

## A TEACHER'S LONG SERVICE.

Oct-29- 1888  
DEATH OF MISS WADLEIGH OF THE  
NORMAL COLLEGE.

Miss Lydia F. Wadleigh, Superintendent of the Normal College of New-York, died Saturday at the home of her niece, Mrs. Frank H. Chandler, 177 South Oxford-street, Brooklyn. Miss Wadleigh was born in Sutton, N. H., and was a cousin of ex-Senator Bainbridge Wadleigh of that State. She was educated in the private seminaries of her native State. In 1856, when the Twelfth-Street Advanced School for Girls was organized, despite the bitter opposition made to it from various sources, Miss Wadleigh was summoned from New-Hampshire to take charge of it. She made possible the establishment of a free normal school for girls in face of the bitterest opposition of the times. When this college was completed Miss Wadleigh took her 300 girls and established them as a nucleus around which the normal students have since gathered. Among the graduates of the old Twelfth-street school are many well-known names, including those of Mrs. Mary F. Seymour, Miss S. M. Van Arminge, and Mrs. Dr. Jacobi.

Miss Wadleigh's province in the Normal College was in the discipline of pupils—in which branch she was said to excel—investigation into the causes of disobedience, and attendance to the correspondence of the institution. She did not hear recitations, but talked or lectured on ethics once a week. She was a woman of high intellectual qualities, fine education, an exceptionally good classical scholar, and one of the most successful teachers in the country. Her salary as Superintendent of the City Normal College was \$2,400. She had seen 30 years of actual service in the public schools. Her age was 70 years. In the early summer Miss Wadleigh sailed for Europe to take a short trip through England, Scotland, and Wales. About Sept. 1 she started from Antwerp for home. The voyage to New-York was a very rough one, during which Miss Wadleigh suffered greatly from seasickness. It was thought she would soon revive when free from the motion of the vessel, but after reaching her niece's home she did not rally. Her final illness was cancer, from which she had not suffered before her attack of seasickness. Prayers will be said at 177 South Oxford-street this morning at 11 o'clock, and the funeral services will occur at the University-Place Presbyterian Church, corner of Tenth-street, this city, at 1 P. M. The body will then be conveyed to the Wadleigh homestead at Sutton, N. H.

## LYDIA F. WADLEIGH.

1817-1888

Among the thousands of young women who, during the past thirty years, have come directly under the educational training of the common school system of New York, there is no name more tenderly and cordially cherished than that of the amiable and accomplished lady whose demise in Brooklyn was announced on Monday last, Miss Lydia F. Wadleigh.

Born seventy years since in the town of Sutton, New Hampshire, Miss Wadleigh's early education was thoroughly and carefully developed in the private seminaries of her native State, where as pupil and teacher she passed the first half of her useful and successful life: Called more than thirty years ago to preside over the senior department of the well-known Twelfth street School for girls in this city, it was the constant ideal of this patient and watchful principal that its third and highest department should be ranked among the best institutions of the land for the education of the gentler sex. Ever on the alert to advance the *morale* as well as the *technique* of her pupils, this conscientious teacher lost no opportunity in developing her own intellectual resources by studying and comparing notes with the most experienced teachers of the city. In triumphant vindication of the wisdom of her plans, she successfully lived down the opposition of her competitors and their friends against her appointment to her higher responsible position, and at the inauguration of the Normal College was deemed the most available candidate for the position of lady superintendent of that institution, in conjunction with its president, Dr. Thomas Hunter. Indeed there have not been a few, but there have been many who, in view of her marked and splendid success in the senior department of the Twelfth street School, justly considered Miss Wadleigh as the truly appropriate and specially qualified person to be at the head of the Normal College, an institution originally designed and established for the advanced education of young women.

This was the last and well remembered earthly experience of this high-souled New England woman. The writer of this brief tribute to her memory, as the father of one of her pupils, recalls with grateful appreciation the unvarying courtesy, the high sense of justice, the native goodness of heart, and the pure, religious life of this admirable woman. It is a heartfelt consolation in these days of corruption among men in high positions of trust, in these days of fearful wrangling and satanic vituperation, to look back upon the three score years and ten of a self-sacrificing, devoted teacher, who was so entirely given up to the intellectual development and the pure, affectionate heart-growth of her pupils that her whole life was consecrated to this sole aim and end. Luther said it was glory and object enough in life to have succeeded in training even one son to love and fear God and lead a life of holiness. There can be but this one similar word of testimony from the thousands of her younger sisters touching Lydia Wadleigh's sweet, womanly sympathy with them and her invaluable advice to them in every exigency of life.

A long, loving and unforgotten peace to her dear memory!

7

## 1588 A DISTINGUISHED TEACHER.

The death on Saturday last of Miss LYDIA F. WADLEIGH, removes one who has borne a conspicuous part, and for many years, in the great public educational work of this city. Of excellent New England birth and culture, her coming here from Philadelphia in 1856 to take charge of the Twelfth-street school for girls, on the organization of its Senior Department, proved a highly auspicious event for that school, and indeed exerted a perceptible influence on education generally throughout the city. Thenceforward, and until the organization of the Normal College about fifteen years later, there could be no doubt as to the educational centre of this city, at least in the popular mind—it was just there in West Twelfth street, for young women, and a block or two away in Thirteenth street, under Mr. Hunter, for young men.

This advance in public education was not made without opposition; there were some who were strongly opposed to it; but Miss Wadleigh and her able corps of assistants were equal to every emergency—the want of suitable text-books included—and it was soon seen that the movement was well-timed, and on the high road to success. The Commencement at Twelfth street four years later, the first of the kind in any of our public schools, was an event in the history of public education in this city. There was no further question of the wisdom of the step taken.

Our public schools do not always reach the ideal mark at which they aim, or ought to aim. But the great task of educating, and thereby unifying, our various population, of rooting out the old divisions and animosities of sects and classes, races and religions, was never better, though indirectly, done than in these two institutions. Their advantages were sought by all classes. The wealthy and well-to-do were largely represented by their children, and those poorer were by no means excluded. But all differences of outward condition were dropped at the threshold, or if carried within were soon forgotten. The very atmosphere was unmistakable; qualified with authority and purpose, there was but to obey and to perform. And yet the influence was not at all crushing, but uplifting—one that imparted courage and stimulus to the students, so that the dull and listless were often awakened to put forth the best that was in them, and once in step with large classes, and catching something of the momentum of the whole school, felt a healthful exhilaration such as only a grand unity of performance and success can impart. From bottom to top there was thoroughness and soundness, and a diffused success and progress such as could come to no institution less happily constituted.

The Twelfth-street school numbered about three hundred graduates from the Senior Department at the time of its incorporation into the present Normal College, seventeen years since. It was the germ—indeed the thrifty and promising beginning—of this great institution, of which Dr. Thomas Hunter was made president, and Miss Wadleigh vice-president. Thus first and last hundreds, and even thousands, of young women came under her moulding influence. A long and useful life has been hers, and it must have been one of conscious reward in duty and success. Not a few could be named who are eminent as teachers, or in social circles, or even in professional life, who have been under her instruction, and who ever recur to that as one of the good fortunes of their lives. In awe of her, it may be, on first acquaintance; for the habit of command was there, and the tall form and features which so well comport with it; this feeling softened in time, with no loss of respect, into one of personal regard and warm affection.

Though she had reached threescore years and ten, her duties at the College were performed with conscientious punctuality up to the Commencement at the close of June last, and her sickness, much less her death, was not at all anticipated by even her most intimate friends nor herself. On the contrary, she looked forward with pleasure to a trip to Europe, which she undertook in company with her cousins of the Pillsbury family, our great flour manufacturer of Minneapolis. The return passage was very boisterous, and her severe and continued seasickness seems to have developed a latent cancerous ailment of the stomach. She was taken from the ship directly to the residence of her niece, Mrs. Chandler, in Brooklyn. Here tenderly cared for, and often expressing her desire for release from pain, and her confident reliance upon her Lord, she peacefully died just at the close of the week, Saturday, Oct. 27th.

There were services first at the house of her relative in Brooklyn, and at the University Place Church in New York on Monday. Dr. Cuyler officiated at the former place, speaking in deserved praise of her Christian character and most useful life, and Dr. George Alexander conducted the services in New York. The church was crowded, the faculty of the Normal College and many of its pupils, members of the Board of Education, and others, including former pupils of the deceased, being present.

A marked contrast to this picture was shown at the Lyceum at the author's matinee of "Lettablair." Marguerite Merrington, a young and brainy teacher in the Normal School, had compelled applause from a refined and cultivated and largely critical audience. While the crudeness of her methods and ignorance of stage technique were obviously recognized by the majority of those present, yet the brightness, freshness and daintiness of her writing won deserved recognition. At the end of the second act there was a hearty and spontaneous call for the author. Miss Merrington and her family occupied one of the stage boxes. That they were in a flutter of expectant delight was evident. Yet, like true gentlefolk, they made no undue demonstration, nor did they at any time venture upon applause.

When Miss Merrington responded to the call she was studied with intense curiosity. It is not every author who is fortunate enough to secure a Lyceum production for a maiden effort. The interest manifested by Messrs. Frohman and Sothern had much to do with the curiosity felt concerning the personality of the authoress. Then the name of the play was announced, and with it the fact that its authoress was a prim and prosaic schoolmarm.

All sorts of guesses were hazarded regarding Miss Merrington's personal appearance. When at the end of the first act it was seen that a love theme had been chosen the odds were distinctly in favor of a tall, languishing creature, with the lambent light of love and the fire of genius contending for mastery in a pair of large brown eyes.

This theory was rudely upset by the appearance of the object of the speculation. Miss Merrington is neither languorous nor brown-eyed. Decidedly she bears the stamp of her profession—that is, if schoolmarms are different in appearance from other women.

The young woman is noticeably tall and decidedly angular. She is sharp-visaged and not particularly intellectual-looking. Yet her face expresses a nervous quickness of apprehension which makes it attractive.

The feminine portion of the audience took much interest in her gown. Even to masculine eyes there was something eccentric in its cut. But then Miss Merrington is a busy young woman who has no time to pay attention to gowns.

In her college days she and her sister were alike noticeable for being particularly disheveled in attire and particularly proficient in their studies. Their classmates finally came to the conclusion that the Misses Merrington were too busily engaged in studying to properly fasten their dresses or do up their tresses, and so ceased to notice these little delinquencies.

But if Miss Merrington is too busy to dress where on earth did she find time to dream out the idyllic love story which she afterward showed us in stage form?

If she be wise she will dream some more, stop teaching physics, philosophy and other abstruse things to unappreciative young women and devote this time to a study of stage technic. For, Miss Merrington, if you study and persevere, you will, at no distant day, write a play which will charm the public and disarm your critics.

April 18 1891



MISS JENNY B. MERRILL.

Miss Jenny B. Merrill has been for many years in the front rank of the teaching profession in New York City. She was educated in the New York schools, entering the primary department of grammar school No. 11, and graduating from No. 56 just before the old supplementary grades were abolished. She then entered the newly established normal college, from which she graduated in 1871 leading her class, and receiving the same year an appointment as critic-teacher in the training department of the college. While filling this position, she became interested in kindergarten methods, and studied with Madam Kraus-Boelte, graduating from her training class in 1875.

Miss Merrill then bent her energies toward the establishment of a kindergarten department in the college, and was appointed kindergartner in 1878 thus becoming the first teacher of the first public kindergarten in New York City.

A year later she was transferred to the department of pedagogy, a position which she still holds. She left the kindergarten with regret, but has always continued to be an ardent advocate of the system, endeavoring to spread its principles by means of her large college classes, and also lecturing at home and abroad in its behalf.

She is at present a member of the board of managers of the New York Free Kindergarten Association, and a member of the kindergarten committee of the Associate Alumnae of the Normal college. She was president of the Associate Alumnae in 1876, and in the annual address especially commended the kindergarten to the Centennial class.

In 1880 Miss Merrill was sent to London as a delegate to the Sunday school centenary having acquired at that time a national reputation as a leader of normal classes at Sunday school institutes, and as a writer of Bible stories and lessons for little children. She read a paper while in London, on "The Education of Teachers for Their Work," which was received with enthusiasm and gained for her many friends across the water.

While concentrating her efforts mainly upon primary education, she has not failed to appreciate that "the one source of vitality in an educational system is at the top and not at the bottom." Consequently when the bill advancing the rank of the Normal college was before Governor Hill, she was one of those chosen by her associates to present a plea in favor of the higher education of girls at the public expense.

Abreast of the times in normal work, always ready to advance, never clinging to the old because it is old, nor changing to the new because it is new, ready to adopt all that will tend to make the best teachers of those committed to her care, she is a worthy example of the best class of teachers our American training has produced.

A short time after the opening of the College in the fall, the entire staff of instructors met and adopted the following resolutions as expressing their sense of loss in the death of Professor Keller:

Whereas, Our dear and honored associate, Professor Isidor Keller, has been called to rest, from the field of his faithful labors:

Resolved, That we, his fellow-workers in the Normal College, treasure his memory as that of one in whose nature loyalty to truth was blended with a kindly warmth; a man courageous, earnest, steadfast, and great-hearted.

Resolved, That in him the students have lost a wise and fatherly friend whose influence was widely felt both as an inspiration and as a beneficent restraint; one firm and vigilant, just and considerate, to whom belonged of natural right and in the highest sense the name of Teacher, by which he best loved to be called.

Resolved, That this slight expression of our affectionate respect and sorrow be sent to the family whose loss we share.



The College may count itself fortunate in the recent appointment of Dr. Henry Bary, Licencee es Lettres, to the chair of French. Dr. Bary has had a remarkable career as student and teacher. For some years, he was a student at the Ecole Normale Superieure. He has been a teacher at the Lycees of Douai and of Nimes. He was principal of the French Lycee in Mexico, and has enjoyed a fine reputation as tutor of French at Columbia University, whence he has come, at our call. Dr. Bary has published several books which have become famous. Two are especially to be noted: La France d' Exile and Les Religions aux Etats-Unis. Surely we may hope for powerful and extensive work, with a man such as Dr. Bary at the head of the French Department.





*In Memoriam* 1895  
**Edward Hartsinck Day.**

ON January 4th, in far-away Algiers occurred the death of one who had strong claims to the good-will and gratitude of every Alumna of the College. For twenty years Prof. Edward Hartsinck Day filled the chair of Natural Sciences in the college and many a graduate can trace back to the hours spent in his lecture room, her first live interest in the world of Nature.

Professor Day was born at Bath, England in 1833 and was a younger brother of Sir John Day, one of the Chief Justices of England. He was graduated from the Roman Catholic College of Devonshire and afterward attended the London School of Mines. While still very young, he evinced unusual interest in the Natural Sciences, especially in geology and as a schoolboy frequently spent his afternoons collecting fossils.

In London he worked with Professor Huxley and Owens and took a prominent part in mapping out the geological formation of the southern counties of England. Later, under the direction of Sir John Hawkshaw, he made the first geological survey for the proposed English tunnel.

Professor Day came to this country in 1866, and became assayer to a mining company in Montana. This enterprise failed, and returning East, he occupied a

place as Instructor in the School of Mines, Columbia College. Here he remained until 1874 when he succeeded Dr. Redfield as Professor of Natural Sciences at the Normal College.

In his lectures, he followed the Socratic method, and like Huxley, his efforts were mainly directed to teaching his students how to think and see for themselves, rather than to supplying them with information. In his lecture room, many of us first learned how little we really knew, and many can still recall the kindly twinkle of the eye which accompanied the searching questions that so summarily demolished our supposed knowledge.

To all those who wished to continue scientific study and who came to him for advice, Professor Day showed the most unflinching and untiring kindness. His books, his specimens and his time were put at their service, and many owe him a debt of gratitude that can never be repaid.

Professor Day was rarely qualified as a naturalist; he was an unusually clear reasoner, and a most painstaking and exact worker. Unfortunately he was never very strong physically and ill health greatly interfered with his scientific work. At one time, he was deeply interested in the study of mineralogy, and partly wrote a book on that subject, suitable for beginners. It is greatly to be deplored that it was never completed

### In Memoriam.

In the death of Professor Woods on Friday, March 8th, the College has sustained an irreparable loss. For thirteen years she most ably filled the post of Woman Superintendent. Many girls during those years have had cause to be thankful for her wise, firm, yet kindly control.

In other days some of us knew her in the teacher's chair. Well do I remember, on one occasion, how a student in her calow ignorance dared to enter her puny protest against the present theory of sound vibration. With a kindly twinkle in her eye, Professor Woods replied: "Very well, Miss——, when you can advance a better theory we shall be glad to hear it." That was the teacher, keen, quick to stop profitless discussion, yet doing it in the kindest spirit imaginable.

Though her last illness was short and her death an unexpected blow to most of us, still we knew she had been a patient sufferer for the past year or so from some severe gastric trouble. Heroically she fought against pain and weakness, often coming to College when sick enough to be in bed.

Not soon will we of the College and Alumnæ forget her brave, kindly, helpful life.

Nor blame I death, because he bare  
The use of virtue out of earth ;  
I know transplanted human worth  
Will bloom to profit otherwere.

—*In Memoriam.*

G. B. B.

The faculty and instructors of the Normal College, and the teachers of the Training Department are organizing a movement tending towards the establishment of a permanent memorial to Professor

Woods. The exact nature of the memorial has not yet been decided upon.

Members of the Alumnæ Association who would like to contribute to this object may send contributions to

GRACE B. BEACH,

Chairman of the "Eliza Woods  
Memorial Committee" of the  
Alumnæ Association.

Address — Normal College, or 322 St. Nicholas Avenue, New York City.

The following resolutions are to be presented and acted upon at the next meeting of the Executive Committee :

WHEREAS, God, in his inscrutable providence, has removed from her post of usefulness, Professor Eliza Woods, for seventeen years an honored instructor, and for the last thirteen years woman superintendent in the Normal College,

Resolved, That to few women has it been given to fill so acceptably so difficult a position, and one so fraught with heavy responsibilities.

Resolved, That in her death the students of the Normal College have lost a most kindly guide, and the Associate Alumnæ a wise and warm friend.

Resolved, That these resolutions be placed in the minutes of the Executive Committee.

A mistake appeared in the *March News* with regard to the gift made by the Association to the Senior Class on the College Birthday. These pictures were presented by the *Alumnæ Association*, and not by the Education Committee as stated. Dr. Jarrett, in presenting them to the college, was careful to state that while the idea originated in the Committee on Education, the money was appropriated by the Association.



# WOMAN'S TRIBUTE TO PROF. GILLET

Jan 28 ————— 1908

An Able, Just, and Kindly Man,  
Whose Memory the Years  
Cannot Dim.

HIS PATIENCE AND TOIL

He Earned a Long Rest and Needed it,  
but That Compensation He  
Never Received.

The brief notice in the morning papers of the death of Prof. Joseph A. Gillet, for many years head of the Department of Mathematics in the Normal College, and Acting President of that institution since Dr. Hunter's retirement, has brought sorrowful news to thousands of women and girls in this city.

It cannot fail to touch us all, graduates as well as students, for Prof. Gillet was a man who quietly endeared himself to every one who came into his classes, and that covers every student who has ever entered the Normal College. The reasons for this affection on the part of the students were to be found in the man and his work. He never made the slightest effort toward a cheap popularity, he simply did his work with an unflinching perseverance, faithfulness, and good humor which won him his place in the hearts of the girls.

When we came up from public schools, an awkward squad of half-grown girls gasping with importance at our new dignity as college students, it was Prof. Gillet who kept our new honors from seeming quite hollow, for from the very first we met him twice a week in his lecture room, and the joy of attending a real "lecture," armed with note-books and pencils, was a very potent one to our girlish minds. None of the other Professors did we meet till our junior year. They lived apart in an atmosphere of exclusive learning into which we introductory were not deemed of sufficient importance to enter, so we could not help a warm appreciation of this one Professor's interest in us.

The scope of the man's work was wide, for he kept under his direct personal supervision the mathematical work of the entire college, from algebra through the integral and differential calculus. He had assistants, but to them he entrusted only the work of hearing our recitations. Each class met him twice a week and had the work of the coming week explained in advance. Think of the work that that entailed! Each geometrical proposition and algebraic problem was gone over in detail, every knotty point smoothed out, and each student had the privilege of asking help if there was still anything she failed to understand.

To any one who was attentive the work of the week was more than half done at those lectures; all that remained was to look over it again at home, and sometimes to work out a few original problems similar in principle to those which had been explained. There were no blind struggles in the dark to understand things that would have been so puzzling had we been left to work them out unaided. And we all remember how he would lead us step by step through each problem, watching our faces for the first look of comprehension, and when it came, how his own face would light up with the pleasure of having made us understand!

No textbook took up the work exactly as he wished it done, so he personally wrote out for each class its entire course in mathematics. These sheets he struck off by the hundred from a process copying machine, and they were distributed to each of us, a few at a time, as the work advanced. At the period of which I am writing—the early nineties—there were more than two thousand students in the college, and to each of these students were distributed from three to five of these sheets a week. Do a small sum in multiplication and realize the work which that meant for Prof. Gillet, for he did it all himself. In the late winter afternoons the passerby could always see a light burning in the south lecture room, and the students knew that he was still working at his printing machine when every one else had gone home, and the building was empty save for the caretaker and his assistants.

Prof. Gillet's patience, as I have said, was unflinching; but there was no "non-sense" about him. Disorder or disturbance of any sort was never tolerated, but indeed it seldom existed. If any turbulent student distracted the attention of the others she was quietly eliminated from the room and the work went on undisturbed. He had no time to waste on those who did not appreciate what he was doing for them. Only once in all those five years did we see him angry, and that was when a student was rude, in his presence, to one of his assistants—Miss Requa. It was a moment we never any of us forgot—the still and quiet anger of that gentle man. His voice grew lower, but his eyes looked ominous as he expressed his opinion of the girl's discourtesy in a few compact sentences. Then he ordered her from the room and told her that she was never to enter it again unless she made apology which should be entirely satisfactory to Miss Requa. It was a very wilted looking young person who left the lecture room, and from that time on her manners were noticeably better.

A few of us were fortunate enough to have him for our class teacher during our senior year. That meant that his classroom was our class home, and that we met him personally every day for a few minutes morning and afternoon, and that he was directly responsible for our behavior and discipline on all occasions. Our class had always had a reputation for unruliness, and in that last year our strife reached its climax, but he saved us from open disgrace.

There were two factions warring against each other, and none but a tired teacher knows the unpleasantness which girls are capable of creating under such circumstances. There would have been open strife had it not been for his attitude; he showed no sympathy or partiality for one faction or the other, simply made us understand when the crisis came that we were hurting ourselves by this senseless warfare, and made us compromise. We all grumbled a little, but he saved our class.

The man's very appearance won affection. He had kind brown eyes and thick brown curly hair, through which he used to run his fingers, making it stand up all over his head in a most endearingly human fashion. His long, dark beard, with its few white threads, was characteristic, too.

And he seemed to like us all; he never trod upon our toes in matters which did not concern him. I remember one noon when a score or so of us were having an orgie called "a spread" on the front stairs at lunch time. They were deadly affairs, those spreads, commencing with a sandwich or two for appearance's sake, then running a terrible course of crackers and jam, cheese, olives, chocolate cake, mince pie, fudge, whole fresh coconuts, peanut taffy, and fruit cake, all of which we devoured swiftly and steadily—for lunch time lasted but half an hour, and it was difficult to eat as much as we wanted of everything.

His interest in us continued even after we had left college. One graduate was called upon to tutor a student from another city who wished to enter the Normal College in the third year of the Academic Course. The candidate's course in mathematics had been different, and there were only three weeks in which to prepare her for her admission examination. And what help and consideration did that graduate tutor meet with from Prof. Gillet? He worked out original problems and sent the solutions to her by another student, so that no valuable moments might be wasted. He assured her of his willingness to send explanations of anything troublesome, and when that candidate passed the admission examination with a standing of 99 per cent. in mathematics his congratulations had a sincerity and heartiness which the recipient has never been able to forget.

It is difficult for us to realize how the Normal College can still be the Normal College without President Hunter and Prof. Gillet. We loved them both, all of us, and it was a sorrow when President Hunter retired; but we felt that he had earned his rest. And what makes us sadder now is that Prof. Gillet was never able to take the rest which he so badly needed.

HARRIET STARR.





# PALE-FACED GRADUATES.

## 1888 COMMENCEMENT EXERCISES BY THE NORMAL COLLEGE GIRLS.

Music and Essays by the Pupils, and Prizes and Honors Awarded to the Students, with High Averages for the Year Past.

The Normal College had its nineteenth annual commencement yesterday, and graduated 291 young women. Each one carried off a parchment diploma certifying that she had completed the four years' course. Each one received also a certificate licensing her to teach in the common schools of the city. The big hall of the college at Sixty-eighth street and Fourth avenue was packed with the fathers, mothers, brothers, sisters, and friends of the pupils, with Commissioners, trustees, superintendents, inspectors, and other friends of education. There were brilliant exercises amid comfortable scholastic surroundings. And yet there were unpleasant things about the commencement. Every one knows the inspiration that every college commencement furnishes. It is a time of congratulation, of hope, of looking upon the bright side of life. The young speakers are at a pitch of happy excitement. The older speakers, the somebodies, and the nobodies who are called on for alleged impromptu speeches after the exercises are over, are optimists. They laud and praise and glorify. It is a time for fine talk. And why not? Is not this the day when the sweet girl graduate declares to her classmates: "Now we link the past of study to the future of work with a golden chain; now we launch ourselves on the troubled sea of real life; now we pause and look forward and backward through the corridors of time with the star of hope beckoning us onward," and does not the sweet orator deliver truly the sentiments of her comrades?

But there is another side of this commencement business. There is something besides the "golden link," the "corridors of time," and the "star of hope." It was to be seen at the Normal College yesterday. Principally it was found in the pale faces, the sallow complexions, the bloodless cheeks of the 291 graduates. And these were only signs of vitiated health. And for the causes of the vitiated health look to the cram system of education now prevalent; or ask Dr. Mary Putnam-Jacobi or Felix Adler or Howard Crosby or Jane A. Denton or any other thoughtful teacher. Any spectator at the Normal College yesterday who could free himself from the artificial stimulation of the hour would have seen these unpleasant things. The graduating class sat in the body of the hall before the platform. They were in white gowns, all but two of them. They are girls who—most of them, at any rate—would be more than merely good looking if they had any color in their faces. There were all sorts of styles of beauty, but there was one thing which was common to all, and that was a chalky, pie-crust complexion.

The exercises began with the chant of the 121st Psalm. The voices did not seem fresh, and the singing would be criticised if it had been heard in the Metropolitan Opera House as weary and spiritless. The Rev. E. Guilbert read from the Bible. His voice had snap and resonance. Emilie Olivia Long recited a salutatory address. It was of the regulation order. She is a pretty, petite girl, with a face that was extremely pale all through the exercises yesterday. Her voice was clear, but not strong, and her manner was that of a very tired young woman. More music followed, a chorus; "The Song of the Lark," but was very little like the melody of that bird. Then came quotations from some of the graduates. They rose and recited in their seats without being called. The distance from them to the platform was not more than forty feet, and yet two of the young women could not be heard plainly at that position; five of them spoke so that one had to crane his neck to hear them, and only two spoke out as if they had voices made for use. One of these two was Lily Hoffner Wood. She gave a quotation about the teacher of the nineteenth century whose skull was discovered in a graveyard in the twenty-fifth or some later century,

and it was found lined with figures and tables of percentages and of marks of attendance and of examination, just such as those with which Superintendent Jasper fills his head and the Board of Education reports. The quotation was a decided hit at the machine system, and yet it was so well delivered that it won generous applause.

An essay was read by Viola Yoerg on "Nature as a Teacher." The composition was good, and the ideas were better. Miss Yoerg is ambitious to be a teacher, and when she gets into the system, and learns, as have other girls from the Normal School before her, that the system doesn't give time to put her good ideas, taken from Pestalozzi and Froebel and Payne, into practice, she will probably be disappointed. Her voice yesterday was clear and musical, but it was not sufficiently developed in strength to be heard all through the room. Her face was pale and her manner weary. Jennie Lichtenstein read a selection, "The Birds of Killingworth." Hers was a good voice, and she read her lines well. Clara L. Smith as the prima donna of the college sang with a pleasing voice a solo, "Adelaide," from Beethoven. Valerie Van Bell Frankel read an essay on "Woman's Mission in Social Reform." There was more singing, and then Viola E. Hill read "The Roman Soldier."

Clara L. Smith again appeared to good advantage as the prima donna in a solo, "The Warbler of the Forest," with a chorus by the school. Bessie Mead appeared to read an essay packed with well-picked opinions from the best writers on "The Importance of Psychology to the Teacher." Some one on the platform remarked that it would look better on the programme if "Elizabeth" had been coupled with the theme psychology rather than "Bessie." Miss Mead was distinguished as the first girl with red cheeks who had so far stood on the stage. After a violin solo by Henriette Rechow, an essay was read by Margaret Null Wheaton on "American History in the Public Schools." It was rewarded with the heartiest applause of the day. Another pale-faced girl was Florence A. Skinner, who read a sarcastic paper on "Modern School Boys."

Superintendent Jasper then awarded the licenses to the newly made teachers. Something not on the programme then occurred when Miss Yoerg stepped up and, on behalf of the graduates, presented to Senator Jacob A. Cantor a big bouquet of roses for having helped to make the school a college. He made a speech. President Hunter made a speech, and President of the Board of Aldermen Forster made a speech, too. Juliette Hirsch then pronounced the valedictory; the class song by Frances C. O'Rourke was sung; Commissioner Wood gave out the prizes, and then "America" closed the exercises.

The prizes awarded were:

Ottendorfer Gold Medal, for Proficiency in German—Emma Hoertel. Honorable Mention—Lucy Grubenbecher.

Ottendorfer Silver Medal, the Greatest Progress in German—Virginia Lynch.

Kelly Silver Medal, for Methods of Teaching—Bessie Mead. Honorable Mention—Kate L. Wood, Juliette Hirsch.

Kelly Bronze Medal, for Methods of Teaching—Mary L. Knox. Honorable Mention—Lily Wood, Grace Van Gelder, Viola Yoerg.

Kame Gold Medal, for Physiology—Juliette Hirsch. Honorable Mention—Amelia Strasburger, Valerie Frankel.

Hunt Gold Medal, for Latin—Juliette Hirsch. Honorable Mention—Maude Frank, Eva Price, Margaret Pegan.

First Prize for French, a gold watch—Juliette Hirsch.

Honorable Mention—Victorine Fassin, Sarah W. Eisman.

Second Prize in French, \$40 in gold, given by the Hon. William Wood—Lena Oppenheimer. Honorable Mention—Maude Frank, Emilie O. Long.

De Witt J. Seligman Prize, \$50 in gold, for English Literature—Maude Frank. Honorable Mention—Bessie Mead, Mary Jackson, Henrietta Hulskamp, Mary Louise Allen.

These are the honor students and their marks:

|                       |          |                      |    |      |
|-----------------------|----------|----------------------|----|------|
| Juliette Hirsch.....  | 96 75-80 | Bessie Mead.....     | 85 | 2-80 |
| Emilie O. Long.....   | 86 25-81 | Maude Frank.....     | 85 |      |
| Emma Hoertel.....     | 85 70-80 | Valerie Frankel..... | 85 |      |
| Eva Price.....        | 85 55-80 | Agnes Wilson.....    | 85 |      |
| Viola Yoerg.....      | 85 40-80 | Nena W. Crommelin    | 85 |      |
| Lena Oppenheimer..... | 85 10-80 |                      |    |      |

# SWEET GIRL GRADUATES.

1892  
Twenty-third Commencement of  
New York Normal College.

Great whiffs of flower-laden air poured out from the Normal College chapel yesterday morning as 273 white-robed young women entered to receive their diplomas. The room was beautifully decorated with palms, ferns and pots of flowers, and the American flag was tastefully draped at the back of the platform. Hundreds of friends and relatives had filled the vacant seats long before the opening hour of 10 o'clock. It was the twenty-third commencement of the Normal College.

The exercises were opened with a chorus by the Normal College Glee Club, followed by reading of the Scriptures by the Rev. B. B. Taylor, D. D. The salutatory was given by Harriet M. Rachen, who rejoices in graduating with the per cent of 96 13-16. Several musical numbers of the programme, sung by the entire class, were admirably rendered, and an address by the Hon. John L. N. Hunt, chairman of the Board of Trustees, was loudly applauded.

Miss Ethel Stebbens, who graduated No. 2 in her class, gave some valuable ideas in her essay on "An Ideal Education." A pretty feature of the entertainment was quotations given in German, French, English, Greek and Latin, by different graduates, including Misses Beeker, Jones, Miller, Strauss, Gray, Purple, Ross, Karalsen and Schneitlacher.

A special feature of the commencement this year was the conferring of the title of Bachelor of Arts, which has never before been given in this college. Fifty girls received this distinguished title from the hands of Mrs. Clara M. Williams, the only woman commissioner on the board.

Miss Lena Hall was the valedictorian. She graduates with the remarkable percentage of 98 5-16.

Several pretty girls received the much-prized gold and silver medals. Among them were Miss Clara Blum, who took the Hunt gold medal for Latin; Elizabeth P. Lazarus, a gold watch for French, and Miss Sadie N. Levy, the Kelly silver medal for the best methods of teaching.

The honor students were Helen F. Gray, Maria McKechnie, Grace H. Kupfer, Lena Hall, Ethel Stebbens, Josephine M. Spor, Emma C. Sternberg, Anna Volkhausen, Harriet M. Rachen, Anna Hollwegs, Kate L. Harlt, Anna H. Sauer, Teresa G. Keenan, Maria McQuade, Cornelia F. White, Clara Blum, Sadie N. Levy, Laura H. Knupfer, Henrietta Lawrence and Teresa Gutman.

## A CROWDED CHAPEL.

MANY FRIENDS OF THE NORMAL COLLEGE  
GIRLS.

ONE OF THE LARGEST CLASSES EVER SENT OUT  
FROM THE INSTITUTION—THE GRADUATES

AND PRIZE WINNERS.

There was a great rush at the Normal College yesterday. The college flag floated over the main entrance, carriages blocked the side streets, hundreds of visitors crowded in from Park-ave. and filled the college chapel, hundreds more wandered through the halls with tickets of admission in their hands, but unable to get within hearing of the commencement exercises. A dozen big policemen watched the entrances and acted as a body guard to the nearly 300 graduates, one of the largest classes which the institution has ever graduated.

William Wood, who for eighteen years has been present at these commencements, was absent from the platform, but the veteran school commissioner was among the spectators in the gallery. With President Hunter on the platform were J. Edward Simmons, of the college trustees, who made a pleasant address to the class; the Rev. Dr. Seymour, who opened the exercises with a prayer, and whose daughter was a graduate; Trustees Grace H. Dodge, Samuel M. Purdy, Henry Schmitt, Dr. John L. N. Hunt, City Superintendent John Jasper, who conferred licenses on all the members of the class entitling them to teach; Arthur McMullin, secretary of the trustees, and other school officers. President Hunter, in awarding the diplomas to the class, gave them their final school lecture and exhorted them to be loyal to their work, the public schools and the college. "All graduates cannot make good teachers," continued the President, "but I am glad to assert that the college has raised the standard of teachers of this city. Last year the State conferred on the Normal College the

power to grant degrees to young women. We have 250 in the classical course this year and the first degrees will be conferred in 1892. Then young women, the daughters of mechanics and artisans, can pass out of this institution with the patent of nobility equally with the daughter of the wealthiest, and we can send such teachers from this college as the world never saw. I hope to live to see that day."

The exercises were interspersed with vocal music by the class. Miss Annie Alida Abrahams, who greeted President Harrison with an address at the recent Centennial, was the salutatorian and stood second in rank in the class. Miss Matilda Busick read an essay on "Competition in Educational Methods," Miss Lucy M. Bedell a "Diatribes on the American Girl," Miss Helen Lewi on the "Exact Sciences," and Miss Isabelle

Phelps on "Dickens as an Educator." The valedictorian, Miss Ella Keith, stood highest in her class. The graduates numbered 291 and their names were as follows, according to their classes:

A.—Hattie Adler, Mathilde Beck, Nellie Blumenthal, Marie L. Bolton, Alice H. Brown, Katherine Buchanan Burr, Harriet Carss, Mary J. Colwell, Emma F. Cragin, Margaret A. Creery, Florence Ballard Day, Sara E. Elliott, Morgia W. Farrell, Emma P. Ferris, Alice May Frettrech, Betsey Freed, Bella Gelsse, Ada Gibson, Grace Evelyn Glaze, Mamie Goodwin, Mary Higgins, Elsie Wilson Hinds, Mamie E. Howe, Ella Keith, Cora R. Killerhouse, Mary Agnes Kelly, Doris Korbett, Helen Lewi, Emil Maccabe, Josephine McClennen, Maud McDougall, Ann. E. McKenna, Maude Mary Mitchell, Margaret Mullane, Alice May Oliver, Fannie Patterson, Retta L. Powers, Annie Ridgley, Carrie B. Rothschild, Minnie M. Searle, Florette Seligman, Elizabeth Booth Seymour, Isabelle Silberman, Ella E. Smith, Sarah E. Spencer, Florette Spiegelberg, Harriette S. Stitt, Sarah F. Stitt, Millie Thompson, Lillie R. Tolen.

B.—Ida Auerbach, Elizabeth C. Babcock, Mary E. Brophy, Annie Burnett, Susie A. Carls, Fannie B. Cole, Nellie Crane Collin, E. Maud Delegar, Margaret P. Elkema, Marie E. Fljux, Elizabeth J. Fraser, Annie Elizabeth Griffin, Grace Halsey, Emma F. Hamilton, Rosa Harris, Mary V. Henry, Wilhelmine J. L. Klees, Minnie R. Lounsbury, Annabel J. Mackenzie, Matilda Mayer, Emanuella McGrath, Grace Parkhurst McPherson, Mary L. McSwyny, Frances Morris, Catharine M. Morrison, Mary K. Murtha, Ella Newman, Mabel E. Peck, Anna E. Pinckney, Annie W. Quintard, Fannie F. Raunheim, Jennie Reshower, Elizabeth Upham Rice, Elizabeth Roberts, Ellen R. Roche, N. May Russell, Emma A. Schaller, Louise M. Scott, Lillie F. Thorne, Carrie Vought, Emilie A. Wall, Fannie Williams, Alice Wolf, Jennie Worms.

C.—Mary E. Abel, Lucy Manuela Bedell, Jennie Agnes Behan, Mary E. Boylston, Mary Helena Brennan, Teresa V. Brennan, Matilda Busick, Johanna C. Christlein, Edith J. Collyer, Ella Louisa Combes, Mary A. Fagan, Lulu Agnes Fedy, Ehesiane A. Fezandie, Marie O. Fezandie, Emily Fix, Freda Fretfeld, Carrie Josephine Gaddis, Elizabeth Blair Hayes, Lillie A. Helms, Clara A. Hendrickson, Hattie L. Hermann, Hettie Amelia Johnston, Martha Joyce, Dora Anna Karges, Marion L. Kelley, Lena Kemp, Alice E. Kidney, Augusta S. Kohler, Pauline Kraus, Annie Krouth, Florence Kreisler, Carrie R. A. Kroeger, Cecil K. Lawton, Martha Anna Lindsay, Martha L. Linherr, Lillian G. McDonald, Mary Agnes Martin, Mary Loretta Murphy, Helena S. Neumann, Annie G. O'Connor, Katharine B. Prior, Kate G. Quigg, Eleanor S. Renne, Rosa B. Riegolman, Meta Scherer, Kathleen A. Smith, Mary Annie Smith, Bertha Strasburger, Elizabeth M. Stuart, Jennie Symes, Mary E. Timson, Carrie Agnes Twiner, Henrietta Waters, Caroline Dorothy Weltling, Lucy H. Wetherell, Mary Magdalene Ziegler.

D.—Charlotte L. Baker, Mabel H. Hawthorne Benson, Edith F. Birmingham, Harriet Blum, Lucy A. Brennan, Anna M. Brotherton, Margaret C. Buckley, Georgine Burchill, Mary E. Cabalan, Jennie E. Calhoun, Mary E. Clare, Margaret A. Dougall, Kathryn Downey, May Irene Flynn, May E. Gardner, Elizabeth Grabowskie, Ida Frances Herbert, Emma E. Kauffer, Ada Madeleine Kearney, Mary V. Kelleher, Rosa Kohns, Minnie B. Lento, Sadie Lowenstein, Hannah A. Lynch, Lulu Howland Lynch, Frances E. Manion, Emily Eunice Mather, Eleanor L. McDonnell, Laura M. M. Oby, Emma A.

## MANY YOUNG TEACHERS.

NORMAL SCHOOL GRADUATES—AT OTHER  
INSTITUTIONS.

Two hundred and ninety-one young ladies were graduated at the Normal College, Sixty-eighth-street and Fourth-avenue, yesterday. They received double honors in the form of a diploma and license to teach in the public schools. This is significant, as out of the 4,000 teachers now employed in the schools of the city only a little over one-half were graduated by the college. It is also significant that of all the young ladies graduated in 19 years 80 per cent. have followed the profession for which they were trained. In the Normal College the course runs four years and the test of award is an average of at least 75 per cent. in 16 subjects.

Miss Juliette Hirsch, with a percentage of 96 75-80, was the star graduate. She won the Kane gold medal for physiology, the Hunt gold medal for Latin, the first prize (a gold watch) for French, and honorable mention for methods of teaching. Other honor students were Emilie O. Long, Emma Hoertel, Eva Price, Viola Yoerg, Lena Oppenheimer, Bessie Mead, Maude Frank, Valerie Frankel, Agnes Wilson, and Nena W. Grommell. Aside from Miss Hirsch, the valedictorian, class honors were bestowed as follows: Ottendorfer gold medal for proficiency in German, Emma Hoertel; honorable mention, Lucy Grubenbecher. Ottendorfer silver medal for the greatest progress in German, Virginia Lynch. Kelly silver medal for methods of teaching, Bessie Mead; honorable mention, Kate L. Wood. Kelly bronze medal for methods of teaching, Mary L. Knox; honorable mention, Lilly Wood, Grace Van Gelder, Viola Yoerg. Honorable mention for physiology, Amelia Strasburger, Valerie Frankel. Honorable mention for Latin, Maude Frank, Eva Price, Margaret Fegan. Honorable mention for French, Victorine Fassir, Sarah W. Eisman. Second prize (\$40 in gold given by William Wood) for French, Lena Oppenheimer; honorable mention, Maude Frank, Emilie O. Long. De Witt J. Seigman prize (\$50 in gold) for English literature, Maude Frank; honorable mention, Bessie Mead, Mary Jackson, Henrietta Hulskamp, Mary L. Allen. Miss Mead was given a special prize by Prof. Dundon.

The usual Commencement exercises were held in the college chapel between 10 A. M. and 2 P. M., and interested members of the Faculty, Board of Education, members of the Legislature, parents and friends of the graduates.

# NORMAL COLLEGE DIPLOMAS

Nearly 400 Young Women Receive  
Them at the Twenty-ninth  
Commencement. 1900

## MISS MOREY'S PRIZE RECORD

She Wins Four of the Regular Class  
Honors—Miss Burr's Competitive  
Poem on the "Battle of Ma-  
nila" Written in an Hour.

Diplomas were received by nearly 400 young women at the twenty-ninth annual commencement of the Normal College yesterday. Of these graduates, 110 received the degree of bachelor of arts, one, Emma M. Requa, received the degree of bachelor of science, and one, D. Jean Conklin, received the degree of master of science. The large chapel of the college, in which the commencement exercises were held, was crowded to its utmost limits. About two-thirds of the seats of the floor were occupied by the members of the graduating class, and the dainty white gowns of the young women contrasting with the bright hues of innumerable roses and carnations made an attractive picture.

Dr. Thomas Hunter, President of the college, directed the exercises, and seated with him on the platform were Charles B. Hubbell, President of the Board of Trustees, and also President of the Boards of Education of the City of New York and of the Boroughs of Manhattan and the Bronx; William H. Maxwell, City Superintendent of Schools; John Jasper, Superintendent of Schools in the Boroughs of Manhattan and the Bronx; Jacob W. Mack, Chairman of the Executive Committee of the Board of Trustees; A. Emerson Palmer, Secretary of the Board of Education; School Commissioner Henry A. Rogers, and ex-School Commissioner Charles C. Wehrum, the Rev. Dr. F. de Sola Mendes of the West End Synagogue, Mrs. Wilmot Townsend Cox, and Mrs. William Rufus Barr.

After the reading of the Scriptures by Rabbi Mendes the graduating class sang the Prayer from Rossini's "Moses." The salutatory was read by Miss Louise Morey, who was introduced by President Hunter as the star prize winner of the class. She won four of the regular class honors, and in addition a special prize of books given by Chairman Hubbell to the graduate receiving the greatest number of prizes. The solo and chorus, "I Heard a Voice in the Tranquil Night," was effectively rendered by the graduates, Miss Ellen C. Clarke singing the solo. Then followed short quotations from great writers in Latin, French, German, and English, recited by different members of the class.

### Mr. Hubbell's Address.

Chairman Hubbell delivered the principal address of the day. After congratulating both the Faculty and the class upon the admirable showing in numbers and in scholarship upon this occasion, he briefly reviewed the growth and development of education within the past few years, and pointed out the improvements in methods. The present, he said, was a very important transition period. With regard to the future he said that there were three objects open to all undergraduates of the Normal College; one was the pursuit of wealth, another the pursuit of pleasure, and the third the dedication of one's self to the service of mankind in whatever calling may be adopted in this life's work. Mr. Hubbell said that the citizens of this metropolis would hail the members of this graduating class as the latest, fairest, and best equipped battalion of recruits in the campaign against ignorance and vice. He admonished these prospective teachers that self-discipline, self-improvement, and self-sacrifice must all be joined together if the greatest success is to be achieved. Alluding to the advantages of the advanced methods of physical culture pursued in the Normal College, Mr. Hubbell remarked that he had never before seen so many broad-shouldered, broad-chested, and erect young women in a graduating class as those who sat before him.

William H. Maxwell, City Superintendent of Schools, said that the young women of the graduating class were to be congratulated because they had obtained an education in an institution of which they, as the daughters of the taxpayers of New York were part proprietors. In such an almshouse they must always feel a double interest, and in the future such influence as they might possess would certainly be exercised to uphold this Normal College against any assaults upon it prompted by ignorance.

Miss Maude Simonton Lyon read an essay written by herself on the "Influence of the French and Indian War on the Future of the American Colonies." This essay took the first prize of the Colonial Dames' series. Miss May Lessing was on the programme for an essay on "Self-Confidence," but in consequence of a severe cold she was excused from reading it. A great deal of enthusiasm was excited by the recitation of an original poem on the "Battle of Manila" by its author, Miss Amelia Burr. President Hunter explained that this poem was written in a competitive contest, in which the contestants were placed in a room by themselves and allowed just one hour in which to write a poem on the subject named, the subject not being given out until the contestants were ready to begin writing. Dr. Hunter said that this poem contest produced better results than the one a year ago, in which he gave the young women three weeks' time. He characterized Miss Burr's thoughtful and stirring verses as "the best evidence of ability in writing" that he had ever seen in the college. Miss Burr is the editor of the Normal College paper, The Echo. After a quaint and pleasing rendering of "The Old Folks at Home" by the College Glee Club, a prize essay on "Patriotism" was read by Miss Selma Van Praag. The valedictorian was Miss Mabel E. Tyn-

# NORMAL COLLEGE EXERCISES.

## One Hundred and Seventy-five Young Women Are Graduated. Feb 1909

One hundred and seventy-five young women were graduated from the Normal College, at its fortieth commencement, yesterday morning. It may be that yesterday's exercises are the last to be held under the old name of the college, for in his address to the graduating class, Dr. George Samler Davis, President of the college, urged that the wish of the Alumni Association, that the name of the

college be changed to that of Hunter College of the City of New York, in honor of the venerable Dr. Thomas Hunter, the first President, and now the President emeritus of the college, be granted.

Dr. Hunter was to have made the prayer at the graduation exercises yesterday, but it was announced that his health is so bad that he was unable to be present. The exercises began at 10:30 o'clock in the morning, with the procession into the main hall of the college. The procession was led by past graduates of the college, who were followed by the honor girls of 1909, the latter in cap and gown. Then came the other members of the class, who were followed in turn by the Executive Committee of the Board of Education, composed of Nicholas J. Barrett, Frederic R. Coudert, Horace E. Dresser, George J. Gillespie, Robert L. Harrison, Arthur Hollick, and A. H. Marr. After the board came Dr. Davis, Edgerton L. Winthrop, President of the Board of Education, and Chairman of the Board of Trustees; Patrick F. McGowan, President of the Board of Aldermen, and A. Emerson Palmer, the Secretary of the Board of Trustees.

The programme was long, the speeches being by President Davis, Mr. Winthrop, Mr. McGowan, and Henry H. Sherman. The address of President Hunter, in which he showed the great progress the institution is making in all lines of work, was the first. He said in part:

During a period of little over a year the college proper, that part of our organization which is above the High School, and doing regular collegiate work—that part which represents the development of the institution from a higher secondary school into a real college—has grown in numbers from about 550 to nearly 800, representing an increase in that short period of 45 per cent. With the entrance of a new class next February, these numbers will reach nearly 1,000, but beyond that we cannot grow until the erection of a new building. I do not refer to this numerical increase in any boastful spirit, for mere numbers do not measure worth. I say it simply to show that if from the comparatively restricted areas of Manhattan and the Bronx, (for at present we get few students from the other boroughs,) there is such a growing demand on the part of young women for higher education, the city is justified in providing better facilities and wider opportunities to meet it.

It is, then, an occasion for the deepest congratulation that the first step to meet this demand has been taken, and that the erection of a new building for the college is assured. This is a source of unmeasured satisfaction and encouragement.

To my mind there is every fitting reason why the name of the man whose mind conceived this institution, whose efforts secured its establishment, whose great abilities carried it through its long and successful career, and brought it to a position among the great women's colleges of the land, should be honored.

At the conclusion of Dr. Davis's address Mr. Winthrop awarded the medals and prizes to the winners. The young women won these distinctions were:

DEPARTMENT OF GERMAN—Ottendorfer Medal, F. C. Shapiro; Adolph Kutroff \$50—Divided between Marlon Law and Blum; Herman Ridder Prize, \$40—Divided between Rose Roll and Selda Staeger; Tag Prize, \$50—Divided between Hannah Heller and Florence Michaels; Ottendorfer Medal—Alma Eisa Rieser.

DEPARTMENT OF FRENCH—French Commerce Prize, \$40—Divided between L. Hoolan and Frances C. Shapiro; Will Wood Memorial Prize, \$40—Alma Eisa R.

DEPARTMENT OF PEDAGOGY—Kelley Medal—Louise A. Young; Kelly Bronze Medal—Maude A. Rosstetter.

DEPARTMENT OF NATURAL SCIENCE—Kane Gold Medal—Enily Topy.  
DEPARTMENT OF LATIN—Wilson G. Hunt Gold Medal, Edna Pisko Kramer. Classical Club Latin Prize, \$25. Edna Pisko Kramer.  
DEPARTMENT OF ENGLISH—Randolph Guggenheimer Memorial Prize, gold watch, Florence Rose Beck. Bernard Cohen Prize, \$40, Edna Pisko Kramer. Arthur H. Dundon Memorial Prize, \$25. Ruby Crohn.  
DEPARTMENT OF MATHEMATICS—Joseph A. Gillet Prize, Rose Roll.  
DEPARTMENT OF MUSIC—Libbie Van Arsdale Memorial Prize, \$40, Elizabeth Shieis. George Mansold Memorial Prize, \$25, divided between Pauline Batt and Isabel Goldberg.  
DEPARTMENT OF HISTORY—Charles H. Knox Prize, \$50, Sophia E. Little. Thomas Hunter Prize, \$40, Maud Dolores Klivien. Dr. Thomas Hunter Prize, \$40, Mollie Rush.  
President McGowan, whose speech closed the exercises, pointed out the great need at the present time for teachers thoroughly trained in their work from the kindergarten to the college or the university. He laid stress upon the responsibility of the teachers in the schools of New York City, in molding the character of the children in a population so cosmopolitan as that of New York.

## THOSE RECEIVING DEGREES.

### BACHELOR OF ARTS.

Class of February, 1909.

Branower, Sadie. Maisel, Lydia.  
Campbell, Elizabeth M. Maloney, Gertrude B. Daly, Kathryn I. Maloney, Lillian A. Flood, Margaret M. Oliver, Florence S. Herrman, Sarah Palmer, Clynda I. Hooper, Alice H. Sherman, Clara M. Jacobs, Lillian R. Taistra, Helen A. T. Lillian, Diana.

Class of February, 1909.

(Six Years' Course.)

Caglieris, Marie R. E. McSorley, Joanna G. Joyce, Marie L. Schlossberg, Harriet V. McQuade, Margareth E. Weber, Pauline F. Hardiman, Katherine I.

Class of June, 1909.

Abeles, Diana. Kramer, Margaret G.  
Abrahams, Dora. Kramer, Minnie.  
Adler, Elsie E. Kutz, Sally E.  
Ahrens, Jeannette F. Lamport, Anna.  
Aleinkoff, Sophia. Langley, Helena A.  
Atkinson, Eva L. Law, Marlon F.  
Baer, Hannah. Levi, Julia.  
Batt, Pauline L. Levy, Frances.  
Beck, Florence R. Little, Sophia E.  
Benedict, Marie W. Locks, Frances.  
Bennett, M. Grace. McDonald, Isabella E.  
Berlinski, Florence. McGivern, Elizabeth M.  
Blum, Adeline. McGlone, Sarah B.  
Borowsky, Ray. McIvalne, Lydia.  
Bouvard, Germaine P. Mahnken, Anna H.  
M. Mahon, Kathryn H.  
Brandenstein, Sadie. Malone, Catherine C.  
Breslin, Nora M. Mandel, Rose.  
Brett, Anna I. Martin, Edith R.  
Buggy, Julia V. Merritt, Ethel M.  
Burger, Sadie S. Meuer, Therese.  
Burnett, Anna M. Meyer, Anna.  
Caffry, Mary L. Michaels, Florence.  
Cahill, Marguerite M. Middleton, Georgette C.  
Clark, Catherine C. Moll, Rae.  
Clum, Juliana B. Moses, Julia.  
Cohen, Marion. Mosessohn, Anna.  
Coleman, Mary E. Murray, Ellen A.  
Connell, Elizabeth R. Nathan, Anna.  
Coogan, Teresa M. Newman, Anna.  
Crohn, Ruby. O'Dowd, Mary.  
Crystal, Grace I. Okuntsoff, Elaine P.  
Dallas, Nettie A. Oldfield, Harriet.  
Davis, Alice C. O'Leary, Loretta F.  
Davis, Anna F. O'Neill, Mary T.  
Deis, Harriet M. Ott, Hattie A.  
Dempsey, Charlotte. Paton, Florence M.  
Deutsch, Estelle. Perry, Lillian.  
Dillon, Margaret M. Petz, Helen.  
Doherty, Margaret E. Peyton, Anna V.  
Donohue, Eleanor. Pfluger, Doretta E.  
Doolan, Susan G. Pintler, Harriet Ada.  
Dougherty, Juliet. Powers, Adelaide L.  
Doyle, Mary G. Regan, Anna E.  
Duane, Loretta E. Reid, Kathryn L.  
Earley, Margaret A. Reiser, Margaret I.  
Ehlenberg, Frances W. Reiser, Alma E.  
Einhrouch, Minnie. Rose, M.  
Ennis, Agnes A. Rosenthal, Blanche.  
Fallon, Frances C. Rosstetter, Maude A.  
Finkelstein, Mary E. Rosza, Caroline.  
Fischel, Sadie G. Ruschin, Minna.  
Flaum, Minnie. Rush, Mollie.  
Fleischman, Sadie. Scharf, Helen L.  
Frankenheim, Agatha. Schneidman, Irma.  
Freud, May L. garde E.  
Friedlander, Dalsy. Schneider, Evelyn C.  
Friedlander, Mildred L. Shankey, Mary.  
Frost, Genevieve. Shapiro, Frances C.  
Furber, Marie L. Sheerin, Ruth A.  
Gants, Rose L. Shieis, Elizabeth J.  
Gavin, Helen. Shimberg, Jeannette.  
Glaseroff, Sarah. Simonoff, Sara D.  
Goldberg, Isabel. Simon, Edna Q.  
Goldberg, Josephine. Smith, Gertrude C.  
Graae, M. Francina. Specht, Gertrude M.  
Graupner, Adelina P. Spiegeberg, Florence  
Gribben, Helen W. R.  
Hahn, Jeannette. Stager, Selda.  
Hayes, Julia G. Steiner, Hel  
Henkel, Dorothy M. Hertle, Edith.

## NORMAL COLLEGE.

### List of Prizes Awarded at the Commencement Exercises.

At the Normal College commencement on Thursday, a class of about 200 young women were graduated. The honor students were Teresa M. Coogan, Helen S. Gavin, Edna P. Cramer, Frances Locks, Elizabeth M. McGivern, Lydia McIlvaine, Florence Michaels, Julia Moses, Alma E. Rieser, Rose Roll, Maude Rostetter, Helen Steiner, Emily Topp. The valedictorian, appointed on the ground of highest rank, was Miss Rose Roll. The salutatorian was Miss Helen Steiner.

The following prizes were awarded:

#### DEPARTMENT OF GERMAN.

Ottendorfer gold medal for highest scholarship in both High School and College. Frances Cecil Shapiro; honorable mention, Adeline Blum, Selda Stäger, Margherita E. von Doenhoff.

Adolph Kutroff prize, \$50: For greatest progress and proficiency in college German major course, divided equally between Marion Law and Adeline Blum; honorable mention, Frances C. Shapiro, Selda Stäger, May Johnson.

Herman Ridder prize, \$40: For best German composition, divided equally between Rose Roll and Selda Stäger; honorable mention, Adeline Blum, Minnie Ruschin, Emily Hruby.

For greatest progress and proficiency in college German minor course, first prize, Albert Tag prize, \$50, divided equally between Hannah Hermina Keller and Florence Michaels; second prize, Ottendorfer silver medal, Alma Elsa Rieser; honorable mention: Sadie Gertrude Fischel, Marie Louise Furber.

#### DEPARTMENT OF FRENCH.

For greatest progress; French Chamber of Commerce prize, \$40—Divided equally between Alice I. Hoolan and Frances C. Shapiro. For greatest progress in French—first prize, William Wood Memorial prize, \$40—Alma Elsa Rieser. Honorable mention: Florence Michaels, Hermina H. Keller.

#### DEPARTMENT OF PEDAGOGY.

For pedagogics; Kelly silver medal—Louise A. Young. Kelly bronze medal—Maude A. Rostetter. Honorable mention: Mary L. Caffry, Lydia McIlvaine, Hattie A. Ott, Elizabeth M. McGivern, Georgette C. Middleton, Rose M. Roll, Gertrude C. Smith.

#### DEPARTMENT OF NATURAL SCIENCE.

Kane gold medal, awarded to the student having the highest record in the natural science subjects—Emily Topp. Honorable mention: Helen Gavin, Maude A. Rostetter, Frances Locks, Helen A. T. Taistra.

#### DEPARTMENT OF LATIN.

Wilson G. Hunt gold medal, for the best examination on the work of the senior year—Edna Pisko Kramer. Honorable mention: Julia Moses, Julia Grace Hayes.

Classical Club Latin prize, \$25, for the best examination in Latin prose or poetry; competition open to all members of the graduating class—Edna Pisko Kramer. Honorable mention: Julia Moses, Isabel Miller Weeks.

#### DEPARTMENT OF ENGLISH.

For English literature; Randolph Gugenheimer memorial prize, gold watch—Florence Rose Beck. Honorable mention: Edna Pisko Kramer, Julia Buggy.

For English composition; Bernard Cohen prize, \$40—Edna Pisko Kramer. Honorable mention: Lillian Hertz, Doris J. Spier.

For elocution; Arthur Dundon memorial prize, \$25—Ruby Cohen. Honorable mention: Marguerite Jones, Elsie E. Adler.

#### DEPARTMENT OF MATHEMATICS.

Joseph A. Gillet prize—Rose Roll. Honorable mention: Louisa Armstrong Young, Helen Steiner.

#### DEPARTMENT OF MUSIC.

For proficiency in music; Libbie Van Arsdale memorial prize, \$40—Elizabeth Shiels. Honorable mention: Pauline Batt, Harriet Deis, Isabel Goldberg, Helen Steiner.

For musical composition; George Mandgold memorial prize, \$25; to be equally divided between Pauline Batt and Isabel Goldberg. Honorable mention: Elizabeth Shiels.

#### DEPARTMENT OF HISTORY.

Charles H. Knox prize, \$50; for work in the Department of History—Sophia E. Little. Honorable mention: Maud Dolores Kivlen.

Thomas Hunter prize, \$40; offered by the Associate Alumnae of the Normal College. For proficiency in history—Maud Dolores Kivlen. Honorable mention: M. Gladys Kramer.

Dr. Thomas Hunter prize, \$40; for regu-

# 200 GIRLS GET THEIR "B. A.'S." AT NORMAL COLLEGE

Auditorium Crowded with Friends  
and Alumnae at the Com-  
mencement Exercises.

MISS ROLL, SALUTATORIAN;  
MISS STEINER, HISTORIAN

Banquet To Be Served To-Mor-  
row, at Which the Faculty and  
Graduates Will Be Guests.

Two hundred young women to-day received degrees as Bachelors of Art at the commencement exercises at the New York Normal College. Nearly five hundred members of the alumnae, as well as hundreds of friends of the graduates, filled the main auditorium of the college to its utmost capacity, and never was there a more-enthusiastic gathering in the old college building.

The chief speakers at the exercises were Professor Davis, head of the college, and Patrick H. McGowan, President of the Board of Aldermen. Miss Rose Roll was salutatorian of the class, and Miss Helen Steiner historian. The commencement ceremonies for the college have been going on all week.

To-morrow the graduates bid goodby to the faculty, when a banquet is to be served in the college, at which the professors and graduates will be the guests of honor.

Nearly all the young women who were graduated to-day are to become teachers in the New York public schools.

# COMMENCEMENT DAY IN CITY'S TWO COLLEGES

1909  
Impressive Exercises Held at C. C.  
N. Y. and at the Normal  
College for Girls.

## DEGREES TO 220 YOUNG WOMEN

130 Graduated From C. C. N. Y.,  
Where Alton B. Parker Delivers  
Address—Medals Awarded.

New York City's two great free colleges—the College of the City of New York for boys and the Normal College for girls—held their annual commencement exercises to-day. The former graduated about 130 students while degrees were conferred upon 220 girls who had successfully completed the various courses at the Normal College. The majority of the girls will take up teaching.

The exercises at both colleges included the customary academic processions, the distribution of diplomas, the award of prizes, and the addresses to the graduates. At the College of the City of New York Alton B. Parker delivered the address while at the Normal College exercises addresses by Patrick McGowan, president of the Board of Aldermen; George S. Davis, president of the College, and Chairman Sherman of the executive committee of the Board of Trustees.

The academic procession at the College of the City of New York started promptly at 10 o'clock and passed out of doors, across the campus, and on into the great assembly hall. Following the reading of the scriptures diplomas were awarded to the 130 graduates, of whom half received the degree of bachelor or arts. Fellowships were awarded to Arthur Dickson, George B. De Luca, and Harry Kurz.

### PRIZES AWARDED.

Among the prizes and medals awarded were the following:

Pell medals to the students ranking highest in all the studies of the year—Gold, Joseph Jablonower, lower senior; silver, Gabriel M. Green, upper sophomore.

Prager memorial prize for highest rank in the senior class—Samuel Weinreb, upper senior.

F. W. Devoe & Co., prizes for greatest proficiency in mechanical arts—Metal working, Wilford L. Stark, upper freshman, and Edmund P. Sickles, upper freshman; wood working, James Thomas, upper freshman.

12 NORMAL COLLEGE. Post

### City Officials to Make Addresses on Commencement Day.

The faculty of Normal College has announced the programme for commencement week, beginning June 15. Exercises will open at ten o'clock, with an oratorical contest for the Dundon prize. On June 21, from three to six, the seniors will give a dance to the juniors in Senior Hall, and on Wednesday there will be a reception in the library, at which the faculty will be present.

Commencement exercises will occur on June 24. At ten o'clock the academic procession will move into the chapel. The Scriptures will be read by Dr. Hunter, president emeritus of the college. Then prizes will be awarded by Egerton L. Winthrop, president of the Board of Education. Addresses will be delivered by President McGowan of the Board of Aldermen, Dr. Davis, president of the college, and H. H. Sherman, president of the board of trustees. Diplomas will be presented by Mr. Winthrop.

On Friday the senior luncheon will take place, followed by class day exercises at 3 P. M. in the chapel.

The staff of the *Echo*, the college literary paper, was appointed this year by a joint committee of faculty and the former staff, on the basis of work previously done for the paper. The staff consists of Miss Edith Coyle, editor; Miss Katherine Kraft, business manager; Miss Elizabeth Breitenfeld, news editor; Miss Helene Ferro, exchange editor; Miss Elizabeth Moran and Miss Ella Brown, assistant business managers.

A collection of from 600 to 700 specimens of pressed plants, representing collections in the West, and many plants from the vicinity of New York, has been presented to the college by Addison Brown.

Under the direction of the history department, an illustrated lecture will be given by Miss Bertha Bass on June 14, at 3:30 P. M., on "The Story of an English Pageant."

An exhibition of the art work of the kindergarten training classes will be held in the drawing-room of Normal College next week.

While the exercises were being held at the City College an equally imposing commencement was under way down town in the old chapel of Normal College on Park avenue and Sixty-eighth street. The academic procession moved from the lower rooms on into the chapel, which was crowded with friends and parents of the graduates, who were all becomingly arrayed in cap and gown. The Scripture was read by Dr. Hunter, first president of the college and now president emeritus, and President Winthrop of the Board of Education awarded the prizes. Addresses were delivered by President McGowan of the Board of Aldermen; President Davis of the college, and Chairman Sherman of the executive committee of the trustees. President Winthrop distributed the diplomas to the more than 200 girls who had successfully completed their courses.

Belden Prizes in Mathematics—Gold medal, Gabriel Green, upper sophomore. Silver medals, Julius Drachsler, lower sophomore; Joseph Ritt, upper freshman; Charles Rogow, upper freshman; Joseph Jablonower, lower senior; Meyer Wiener, lower senior.

Clafin Medals for Greatest Proficiency in Greek—Gold, Edward Coyle, upper senior. Silver, Carl Schloss, upper freshman; in Latin, gold, Edward Coyle, upper senior; silver, Sidney P. Levey, upper freshman; Louis J. Mutterperl, lower freshman.

General Tremain for the Best Essays on the Civil War—First Samuel Weinreb, upper senior; second, Walter Krumwiede, upper senior.

Riggs Medal for English Prose Composition—Moses Murray Feinberg, upper senior.

James Gordon Bennett Essay Prize—Edgar Allen Pollack, upper senior.

Kelly Prizes—For the Best Literary Critique—Arthur Dickson, upper senior; for debating, Edgar Allen Pollack, upper senior.

Alumni reunions were held all the afternoon in the college buildings. The eleven classes that graduated five years ago, or a multiple of five years ago, held special exercises, and a reception in their honor was tendered by President Finley. The trustees, faculty, and the members of the graduating class, as also numerous school superintendents and principals, were also received by the president. Portraits of Prof. Compton and of former Prof. Woolf were presented to the college. The class of '86 formally presented a rich tapestry which has been hanging in the Great Hall for some time. Prof. Poor of Columbia, a member of this class, made the presentation speech.

GIR GRADUATES RECEIVE DEGREES.

## NORMAL COLLEGE EXERCISES

Normal College's first February class to be graduated for some years received the degree of A. B., yesterday in the presence of the college body and the invited guests. Promptly at 11 o'clock the large audience rose to greet the academic procession of the faculty. As the form of the president emeritus, Dr. Thomas Hunter, appeared, a prolonged burst of applause rang throughout the chapel, and lasted until he had been escorted to his seat on the platform by President Davis. Mrs. Christian Towns, the newly-appointed trustee, also received much applause at her first official appearance.

The exercises were opened by the heading of the scriptures by Dr. Hunter. Following the reading "The King of Love My Shepherd Is" was sung by the college. The forty-three candidates for the degree of bachelor of arts were presented by Prof. Edward S. Burgess, Ph. D., Sc. D.

After the President had conferred the degree, and had presented the diplomas to the graduates, he made a brief address to the class, pointing out that this is an age of Democracy. He emphasized the fact that only upon the spiritual, intellectual, and physical welfare of all as a basis can such a democracy be sustained and developed to the highest point of efficiency. To attain this, a right education is necessary, an education that is both cultured and vocational. He concluded his address by enjoining upon the graduates their obligation to the college and the city, and impressed upon them that the highest offering they could present to the city was a wise and lovable womanhood.

A valedictory address by Miss Magna Agnita Gray concluded the exercises. A musical program followed, under the direction of Prof. Fleck, consisting of a cello solo, and a quartet.

On Thursday, a reception will be given to the graduating class by the faculty.

The following are the graduates: Rose Adlerman, Annie Allen, Isabel M. Byrnes, Lena Chess, Elizabeth R. Daly, Mabel E. Deegan, Minnie T. Diamond, Florence G. Dolan, Millicent C. Dorn, Celia J. Schental, May I. Etzel, Margaret E. Fischer, Mary C. Gaines, Lottie Goldsticker, Magna A. Gray, Mary E. Hines, Agnes G. Kelly, Ethel E. Kenyon, Florence M. Kleinman, Hattie Kramer, Mathilda M. Kweit, Carrie A. Lindholm, Olga I. Lurie, Emily A. Lyons, Frances McAvoy, Katherine S. Maclay, Elizabeth H. McNally, Louise L. Mahler, Edna J. Malone, Blanche G. Mayer, Annie Meltzer, Loretta H. Moffitt, Elizabeth V. Murphy, Emma Rubensohn, Dorothy V. Sackin, Irene Schachtel, Elsie Seidermann, Amy T. Staab, Nadine Stein, Florence Taylor, Julia Tyroler, Florence H. Werner, Selma Zadek.

Honor List—Magna A. Gray, Margaret E. Fischer, Olga I. Lurie, Carrie A. Lindholm, Edna Josephine Malone,

## NORMAL COLLEGE.

### Class of Forty-three Graduated—Free Concerts to Be Established.

The first February class to be graduated from Normal College in many years received degrees of bachelor of arts on Wednesday. This class numbered forty-three. In the future it is expected that the classes to be graduated in February will approach in number those of June, when about 200 is the average.

Presentation of the diplomas was accompanied by brief exercises. After the academic procession, Dr. Thomas Hunter, president-emeritus, read the Scriptures. Following a hymn candidates were presented by Professor Burgess.

After President Davis had presented the diplomas, he discussed briefly the relation of proper education to the efficiency of a democracy.

Honor students were Miss Magna A. Gray, who gave the valedictory; Miss Margaret E. Fischer, Miss Olga I. Lurie, Miss Carrie A. Lindholm, and Miss Edna J. Malone.

Prominent citizens have subscribed a fund for the purpose of giving a series of orchestral and chamber-music concerts free to people of the city. These are planned especially to develop an interest and love for music of the highest class. The promoters feel that an intelligently formed scheme will not only give pleasure to the people, but will also develop an artistic atmosphere.

Prof. Henry T. Fleck, who holds the chair of music, will conduct the concerts. The orchestra will be composed of members of the New York Philharmonic and Symphony Societies. The first of the series will be given about the middle of February.

At the January meeting of the trustees several appointments were made. In the department of natural science, Miss Mabel Merriman, B.S., A.M., and Eugene Stobinger, B.S., were appointed instructors. Mr. Stobinger is a graduate of the University of Chicago. Since 1897 he has been a member of the United States Geological Survey at Washington, D. C. In the last two summers he has been doing field work for the survey in Montana and Wyoming. Miss Helen Gavin, A.B., was also appointed to this department as laboratory assistant. In the department of chemistry and physics, Miss Frances McRae, B.S., A.M., was appointed an instructor. Miss McRae has been on the staff of the Teachers College.

## NORMAL STUDENTS GRADUATE

Jan 1910  
Forty-three Young Women Receive Degrees at February Commencement.

Forty-three young women students of the Normal College received the degree of Bachelor of Arts yesterday morning, constituting the first February graduating class of the college in some years.

The exercises were held in the college chapel before President Emeritus Hunter, President Davis, and Prof. E. S. Burgess of the college Faculty. Miss Magna Anita Gray, one of the honor graduates, delivered the valedictory.

The new graduates are:

Rose Adlerman, Annie Allan, Isabel Margaret Byrnes, Lena Chess, Elizabeth Regina Daly, Mabel Elizabeth Deegan, Minnie Therese Diamond, Florence Gertrude Dolan, Millicent C. Dorn, Celia Jeannette Echental, May Isabel Etzel, Margaret Elizabeth Fischer, Mary Clement Gaines, Lottie Goldsticker, Magna Anita Gray, Mary Ethel Hines, Agnes Genevieve Kelly, Ethel Edna Kenson, Florence May Kleinman, Hattie Kramer, Mathilda D. Kwelt, Carrie Albina Lindholm, Olga I. Lurie, Emily Amelia Lyons, Frances McAvoy, Katherine Sinclair Maclay, Elizabeth Hieronyma McNally, Louise Leonora Mahler, Edna Josephine Malone, Blanche Grace Mayer, Annie Meltzer, Loretta Hortense Moffitt, Elizabeth Veronica Murphy, Emma Rubensohn, Dorothy Viola Sackin, Irene Schachtel, Elsie Seidemann, Amy Thunelda Staab, Nadine Stein, Florence Taylor, Julia Tyroler, Florence Helen Werner, Selma Zaddek.

The Faculty's reception to the graduates will take place this afternoon.

## NORMAL COLLEGE EXERCISES.

Commencement Week Opens There

June 18 To-morrow, 1909

The Faculty of Normal College has announced the programme for commencement week, beginning to-morrow. The exercises will open at 10 o'clock of that morning with an oratorical contest for the Duddon prize. On June 21, from 3 to 6, the Seniors will give a dance to the Juniors in Senior Hall. On Wednesday, June 23, there will be a reception in the library, at which the Faculty will be present.

On Thursday, June 24, the commencement exercises proper will occur. At 10 o'clock the academic procession will move into the chapel. The Scriptures will be read by Dr. Hunter, President-emeritus of the college. Next the prizes will be awarded by Mr. Winthrop, President of the Board of Education. Addresses will follow by President McGowan of the Aldermen; Dr. Davis, President of the college, and Mr. Sherman, President of the Board of Trustees. The diplomas will be presented by Mr. Winthrop.

On Friday, June 25, the Senior luncheon will take place, followed by the class day exercises at 3 P. M. in the chapel.

## NORMAL COLLEGE.

Seventy-one Students Receive Degrees of Bachelor of Arts.

Seventy-one students received the degree of bachelor of arts at the graduation exercises of Normal College on Thursday. Following were the honor students: Hannah Mary Egan, valedictorian; Sophie Millimet, salutatorian; Irene Mildred Campbell, Frances B. Selkin, Lottie Good, Charlotte Estelle Karmel, Catharine McDermott, Irene Stephanie Dougherty.

## NORMAL COLLEGE.

1910 June  
Degree Conferred and Prizes Awarded at Commencement.

At the Normal College commencement exercises on Thursday the degree of bachelor of arts was conferred upon 176 candidates, while twelve students received kindergarten diplomas.

Honor students were Estelle Lande, Hildgarde Marguerite Bernis, Lillie Zagat, Annette B. Vogel, Florence Birdie Saltzberg, Terese Ruth Rosenthal, Elizabeth L. Butler, Mary Horr, Fanny Hayman, Kathryn Kraft, Jeannette Louise Little, Rose Margaret McQuade, Louise Keeley Cowdrey, Eva Rabinoff, Margaret Pichel, Edna Knapp Beekman, Rosemary Owens, and Vivienne H. Blum.

Prizes and honors were awarded as follows:

Ottendorfer gold medal, for highest scholarship in college German major course—Elizabeth Breitenfeld; honorable mention, Irene Marjorie Schachtel, Sarah Bessie Frisch.

Adolph Kutroff prize, \$50, for greatest progress and proficiency in college German major course—Florence Gertrude Dolan; honorable mention, Erminie Mullaney, Mabel Elizabeth Deegan.

Herman Ridder prize, \$40, for best German composition—Divided equally between Charlotte Elchhorn and Helen Schreiber; honorable mention, Elizabeth Breitenfeld.

For greatest progress and proficiency in college German minor course—First prize, Albert Tag prize, \$50, divided equally between Augusta Bleich and Charlotte Elchhorn. Second, Ottendorfer silver medal, Emma Rubensohn; honorable mention, Vivienne Henriette Blum, Edna Knapp Beekman.

Dr. Joseph H. Senner prize, \$40, for best essay in German on a literary or historical subject—Elizabeth Breitenfeld; honorable mention, Sarah B. Frisch, Erminie A. Mullaney.

For greatest progress in French, French Chamber of Commerce prize, \$40, divided equally between Emma Rubensohn and Estelle Lande; honorable mention, Louise Cowdrey.

For greatest proficiency in French—First prize, William Wood memorial prize, \$40, Zaria Nahon; second, the French Club medal, Vivienne Blum.

For pedagogics—Kelly silver medal, Edna Knapp Beekman; Kelly bronze medal, Edith Marguerite Coyle. Honorable mention, Mary Veronica Abbott, Vivienne H. Blum, Fanny Hayman, Estelle Lande, Regina Frances McQuade, Florence B. Saltzberg.

Kane gold medal, awarded to the student having the highest record in the natural science subjects—Annette B. Vogel. Honorable mention, Fanny Hayman, Olga I. Lurie, Rosemary Owens, Doris J. Spier.

Wilson G. Hunt gold medal, for the best examination on the work of the senior year—Florence B. Saltzberg; honorable mention, Margaret Fischer, Rosemary Bennett, Teresa Agnes Camm.

Classical Club Latin prize, \$25, for the translation of passages from Greek and Latin selected by competitors—Florence B. Saltzberg; honorable mention, Grace Louise Egbert, Mathilde Caspe, Rose Mary Bennett.

For English literature, Randolph Guggenheimer memorial prize, gold watch—Florence B. Saltzberg; honorable mention, Laura Virginia O'Hanlon, Florence Edna Festerson. For English composition (open to members of the junior and senior classes), Bernard Cohen prize, \$40, Annie R. Brand; honorable mention, Helene Esberg, Edith Marguerite Coyle.

For elocution, Arthur H. Dundon memorial prize, \$25—Blanche Osterweis.

Dr. Thomas Hunter prize, \$40, for proficiency in mathematics—Divided equally between Hildgarde Marguerite Bernis and Estelle Lande; honorable mention, Sophie Lowenthal, Eva Rabinoff.

Joseph A. Gillet prize, to the graduate holding the highest rank for the entire college course—Terese Ruth Rosenthal; honorable mention, Elizabeth L. Butler, Lillie Zagat.

For proficiency in music, Libbie Van Arsdale memorial prize, \$40—May Ethel Egan; honorable mention, Rosalind Blum, Terese Ruth Rosenthal, Rose Rosabaum, Charlotte Elizabeth O'Brien, Kathryn Kraft.

Charles H. Knox prize, \$50, for work in the department of history—Divided equally between Jeannette Little and Agnes Ward; honorable mention, Fannie P. Sappstein, Louis Cowdrey.

The Thomas Hunter prize, \$40, offered by associate alumni club, for proficiency in history—mention, Agnes Ward.



## NORMAL COLLEGE.

June 1911  
**Students to Receive Honors at Graduation Exercises.**

At the graduating exercises of Normal College, to be held on June 22, the following members of the senior class will receive honors out of a class of 137: Valedictorian, Louise Eugenie Harvey; salutatorian, Jeannette Levin; honors, Martha Hutner, Lillian Schrempf, Verena Bostroem, Gladys Lillian Levy, Irene Veronica Cawley, Marie Adeline Campini, Libbie Suchoff, Helene Esberg, Isabella Rogers, Edith Haviland, Rachel Emerich Kapp, Madeleine Tamboise.

In the recent competition arranged by the National Society of French Teachers, nine out of seventeen prizes were awarded to the students of Normal College. Of these nine, the first, third, and fifth came to the Normal College. Beside this, thirteen of the students received honorable mention. Prizes were awarded as follows:

First honor—Gold medal, given by the Municipal Council of the city of Paris, Consuelo Barbarrosa.

Third honor—Given by the French minister of public instruction, E. Adelaide Hahn.

Fifth honor—Given by Mr. Dreyfous, Bessie Stolzenberg. Honorable mention, Frieda Heckel.

For translation—Second prize, F. Adelaide Hahn. Honorable mention: Consuelo Barbarrosa, Florence Rothstein, Jessie Schaff, Bessie Stolzenberg.

For prose composition—Second prize, Consuelo Barbarrosa; fifth prize, E. Adelaide Hahn. Honorable mention, Jessie Schaff, Frieda M. Heckel, Florence Dalton.

For original French composition—First prize, Katharine F. Kimmelerle; second, Consuelo Barbarrosa, Blanche Gomprecht; third, Bessie Stolzenberg. Honorable mention, Minnie Levine, Beatrice Cohen, Lillian Gawron, Annie Levowitz.

## NORMAL COLLEGE.

1912  
**President Davis to Deliver Diplomas to Graduates Next Thursday.**

Commencement exercises of the Normal College January class of 1912 will be held next Thursday morning in the chapel. Sixty-eight students are to receive their diplomas. The honor students are: Minnie Perlman, Bertha Guttenberg, Esther Newirth, Mildred Shapiro, Anna Robson, Bertha Eletz, and Anna Cuchal.

President Davis will present the diplomas, while the candidates are to be introduced by Prof. Edward Burgess. There will be addresses by Dr. Thomas Hunter, president emeritus, and Egerton L. Winthrop, president of the Board of Trustees. Miss Bertha Guttenberg will deliver the salutatory, Miss Minnie Perlman the valedictory.

In the recent competition arranged by the National Society of French Teachers, nine out of seventeen prizes were awarded to the students of Normal College. Of these nine the first, third, and fifth came to the Normal College. Besides this, thirteen of the students received honorable mention.

At the graduating exercises to be held June 22 the following members of the senior class will receive honors out of a class of 136. Valedictorian, Miss Louise Eugenie Harvey; Salutatorian, Miss Jeanette Levin; Honors, Miss Martha Hunter, Miss Lillian Schrempf, Miss Verena Bostroem, Miss Gladys Lillian Levy, Miss Irene Veronica Cawley, Miss Marie Adeline Campini, Miss Libbie Suchoff, Miss Helene Esberg, Miss Isabella Rogers, Miss Edith Haviland, Miss Rachael Emerich Knapp, Miss Madeleine Tamboise. June 1911

## NORMAL COLLEGE.

June 28 1911  
**Speakers at Commencement Exercises to Be Held Next Thursday.**

Commencement week at Normal College will begin on Monday, January 23, with a reception by the senior class. There will be a dance on Tuesday and the faculty reception to the graduating class on Wednesday. Commencement exercises will be held on Thursday and class-day exercises and senior luncheon on Friday.

At the commencement exercises the orchestra will furnish music before the academic procession enters at 10:30 o'clock. The programme will be as follows:

Reading of the Scriptures by Thomas Hunter, president emeritus.

Music, "Song of Praise," composed by Joanna Lobsenz of the graduating class.

Soloist, Miss Irene Stephanie Dougherty.

Salutatory, Sophie Millimet.

Music, "The Gate of Yesterday".....Somerville

Conferring of the degree of bachelor of arts.

George Samler Davis, president.

Candidates will be presented by Prof. Edward S. Burgess.

Addresses:

Robert L. Harrison, member of the executive committee.

Egerton L. Winthrop, jr., chairman, board of trustees.

Graduating song, "The Good Ship Alma Mater,"

Valedictory, Hannah Mary Egan.

"America."

# COMMENCEMENT DAY AT NORMAL COLLEGE

1910

President Davis Will Confer Degrees on 187 Members of the 41st Graduating Class.

## LONG PRIZE WINNING LIST

Hildegard Bernis Will Deliver Salutatory Address, Estelle Lande the Valedictorian.

The forty-first annual commencement of Normal College will take place in the college chapel at 10:30 o'clock this morning. Following a musical programme there will be an academic procession led by the Trustees, professors, and graduates of the college. President Emeritus Thomas Hunter will read the Scripture selection, after which the prize song will be sung by Miss Ethel Egan of the graduating class. The salutatory will be delivered by Miss Hildegard Bernis, and President Egerton L. Winthrop, Jr., of the Trustees will present the prizes and medals. President Davis will confer the degrees on 187 graduates, and Frederic Coudert will deliver the address to the graduates. Miss Estelle Lande is the valedictorian.

The prize winners and graduates are:

**DEPARTMENT OF GERMAN**—Ottendorfer gold medal, Elizabeth Breitenfeld; honorable mention, Irene M. Schactel and Sarah B. Frisch; Adolph Kutroff prize, Florence G. Dolan; honorable mention, Erminie Mullaney and Mable E. Deegan; Herman Ridder prize, \$40, divided equally between Charlotte Eichhorn and Helen Schreiber; honorable mention, Elizabeth Breitenfeld; Albert Tag prize, \$30, divided equally between Augusta Bleich and Charlotte Eichhorn; second prize, Ottendorfer silver medal, Emma Rubensohn; honorable mention, Vivienne Blum and Edna Beekman; Dr. Joseph Senner prize, \$40, Elizabeth Breitenfeld; honorable mention, Sarah B. Frisch and Erminie Mullaney.

**DEPARTMENT OF FRENCH**—French Chamber of Commerce prize, \$40, divided equally between Edna Rubensohn and Estelle Lande; honorable mention, Louise Cowdrey; William Wood memorial prize, \$40, Zarita Nahon; second prize, French Club medal, Vivienne Blum.

**DEPARTMENT OF PEDAGOGY**—Kelly silver medal, Edna Beekman; Kelly bronze medal, Edith Coyle; honorable mention, Mary V. Abbott, Vivienne Blum, Fanny Hayman, Estelle Lande, Regina McQuade, and Florence Saltzberg.

**DEPARTMENT OF NATURAL SCIENCE**—Kane gold medal, Annette Vogel; honorable mention, Fanny Hayman, Olga Lurie, Rosemary Owens, and Doris J. Spler.

**DEPARTMENT OF LATIN**—Wilson G. Hunt gold medal, Florence Saltzberg; honorable mention, Margaret Fischer, Rose Bennett; Classical Club Latin prize, \$25, Florence Saltzberg; honorable mention, Grace Egbert, Mathilde Caspe, Rose Bennett.

**DEPARTMENT OF ENGLISH**—Randolph Guggenheimer memorial prize, gold watch, Florence Saltzberg; honorable mention, Virginia O'Hanlon, Florence Festerson, Bernard Cohen prize, \$40, Annie E. Brand; honorable mention, Helene Esberg, Edith Coyle, Arthur H. Dundon; memorial prize, Blanche Osterwels.

**DEPARTMENT OF MATHEMATICS**—Joseph J. Gillet prize, Terese R. Rosenthal; honorable mention, Elizabeth Butler, Lillie Zagat; Dr. Thomas Hunter prize, divided between Hildegard Bernis, Estelle Lande; honorable mention, Sophie Lowenthal, Eva Rabinoff.

**DEPARTMENT OF MUSIC**—Libbie Van Arsdale memorial prize, May Ethel Egan; honorable mention, Rosalind Blum, Terese Rosenthal, Rose Rosenbaum, Charlotte O'Brien, Kathryn Kraft.

**DEPARTMENT OF HISTORY**—Charles H. Knox prize, \$50, Jeannette Little, Agnes Ward; honorable mention, Fanny Saperstein, Louise Cowdrey; Thomas Hunter prize, Jeannette Little; honorable mention, Agnes Ward.

The honor graduates, those winning exceptionally high percentages in their examinations and recitations, are:

Estelle Lande, valedictorian; Hildegard Bernis, salutatorian; Lillie Zagat, Annette B. Vogel, Florence Saltzberg, Terese Rosenthal, Elizabeth L. Butler, Mary Horr, Fanny Hayman, Kathryn Kraft, Jeannette Little, Rose McQuade, Louise Cowdrey, Eva Rabinoff, Margaret Pichel, Edna Beekman, Rosemary Owens, and Vivienne H. Blum.

B. A. DEGREES—Mary V. Abbott, Lillian Adams, Margaret Askenazy, Alice G. Baker, Geraldine Baxter, Marjorie Beakes, Edna K. Beekman, Rose Mary Bennett, Sylvia Bernard, Hildegard M. Bernis, Augusta Bleich, Evelyn V. Bleistift, Yvette G. Block, Alice A. Blum, Vivienne H. Blum, Rosalind Blum, Elizabeth Breitenfeld, Agnes M. Brittain, Winifred F. Buckley, Elizabeth L. Butler, Helen P. Calhoun, Teresa Carney, Mary C. Carney, Mathilde Caspe, Cora Clemons, Beatrice J. Cohen, Mary E. Coleman, Blanche Conn, Rose Laura Cood, Louise K. Cowdrey, Edith M. Coyle, Julia M. Crilley, Anna Crozier, Alma L. Danziger, Katharine C. Dolan, Josephine M. Donohue, Gertrude C. Drury, Elizabeth Dudash, May E. Egan, Grace L. Egbert, Charlotte Eichhorn, Isabelle W. Everett, Alice M. Ferguson, Florence E. Festerson, Rosina E. Fitzpatrick, Edith F. Frank, Miriam Freithal, Sarah B. Frisch, Mary M. Glennon, Edythe G. Gordon, Stella A. Gordon, Mae G. Gorman, Lillie V. Grab, Frances Grace, Renee Gross, Rose J. Hahn, Elizabeth T. Hallinan, Mabel E. Harrison, Elizabeth Hayes, Fanny Hayman, Dora E. Held, Marie Hermann, Rose Herson, Lillian Hertz, Adele Heubach, Anna M. Hickey, Elsie May Holderer, Mary Horr, Rosalie M. Hughes, Martha Jones, Marguerite L. Kelly, Florence Kerr, Irene E. Kiernan, Florence Kirk, Kathryn Kraft, Sadie Krupp, Mary Helen Kunz, Estelle Lande, Florence Levine, Elizabeth Lindemann, Nora G. Linehan, Jeannette L. Little, Elsa R. Loeb, Helen H. Loucks, Sophie Lowenthal, Frances Lubin, Kathryn M. Lynn, Frances A. Lyons, Frances A. McCormick, Mary C. McGovern, Gertrude E. McGuire, Grace A. McMahon, Regina F. McQuade, Rose M. McQuade, Grace L. Mahony, Gertrude F. Maloney, Pearl R. Merritt, Minnie M. Muelenberg, Mary M. Molloy, Elizabeth T. D. Moran, Rebecca Muendal, Ida Mufson, Erminie A. Mullaney, Zarita Nahon, May F. Nash, Harriett E. Nixon, Sarah W. Noble, Pauline Ober, Charlotte E. O'Brien, Jane V. O'Brien, Marie M. O'Brien, Laura V. O'Hanlon, Clara J. Ohland, Blanche Osterwels, Rosemary Owens, Amy L. Parsons, Isabel Patterson, Shelby Paxton, Gisella F. Perczel, Margaret Pichel, Emilie Pleczonka, Eva Rabinoff, Anna S. Reddy, Katherine A. Reilly, Leona Reinitz, Ethel M. Riley, Helen Ritow, Bessie K. Roberts, Agnes Roden, Augusta H. Rogaliner, Rose Rosenbaum, Terese R. Rosenthal, Helen Ross, Agnes K. Ryan, Julia W. Ryan, Lillian Sagor, Florence B. Saltzberg, Mae Samelson, Fannie P. Saperstein, Lura Sawyer, Edith F. Saxe, Mary C. Scanlon, Agnes H. Schmid, Helen Schreiber, Josephine Schlich, Anna Schultz, Edith J. Shea, Gratia M. Slemmon, Harriett A. Smale, Pauline Sonnenlath, Doris J. Spier, Marguerite E. Stemmer, Florence Louise Stiven, Ruth H. Storm, Rosemary Stout, Pauline Sultan, Frances M. Swalm, Edith L. Taylor, Emma F. Thompson, Grace M. Thompson, Mary E. Toomey, Anna Treanor, Helen M. Trueman, Della A. Turner, Marie L. Van Winkle, Laura E. Vernon, Annette B. Vogel, Irene M. Walsh, Mary A. G. Ward, Irene O. Weeks, Ida M. Wilcox, Charlotte Wisansky, Flora Wittstein, Viola I. Worth, Mary A. Wran, and Lillie Zagat.

**DIPLOMAS IN KINDERGARTEN WORK**—Elsa Cortez, Anna G. Gilchrist, Helen Heydt, Elsie M. Jennings, Laura E. Judd, Lella I. Norman, Annette W. Robinson, Fanny A. Sudja, Blanche I. Travis, Genevieve L. Watson, and Wanda I. Zaner.

The commencement exercises are open to the public.

# DR. HUNTER ADVISES WOMEN GRADUATES

Jan 26 1912  
"Be Splendid Animals," He Tells  
Them; "Sleep 7 or 8 Hours  
and Don't Overwork."

## AND DON'T FONDLE FADS

Seven Honor Students and 72 Re-  
ceived Bachelor of Arts Degrees  
In Normal College.

"Be splendid animals," said Dr. Thomas Hunter, President emeritus of the Normal College, in his address to the graduates of the school at its annual commencement exercises in the college yesterday morning. "Take seven or eight hours sleep," he continued, "don't overwork, divide your time so you can do the greatest amount of work in the shortest time. Thus and thus only can you make the most of yourselves." He told a story of Beecher which gave him his text.

"In the middle of the last century," said he, "many people believed in phrenology, and Henry Ward Beecher, the man who had done such good service in England in keeping the Tories from giving their sympathy to the South in the civil war, went to a phrenologist to have his 'bumps' examined. Fowler, the man to whom he went, taking in the fine pro-

portions of the man, and not knowing him, said: 'Sir, you are a splendid animal.'

"Yes," returned Beecher, 'and it is because I am a splendid animal that I have achieved some success in life.'

President George Samler Davis introduced Dr. Hunter, who said in a short address:

"I am glad to be with you," said President Hunter. "I love the college and every graduate of the college. The college seems to be a part of me. The last few years I have been remiss in visiting you, partly on account of ill health, for my physician has said that I must not have any great excitement, and partly because I wanted President Davis to have a free hand without meddlesome interference." "The best foundation for a good teacher is a good education, and President Davis has carried out that idea. I grant that there may be teachers who are not good scholars, but the greater number are." He spoke of the necessity of an education and particularly the study of languages, and after that the higher mathematics for mental training. Continuing he said:

"I suppose it is my duty to give you a little advice and my age permits it. First, take good care of your bodies; sec-

ond, continue your studies after you leave college, or you will stagnate; third, aim high and woe to the man or woman who does not; to be nobly ambitious is one of the highest qualities; be loyal to yourselves; don't criticize your principal; don't criticize the Board of Education; [laughter:] don't criticize your associates unfairly; don't be disloyal to God, your family, or the country. I believe in fads," said the venerable President emeritus, "but don't fondle fads."

The salutatory was by Miss Bertha Guttenberg, whom Dr. Hunter thanked personally, and the valedictory by Miss Minnie Perlman.

The degree of Bachelor of Arts was conferred upon these young women:

Ray Altman, Sara Frances Altstadt, Meta Johanna Aronson, Isabella Margherita Ayers, Marie Aylmer Barnewell, Edith Becker, Rose Matilda Bergel, Lillian Boeddinghaus, Maud Veronica Briggs, Hilda Cohen, Alice Josephine Condon, Anna Cuchal, Wilhelmine Curry, Grayce Elvira Consuelo Davidson, Anna Germaine De Maria, Ray Dreeben, Ophelia Duhme, Bertha Eletz, Lillian Beatrice Falk, Mary Margaret Flynn, Anna Friedelson, Anna Frieder, Stella Hannah Friedman, Ida Chapin Goldberg, Gertrude Gottschall, Bertha Guttenberg, Louise Wilhelmine Halbert, Virginia Raynor Hampton, Madeline Heflich, Philippine Heusel, Aleita Hopping, Gwladys Helen Jones, Jane Kalisky, Anna Katz, Bertha Katz, Elizabeth J. Leech, Evangeline I. Louis, Helen J. McDermott, Margaret Anne McDonagh, Anna Maria McElroy, Bertha Elizabeth Mandel, Lillian Manheim, Dora Marcus, Beatrice Marks, Jeannette Massbach, Isabel Miller, Josephine Angela Moran, Ruth Lydia Nanz, Augusta Winifred Neidhardt, Esther Neuwrith, Priscilla Anastasia Noonan, Margaret O'Leary, Golda Orliansky, Sadie Leah Peller, Minnie Perlman, Anna Marie Platz, Grace Julia Rieper, Rose Riss, Anna Robson, Sarah Katie Rubin, Geraldine Goldie Saltzberg, Mildred Shapiro, Maude Juliette Simon, Mae Gertrude Speyer, Eleanor Louise Symonds, Ethel Wallace Thompson, Emma Ida Wagener, Irene Wood, Otilie Zenker.

There were seven honor students: Minnie Perlman, Bertha Guttenberg, Esther Neuwrith, Mildred Shapiro, Anna Robson, Bertha Eletz, and Anna Cuchal.

# LEAVE NORMAL COLLEGE

## Seventy Graduates Go Out at Midyear Commencement.

Seventy more women school teachers were let loose upon the troubled educational world yesterday morning when Normal College had its midyear commencement exercises in the chapel at Park avenue and 68th street. Equal pay is not troubling the recruits just yet, however, as one and all are more concerned over the problem of getting any pay at all, or, rather, with the traditions of college still lingering in their minds, they are concerned with the problem of obtaining an opportunity to mould the minds and hearts of the rising generation as only a noble teacher can.

The "grand old man" of Normal College, President Emeritus Hunter, L.L. D., may have had the late unpleasantness over salaries in mind when he warned the new women teachers not to criticize the Board of Education; whether he did or not, the sweet girl graduates did, for they laughed aloud and the audience helped them with much clapping of hands. There were other "don't" for the graduates from Dr. Hunter.

"Don't criticize your principal harshly."  
"Don't criticize your assistants unfairly."  
"Don't think too highly of self."  
"Don't be disloyal to God, to family or to country."

As for the "do's," the graduates were urged to "Be careful of your health. Be a healthy animal. Sleep seven or eight hours every night and don't overwork, and keep up your studies or you will stagnate."

Dr. Hunter said he was not opposed to "fads" in moderation in the school curriculum, meaning sewing, cooking and manual training, but "fads must not be fondled." Latin—yes, and even Greek!—as well as French and German should be taught in the schools, he believed.

Dr. George S. Davis, president of the college, conferred the degree of Bachelor of Arts upon the seventy girls who were presented by Professor Edward S. Burgess. A short address was made by Egerton L. Winthrop, jr., chairman of the board of trustees of the college, in which he referred hopefully and humorously to the progress of the new building for the college. The contracts had been let, he said, and he hoped (laughter) that the college, which is forty-two years old now, would not pass its fiftieth birthday before the building was finished. But eight years, he informed the buds before him, passed very quickly when one was his age.

He told them that his ideal teacher was the one who was willing to retire before she became so old that the children suffered; one who placed the welfare of the school before her own pocketbook, and he added that there were few in the New York City schools who were not just like that. Miss Minnie Perlman delivered the valedictory and Miss Bertha Guttenberg the salutatory for the class.

This afternoon the commencement week festivities came to an end with the class luncheon and classday exercises at 2:30 o'clock. It has been a gala week. Monday came the senior tea, Tuesday the senior dance and Wednesday the faculty reception to the senior class.

"Wear your plainest white dress" was the command for yesterday's...

**BUSY NORMAL COLLEGE GIRLS. 1891**

The Philomathean Literary Society of the Normal College is giving promise of a successful college year. Officers have been elected as follows: President, Miss Rosalie Loew, '92; vice-president, Miss Rose Jacobs, '94; recording secretary, Miss Jane Le Page, '93; corresponding secretary, Miss Sarah V. Block, '93; treasurer, Miss Anna Price, '94; editor, Miss Mary Flynn, '93; usher, Miss Kasner; critic, Miss Finestone, and reporter, Miss A. G. Price.

A large number of the members of the class of '01 are enjoying the prize scholarships awarded to the young ladies upon graduation in the order of their merit. Twelve of the girls are thus studying in the manual training department and six in the kindergarten department. The students in manual training are Miss Mollie May Baum, Miss Jennie E. Beattie, who took the second honor in English literature; Miss Isabel M. Bole (first prize in methods), Miss Lauretta R. Burlinson, Miss Alice M. Gilbert, Miss Elise W. Kornmann (honorable mention in French), Miss Hadassah Levine, Miss Katherine M. Meehan, Miss Winfield Moore, Miss Marion E. Rhoads, Miss Gertrude Silberberg (second honor in French), and Miss Minnie L. Witkowski (first prize in English literature). These girls are studying cooking, sewing, clay modelling and architectural drawing with special attention to Sloyd. It has been suggested that the young ladies take for their class motto in connection with this last subject "Sl(o)ide, Kelly, Sl(o)ide!" In fact, it is said that the suggestion has already met with approval.

Miss Gertrude Harrington, '91, has been awarded the appointment in the department of drawing upon competitive examination. She was the fourth honor girl of '91 and received an average of 95 per cent on her competitive examination papers.

The classical students will celebrate November 9 in a manner fitting the anniversary of the day in which it was decided that the graduating class of this year would receive the degree of B. A. A. C. fifth is the fortunate class. A dinner will be eaten by the class at the college on that day.

**NORMAL COLLEGE.**

**Student Government Instituted—Honors in Examination.**

A recent change of importance to the Normal College is the institution of student government. Agitation in its favor, begun by the students last spring with the drafting of a tentative constitution, has just culminated after a conference in which a faculty committee appointed for the purpose took part. The following members were elected by the students to the first student council:

Upper senior, Miss Lottie Good, Miss Catherine McDermott, Miss Birdie Petrusek, Miss Eudora Plummer; lower senior, Miss Verena Bostroem, Miss Johanne de Wolfe, Miss Helene Esberg, Miss Elizabeth McCloud; junior, Miss Viola Foster, Miss Priscilla Noonan, Miss Geraldine Saltzberg; sophomore, Miss Martha Gurry, Miss Juliette Hancock, Miss Kathleen McGowan; freshmen, Miss Elizabeth Bentz, Miss Elvira Sielke, Miss Alica Castle, and Miss Florence M. Stewart.

Presidents of the classes, and the editor of the *Echo* are ex-officio members of the council.

Returns from the recent examination for license to teach in the city schools show that five of the highest six on the list are graduates of the class of June, 1910, Normal. They are Miss Doris Spier, Miss Vivienne Blum, Miss Janet Little, Miss Hildegarde Bernis, Miss Rose Herson.

Professor Kayser, head of the Department of German, will lecture in the chapel on December 7 on "Recent Trends of Thought in Germany."

**NORMAL COLLEGE.**

**Student Council Is Planning to Publish a Weekly Bulletin.**

The Student Council of Normal College has under consideration the publishing of a weekly bulletin as a medium for more frequent and direct communication with the student body. This may take the form of a weekly paper in which reports of council meetings, notices to classes and societies, club notices, and those of the superintendent and registrar could be printed.

**Jan 19. ACTIVE NORMAL GIRLS. 1891.**

The Alpha Beta Gamma Society of the Normal College recently celebrated its twentieth birthday by holding a conversation party in Professor Gillet's lecture-room. Many and varied were the subjects discussed, and prizes were awarded to the most sensible, the wittiest, the lightest and the most grammatical speakers. The successful competitors were, in order, Miss Bole and Miss Low, Miss Tavenor, Miss Anson and Miss Schlesinger, and Miss Phillips. The meeting was greatly enjoyed by all present.

At a meeting of the students of the Normal College, held recently in the college chapel, the following resolutions were unanimously adopted:

Whereas, The students of the Normal College received moral and financial aid from the students of Columbia in the recent struggle with the students of the College of the City of New-York for the possession of the statue of the Father of our Country, therefore,

Resolved, That we extend to the students of Columbia College our cordial thanks and high appreciation of their efforts in our behalf.

Resolved, That the students of the Normal College shall ever remember the generous, courteous and chivalrous aid which they received from Columbia on an occasion when their feelings were excited by the fear of defeat and the hope of victory; and,

Resolved, That a copy of these resolutions be printed in the Normal College "Echo," and forwarded to President Low.

The statue of Washington now stands behind the platform in the chapel, and is admired daily by the girls and their friends. Two beautiful silk American flags have been draped behind it, and the effect is graceful and appropriate.

**NORMAL COLLEGE.**

In connection with the Hudson-Fulton celebration, five of Normal College students are to take the principal parts in an allegory by Ben Greet, to be given in Central Park this afternoon. They are the Misses Egbert, Edwards, Heidenis, Kraft, and Straus. On Wednesday, Prof. Edgar Dawson, formerly of Princeton, was introduced to the college body as the new head of the department of history. He gave an address on "The Character of Henry Hudson."

## NORMAL COLLEGE.

*Mar 11 -*  
**Plan to Make Scholarship Fund Available for Needy Students.** *Bsl-*

Trustees of the scholarship fund at Normal College have been considering a plan for making this a loan fund, so that students who now hesitate to apply for aid may be more ready to avail themselves of its advantages. At present the interest on four \$1,000 bonds, together with such money as students raise from year to year, is available.

For the benefit of the recently incorporated Lenox Hill House, founded by the associate alumnæ of Normal College, a special matinée of a new play, entitled "Lola," by Owen Davis, will be given at the Lyceum Theatre on March 14 at 2:15 P. M. Tickets may be obtained at the box office.

Conditions for the Thomas Hunter prize in history have recently been announced. The competition is to be limited to students who have reached 85 per cent. in their history work, providing they have taken not less than two courses. Their records in these courses will be averaged as two-thirds of the final rank, a written examination counting as the other third.

Miss Olive M. Jones, principal of Public School 120, will speak to the students on March 29, on "The Training of Defective Children."

On March 18, Seumas McManus, an Irish writer, will give a lecture on "A Merry Ramble Through Ireland."

## Collect Hunter College Relics.

A collection of college relics to be used as an exhibit in connection with the fiftieth anniversary of Hunter College, two years hence, was begun yesterday by Miss Estelle Forchheimer, professor of psychology. An appeal has been sent out to Hunter graduates requesting them to send Professor Forchheimer anything that they may have with Hunter associations. The collection so far consists of old letters, programs of college plays and college rings. One of the latter bears the date of 1874, when Hunter was known as Normal College. *June 9 1918*

# KIERAN INSTALLED AS HEAD OF HUNTER

Time 2  
Wed. MARCH 27, 1929  
Receives College Key and Seal  
Before Representatives of  
104 American Schools.

## SEES A TWO-FOLD PROBLEM

Says Student Gain and Demand for  
Wider Curriculum Must Be Met  
—Assails Materialistic Creed.

The key and the seal of Hunter College of the City of New York were given to Dr. James M. Kieran in the college chapel yesterday and he was formally installed as president. At the ceremony presidents and official representatives of 104 other colleges of the United States stood about him in the order of the founding of their institutions.

After listening to speeches declaring his responsibility as president of the largest woman's college in the world, and particularly his far-reaching responsibility as the head of an institution where 90 per cent of the students become teachers of the young, Dr. Kieran delivered his inaugural address. He explained the ideal of modern college education which he had elaborated during his twenty-five years as professor and dean of the department of education at Hunter College and which he said he would continue to apply as president.

"The ideal has changed," he said, "from individual advantage to civic obligation. What a public college receives it pledges itself to return as a sound contribution to the body politic."

### Tells Vision of Dr. Hunter.

"A glimpse into the past will emphasize my meaning. New York City has been a pioneer in education—markedly in the field of higher education. In 1870 Hunter College was established for young women. Founded explicitly to prepare highly educated teachers for New York City, it might easily have become just another normal school. From this it was saved by the vision of its first president, Dr. Thomas Hunter. His conviction was that to the preparation of teachers both academic and pedagogical training must contribute. The energies of the college at first were spent in keeping pace with the ever increasing demand for her graduates in the schools of the city. Once that problem was solved Hunter College entered a new period of expansion."

"During this second era, Dr. Hunter having retired, Dr. George Samler Davis labored unceasingly to advance the academic status of the college. So successful was his aim that he has now retired, after twenty years of service, leaving Hunter College with the recognition of the Association of American Universities, the Association of Colleges and Secondary Schools of the Middle States and Maryland, and the American Council on Education. It has become indubitably a college of the first rank."

"Hunter College is now in its sixtieth year. From a review of the achievement of Dr. Hunter and Dr. Davis, it might appear that there is nothing to do but let the machine run. This must not be."

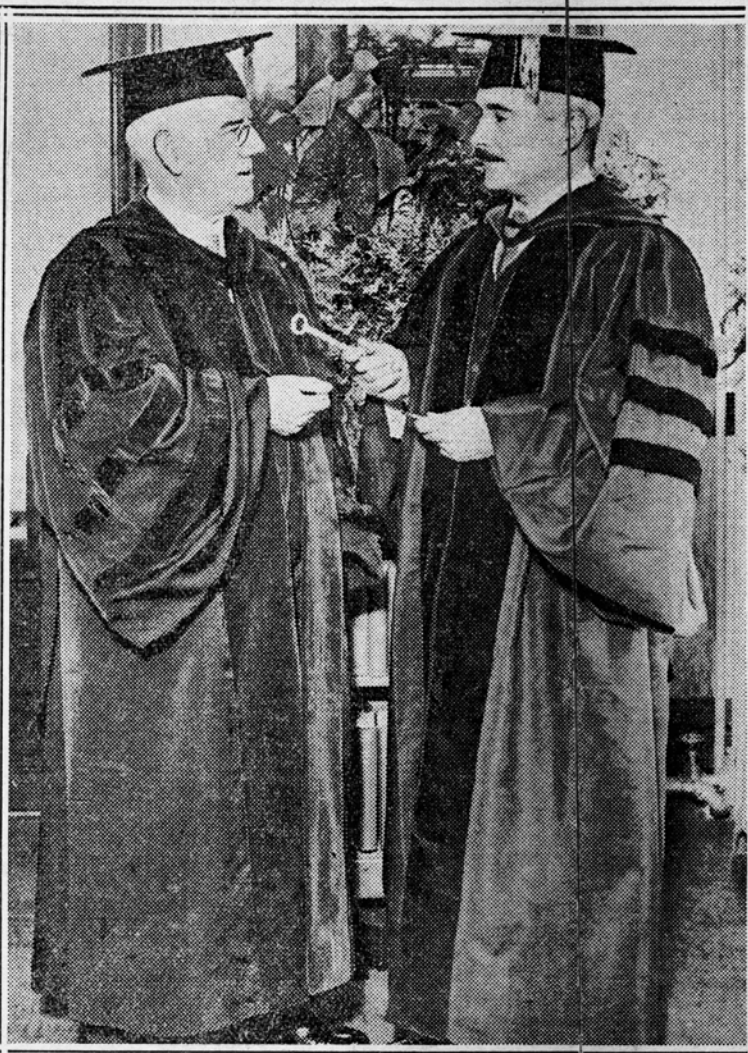
### Sees Twofold Problem.

"We are immediately confronted by the twofold problem of all colleges today—the larger number of students matriculating and the greater variety of work they desire. For us, a public college maintained by the largest city in the world, the problem is magnified. Courses not proper to a college must not be offered, however insistent the demand."

"Individuals unprepared to do the work of collegiate grade must not be admitted, however loud the clamor."

"We do not wish to deny such courses or such students. We merely insist that an agency other than the college must make provision for them."

"There are, on the other hand, fields of truly collegiate work which Hunter has not yet explored, and from which we must judiciously select without sacrificing our primary principles. About 90 per cent of our graduates enter the teaching profession, and in the past their training has always been our chief concern. The remaining 10 per cent have pursued simply a general college course. Today, however, with an attendance



Dr. James M. Kieran at Left, Receives the Key to Hunter College from Dr. Harry P. Swift, Chairman of the Board of Trustees.

of almost 6,000 matriculated students (the evening, extension and Summer sessions bring the annual attendance to 17,000), we find that we have about 600 students pursuing a general college course.

"A group of this size commands attention to its needs. We must provide an education that will enable these students to enter the world of business and commerce, prepared to fill those positions, increasing in number, which require the services of intelligent college women with special training."

"Such preparation must savor of the technical; but here, as in our training for the teaching profession, we shall adhere steadfastly to the principle of combining with the necessary specialization a broad cultural background. Failure to do this would seem to us to destroy the very essence of the college."

### Speaks of Building Program.

Dr. Kieran spoke of the building program recently authorized by the city whereby the present site of Hunter College, from Sixty-eighth to Sixty-ninth Street between Lexington and Park Avenues, valued at \$7,000,000, is to be returned to the city, while the college, now housed in five widely separated centres, is to be concentrated in an adequate establishment near the Jerome Park Reservoir. Dr. Kieran said the first two of the several buildings, for which \$3,900,000 was appropriated, should be completed by September of next year.

"So far," he said, "I have omitted specific reference to the highest objectives of education and especially of college education. Our present civilization is disposed to overemphasize the material aspects of progress. In fact, it goes even further. It assumes that material expansion is itself progress. Misled by popular opinion, education may easily subscribe to this error. The college should be above all the bulwark against the tide of these false ideals. Exceptional are its opportunities to give to a large group of our citizens an intellectual grasp of the realities of life. Neglect on its part is not merely a defect; it is a serious social fault."

### Faculty at Ceremony.

The inauguration of Dr. Kieran was attended yesterday also by the faculty with which he served twenty-five years and in which the heads of every department unanimously signed a communication to the trustees of Hunter College last year urging his election. They spoke of him yesterday as a kindly man who had thought so much about his work that he had reduced it to plain words.

When all the educators had been seated in the chapel of the college, there was space for only 2,000 of the students, selected by quota. They

Swift, chairman of the board of trustees, spoke of Dr. Kieran as "the product of the schools and colleges of New York, who had given practically all his life to the education of young women," before investing him with key and seal.

Joseph V. McKee, President of the Board of Aldermen, made the first congratulatory speech, as representative of the city administration. He criticized Professor Harold H. Clark of Teachers College, Columbia University, whose recent preliminary report on the economic consequences of a collegiate education caused such a stir that Professor Clark later asked critics to wait until the full report appeared. Mr. McKee quoted Professor Clark as finding that college graduates lose the freedom of initiative and the boldness of judgment necessary to success. He said that the city by its recent appropriation for the building program of Hunter College had answered the professor's "materialism and inaccuracy."

Mrs. Maxwell Hall Elliott, president of the Alumnae Association, spoke of the thousands of students who had sat in Dr. Kieran's classes "and absorbed character and education that women need because they are so much alone."

### Dr. Davis Sends Message.

Dr. George Samter Davis, who is retiring as president at the age of 70, was unable to be present, but he sent a letter in which he revealed that he also had urged Dr. Kieran's appointment. He left the farewell recommendation that the students should be encouraged and required to exercise greater freedom in choice of their studies; and that there should be a chair of philosophy at Hunter.

Dr. John H. Finley, former president of the University of the State of New York and former Commissioner of Education, reviewed the short history of higher education for women and the advance in the technique of teaching during the past fifty years. He said the training of those who serve youth is pre-eminent.

"There is another training second only to this," he said. "That is education for making the most of one's leisure."

The Rev. Francis P. Duffy, pastor of the Roman Catholic Church of the Holy Cross, opened the inauguration with a prayer for the "gift of reason in Dr. Kieran's work," and closed it with a prayer for "the enlightenment of the minds of the representatives of the great institutions here present."

At the ceremony Harvard was represented by Professor James Buell Munn, Yale by Professor Lester Hill, Princeton by Dean Arthur Maurice Greene Jr., Columbia University and Barnard College by Dean Virginia C. Gildersleeve, Rutgers by President John M. Thomas, Dickinson by President Mervin Filler, Georgetown by Dean Rush R. Rankin, New York University by Chancellor Elmer Ellsworth Brown, Wesleyan by Vice President Leroy A. Howland, Mount Holyoke by Eleanor C. Doak, College of the City of New York by President Frederick E. Robinson, Vassar by President Henry Noble MacCracken Swarthmore by Dean Raymond Walters, Wellesley by Professor Laura Hibbard Loomis, Smith by President William Allan Neilson, Radcliffe by Mrs. George Pierce Baker, Bryn Mawr by Acting Dean Margaret Millicent Carey, University of Chicago by Ernest E. Quantrell, trustee; Stanford University by Professor Brodie Gilman Higley, Amherst by President Frank D. Blodgett, University of Missouri by Frank H. Birch, Cornell by Professor Edward Thomas Devine.

After the inauguration Dr. and Mrs. Kieran and their immediate family were guests at an informal luncheon given by the alumnae for the trustees, the faculty and education officials.

### Roscoe Arbuckle to Open a Club.

ATLANTIC CITY, N. J., March 26.—Roscoe (Fatty) Arbuckle, former screen comedian, announced today he would open a night club here this Summer. Arbuckle, who is stopping at the Beachmont Hotel, said he would aid in the entertainment.

## THE NEW SITE FOR HUNTER COLLEGE.

When Hunter College has its buildings on the new site, now determined upon, the city will have made provision for the higher education of women comparable with that available for men. The plans as presented in yesterday's TIMES show a group of buildings conveniently disposed on grounds that seem spacious for New York City, and of an architectural design as remote from the skyscraper type as is that of the University of Virginia. It seems the most successful solution of the problem which Hunter College has been facing for years. The present location has the advantage of convenience but the disadvantage that the necessary expansion would involve a large expenditure for high-priced land. By disposing of its existing site nearly enough will probably be realized to erect the new buildings. Then the Bronx will have a public college within its borders.

The disadvantage of increased distance for most of the students

from other boroughs will be lessened with improved transit facilities. In time special provision will doubtless be made for carrying students to and from the college, as must be done for the thousands of high school students who will daily attend the De Witt Clinton High School. Its new grounds will adjoin those of Hunter College. This would certainly be better than to draw great numbers toward the centre of the city at the time when the traffic is heaviest. The choice of a new home for Hunter College is in line with the policy of decentralization advocated for the Board of Education in order to give to the city boy and girl as much of the country as can still be kept within the city's reach. Incidentally, the matter of transporting pupils will have to be considered in the great cities as it now is in many sparsely settled districts from which children are carried to a "consolidated school" centre; only the process will need in the case of the city to be reversed.

One additional advantage of the new site is that the Museum of the Peaceful Arts is also likely to be close to the college and the high school. It is an institution of high supplementary educational value. With these three and what will naturally gather about them later, there is promise of another important cultural and civic centre in New York City.

## HUNTER GIRLS WIN THIRD GAME IN ROW

### Defeat St. Joseph's at Basketball, 18-12—Miss Koenig Leads the Attack.

The Hunter College basketball team scored its third victory of the season by defeating the St. Joseph's College girls' sextet yesterday at the latter's court, 18 to 12. After a low-scoring first half when St. Joseph's was leading 4 to 3, Hunter came from behind to win. St. Joseph's started the second period with a field goal, but Hunter went in front at this point and was never headed. Miss Rose Koenig, left forward for Hunter, starred with four field goals and one foul.

St. Joseph's was very accurate from the foul line, every attempt being netted. Hunted scored only twice from the fifteen-foot mark. The teams will meet in a return game at Hunter on March 26.

The line-up:

|                  |                    |
|------------------|--------------------|
| HUNTER (18).     | ST. JOSEPH'S (12). |
| K. Meehan.....   | L. F.....          |
| H. Johnson.....  | V. Nathan.....     |
| L. McGowan.....  | R. F.....          |
| E. Mahood.....   | M. Keller.....     |
| F. Holstein..... | C.....             |
| E. Bleul.....    | H. Kenney.....     |
|                  | E. Spawiarski..... |
|                  | D. Moran.....      |
|                  | C. Burke.....      |

Goals from field—Hunter: R. Koenig (4), M. Landerbahn (2), K. Meehan, S. Mins. St. Joseph: M. Keller (2), V. Nathan (2). Goals from foul—Hunter: K. Meehan, H. Johnson; St. Joseph's: M. Keller (4).

Substitutions—Hunter: M. Landerbahn for K. Meehan, R. Koenig for M. Landerbahn, S. Mins for H. Johnson, R. Aginsky for E. Mahood, F. Sapiein for F. Holstein, E. Reiser for E. Bleul. Referee—C. Marshall. Time of periods—20 minutes.

*N. Y. TIMES, SUNDAY, Feb 13, 1927.*

## Favors Normal-City College Union.

By order of the executive council of the Public Education Association the following resolutions have been sent to Normal College executive committee:

- "1. There should be one president and board of trustees for the Normal College and the College of the City of New York.
- "2. The board of trustees should include graduates of both institutions.
- "3. It is undesirable to establish co-education in the united institution.
- "4. The preparatory departments in the present colleges should be abolished upon consolidation.
- "5. Besides the full academic course, a school of pedagogy should be maintained in the consolidated institution, and it is desirable that the existing training school for teachers be transferred from the Board of Education to the consolidated institution."

# PHI BETA KAPPA'S 150TH ANNIVERSARY

Representatives of Fifty-one  
Colleges at Sesquicentennial  
Dinner of Society.

## DEGREES FOR SOPHOMORES

President Ferry Proposes That They  
Be Graduated to Make Room  
for "Real Students."

A suggestion that one-half the students in American colleges be graduated at the end of the sophomore year with the degree of Associate in Arts, thereby leaving the last two years to "real students," was advanced last night by Frederick C. Ferry, President of Hamilton College, who was one of the speakers at the sesquicentennial dinner of the Society of Phi Beta Kappa, held at the Waldorf. Dr. Ferry, who ascribed the idea to a friend, added that if all who held the Associate degree under such a system were eligible to join a university club the novel conception might be made real without difficulty.

Dr. Ferry told of the diary which one of his European friends kept when on an American trip. Under the heading "Credits to America" this friend listed "parlor cars, oysters, libraries, ice cream, The Atlantic Monthly, American women and the City of Boston." Under "doubtful" were listed "sleeping cars, millionaires, poets, mince pies, receptions, furnaces, American men and the City of New York." "Debits" included "monuments, pavements, saucers, politicians, Spring weather, string beans, committee meetings and American children." Then Dr. Ferry said it must be American education that had raised American children from the last class to positions as "doubtful" or "credits."

Joseph M. Proskauer, Justice of the Supreme Court, told of a Chinese philosopher who had been brought to this city. When asked what he thought of "our wonderful time-saving devices" the Oriental sage said: "They are very magnificent, but what do you do with the time you save?"

Justice Proskauer saw in America a tendency to idolize machinery and said many college boys and girls were mistaking the mechanics of life for life itself. He made a plea that the "fires of the spirit be preserved" in the American university, that the younger generations be made conversant with literature, art and the humanities. "The leavening that must work on the dead level of mediocrity and arrogance must come from the colleges," he asserted.

Mary E. Woolley, President of Mount Holyoke College, said the fraternity of Phi Beta Kappa had been very gracious to women. On the feminine roll of honor of Phi Beta Kappa Dr. Woolley placed Ellen Glasgow, Dorothy Canfield, Katherine Fullerton Gev-

rould, Ida Tarbell and Mary Johnston, all of whom won keys in college.

Stuart Henry, President of the Phi Beta Kappa Alumni in New York; C. Neal Barney, Chairman of the Dinner Committee; John K. Clark, Secretary of the New York Alumni; Charles F. Thwing, President of the United Chapters, and Darwin P. Kingsley, President of the Phi Beta Kappa Foundation, also spoke. Fifty-one colleges were represented. The society of Phi Beta Kappa was founded at the college of William and Mary, Williamsburg, Va., on Dec. 5, 1776.

## NEW PUPIL-TEACHERS

To Be Trained in the City  
High Schools.

The board of examiners to-day issued licenses as teachers in training in the high schools to the following applicants, as of February 2, in the subjects indicated:

### BIOLOGY.

|                   |                    |
|-------------------|--------------------|
| Brenner, Nancy J. | Ornstein, Rebecca. |
| Cooper, Helen B.  | Zimmer, Dorothy K. |
| Kauf, Gisella.    |                    |

### CHEMISTRY.

|                   |                |
|-------------------|----------------|
| Kant, Rosalie.    | Stein, Anna M. |
| Rosenfeld, Julia. |                |

### ENGLISH.

|                    |                     |
|--------------------|---------------------|
| Acton, Ellen M.    | McNally, Mary R.    |
| Baarish, Sarah.    | Newman, Ina E.      |
| Baarithm, Sarah.   | Sachs, Jeannette R. |
| Beatty, Maxie F.   | Stollak, Sarah.     |
| Geller, Beatrice.  | Williams, A. J.     |
| Geltman, Lillian.  | *Bromberger, A. G.  |
| Jerome, Lillian M. | *Damm, Annie H.     |
| Klein, Ida.        |                     |
| *January 2.        |                     |

### FRENCH.

|                   |                   |
|-------------------|-------------------|
| Goldstein, Edith. | Hynes, Kathryn D. |
|-------------------|-------------------|

### HISTORY.

|                    |                    |
|--------------------|--------------------|
| Hasean, Valida.    | McLarty, Margaret. |
| Foise, Rita F.     | Raleigh, Alice M.  |
| Jedelkin, Doris M. | Goldberg, Roshela. |
| Lipsky, Grace.     | Weston, Marie R.   |

### SPANISH.

|                  |                   |
|------------------|-------------------|
| Ellas, Beatrice. | Goldstein, Edith. |
|------------------|-------------------|

### LATIN.

|                |                   |
|----------------|-------------------|
| Katz, Blanche. | Schwartz, Nettie. |
|----------------|-------------------|

### FRENCH HAND DRAWING.

|               |                     |
|---------------|---------------------|
| Acton, Ellen. | Ginsberg, Rosalind. |
|---------------|---------------------|

### MATHEMATICS.

|                      |                    |
|----------------------|--------------------|
| Currall, Virginia B. | Johnson, Marion E. |
| Green, Viola E.      | Tesser, Lillian J. |
| Henkin, Frieda A.    | Levy, Ruth.        |



# HUNTER SITE BOUGHT BY SUBWAY

The Board of Estimate Delays  
Action on College's Request  
for Land in Bronx.

ALL SAID TO FAVOR PLAN

Mrs. Elliott Promises That City  
Will Not Be Asked to  
Contribute Funds.

Though the Board of Estimate, sitting as the committee of the whole yesterday, laid over for three weeks the determination of a new site for Hunter College, the sale of the present college property and the moving of the college to the Bronx is almost a certainty, in the opinion of Mrs. Maxwell Hall Elliott, chairman of the building committee of the Board of Trustees and President of the alumni.

Acting Mayor McKee, presiding at yesterday's meeting, asked several questions when the question of assigning the unused part of the Jerome Park Reservoir site for the use of the college was brought up. He explained that it has been proposed that a part of the site be used for a storage yard for the new subway, now under construction, and that this matter would have to be decided before the site could be turned over to the college. Mrs. Elliott informed him that the proposed removal of the college would entail no outlay by the city. The members of the board are said to favor the college plan.

## Plan to Take Ninety-nine Acres.

This plan contemplates the taking of about ninety-nine acres for the college. There are 127 acres in the reservoir site that were not used when the reservoir was built, but part of it has been turned over to the De Witt Clinton High School and a portion at the south end is used by the armory of the 258th Field Artillery.

Mrs. Elliott explained after the meeting that while the college might not need more than forty-five acres for its own purposes, it would be advisable to take the whole site with a view to development in the future. There is already a proposal to establish a museum on the site. It is hoped the college will be surrounded by buildings devoted to educational and semi-educational purposes.

Mrs. Elliott said that the present college, bounded by Park and Lexington Avenues, Sixty-eighth and Sixty-ninth Streets, is somewhat antiquated and in need of reconstruction. The property could be sold for between \$5,000,000 and \$6,000,000, the building committee has been advised, the land being desirable for apartment buildings. With the proceeds of the sale the more important buildings contemplated in the college plans could be erected in the Bronx.

Mrs. Elliott believes that the college should have a chemistry building with laboratory facilities, a science building, administrative building, library building, a building devoted to music and the other arts with an auditorium, and a physical culture building. In addition, Mrs. Elliott said, the college should have a large campus, tennis courts, swimming tank and other recreational features, with perhaps room for experimental gardens and agricultural demonstrations.

## Would Meet Bronx's Demand.

Practically all of these things, which embrace a number of activities from which the college is now excluded because of lack of room, could be obtained on the reservoir site without expense to the city, Mrs. Elliott said. At the same time, she pointed out, the move would meet the demand of the Bronx for its own college.

Mrs. Elliott said that many students at Hunter College come from the Bronx and northern Manhattan. She said the proposed site is only twenty-five minutes from the centre of Manhattan by subway.

Two years would be required to erect the buildings proposed, Mrs. Elliott believes, and at the end of that time the Board of Higher Education will be ready to take over the college.

The proposed site for the college lies between the east side of the existing reservoir and Jerome Avenue and between Kingsbridge Road and Moshulu Parkway.

## HUNTER COLLEGE STUDENTS

### OBSERVE HORACE'S BIRTHDAY.

The Poets' Corner and Rhymers' Club of Hunter College held a joint meeting on Tuesday afternoon to celebrate Horace's birthday, at which Professor Wheeler read a poem. Mrs. A. S. Sutcliffe (Alice Crary) recited two sonnets, "To the Vanishing Ladies" and "Trinity Church," "Maid of Vassar," a poem begun by Will Carleton, to which she had written a conclusion; "Grandmother's Garden," "The Legend of the Christmas Roses," and "A Christmas Wish."

Mr. Louis Ledoux read from his lyrical drama, "The Story of Eleusis," an act suggested by the present war. Mrs. Corinne Roosevelt Robinson prefaced the reading of her poems by telling the students of the P. O. R. E. Club, which she founded at the age of fifteen, and which developed from the "Paradise of Ravenous Eaters" into a literary society, the "Party of Renowned Eligibles."

## HUNTER 57 YEARS OLD.

### College Celebrates Anniversary at Exercises in Chapel.

The fifty-seventh birthday of Hunter College was commemorated at exercises yesterday in the Chapel of the College, Sixty-eighth Street and Lexington Avenue. Dr. George Samler Davis, President of the institution, in an address expressed the hope that the college, now scattered in four places, soon would be united under a common roof.

Among the many gifts which Dr. Davis announced, the Helen Gray Cone Scholarship received the greatest emphasis. The committee for this first Hunter College Fellowship reported the fund for it to date amounted to \$4,457. An annual prize of \$100, donated anonymously in memory of Eliza Ford, a Brooklyn school teacher, was announced also.

## LONG STEP FORWARD BY HUNTER COLLEGE

Cession of Land in Bronx by  
City Brings a Dream of New  
Buildings Nearer Reality.

### ARTISTIC CENTRE IN VIEW

Completion of Structures, at  
Cost of \$9,000,000, Will  
Require About 5 Years.

### DRAWING DEPICTS PROJECT

Total of \$27,500,000 to Be Spent on  
Jerome Park Site, Where Museum  
and High School Will Rise Also.

the new Hunter College, which for years has been a dream of the trustees and especially of Mrs. Maxwell Hall Elliott, Chairman of the Building Committee, is now assured. The college, as depicted in the drawings of John Russell Pope and Dwight James Baum, architects, will become a reality within the next five years by virtue of the action of the city in ceding to the college a part of the unused section of the Jerome Park reservoir site in the Bronx.

There is every indication that there will develop an artistic educational centre as the result of the building of the college. It is already certain that adjacent to the forty acres on which the new Hunter College is to stand there will be the largest high school, probably, in the world, the new De Witt Clinton High School, and a \$15,000,000 museum, to be known as the Museum of Peaceful Arts, which will be the only institution of its kind in this country, according to the sponsors of that project.

#### Preliminary Plans for Group.

As the preliminary plans disclose Hunter College will face toward the great reservoir, and the oval, which will be the college campus, will open toward the water, from which it will be separated by Goulden Avenue. This arrangement promises to give an advantageous setting for the buildings, which will eventually number seven.

To the left and right of the Administration Building, shown across the oval in the drawing, will be other college buildings. Somewhere about the centre of the oval a statue of Robert Hunter will be erected, it is hoped, by the trustees.

While the plans for the buildings and the definite layout of the whole college have yet to be determined upon, certain fundamental requirements make it likely that there will be a library building, a science building, a chemistry building and a building for music and the arts. In the latter it is proposed to have a great auditorium.

The buildings, if present plans are followed, will be what is designated as Georgian-Colonial, and will be built of some light-colored stone yet to be chosen. It is hoped that the museum, which will have its own land to the north of the college, will be designed and built to conform to the general architectural scheme of Hunter College. It is also likely that the new De Witt Clinton High School, also to the north, will be similar.

Mrs. Elliott, who has been the moving spirit in bringing about the marked change in the prospects of the old educational institution, expects that the college will cost in the neighborhood of \$8,000,000 or \$9,000,000. The old college at Lexington Avenue and Eighty-sixth Street, though it is rather dilapidated and was outgrown years ago, is a valuable piece of property, as the sale of the site of the Presbyterian Hospital demonstrated. It is calculated that the college will obtain for its present property between \$6,000,000 and \$7,000,000. It will be sold by the city at auction.

With the proceeds from the sale, it is felt, Mrs. Elliott said yesterday, that it is quite safe to proceed with the building of the new college. By moving to the Bronx the project for the building of a separate college in that borough, as was done in Brooklyn, is headed off.

#### Details of Project Soon.

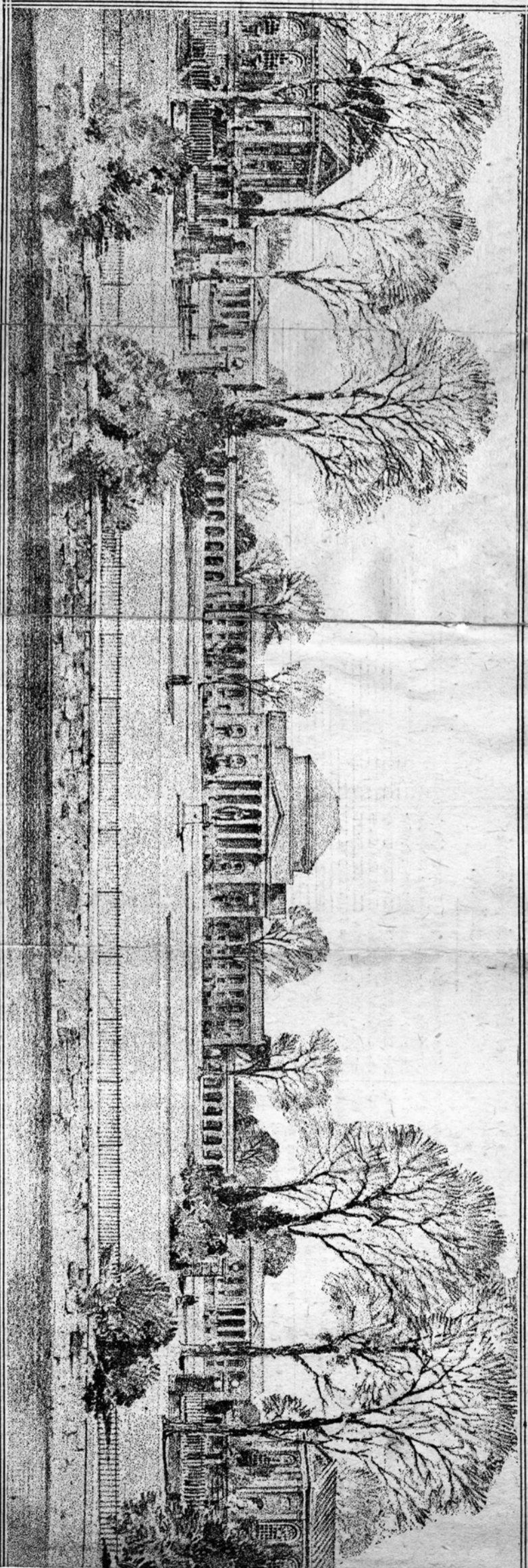
Detailed plans for the college buildings will be prepared by the architects, Mr. Baum and Mr. Pope, within the next few months. The latter was the architect of Harkness Hall at Yale, and both men have been engaged for work to be done at Syracuse University. Mr. Pope is authority for the statement that the Hunter College buildings will follow generally the architecture of the University of Virginia.

The architects contemplate the completion of the group of buildings in two or three years, but others interested fix the time at three years.

The museum will cost \$15,000,000 and the new high school \$3,500,000, which, with \$9,000,000 for the college, makes a total of \$27,500,000 for buildings alone. The college will be the largest college for women in the country. The museum will be somewhat similar to the museum in Munich and will be maintained by endowment, about \$2,500,000 having already been subscribed. Dr. George F. Kunz is President of the organization behind the museum project, and many art organizations throughout the country are supporting it.

In dividing up the unused reservoir site the Sinking Fund Commission gave to the Board of Transportation the land adjoining the college site on the side opposite to the reservoir for a storage yard for the cars of the new municipal subway now being constructed. But the understanding is that the storage yard is to be so constructed that it will be below the street level and will not be unsightly.

PROPOSED GROUP OF BUILDINGS FOR NEW HUNTER COLLEGE IN THE BRONX.



Handwritten: New York Times  
New York Evening Post

MARCH 19, 1926.

# N. Y. TEACHER GOES TO AID HILLS SCHOOL

Will Teach Year in Kentucky Wilds  
Community Institution Donated  
by Moonshiner

## WOMAN PAYS OWN EXPENSES

*Special Dispatch to the Evening Post*

Pikeville, Ky., March 19.—Miss Ruth Merington, teacher in New York City schools for years, who retired, will come to Linda, Ky., the "capital of South America," to assist in building the Henderson settlement school, it became known today.

Miss Merington wrote to the Rev. Hiram Frakes, supervisor of the settlement school work in that isolated part of the mountain country, offering her services.

She said she would be glad to engage in the development and would pay her own expenses during the year.

Miss Merington holds master degrees from New York University and Columbia University, and taught in the New York City schools. Eight years before her retirement, she supervised the publications of the city schools.

In 1919, she went to France, where she was engaged in reconstruction work. At present, she is in Brunswick, Ga., it was said here today but will return soon to her home, 2050 Arthur avenue, The Bronx, New York.

Miss Merington told Mr. Frakes she was attracted to the proposed school by the story of the gift of Bill Henderson, who suddenly turned from alleged moonshiner to philanthropist. Her proposal has been accepted.

Henderson was under various indictments in the Bell County Circuit Court. Mr. Frakes saw him in jail and set forth the needs of the community for a community school. Gradually the mountaineer became interested and announced that he would give his farm, comprising a considerable acreage, for the school.

Then Mr. Frakes promised he would use influence to free Henderson from charges pending against him. The indictments were dismissed soon after Henderson deeded the farm to the proposed settlement work.

Henderson admitted, it was said, that the land had been partially paid for from proceeds of liquor sales. He is quoted as saying he now wants his children and his neighbors' children to have an education and that he will do all in his power to help.

Henderson lives in an isolated section called "South America," near the Tennessee line, which long presented a problem to law officials. The country was so covered with forests, underbrush and rocks and was so rugged that penetration to its recesses was almost impossible without a guide.

Miss Merington first was appointed a teacher here in 1881 and was assigned to Public School No. 54, Amsterdam avenue and 104th street. The following year she was transferred to Public School No. 72, Lexington avenue and 105th street. In September, 1889, she was appointed assistant teacher of drawing in Morris High School. She resigned in October, 1903.

Miss Merington was reappointed to the Morris High School February 1, 1904, and in February, 1911, was sent to Bushwick High School, where she remained until she resigned in September, 1917.

Sept 1937

# Hunter Leads in Scholarship

## Captures 43 of 310 Regents Awards to City High School Seniors.

Hunter College High School, which is the preparatory division of Hunter College, again leads the city high schools in the apportionment of State University scholarships. Of the 310 such scholarships available to high school graduates of the city Hunter captured 43, nearly twice as many as its nearest competitor.

In thus leading the list of awards Hunter College High School has maintained its traditional leadership. Although it is supported out of public funds and offers instruction free of charge this school is not part of the public school system of the city. It is a subdivision of Hunter College, and follows its own rules and standards. One of these is that elementary school graduates who seek admittance must pass a stiff entrance examination, whereas the other publicly supported high schools must admit all elementary school graduates who apply. With its student body thus selected Hunter College High School has little difficulty in maintaining its leadership in the scholarship list from year to year.

Of the high schools under the auspices of the Department of Education, New Utrecht, De Witt Clinton and Boys stand at the top of the list, in the order mentioned. New Utrecht captured twenty-five scholarships, De Witt Clinton twenty-three and Boys twenty-one. Other schools ranked as follows:

|                   |    |
|-------------------|----|
| Newtown           | 16 |
| *Evander Childs   | 16 |
| Wadleigh          | 13 |
| Thomas Jefferson  | 13 |
| George Washington | 12 |
| Erasmus Hall      | 10 |
| Curtis            | 9  |
| Manual Training   | 8  |
| James Madison     | 7  |
| Flushing          | 7  |
| C. C. N. Y.       | 7  |
| F. K. Lane        | 6  |
| Girls             | 6  |
| Morris            | 5  |
| Washington Irving | 4  |
| Seward Park       | 4  |
| All Hallows       | 4  |
| Julia Richman     | 4  |
| Far Rockaway      | 4  |
| Bay Ridge         | 4  |
| Walton            | 4  |
| Townsend Harris   | 4  |

\*Two Evander winners are residents of Westchester.

Twenty other schools, both public and private, had one or more scholarships. These are awarded annually by county, five scholarships to each assembly district. New York

city thus is entitled to 310. Ratings in the Regents examinations are used as a basis for the awards.

# American Girl and Russian Artist Bring Fascinating Gift to Children Tales and Legends of Old Russia for Youthful Ears and Eager Eyes



Ruslan, the true knight, wrestles with the sorcerer, Chernomov, in fascinating story of "Ruslan and Lyudmila."

Ida Zeitlin and Theodore Nadejen Have Created New Type of Wonder-Tale in Which the Russian Bear Is Made as Familiar as Our Own Three Little Bears.

lates in "Skazki," instilled by parental narration. Instead a good deal of struggle for clothes and schooling, and little time for a leisurely, happy family recital of legendary sagas.

Like a young Helena Modjeska, Ida Zeitlin used to enact the roles of tragedy, comedy and pathos with a sympathetic elder brother as audience. Her dark, expressionistic eyes and mobile features characterizing the people in books she had read, the people she had seen across the footlights. She terminated her first teaching position abruptly, and found a place behind a typewriter in a Wall street brokerage office. That, too, was of brief duration, and she found vent for her stage desires in Sidney Howard's "Swords," later acting in the Theater Guild production of "Failures."

Thence to editorial work she went, taking a position with the George H. Doran Company. A wandering legionary of fortune, Theodore Nadejen brought a portfolio of drawings of Russian peasant life to the Doran offices one day. He was retained to illustrate books. Born in Kharkov in the Ukraine, a former sea captain, a philosopher and an artist, Nadejen cherished the incessant hope of illustrating a book of Russian wonder tales.

To the Doran editors and Ida Zeitlin, in halting English, he told of the fabulous and sage tales that had slumbering in the broad land of the steppes and the Caucasus of the legendary, little hut of chicken's legs that turns round and round in the heart of the forest; of young Czarevitchs guarded by gray wolves; of the witch, Baba Yaga, who rides on mortar and pestle instead of broomstick, and of Mishka, the symbolical, beloved Russian bear.

And so the two joined hands, Ida Zeitlin and Theodore Nadejen. Ida



The maiden, dark skinned and low of stature, whom the Czar gave to the brave Sadko, hero of new Russian tales for children.

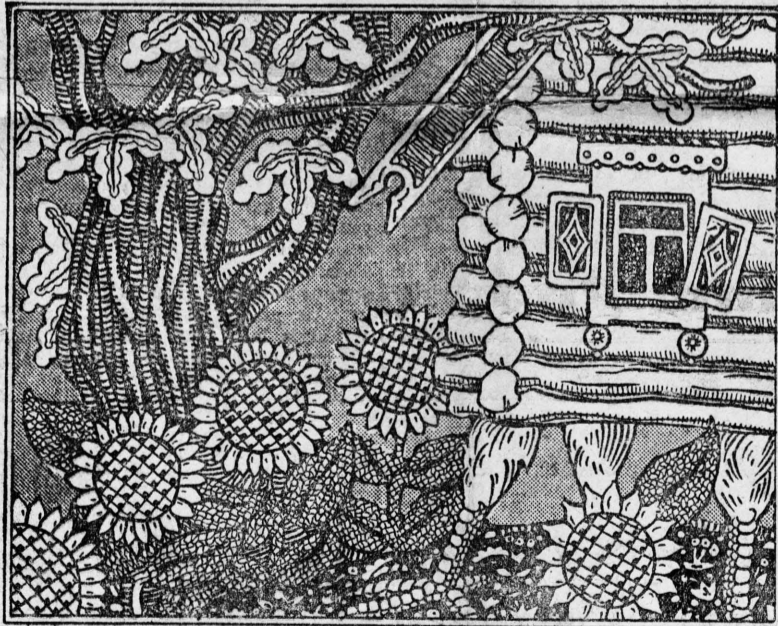
THERE is a halcyon sea, and from its untroubled waters silver mists rise . . . And the place is a place of wonders . . . And over the hills and the valleys phantom shapes gather . . . And the breath of Russia lies sweet, and sweet over all the place broods the soul of Russia. I have been there beside the halcyon sea, and underneath the oak quaffed golden mead, and heard the strange tales . . . And so I tell them to you."

Brothers Grimm and Hans Anderson had best watch to their laurels. A young American girl and a strolling artist from the Ukraine have opened the door to a new field of wonder tale literature. "Skazki," a book of tales and legends of old Russia, told by Ida Zeitlin, and illustrated by Theodore Nadejen, published by George H. Doran Company, has created a new legendary phraseology and shown that the heart of Mishka, the Russian bear, is a rich store of hitherto untouched peasant folklore.

Her pen tracing far into the night, the deeds of bogatirs, tsars, gray wolves, and "knights, full panoplied," Ida Zeitlin, for the course of the last year, relived and translated into a new medium of legendary language the fantastic imagery and colorful characterization of Russian peasant folklore. And working equally zealously with brush and pencil, her co-worker, Theodore Nadejen, translated into vivid illustration, the fanciful sights and deeds related in the tales.

Miss Zeitlin, who assigns the inspiration of "Skazki" to her co-worker, is the youngest member of a large family of Russian born children. She herself was born in New York, shortly after her family fled from Russia following the last severe pogrom.

She was raised and schooled in New York city, receiving her bachelor of arts degree from Hunter College. No legends of the old country were told around her fireside, no love of the naive, charming tales which she re-



The hut on chicken legs is a very ordinary bit of architecture in old Russia—All illustrations are by Theodore Nadejen for the "Tales and Legends of Old Russia" by Ida Zeitlin, published by Doran.

Zeitlin steeping herself in Russian folklore, finding an outlet for the creative desire that had stalked her days in schoolroom and brokerage office, in the mystical, strange world of Russian legendary.

"To be introduced to Russian folklore, in bulk, after maturity, was like receiving a bewildering impression of light and color," she said. "The word 'Skazka,' meaning wonder tales, for there are no Grimm or Andersen fairies in Russian legendary, is representative of the national folklore.

"When I had buried myself in the primitive sources of Russian folklore origin I found myself completely engrossed in their loveliness. Up until the day the script went to press. I was working intensively, thoroughly under the spell of their beauty. They are fantastically wondering and wonderful, completely typical of the naive simplicity of the Russian peasant."

"And so," as Miss Zeitlin's prologue runs; "I tell them to you."

The volume is composed of twelve legends in all. There is the tale of "Kyrilo The Tanner," who routed a dragon, harnessed him to a plough,

and "in the midst of the steppes . . . still rises the mountain of earth . . . twenty fathoms to the sky," which the dragon left in his wake when "he drew the plough from Kiev to the sea."

There is the tale of "Ivan Tsarevitch and the Gray Wolf," related in terms of valor, daring and faithful animal servitude. There is the legend of "The Golden Cock," sagely apothegmatic; "All-Wise Helen" and "Kostchei the Deathless," typically allegorical. And eight other tales—each delightful, both in word and illustration.



A woman of some importance to those who know her!

# Woman to Organize Sight Saving Classes in Sixteen States

See Feb. 14, 1927

**Mrs. Winifred Hathaway Will Travel 9,000 Miles So That Children With Defective Sight May Have Normal Education.**

A 9,000-MILE trip in the interest of conservation of the sight of school children has been undertaken by Mrs. Winifred Hathaway, associate director of the National Committee for the Prevention of Blindness, who left New York a few days ago to visit sixteen States which have requested the help of the National Committee for the Prevention of Blindness in the organization of sight saving classes so that children with seriously defective vision—such as have often in the past been educated as blind children—may secure a normal education.

Mrs. Hathaway will literally encircle the nation, traveling down the east coast to Florida, then through practically every Southern State to the Pacific coast, then through the Northern States back to New York.

It will take her three months to complete the pilgrimage. Among the States which at present have no sight saving classes and in which Mrs. Hathaway will assist the local boards of education in the establishment of such classes are North Carolina, South Carolina, Florida, Alabama, Texas, Arizona, Oregon, Utah, Colorado and Nebraska.

Mrs. Hathaway will at the same time visit the communities where such sight saving classes are already in existence in Georgia, Louisiana, California, Washington, Illinois, Michigan and other States, and make the first study of the methods and

plishmen these classes. Mrs. Hathaway will also report in all these communities on the study of sight saving classes in England which she recently completed and will acquaint each of the cities visited with the experience of American cities which have been successful in providing education with normally sighted children for those having seriously defective vision.

In announcing this undertaking Lewis H. Carris, managing director of the National committee, said: "There are in the United States to-day approximately 264 sight saving classes; there should be at least 5,000 if those of our public school children who have seriously defective vision are to be taught to conserve their sight.

"Mrs. Hathaway is undoubtedly the best informed person in America on the entire subject of sight saving classes, having directed this work for the National Committee since the establishment of the first sight saving class in America more than ten years ago. She has been sent on this trip as the result of numerous inquiries indicating that public and private school authorities throughout the country are quickly coming to the realization that a sight saving class is an essential part of the public school system. The significance of this realization to the public at large, and particularly the taxpayer, is the fact that it costs ten times as much to educate a blind child as it does a normally sighted child, and the experience of the 264 sight saving classes already in existence indicates that it is now possible to educate in public schools with normally sighted children a very large proportion of the children who, though themselves not wholly blind, were in former years sent to schools for the blind.

First Annual Commencement  
Last Evening.

The daily Normal School for Girls, or Normal College, as it is now called, held its first annual commencement last evening at the Academy of Music. The large edifice was filled to its utmost capacity, the parquette being reserved for the pupil teachers as well as the stage. Over one thousand of these were present, with their teachers, the members of the Board of Education, Mayor Hall, and Richard L. Larremore, formerly President of the Board, also the Superintendents, Messrs. Kiddle, Harrison, Fanning, Jones, and Calkins.

The exercises consisted of singing, addresses, and the reading of essays, by the graduates, the latter numbering ninety-six, to whom diplomas were awarded at the close. After the opening chorus the "Gloria Patria" of Weisheit and an appropriate prayer by the Rev. Joseph Sanderson D.D., President Hunter rose to state the purposes for which the College had been established, also what progress it had made.

Thanking the Principals and Vice-Principals of the Grammar Schools, to whose co-operation and training were due the fact that so many of the pupils were already prepared to graduate, the speaker introduced Mr. Bernard Smyth, the President of the Board of Education.

On behalf of those represented, Mr. Smyth merely introduced the young ladies and then proceeded with the exercises.

A chorus, "Softly now the light of day," was then sung by the school, when Miss Isabella Holkins was called on for the Salutatory, followed by Weber's "Huntsman's Chorus." Two essays on "Novels and Novelists," and "New York in the year 2,000," by Misses Mitchels and Edge, were read, both of them evincing considerable thought. The latter predicted the use of steam horses, pneumatic railways, machinery in lieu of domestic labor, with various other improvements for the year 2,000. Another chorus, and Miss Ward gave "Friendship," and Miss Audoun "Women as Educators," dwelling largely upon the influence of woman in the world, and the responsibility which devolved upon her from the possession of such a power.

"Nothing Else to Do" was sung by Miss Blauvelt, with an archness of expression well-suited to the words; combined with the personal beauty of the singer, it

brought down the house. Miss Amelia Sackett, in an essay on the "Power of Ridicule," spoke of the aptness with which her own sex was wont to employ this power, and deprecated its use except for purposes of good.

After "Hark the Curfew's Solemn Sound," was sung, and another essay, "Words," by Miss Samuel, was read, Mayor Hall was introduced by Mr. Smyth. He just called attention to the appearance of the Academy, and asked the audience if they had ever seen it illuminated by such footlights before, or its stage marked by such an absence of theatrical flats, and filled with such scenery. Comparing himself with the demon who springs up into the midst of a troop of fairies, he complimented the Board, and the Faculty of the College on their success, and closed with congratulations to the graduates, amid the applause of the audience.

Miss Tower followed with "The Power of Defeat," proving that defeat is often a sure path to success, and the truest incentive to ambition. Where all is good, comparisons are odious, but to Miss Tower's essay, both for strength of thought and manner of delivery, must be yielded the palm. Miss Dey gave the valedictory, fulfilling the expectations that had been made of her when she first entered the school. Our readers will recollect her name as reported in THE DEMOCRAT at the opening exercises of the college last February.

Commissioner Isaac Bell awarded the diplomas, followed by Commissioner Wood in the closing address. Mr. Wood is always eloquent and happy in his remarks, and never more so than on this occasion.

But the feature of the evening was acknowledged by all to be the singing under the direction of Miss C. V. Hutchings. This lady has struck out a path for herself as yet untrodden by woman, and her success in wielding the baton as manifested yesterday evening, and training hundreds of voices in giving dramatic power and expression to song, proves that she is fully capable of carrying out her aspirations in this direction. Her musical taste as shown in the selections, is a cultivated and refined one.

With these exercises the school closed, to commence again in common with the Public Schools on the 12th of September.

Commencement Exercises—Ninety-six Young Ladies Graduated—Large Attendance and Interesting Proceedings.

Last night witnessed the first grand triumph of woman's inalienable right—the right to be as well educated as her compeer, man. Ninety-six young ladies were graduated from the Normal College of the City of New York. The commencement exercises took place at the Academy of Music, and it was the first commencement ever held by this college. The citizens of New York manifested not only their approval of, but pride for, the institution in an unmistakable manner. "Coming out in vast throngs, through a driving rain storm, and crowding the immense building in which the first public exhibition was to be held. Never did the magical Hermann attract such an audience; never did Patti bring before her more intelligence. From the appearance of things outside of the Academy at 7:30 o'clock, one would have imagined that a grand ball was to be given, or that some long absent star in the operatic world had risen again to remain above our horizon but a very short time. Carriages rolled in from every direction, and the crowd on the porch and in the vestibule was so great that it was a long time before it worked its way through the narrow passage where the tickets are taken and found itself comfortably seated in the academy. At 8 o'clock the scene in the academy was one which had seldom or never been witnessed. The parquette on the ground floor was literally packed, and the chairs and every foot of standing room in the proscenium boxes was occupied. The dress circle all around was thronged, and still higher up was another circle of heads many deep. And above that the family circle, from the balustrade before the first tier of seats up and back to the very roof, presented a perfect mass of heads and faces. The orchestra chairs immediately in front of the stage were occupied exclusively by lady students of the college, and the Commissioners of Education, college faculty, and distinguished invited guests sat around the front edge of the enlarged platform. But the grand scene was behind this. The class of graduates, and enough more of the students to make up a total of at least three hundred, all dressed in white, covered the great stage as cleared of its scenery and fixtures, twenty-four convex lines of white dresses and maidenly faces arranged in circular tiers according to the oval front of the stage, and extending back to the very walls of the edifice.

Thomas Hunter, president of the college, opened the exercises, and expressed his mixed feelings of pride and sorrow, first, for bearing the honor of chief officer in the only normal college in the State, and next, for being obliged to separate from his students, for whom he had formed a great affection, and whose perseverance in their studies and respect for their instructors he should never forget. Mr. Hunter introduced Bernard Smyth, president of the Board of Education, as presiding officer over the commencement exercises.

After remarks by Mr. Smyth the programme was resumed, and the exercises proceeded in their regular order. "Gloria Patri," by Weisheit, was sung in grand chorus by the entire company of students and graduates occupying the stage. Two pianists, G. Mangold and A. Reiffe, Jr., accompanied the singing, and the whole grand orchestra was led by Miss C. V. Hutchings, who took her baton and stood up before the leader's desk with the confidence of a female Maretzek. Miss more nor Thomas never inspired their music-claps with better success. Standing with her slender, graceful form bent forward, her chin raised, a face full of intelligence, and body full of magnetism, she raised her light baton, and with it swayed her immense orchestra from the full power of their implied voices into an echo or a mere whisper. This was the only orchestra present, and the audience were more than satisfied with it, if their audits were meant to be half in earnest.

The salutatory was spoken by Miss Isabella Taylor Holkins. Miss Joanna Mitchels read an essay on "Novels," and another, entitled "New York in the year 2000," was read by Miss Frances Ogden Edge. Miss Ada A. Ward read an essay on "Friendship," and Miss Kate Anderson essayed on "Women as Educators," after which a solo, "Nothing Else to Do," was sung by Miss Anna E. Blauvelt. "The Power of Ridicule" was the title of the essay of Miss Lydia Amelia Sackett; and Miss Adelaide Samuel read an essay on "Words." Mayor Hall then made a speech, after which Miss Carrie French Tower read an essay on "The Power of Defeat." The valedictory was pronounced by Miss Ella Dey.

The essays of the young ladies, as a whole, were more sensible than, if not so "classical" as, the orations generally heard at our leading colleges.

After the awarding of diplomas, an address was read by Mr. William Wood, of the Board of Education.

Clippings from  
New York papers  
of First Commencement  
Normal College  
1870.

1918



Miss Louise Phillips Freeman of Cincinnati, who holds a first grade wireless license from the Government. She studied at Hunter College in this city.



# WOMEN GET INTO WIRELESS SERVICE

June 10 1917  
**Hunter College to Graduate  
Two Girls Who Are Ex-  
pert Operators.**

## CLASS DOES MEN'S WORK

**100 Students Taking the Course  
Will Be Qualified to Aid  
in War Work.**

The "wireless" class at Hunter College, maintained by the National League for Woman's Service, is now ready to graduate the first two of its 103 women students of "wireless." The graduation in this case means taking the regular Government examination for the "grade A commercial" license. Six months is the time allotted for turning out a "grade A" wireless man, but the class at Hunter, opened in March, is already beating the record. Miss Elizabeth Rickart, one of two young women completing the course, entered in April, thus doing the work almost in half time.

At present there is one licensed woman operator on the Pacific Coast; Boston has produced two, trained in a technical school for men, and now on duty at the Boston Navy Yard. Miss Helen Campbell, also of the class at Hunter College, about a week ago received her license as an "emergency operator," so-called, permitting her to take and send messages, ashore or afloat, as assistant to a "grade A" operator. Miss Campbell expects soon to complete the course for her master's degree.

These young women are the vanguard of the hundred-odd who began work in March in the first wireless classes for women in this country, organized by the National League for Woman's Service and designed to supply women operators to fill the places of men needed for Government assignments. That this need is actual is shown by the call already sent out by the Navy Department for men amateur operators for the Naval Reserve.

Although the Government instructors at Hunter College do not promise operators under the half-year period, a fair proportion of the young women now enrolled will probably pass their examinations well within that time. Where the aspirant has been an amateur, as Miss Rickart was, or a telegraph operator, as is the case with several of the students, it is easily possible to speed up.

Captain L. R. Krumm, formerly head inspector of wireless in the Bureau of Navigation, is enthusiastic over his women pupils. "As compared with men I have taught," he said, "I find they rank very well. At the mechanical end they are slower; on code they are much quicker, and then how they work! They work in class and out of class in a way no men I've taught ever did." This estimate of women's capacity for wireless was agreed to by Lieutenant Redfern, the code instructor.

The pupils referred to are exactly the kind of persons that one would expect to find in the front rank of volunteers, the intelligent and the enterprising. Because the great majority of them are employed during the daytime, three of the four divisions meet at night. Several of the pupils are putting in eight hours daily in the classroom.

### Will Do Land Service.

There is no expectation that women-operators will be placed in ships-of-war or on transports, but there is every prospect that before long they will be in land stations and on coast-wise steamers, thus releasing men for more active

service. Acute need for wireless operators will soon be manifest; already men are going up for what is called "cargo license." This means ability to take and send only five words per minute, (the minimum for "grade A" men is twenty-two words.) Practically, a cargo licensee is merely capable of listening for an S. O. S. while the real operator is snatching a few hours' sleep.

How this new field for women was opened is an interesting story. The moving factor was Mrs. Herbert Sumner Owen, now national Chairman for "wireless" of the League for Women's Service, who said: "I had a friend, a young woman who was a clever amateur wireless operator. She had studied wireless ever since she was twelve years old; I remember that she made a tuning-coil out of a muff-box. Then she built herself a small set—she lived in Upper Montclair—capable of catching messages sent to New York. But nowhere could this young woman, or her acquaintances who were also interested in wireless, get the training necessary for becoming a licensed operator.

"Early last Fall, I believed that war was inevitable, and that when it came, there would be just such a shortage of men-operators as is now becoming apparent. So I set myself to find some place where women could be trained. I soon learned that there was none. The next step was to urge that courses already existing for men should be opened to women.

"Thereupon I applied to the Young Men's Christian Association, but it was contrary to rule and precedent to admit women to the classes. Next I approached the Marconi Company. E. J. Nally there could foresee the same conditions that I did, but did not want women in his company's school. He offered, however, to furnish the apparatus necessary if classes could be arranged elsewhere. Mr. Nally was as good as his word, and the thousands of dollars' worth of equipment now used at Hunter College are his gift.

### Appeal to Hunter College.

"An appeal to Columbia followed. Professor Pupin was much surprised, and said that he didn't believe there were two women in the country who wanted to become operators, but that if I could produce the two he would open to them anything available at Columbia. I agreed to furnish six as a starter; then it was discovered that the only 'wireless' work available at Columbia was research of a very advanced character.

"Finally I turned to Hunter College, and I cannot speak too highly of the assistance given by President Davis and by Professor L. D. Hill of the department of physics there. Our present classes of 103 indicate what has been done. On their part they are so pleased with the work that they hope to continue it as part of the regular college curriculum."

The work of training operators falls into three divisions, laboratory work, technical, and the use of code. While in general, the mechanical side comes harder to women, they are not let off on that score. In fact, the course is possibly stiffer, for a "grade A" operator must not only do her twenty-two words a minute, but must also be ready to look after the apparatus.

To accustom the students to these requirements, Professor Hill sets them very practical problems. For instance, the entire equipment in a laboratory will be put out of commission in various ways; then the girls are told to find the trouble, and put the machinery to rights. Recently a group of the young women made the trip through the Sound in the operator's quarters to get a further inkling as to service requirements. Most of the students entered the work from purely patriotic motives and are ready to go anywhere that they are needed.

when questioned on the floor of the board he had not given a "candid answer."

"I think it is within the memory of you gentlemen that I distinctly asked the city superintendent whether he did, directly or indirectly, or in any manner, instigate the proceedings at Albany, and that he answered no. Since then it appears that a letter signed by him as city superintendent had previously been sent to the state commissioner, bitterly complaining of the condition of affairs. This letter was shortly followed by the order to show cause.

"The city superintendent is at the head of the largest school system in the United States and an evasive answer of that kind does not speak well for the candor which is required of the head of such an institution."

Dr. Maxwell, who had been invited to sit with the board of trustees, asked permission to answer the attack that had been made upon him. He couldn't comment upon the resolutions, as he had not had time to read them. He denied that if the approval of the course was withdrawn the Normal College graduates would be deprived of licenses if they could pass the examinations.

The Normal College was not the only institution where the children of the poor could be trained as teachers. He was sure that Mr. Stern did not expect the members of the board of trustees to forget the local training schools.

Taking up the question of his letter Dr. Maxwell denied that it was sent because of the refusal of the board to appeal the case, as he had sent the letter before the board had acted. He distinctly remembered what passed on the floor of the board. Mr. Stern had asked whether the city superintendent had instigated or suggested the action of the state commissioner to issue the order to show cause.

"To that question," said Dr. Maxwell, "I answered no. I answered no emphatically. I answer no as emphatically today. I never suggested, I never instigated, directly or indirectly, that course of action on the part of the state commissioner. I have been too long accustomed to Mr. Stern's questions and to his demand for a categorical yes or no to give him any other answer."

Why should the board dwell on that part of the commissioner's decision which had to do with revoking approval? Why not bend "our energies to the development of a new and improved curriculum, and the setting up of proper barriers in order to secure the best teachers? No matter what action is taken the reform will go on. The aim should be to make the Normal College a woman's college worthy of the city, a fitting crown for the entire system, and a worthy source from which to secure teachers of skill, culture, and refinement."

Commissioner Man protested against Dr. Maxwell continuing, and President Tift called him to order, although the courtesy of the floor had been extended to him to reply.

President Hunter briefly stated his view of the alleged agreement and the subsequent events, and Commissioner Field protested again the wording of the resolutions. The resolution indorsing the action of the executive committee of the college was withdrawn and adopted later as a separate resolution.

The use of the word "reasonably" with reference to the fact that the board had complied with all requests reasonably made was objected to, because it seemed to imply that the trustees had not complied with all of the requests; but the board decided to make no further modifications, adopting the resolutions with but one dissenting voice—that of Mr. Backus. The board of trustees then adjourned to meet as the Board of Education.

# NUT BRO

Dr. Thomas Hunter, Ret.  
College After Thirty-

His Experience

June 24-1906

## HOW THE EDUCATIO

ON the point of retiring from active service in an educational sphere Thomas Hunter, LL. D., for thirty-seven years president of the Normal College of the City of New York, says that this institution has been raised from a mere high school to the highest collegiate rank in spite of constant opposition. He always has been hampered, he says, by a lack of funds in his work, and he adds that the authorities fail to understand that with every advance in the course more money is needed. Dr. Hunter also eulogizes the training department, "which," he says, "is the best conducted public school in this city, and which is the most poorly equipped."

Speaking of the growth of the Normal College, Dr. Hunter said:—

"In 1847 the Legislature passed an act founding a free academy (now the College of the City of New York) for the higher education of boys after graduating from the public schools. A clause was added to this act authorizing the Board of Education to establish one or more similar institutions for girls. As regarding girls, however, the law remained a dead letter for twenty-two years, until 1870, when, through the efforts of Mr. William Wood, one of twelve commissioners appointed by Mayor Hall, the Normal College was established in temporary quarters at the southeast corner of Broadway and Fourth street. It remained in this location until the erection of the present edifice at Park avenue and Sixty-eighth street.

"Prior to this several attempts had been made to institute normal teaching for the better preparation of teachers. A Saturday normal school for teachers was in existence for several years, but the instruction was not normal. It was of such a nature as to give to all teachers who had not the higher certificates better educational instruction which was only a little in advance of the elementary course. There were also at this time Wednesday afternoon classes of normal instruction for boys, founded on the same principles as the Saturday normal school for girls.

"Again, in 1855, a daily normal school was established in Grand street, but this, too, failed to achieve success, and was abolished after a precarious existence of one or two years.

### TEACHERS UNEDUCATED.

"The necessity of such an institution as the Normal College for genuine normal instruction struck Mr. Wood when he found teaching in the public schools women who were, comparatively speaking, uneducated. Once in visiting a classroom he found the teacher writing the pronoun 'I' as a small letter. He took her to one side and pointed out her mistake. She then wrote the capital letter with a dot above it, such had been her inveterate habit of writing the small letter 'i.' Mr. Wood found several instances of lack of proper training and culture, and he therefore recommended and carried into effect the establishment of the Normal and High School, as the institution was first called.

## Were Lifted In—Glass Broken. Process—Music Needed, Fleck S.

When the first of a series of free Sunday concerts was given yesterday at the Normal College, at Park Avenue, some 4,000 persons tried to crowd in. So big was the crowd and so determined their efforts to get in to the concert that after President Davis and his aids had closed and locked the doors several of the windows were broken, others were forced and raised from the outside and women were lifted through them. Traffic in Park Avenue was blocked, and when two policemen and the Normal College attendants failed to restrain the crowd a call was telephoned to the East Sixty-seventh Street Police Station for the reserves. They kept the crush within reasonable limits.

The concerts were planned by the music department of the college, under the direction of Prof. Henry T. Fleck, who had the co-operation of President Davis, Commissioner Nicholas Barrett of the Executive Committee, and several other music lovers. They were intended for the benefit of the Normal College pupils, their families and friends, and other music-loving residents of the city who had nothing to do on a Sunday afternoon. Prof. Fleck has organized an orchestra of fifty pieces from various philharmonic symphony societies, and obtained the services of several professional soloists. Considered under the auspices of so respected an institution as the Normal College the published announcements that the first of the concerts was to be given yesterday at 4 o'clock, awakened unexpected interest all over the city. A crowd