Extension 150.

MAY IS SENIOR CITIZENS' MONTH.

Saturday, May 1

Child Health Day.

Sunday, May 2

Mental Health Week—May 2-8. Theme, "Healthy Bodies Need Healthy Minds."
Nutrition Week—May 2-8.
Camp Vacamas—Building and camp dedication and open house—Lake Apsahwa, Butler, N. J. 12:30 P.M.
Girl Scout Council of Greater New York—Dedication of Colonel Michael Friedsam troop camp unit—Camp High Rock, S. I. 3 P.M. Open.

Monday, May 3

Association for the Aid of Crippled Children—Annual meeting of the Council—Carnegie Endowment International Center Banquet Room, 345 East 46 Street. 4 P.M. Invitation only.

Community Welfare Council of Staten Island—Annual meeting, "Community Education for Health and Welfare"; Speaker, Mark A. McCloskey—193 Canal Street, Stapleton, S. I. 6:15 P.M. Open. Charge, \$2.65 for dinner.

Department of Hospitals of the City of New York—Formal induction of Basil C. MacLean, M.D., as Commissioner of Hospitals—City Hall. 10:30 A.M.

The Greater New York Fund—Opening luncheon in Brooklyn campaign—Towers Hotel. 12:15 P.M.

Jewish Sanitarium and Hospital for Chronic Diseases—Second annual Institute for parents of handicapped children, "What is New in Pediatric Rehabilitation"; Speaker, Dr. Jerome S. Tobias—Auditorium, East 49 Street and Rutland Road, Brooklyn. 8 P.M. Open.

New York Section, National Council of Jewish Women—Dedication of new headquarters—3 East 69 Street. 8 P.M. Invitation only.

New York Infirmary—Dinner-dance (Benefit)—Waldorf-Astoria.

Tuesday, May 4

Bronx Welfare and Health Council, Group Work and Recreation Committee—"Today's Programs for Today's Teen-Agers"—Bronx YWCA, 301 East Kingsbridge Road. 10:30 A.M.-12 M.

The Community Church of New York—"Psychotherapy and Religion"; Speaker, Dr. Rollo May—Assembly Hall, 40 East 35 Street. 8 P.M. Open. Admission, \$50.

Hebrew Educational Society, Women's Division—20th annual meeting; Speaker, Dr. Ethel J. Alpenfels—564 Hopkinson Avenue. 12:30 P.M. Open.

Lenox Hill Neighborhood Association—60th annual meeting, "Our Neighborhood, Our City, Our World Community"; Speakers, Mayor Robert F. Wagner, Hon. Arthur Lall, Lillian D. Robbins—331 East 70 Street. 4-6 P.M. Open.

The Junior League of the City of New York—Annual meeting—Clubhouse, 130 East 80 Street. 4 P.M. Invitation only.

New York League for the Hard of Hearing—Annual meeting, "The Hearing Movement—Yesterday, Today and Tomorrow"; Speaker, Betty C. Wright—480 Lexington Avenue. 8 P.M.

Wednesday, May 5

American Association of Medical Social Workers, North Atlantic District—Panel discussion of the unconscious motivations of the unmarried mother—Einhorn Auditorium, Lenox Hill Hospital, 111 East 76 Street. 7:30 P.M. Charge, \$1; students, \$50.

Association for the Help of Retarded Children—"Home Training of Mentally Retarded Children"; Speaker, Vincentz Cianci—Auditorium, Mabel Dean Bacon Vocational High School, 129 East 22 Street. 8:30 P.M. Open.

Brooklyn Association for Mental Health—Meeting in conjunction with Mental Health Week—Granada Hotel. 8:30 P.M.

Florence Crittenton League—Annual luncheon meeting, "Adolescent Delinquency—The Challenge and the Answer"; Speaker, James R. Dumpson—Waldorf-Astoria. 12:30 P.M.

The Mental Health Film Board and The National Association for Mental Health—Premier of "Man to Man"—RCA Exhibition Theatre, 40 West 49 Street. 4 P.M.

National Federation of Settlements and Neighborhood Centers—38th annual conference—Henry Hudson Hotel. May 5-8.

Planned Parenthood Federation of America—34th annual meeting and luncheon—Waldorf-Astoria. May 5, 6.

Young Men's and Young Women's Hebrew Asso-

NEW YORK HERALD TRIBUNE, WEDNESDAY, MAY 5, 1954

Hail Settlement House

Mayor Wagner gave the Lenox Hill Neighborhood Association, of 331 E. 70th St., a plaque yesterday in commemoration of its sixtieth anniversary and praised the settlement house for its efforts in combating juvenile delinquency.

The plaque was given to James M. Snowden, president of the association, during an anniversary "open house" at the association. The Mayor and Arthur Lall, Indian Consul General in New York, were speakers.

THE NEW YORK TIMES, WEDNESDAY, MAY 5, 1954.

SETTLEMENT HOUSE IS 60

Mayor Praises Lenox Hill for Its Aid to Youth

Mayor Wagner presented a proclamation to the Lenox Hill Neighborhood Association yesterday on its sixtieth anniversary and lauded the work of settlement houses in helping the city attack such problems as juvenile delinquency.

Speaking at the neighborhood house at 331 East Seventieth Street, the Mayor noted the "great strides" made in the solution of the juvenile delinquency problem by settlement houses. He marked the need for development of the family spirit and for spiritual guidance to combat the problem of delinquency at all ages.

He said that if youngsters were to receive such spiritual guidance they "wouldn't be attracted to dope addiction or to throwing athletic contests."

The Mayor was accompanied by Mrs. Wagner, who is a member of the association's board of directors.

ciation of Washington Heights—Testimonial dinner for Samuel Solender to celebrate his 25th anniversary as head of the Washington Heights "Y"—Riverside Plaza Hotel. 7 P.M. Invitation only.

Thursday, May 6

Brooklyn State Hospital—Psychiatric forum on "A Critique of the Kinsey Report on Women"; Speaker, Irving Bieber, M.D.—Hospital auditorium, 681 Clarkson Avenue (at East 44 Street). 8:30 P.M. Open.

Central Harlem Council for Community Planning—Workshop on casework with unmarried mothers and their families—Conference Room 308, Central Harlem Health Center, 2238 Fifth Avenue. 9:30 A.M.

The Girls' Service League—"By the Beautiful Sea" (Benefit)—Majestic Theatre.

Kessler Institute for Rehabilitation—Lecture series on "Problems of Aging; Medical Problems of Aging"—Pleasant Valley Way, West Orange, N. J. 7:30 P.M. Open. Single session, \$1.

Queens County Mental Health Society—"Mental Health Is Everybody's Business"; Speaker, Dr. George Pierson—Queens County Medical Society Building, 111-25 Queens Boulevard, Forest Hills. 1-10 P.M. Open.

Queensboro Tuberculosis and Health Association—Annual dinner meeting; Speaker, Clarence Senior—Forest Hills Inn, 1 Station Square, Forest Hills. 6:30 P.M.

Welfare and Health Council of New York City—Eighth annual Hobby Show for Older Persons—Education Hall, American Museum of Natural History. May 6-16. Daily, 10 A.M.-5 P.M., Sundays, 1-5 P.M. Open.

Rebecca Talbot Perkins Adoption Society—Annual luncheon and fashion show (Benefit)—Plaza Hotel.

Friday, May 7

Forest Neighborhood House—Community Conference on "Citizens' Responsibility in Rehabilitation of a Neighborhood"—1122 Forest Avenue. May 7, 8 P.M.; May 8, 10 A.M.-4 P.M.

The Jamaica Hospital—Mental health film, "Overdependency"—Lecture Room, Van Wyck Boulevard and 89 Avenue, Jamaica. 3:45 P.M. Open.

Turtle Bay Music School—Annual Spring Concert—Alma Gluck Concert Hall, 244 East 52 Street. 8:30 P.M. Open. Adults, \$1; children, \$50.

CALENDAR

Avoid conflicting events. Clear meetings in advance by registering dates with Welfare and Health Council, ALgonquin 4-5500, Extension 150.

Reports from the rialto indicate that the demand for theatre benefits is extremely heavy. For this reason it is especially important for agencies planning such events to make full use of the Council's Calendar Service (ALgonquin 4-5500, extension 150). Organizations should check with the Service before scheduling a benefit and, after choosing a play and a date, they should inform the Service so that other agencies can be advised of the fact.

Saturday, May 15

Armed Forces Day.
Manhattanville Neighborhood Center—Tenth anniversary celebration—514 West 126 Street. 3:30-5:30 P.M.
National Conference of Jewish Communal Service—56th annual meeting—YM and YWHA, 401 S. Broad Street, Philadelphia. May 15-19.
New York Giants—Big Brother Day—Polo Grounds.

Monday, May 17

Day Care Council of New York City—Annual meeting—YM and YWHA, 92 Street and Lexington Avenue. 4 P.M.
Jewish Sanitarium and Hospital for Chronic Diseases—"Preparing the Handicapped Child for a Career"; Speaker, Dr. Herbert Rusaleim—Auditorium, Rutland Road and East 49 Street, Brooklyn. 8 P.M. Open.
National Tuberculosis Association—50th anniversary meeting—Atlantic City, N. J. May 17-21.
Queens County Mental Health Society—"The Happy Family"; Speaker, Benjamin Becker, M.D.—P.S. 132, 218 Street and 132 Avenue, Laurelton. 8:45 P.M. Open.
Welfare and Health Council of New York City, Section on Correctional and Allied Services—Annual meeting; Speaker, Correction Commissioner Anna M. Kross—Meeting hall, Association of the Bar of the City of New York, 42 West 44 Street. 4 P.M. Open.

Tuesday, May 18

American Association of Social Workers, New York City Chapter—"The Place of Supervision in Social Work Practice"; Speakers, Mrs. Rochelle Indelman, Rosemary Reynolds, Ralph Ormsby—Willkie Memorial Building, 20 West 40 Street. 7:30 P.M. Open.
The Greater New York Fund—First 1954 city-wide report luncheon—Grand Ballroom, Hotel Roosevelt. 12:15 P.M. Invitation only.
National Council of Jewish Women, New York Section—Spring luncheon and annual meeting—Temple Emanu-El, 1 East 65 Street. 12:30 P.M.
The New York Association for the Blind, The Lighthouse—Women's recreation exhibit, blind-made crafts, 3-5 P.M.; fashion show, square and social dancing exhibit and musical program, 7-9 P.M.—111 East 59 Street. Open.
New York State Nurses Association, District 13—Annual district meeting—Auditorium, National Cash Register Company, 50 Rockefeller Plaza. 7-9 P.M. Open to members only.
Sheltering Arms Childrens Service—Garden party for foster parents—122 East 29 Street. 3 P.M. Invitation only.
Women's City Club of New York—38th annual meeting—277 Park Avenue. 4:30 P.M.
Yorkville Youth Council—Documentary film preview, "Yorkville, New York—The Neighborhood Way," Room 216, 1532 York Avenue. 3:30 P.M.

Wednesday, May 19

The Citizens Union of the City of New York—57th annual meeting and dinner, "New York, What Does the Searchlight Reveal?"; Speakers, Hon. Jacob K. Javits, Hon. Luther A. Gulick, Milton M. Bergema—Grand Ballroom, Hotel Biltmore. 7:30 P.M.
United Neighborhood Houses of New York—Annual meeting—Bowery Savings Bank, 110 East 42 Street. 3:30-6 P.M. Invitation only.

Thursday, May 20

Commerce and Industry Association of New York,

New York Compensation Insurance Rating Board, The Self-Insurers Association, New York State Workmen's Compensation Board—All-day session to explain recommended Workmen's compensation hearing procedures—Engineering Societies Auditorium, 29 West 39 Street.

Federation of Protestant Welfare Agencies—Special meeting for camps and neighborhood centers—McBurney Branch, YMCA, 215 West 23 Street. 10 A.M.-2 P.M. Luncheon, \$.75.

Kessler Institute for Rehabilitation—Final lecture on "Problems of Aging: 'Old Age Has a Future'"—Pleasant Valley Way, West Orange, N. J. 7:30 P.M. Open. Single session, \$1.

New York Adult Education Council—Annual meeting, "The Council Looks to the Future"—104 Fifth Avenue (between 15 and 16 Streets). 4 P.M.

The Society of the Institute for Psychotherapy—Lecture on "Female Sexuality in Our Present Day Culture"; Speaker, Wilfred C. Hulst, M.D.—Henry George School of Social Science, 50 East 69 Street. 8:30 P.M. Open. Charge, \$.75.

Youth Consultation Service of the Diocese of New York—Spring Rendezvous (Benefit)—27 West 25 Street.

Friday, May 21

Bronx Welfare and Health Council—Annual meeting, "Growing Up in a Changing Community"; Speakers, J. Donald Kingsley, James R. Dumpson, George Weinberg—St. Barnabas Hospital, Third Avenue and 183 Street. 2:30-5 P.M. Open.

The Industrial Home for the Blind—Three-act comedy, "Sing a Song of Sixteen," presented by The Light Buoy Theatrical Guild—43 Greene Avenue, Brooklyn. May 21-22.

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EXPERIENCED CASEWORKER to carry case-load of children and parents. Close individual psychiatric supervision on therapy with children. Well-integrated team practice. Call Miss Berenice Goodwin, Child Guidance Clinic, Jewish Child Care Association, Newark—Market 3-9030.

PROFESSIONAL COUNSELOR, M.S.S.W., with either casework or group work background; to supervise boys in daily routines, develop activities program, share in therapeutic planning, in treatment residence for emotionally disturbed boys, 15-18 years. Single man only, to live in. Salary from \$3,527 plus full maintenance. Apply M. Doverman, Jewish Board of Guardians, 74 St. Marks Place, New York 3, N. Y.

Trends in the Scene

(Continued from page 1)

There is "a tremendous need" here for more settlement houses like the Lenox Hill Neighborhood Association to help control the rising tide of juvenile delinquency, Mayor Wagner declared last week. The Mayor spoke at the 60th annual meeting of the agency. Lillian D. Robbins, executive director, remarked that settlement houses should take greater advantage "of the new concepts in social diagnosis, in group dynamics, in physical and mental health. We need to keep constantly informed, not only about these trends but also about the vast and rapid changes that are taking place in our neighborhood and the world around us."

Blythedale, the orthopedic hospital and rehabilitation center for children at Valhalla, N. Y., was praised by Mrs. Eleanor Roosevelt late last month. At dedication ceremonies for the institution's new dental unit and medical examination room, Mrs. Roosevelt complimented the agency for experimenting in "how to best treat the whole child" and working to prevent the development of emotional handicaps among the physically handicapped child patients. Bernard Baruch also spoke at the ceremonies and toured the hospital.

Two notable religious leaders have become honorary vice-presidents of Forest Neighborhood House. They are The Right Reverend Horace W. B. Donegan, Bishop of the Protestant Episcopal Diocese of New York; and The Reverend Dr. Julius Mark, senior Rabbi of Congregation Emanu-El.

"National Family Survey of Medical Costs and Voluntary Health Insurance," an 80-page booklet, has just been published by the Health Information Foundation, 420 Lexington Avenue. The booklet is a preliminary report of a one-year survey; the final version will probably be issued at the end of the year. Single copies are available free of charge from HIF.

Elizabeth Hyde Kasey has been appointed to the staff of the safety and occupational health bureau of the Health and Welfare Division of the Metropolitan Life Insurance Company. She will have responsibility for Metropolitan's home, child, and community accident prevention program. Miss Kasey was for several years chief health educator of the San Jose (Calif.) Health Department, where she developed a program in coordinating safety activities in the community.

'round and about

Manhattan House



Photograph by Jerry Saltsberg

Mayor Robert F. Wagner (left) and James M. Snowden, President of the LHNA holds the Mayor's proclamation praising Lenox Hill for 60 years of service to the community. The proclamation was presented to the Neighborhood House at its 60th annual meeting.

Lenox Hill N. A. Annual Meeting

Mayor Robert F. Wagner speaking at the sixtieth annual meeting of the Lenox Hill Neighborhood Association held on May 4th said that there is a "tremendous need" in New York City for more settlement houses like the Lenox Hill Neighborhood Association to control the rising tide of juvenile delinquency and combat the dope problem.

Mayor Wagner called on "all our people to support the Lenox Hill Neighborhood Association in its efforts to enlarge its programs and facilities so that it can be of even greater service."

The Mayor pointed out that the Lenox Hill Neighborhood Association has done much for the Yorkville area in which, he said, he lives and in which he was born.

Mayor Wagner, whose wife is a L.H.N.A. board member, declared that if there were more healthy influences like the Lenox Hill Settlement House exerting their influence on all segments of the city's life, less children would be tempted to take dope or "throw athletic contests." And, he added, men in public life would be less tempted to take

up undesirable and questionable associations.

In her annual report, Miss Lillian D. Robbins, executive director of the Association, traced the history of the Neighborhood House for the last sixty years.

"Today's program at Lenox Hill is one of which we are justly proud and yet we are haunted because we are not doing enough," Miss Robbins said. "We need to do even more to take advantage of the newer concepts in social diagnosis in physical and mental health. We need to keep constantly informed and to adapt the newer sciences of city planning and human geography in our day to day work."

Miss Robbins also paid tribute to the work of Neighbor's United for the Youth of the East Sixties and Seventies—which is a committee of the LHNA under the Chairmanship of Mr. Charles E. Lane, Jr., Resident Manager of Manhattan House.

The Lenox Hill Neighborhood Association was founded in 1894 by the Associate Alumnae of Hunter College. Its services include a family health department, a day care program for children of working mothers and carefully planned and supervised educational and social activities for people of all ages, races and creeds.

Vol. 2

June, 1954

'round and about

Manhattan House



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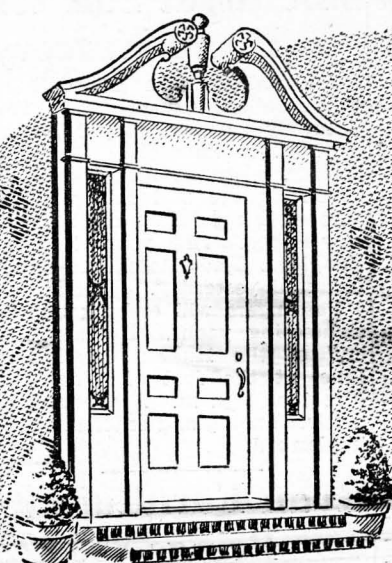
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Vol. 2

June, 1954

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LENOX HILL NGHD ASSN
331 E 70TH ST
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Vol. 1, No. 11

New York 21, Week Beginning May 13, 1954

Mayor Seeks More Aid to Lenox House

May 4—Mayor Robert F. Wagner said today that there is a "tremendous need" in New York City for more settlement houses like the Lenox Hill Neighborhood Association to control the rising tide of juvenile delinquency and combat the dope problem.

The Mayor spoke at the sixtieth annual meeting of the Association held at the Neighborhood House, 331 East 70 Street. At the same time, he issued a proclamation paying tribute to the L. H. N. A. for its "sixty year record of service to the people of this city." Mayor Wagner called on "all our people to support the Lenox Hill Neighborhood Association in its efforts to enlarge its programs and facilities so that it can be of even greater service."

The Mayor pointed out that the Lenox Hill Neighborhood Association has done much for the Yorkville area in which, he said, he lives and in which he was born.

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(Continued on Page 10)



Mayor Robert F. Wagner and Mrs. Wagner, join President James M. Snowden, right, of the Lenox Hill Neighborhood Association, in time out for refreshments at the sixtieth annual meeting of the Association. Mayor addressed meeting and issued proclamation honoring Lenox Hill Neighborhood House for its sixty years of service to the Yorkville area. Holding the tray is usherette Marie Cusumano, 14, an active participant in the many programs offered by the settlement house.

LENOX HILL HOUSE

(Continued from Page 1)

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STORY EDITOR: James Snowden Jr.



JUNIOR JOURNAL

NUMBER V

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MAY 1954

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EDITOR: WILLIAM A. DRAYTON JR.

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HAS YOUR MOTHER STARTED HER SPRING HOUSE CLEANING YET ?

When she does tell her about the GENEROSITY THRIFT SHOP over at 1237 Third Avenue, New York City. It's a wonderful place to send all the things you don't need anymore or are sort of tired of- things which other people might like to have.

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LENOX HILL NEIGHBORHOOD ASSOCIATION, Inc.

331 East Seventieth Street — New York 21, N. Y.

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You must have many things which you don't use anymore and have no place to store.

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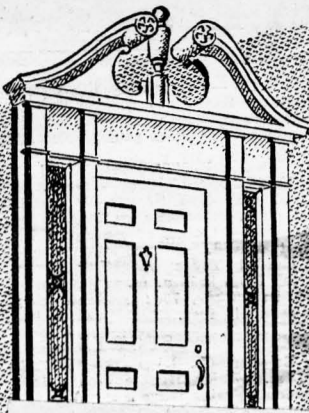
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-NEIGHBORHOOD HOUST
331 E 70TH ST
NEW YORK 21 N Y

Vol. 1, No. 12

New York 28, Week Beginning May 20, 1954



Lenox Hill Bazaar To Open Saturday

The Lenox Hill Neighborhood Association will hold its annual bazaar at the Neighborhood House, 331 East 70th Street, on Saturday, May 22, from 4 p. m. to 11 p. m.

Everyone is invited to attend this special event for which many activities have been planned. There will be pony rides for the younger folks and fortune telling, games and prizes for both adults and children. A dance will be held in the auditorium starting at 8 p. m.

Many items will be sold in the colorful booths including new and old clothing, plants and flowers, and homemade food.

General admission charge for the bazaar is fifteen cents for adults and five cents for children thirteen years and under. After 7 p. m. all children under thirteen must be accompanied by an adult.

NEW YORK HERALD TRIBUNE, SATURDAY, MAY 22, 1954

GOING ON IN NEW YORK

City College Groups Give Concert Tonight

The orchestra and chorus of the College of the City of New York will give their spring concert in the college Great Hall, Convent Ave. and 139th St., at 8:30 tonight.

St. George's Church Holds Carnival Today

A children's circus carnival will be held at St. George's Church, Rutherford Place and 16th St., from 10 a. m. to 5 p. m. today. Features will include pony rides, games, clowns, magicians, a merry-go-round and a "lollipop farm."

Cardiac Children's Group Giving Dinner Dance

The Cardiac Children's Welfare League will hold its annual donor dinner and dance for the benefit of the Sprout Lake Camp, Verbank, N. Y., for underprivileged cardiac children at the Copacabana tomorrow night.

Cathedral Club Holding Brooklyn Party Tonight

The Cathedral Club will hold its annual Past Presidents' Party at its headquarters, 85 Sixth Ave., Brooklyn, this evening. The program will include a buffet supper and dancing.

Lenox Hill Association Holding Bazaar Today

The Lenox Hill Neighborhood Association will hold its annual bazaar at the Neighborhood House, 331 E. 70th St., from 4 to 11 p. m. today. There will be a dance in the auditorium at 8 p. m.

St. Vincent's on S. I. Giving Charity Ball

St. Vincent's Hospital of West Brighton, S. I., will hold its annual charity ball at the George Cromwell Recreation Center, Pier 6, Tompkinsville, S. I., tonight.

Retarded Children Group Plans Benefit Party

The Benevolent Society for Retarded Children will hold its fifth annual benefit card party at the Hotel Diplomat a 8 tonight.

Duffy Chapter Auxiliary Holding Dinner Dance

The Women's Auxiliary to the Father Duffy Chapter, Rainbow Division Veterans, Inc., will sponsor its thirty-fifth annual dinner dance at the Hotel Martinique at 6:30 tonight.

Cardiac Hospital Group Holding Donor Luncheon

The Brooklyn Chapter of the National Children's Cardiac Hospital will hold a donor luncheon at Rosoff's Restaurant, 147 W. 43rd St., today.

Boys' Club of New York Holding Art Show

The Boys' Club of New York, 287 E. 10th St., will hold an outdoor art show from 10 a. m. to 6 p. m. today and from 2 to 5 p. m. tomorrow.

Woman's Press Club Meets This Afternoon

The Woman's Press Club of New York City will meet at the Statler this afternoon. The program will include discussion of "International Relations."

Croydon Hall Academy Guild Plans Card Party

The Greater New York

Mothers' Guild of Croydon Hall Academy will hold its spring card party at the Biltmore at 8 tonight. Mrs. Frank Cirillo is general chairman.

Kew Forest Republicans Hold Dance Tonight

The Kew Forest Regular Republican Club will hold a dinner and dance at the Forest Hills Inn, Forest Hills, Queens, at 8:30 tonight.

City Museum Showing 2 Free Films Today

The Museum of the City of New York, Fifth Ave. and 103d St., will give free showings of two films, "Strangers From Afar" and "The Younger Generation," at 11 a. m. and 3 p. m. today.

FROM: LENOX HILL NEIGHBORHOOD ASSOCIATION
331 East 70th Street
New York, N.Y.

FOR INFORMATION CONTACT: Mrs. Barbara Bakst
Public Relations Director
RHineland 4-5022

LENOX HILL NEIGHBORHOOD HOUSE
TO HOLD 60TH ANNIVERSARY BAZAAR

The Lenox Hill Neighborhood Association will hold its annual bazaar at the Neighborhood House, 331 East 70th Street, on Saturday (May 22) from 4 P.M. to 11 P.M.

Everyone is invited to attend this special event for which many activities have been planned. There will be pony rides for the younger folk and fortune telling, games and prizes for both adults and children. A dance will be held in the auditorium starting at 8 P.M.

Among the many items which will be sold in the colorful booths lining the bazaar area will be: New and old clothing; plants and flowers, and homemade food, including strudel, bucht, hot dogs, ham and potato salad, pies and cookies. In addition, there will be ceramics and handmade clothing and accessory tables where items made by Lenox Hill members will be sold.

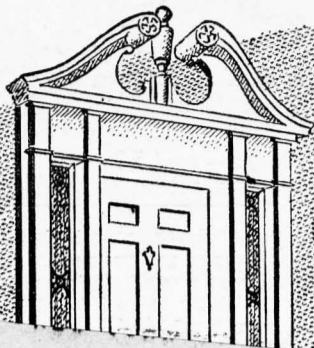
-MORE-

FIRST ADD LENOX HILL

General admission charge for the bazaar is fifteen cents for adults and five cents for children thirteen years and under. After 7P.M. all children under thirteen must be accompanied by an adult.

The bazaar is being run by the members of the Lenox Hill Neighborhood Association who participate in the many activities offered by the settlement house. All proceeds will go toward maintaining and enlarging the Association's programs for people of all ages, races and creeds.

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New York 21, Week Beginning June 10, 1954

Parent-Teacher Activities

*W. E. 16
Telegraph
6/10/54*

The Parents Assn. of PS 183, Man., held a reception recently in honor of principal Phillip E. Kraus, who is leaving the school to direct a special project of the Board of Education's elementary school division. Among the guests were Mrs. Kraus, Miss Lillian Robbins of the Lenox Hill Neighborhood Assn. and Mrs. Roger Greif of Neighbors United.

Installation ceremonies for newly elected officers of the Morris HS Parents Assn. will be held Tuesday at 8 p.m.

A new slate of officers has been elected by the PTA of JHS 74, Queens. It includes Mrs. Madelyn Fehn, president; Walter Horvath and Fred Schnell, vice presidents; Mrs. Alice Sullivan, and Mrs. Rhoda Wolgman, secretaries; Mrs. Helen Zaks, treasurer, and Eugene Levy, historian. They will be installed Wednesday evening in the school.

An installation meeting will be held by the PTA of PS 176, Queens, Monday, June 21, at 8 p.m. in the school auditorium.

Sixth-grade students of PS 165, Queens, will present "Oklahoma" for the school's PTA Thursday at 8:30 p.m. in the auditorium. As-

sistant Superintendent Benedict Fox has been invited to attend. The association will also install its new officers.

Newly elected officers of the Mothers Club of PS 207, Bklyn., were installed at a meeting held yesterday in the school.

The Parents Assn. of PS 41, Bx., will meet this evening at 8 to install its new slate of officers.

The PTA of the Yeshivah of Flatbush, 919 E. 10th St., Bklyn., will install its new officers and members of the board of directors at a meeting this evening in the school. Dr. Harry Halpern, rabbi of the East Midwood Jewish Center, will officiate.

Pupils of PS 227, Bklyn., will present a fashion show tomorrow evening for the school's Parents Assn. Newly-elected officers of the association will be installed. They are Mrs. Belle Rotell, president; Mrs. Florence D'Orsi and Mrs. Gertrude Miller, vice presidents; Mrs. Charlotte Jordan, Mrs. Jeanette Newman and Mrs. Fannie Kalkstein, secretaries, and Mrs. Tess Lipton, treasurer.

Installation ceremonies and a tea will be held by the PTA of PS 86, Bklyn., tomorrow afternoon.

Neighbors United Hires Counselor

A youth counselor, who will work with teen-agers in the Yorkville area, has been appointed by Neighbors United for Youth of the East Sixties and Seventies, it was reported at a meeting of the organization held last night at the Lenox Hill Neighborhood Association, 331 East 70th Street.

Miss Lillian D. Robbins, executive director of the Association who reported for the personnel committee, explained that the selection of the worker marked the beginning of the program which Neighbors United is planning to combat juvenile delinquency in the East 60s and 70s.

Sent to: East of Fifth, Round and About Manhattan House, Better Times, The Welfarer

FROM: LENOX HILL NEIGHBORHOOD ASSOCIATION
331 East 70th Street
New York 21, N.Y.

FOR INFORMATION CONTACT: Mrs. Barbara Bakst
Public Relations Director
RHineland 4-5022

FOR IMMEDIATE RELEASE

YOUTH COUNSELOR APPOINTED BY
NEIGHBORS UNITED FOR YOUTH

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-MORE-

FIRST ADD NEIGHBORS UNITED

Mrs. Roger L. Greif, chairman of the financial committee, reported that more than seven thousand dollars has been raised by Neighbors United. Plans to raise an additional three thousand dollars, needed to complete the organization's first-year program, were discussed.

Mr. Charles E. Lane, Jr., resident manager of Manhattan House and president of Neighbors United, presided at the meeting.

Neighbors United was formed one year ago by a neighborhood committee to combat the growing tide of juvenile delinquency in the Yorkville area east of Third Avenue. It is a committee of the Lenox Hill Neighborhood Association, and has a membership of community organizations, neighborhood residents and business and professional people.

FROM: LENOX HILL NEIGHBORHOOD ASSOCIATION
331 East 70th Street
New York 21, N.Y.

FOR INFORMATION CONTACT: Mrs. Barbara Bakst
Public Relations Director
RHinelanders 4-5022

FOR RELEASE: JUNE 10 (After 6 P.M.)

LENOX HILL NEIGHBORHOOD ASSOCIATION
ELECTS OFFICERS AND NEW BOARD MEMBERS

June 10 - Mr. James M. Snowden was re-elected president of the Lenox Hill Neighborhood Association today at a meeting of the board of directors held at the Neighborhood House, 331 East 70th Street.

Other officers elected for a one-year term were; Arthur O. Choate, Jr., vice-president; B. Pendleton Rogers, vice-president; Rowland Stebbins, Jr., vice-president; Mrs. Leslie Graff, secretary; Paul deGive, treasurer, and Mrs. Harry Payne Bingham, assistant treasurer.

-MORE-

FIRST ADD LENOX HILL

Three new board members were also elected at the meeting. They are: Mrs. Roger L. Greif, Miss Mary L. Griggs and Charles E. Lane, Jr.

Mr. Snowden was elected to the board of directors six years ago and has served as president of the Association for the last three years.

Mrs. Greif was a former volunteer worker in the Health and Family Service Department of the Neighborhood House and is financial chairman of Neighbors United for Youth of the East 60s and 70s, a committee of the Lenox Hill Neighborhood Association, which is particularly concerned with juvenile delinquency.

Miss Griggs is a psychologist and was formerly associated with the Family Service Bureau of the Salvation Army, the Columbia Psychoanalytic Clinic for Training and Research and the William Alanson White Institute of Psychiatry.

Mr. Lane is resident manager of Manhattan House and president of Neighbors United for Youth of the East 60s and 70s. He was formerly associated with William A. White & Sons, the Federal Public Housing Authority and the Naval Military Government on Guam.

The Lenox Hill Neighborhood Association, which operates a neighborhood house at 331 East 70th Street, was founded in 1894 by the Associate Alumnae of Hunter College. Its services include a day care program for children of working mothers, a summer camp, a health and family service department and supervised clubs and activities for people of all ages, races and creeds.

Neighborhood Group Elects

The Lenox Hill Neighborhood Association has re-elected James M. Snowden as president. Other officers elected were Arthur O. Choate Jr., B. Pendleton Rogers and Rowland Stebbins Jr., vice presidents; Mrs. Leslie Graff, secretary; Paul de Givie, treasurer, and Mrs. Harry Payne Bingham, assistant treasurer.

THE ALUMNAE NEWS

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VOL. LIX, No. 6 NEW YORK, JUNE, 1954

EXECUTIVE COUNCIL

The Executive Council met on Wednesday evening, May 12, with the President, Mrs. Abrams, in the chair. This was the Council's annual meeting, and accordingly it had been announced that the business of the meeting would be the hearing of reports.

In the absence of the Recording Secretary, Mrs. Gross, the minutes were read and notes were taken by Miss Leight.

The Treasurer, Mrs. Ahrens, presented her report. At its close she moved that Miss Furness, the Alumnae clerk, be given leave for extra days in addition to her regular vacation, because she had worked overtime when she was the only one in the office. Mrs. Berliner said Miss Furness should be permitted to choose between extra vacation and extra pay. Miss Furness, who was present, said she would like her vacation to be in August. It was agreed that arrangements for this matter should be left to be decided by the President who would be elected the following Saturday.

Miss Lobsenz objected to the report printed in the May NEWS of what she had said at the special meeting of the Council in April. Miss Hahn, who had written the report, read the relevant portions aloud and said that to the best of her belief they were accurate; that corrections of material in the NEWS should be sent to the NEWS; but that she would be glad to have a motion from the Council in regard to the matter. However, no motion was made.

Mrs. Berliner then rose to a point of privilege and began to speak about the printing of the NEWS, but the Chairman ruled her out of order, as those present had come to listen to reports. On motion of Mrs. Paschkes, the Council turned to the agenda.

Mrs. Zanger as Chairman of the Committee of Canvassers and Inspectors reported that a detailed plan of the manner of conducting the count of votes had been presented by her to the Board of Directors the preceding week and had been accepted by them unanimously. She explained that the number printed on the envelope in which the ballot was returned would in no way violate the secrecy of the ballot, since the numbers would be checked before the envelopes were opened, and since those who unfolded and examined the ballots would not see the envelopes which had contained them.

Mrs. Zanger suggested that all material be returned to the Chairman of Canvassers after the count. Miss Gallagher proposed that it be sealed with signatures across the seals, and then kept in a safe, the seals not to be broken except by order of the Directors. Miss Hamburger objected to the return and preservation of the lists of voters with their numbers, as this would make it possible for every one to know who had voted and who had not. Mrs. Ahrens point-

ed out that, as the ballots were not numbered, preservation of the lists would not lead to the identification of the ballots. Miss Hahn pointed out that in all official elections, municipal, federal, etc., it was a clear and public matter of record who had voted and who had not; secrecy as to *how* each person had voted must be maintained, but *not* secrecy as to *who* had voted. Miss Gallagher's motion was carried unanimously.

Mrs. Fondiller gave a report on the expenditures made for the Hobby Show at various periods. The Secretary asked that she file a report. Mrs. Newmark asked about the actual amount made by the enterprise. Mrs. Fondiller spoke of the sum of \$1.26 as turned in by her, but said the sum of \$18.00 was still owed to her by the Alumnae for expenses that she had incurred.

A vote of thanks to Mrs. Fondiller for her work in organizing the Hobby Show was unanimously carried.

Miss Vint told of plans for the Spring Reunion, and asked Officers, Directors, and Committee Chairmen to assemble before the meeting and enter the Auditorium in a body.

Miss Hahn gave her report as Editor of the NEWS. Miss Zanger moved "a rising vote of gratitude for the wonderful work of the Editor of the NEWS". As the vote was given, Mrs. Abrams said that she hoped this made up for the Editor's many sleepless nights, and the Editor said it more than made up.

Mrs. Golomb told of sending a child to camp as the Valet Memorial.

Mrs. Zanger told of the accomplishments, the plans, and the needs of Northrop Camp.

Miss Plumb reported for the Conant Memorial.

Mrs. Gosno reported on behalf of Mrs. Graham for the Statistics Committee, showing the grouping of membership by decades. She said that the number of paid-up members was 2544 as opposed to 1521 in 1952.

Mrs. Abrams told about the delightful "home-coming" party of the Class of 1944 organized by President Shuster and Dean Anthony.

Miss Levy read Mrs. Graff's report on her work for Lenox Hill, characterized by a two-fold object: to raise money; and to bring about closer relations among the Settlement, the College, and the Alumnae. This was received with applause.

Mrs. Thaler announced the Queens Chapter Garden Party, and Miss Nadworny announced the Bronx Chapter Square Dance.

Mrs. Berliner reviewed the work of the committee headed by Mrs. Van Dernoot in helping to bring about the reappointment to the Board of Higher Education of Mrs. Shoup and Mr. Schultz.

Mrs. Weinberg reported all newspapers had been approached in an effort to gain publicity for the Alumnae.

Adjournment followed.

E. A. H., Reporter

New Yorkské Listy

"FOR A DEMOCRATIC AMERICA AND A FREE CZECHOSLOVAKIA"

NEW YORKSKÉ LISTY, June 24 — Čtvrtek 24 června Strana 4

NOVÉ PŘEDSEDNICTVO LENOX HILL NEIGHBORHOOD ASSOC.

Lenox Hill House, 331 E. 70. St., který oslavil letos své 60leté trvání a služby v Yorkville, zvolil při schůzi konané dne 10. června t. r. své nové představenstvo. Předsedou byl zvolen pan James M. Snowden, který byl před 6 lety zvolen po prvé do předsednictva Lenox Hill Association. Předsednický úřad zastává již třetí rok.

Další funkcionáři byli zvoleni na dobu jednoho roku. Jsou to: Arthur O. Choate Jr. místopředseda; B. Pendleton Rogers, druhý místopředseda, Rowland Stebbins Jr. třetí místopředseda. Paní Leslie Graff, jednatelka, Paul De-Give, pokladník a paní Harry Payne Bingham, druhý pokladník.

Při výborové schůzi byli

zvoleni tři noví členové. Jsou to: pí. Roger L. Grief, slečna Mary L. Griggs a pan Charles E. Lane Jr. Paní Grief byla dobrovolnou pracovnící v rodinném a zdravotním oddělení v Neighborhood House a zaujímal místo finanční předsedkyně pro spolek Neighbors United Youth of the East a zároveň je členem výboru Lenox Hill Association, která se převážně zajímá o nezřízenou mládež.

Paní Griggs je psychiatr a byla dříve spojena s Family Service Bureau Salvation Army, Columbia psychoanalytickou klinikou pro výcvik a bádání, jakož i s William Alanson White Institut of Psychiatry.

Pan Lane je interním ředitelem Manhattan House a předsedou Neighbors United For Youth of the East. Dříve pracoval s William A. White & Sons; Federal Public Housing Authority a Naval Military Government na Guanu.

Lenox Hill Neighborhood Association, která řídí Neighborhood House na 331 E. 70. Street, byla založena roku 1894 asociací Alumnae Hunter koleje. V rámci její činnosti jest: denní opatrovna pro děti pracujících matek, letní tábor, zdravotní a rodinná služba, jakož i odborně vedené kluby a programy pro lidi všech stáří, ras a náboženství. Mila.