

# The Mim Kelber Papers 1922-2004 Finding Aid



Archives and Special Collections



Photograph by Pat Field, undated.  
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## DESCRIPTIVE SUMMARY

**Accession Number:** 2013-01

**Creator:** Mim Kelber

**Title:** The Mim Kelber Papers

**Date span:** 1938-2004

**Physical description:** Approximately 12 cubic feet (32 archival boxes) of paper documents, audiovisual material (photographs, DVDs, and VHS tapes), and objects (awards, posters, scrapbooks).

**Language:** Majority of the materials is in English; a few items are in French and German.

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## ADMINISTRATIVE INFORMATION

**Restrictions on access:** Access to all materials is unrestricted.

**Terms governing use and reproduction:** Documentation is intended for reference and other approved College-related uses as authorized. The Mim Kelber Papers are not for reproduction, distribution, or deposit in another collection, except with explicit written permission. If use in an approved publication is provided, cite: The Mim Kelber Papers, Archives & Special Collections, Hunter College Libraries, Hunter College of The City University of New York.

**Acquisition information:** Gift of Karli Kelber and Laura Kelber.

**Archivists:** Lauren Stark and Louise Sherby

**Date of finding aid:** October 10, 2017

## BIOGRAPHICAL NOTE

Mim Kelber was an acclaimed activist, journalist, and writer who fought extensively for women's rights and world peace.

Miriam Kelber (née Kolkin) was born in Philadelphia on May 14, 1922. Her family moved to Brooklyn by the 1930s, and she became friends with Bella Abzug when they were at Walton High School in the Bronx. She then attended Hunter College with Abzug, who was president of the student body; Kolkin was the editor of the *Hunter Bulletin*, the student newspaper, and graduated with a degree in journalism. Her career in activism started early. Beginning in 1943, Kolkin was a national news editor and Washington bureau chief of Federated Press, a national syndicated labor news service, where she covered such topics as the initial meeting of the United Nations, national politics, and the labor movement. In addition, she worked for the Ban the Bomb movement. From 1958-1970, she was an editor and writer for *Science and Medicine*, NY. Also during those years, she co-founded Women Strike for Peace. In 1971, she became executive assistant and chief speech writer for Bella Abzug, who was then a congresswoman. She also served as Abzug's policy adviser and co-edited her congressional newsletter. By this time, she was married to Harry Kelber, a labor journalist and educator, and the mother of two daughters.

While working with Abzug, Kelber managed additional projects focused on women's rights. She directed the national media campaign, "Win with Women", which strove to elect more women to public office. Kelber was a policy consultant and writer for President Carter's National Advisory Committee for Women (1978-1979), coordinator for the National Commission on the Observance of International Women's Year, and co-author and editor of "The Spirit of Houston", the official report of the National Women's Conference in 1974. From 1979-1982, she was the executive director of Women USA, a national women's communications network that she co-founded with Abzug. They also formed the Women's Foreign Policy Council to emphasize the expertise of women in the areas of news and foreign policy. In 1990, Kelber and Abzug co-founded the Women's Environment and Development Organization (WEDO), a nonprofit organization devoted to improving the political status of women and creating a healthy planet.

A prolific writer, Kelber co-authored *Bella Abzug's Guide to Political Power for American Women* (1984); *Women's Foreign Policy Directory* (1988), which includes biographies of 275 women foreign policy experts; and *Women and Government: New Ways to Political Power* (1994). She wrote articles for such publications as *Ms. Magazine*, *The New York Times*, *Redbook*, *The Nation*, *Columbia Law Review*, and *Vogue*. She edited WEDO's newsletter until her retirement in 1999. Upon her death in 2004, she left an unfinished manuscript for a book on women and war, which she had been working on since the early 1980s.

Among Kelber's many awards are the Wonder Woman Foundation Award for peace and equality

in 1982; induction into the Hunter College Hall of Fame in 1996; the 1997 Matriot Award; the 2000 Feminist Majority Foundation Award; and the 2001 Veteran Feminist Award.

Mim Kelber's papers emphasize her commitment to women and peace and provide a wealth of information on war and peace, environmental issues, social and economic justice, and equal rights for women.

### **SCOPE AND CONTENT NOTE**

This collection encompasses documents, audio-visual materials, and a few objects from Mim Kelber's life and career as a journalist, writer, and activist for women's rights and peace. The majority of the material consists of paper documents, books, journals, reports, and newspaper clippings, and dates from the 1960s-late 1990s. The collection is arranged into seven series, the first of which focuses on the personal and biographical aspects of her life. Items from series one include diary entries, degrees, scrapbooks, photographs, and curriculum vitae, among others. Series two, awards, consists of correspondence and publications related to awards received and the awards themselves. Series three, correspondence, contains mostly letters to friends and family, but also some poetry and professional letters-to-editors. The fourth series focuses on Kelber's early career as an editor and bureau chief with Federated Press; most of the material is correspondence between Kelber, journalists, and co-workers. Series five is related to Kelber's career as an activist; it consists of correspondence, reports, speeches, memos, press releases, and other publications from her work with various organizations, such as the United Nations, WEDO, and Women's Foreign Policy Council. It also includes her work as Congresswoman Bella Abzug's assistant, since she was directly involved with women's rights and foreign policy issues while simultaneously serving as Abzug's policy adviser. This series also covers publications and reports written by other individuals and organizations, since they were presumably used as research by Kelber in her work and writing. Series six on writing includes Kelber's published and unpublished articles, press releases, speeches, and various drafts; books, published and unpublished; fiction; and speechwriting and ghostwriting for Bella Abzug and others. The last series, audio-visual materials, consists of professional photographs; VHS tapes of various interviews with women close to Bella Abzug for the series *Intimate Portraits: Bella Abzug's* memorial, and the Feminist Expo in 2000, to name a few; and DVD versions of some of these tapes.

### **ARRANGEMENT NOTE**

The collection is arranged into seven series: [1] Personal and Biographical; [2] Awards; [3] Correspondence; [4] Journalism; [5] Activism; [6] Writing; and [7] Audio-Visual Materials.

## SERIES DESCRIPTION AND CONTAINER LIST

### SERIES I – PERSONAL AND BIOGRAPHICAL INFORMATION, 1938-2003

#### Scope and Content Note

This series mostly contains biographical material about Mim Kelber. It is arranged into six subseries; subseries one consists of daily appointment calendars and diaries. The calendars were mostly used as journals, and the covers of a majority of the items relate to women's issues and peace. Subseries two, education, consists of such items as an early essay, possibly from high school; another essay most likely written while at Hunter College; and Kelber's Hunter College diploma. Subseries three, family and friends, comprises awards and tributes given to Kelber's husband and friends, and poems written by her husband. Subseries four, photographs of a personal nature, includes a portrait of Kelber and an image of Kelber and Bella Abzug on Kelber's 73rd birthday. Subseries five, professional, consists of Kelber's curriculum vitae and a transcript of an oral history with Kelber. Finally, subseries six contains two scrapbooks given to Kelber by the staff of WEDO, one on her 73<sup>rd</sup> birthday and the other on her 75<sup>th</sup> birthday and retirement. Although the earliest item dates from 1938, the majority of the material is from the 1980s-1990s.

#### Arrangement note

Arranged into six subseries alphabetically: (1.1) Calendars and diaries; (1.2) Education; (1.3) Family and friends; (1.4) Photographs; (1.5) Professional; and (1.6) Scrapbooks.

#### Subseries 1.1 – Calendars and diaries

#### Scope and Content Note

Most of the appointment calendars acted as journals as well, but the 1973 and 1979 calendars appear to function strictly as schedules. The journal entries seem to begin in the middle of the 1980 calendar.

#### Arrangement note

Arranged chronologically

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
1	1	Address book, undated
1	2	Appointment calendar, 1973
1	3	Appointment calendars, 1979-1980
1	4	Diary of poems and original writing, undated possibly 1980
1	5	Appointment calendars, 1981-1982
1	6	Appointment calendars, 1983-1984
1	7	Appointment calendar, 1985
1	8	Appointment calendars, 1986-1987
1	9	Appointment calendars, 1988-1989

2	1	Diary and appointment calendar, 1990
2	2	WEDO handwritten history (also titled “Mim’s Diaries”), 1990-1998
2	3	Appointment calendars, 1991-1992
2	4	Appointment calendars, 1993-1994
2	5	Appointment calendars, 1995-1996
2	6	Appointment calendars, 1997-1998
2	7	Appointment calendars, 1999-2000
3	1	Appointment calendars, 2001 and 2003

### **Subseries 1.2 – Education**

#### **Arrangement note**

Arranged chronologically.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Contents</u></b>
3	2	English essay, 1938
3	3	“Hunter Memories ’38-42”; Hunter College diploma; and essay, probably written while at Hunter, on the “Great Steel Strike of 1919”, 1940-1942

### **Subseries 1.3 – Family and Friends**

#### **Arrangement note**

Family material first, followed by that of friends.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Contents</u></b>
3	4	Award for civic courage to Harry Kelber (husband) and his “Seventy-Seven Septads and other Poems”, October 11, 2011, for the former and undated for the latter
3	5	Tribute to Harvey O’Connor (colleague at Federated Press) and award for civic courage to Concepcion Picciotto, November 15, 1987, for the former and October 11, 2011, for the latter

### **Subseries 1.4 – Photographs**

#### **Scope and content note**

The photographs in this subseries are of a personal nature. Photographs of a professional nature can be found in subseries 7.2.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Contents</u></b>
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3	6	Portrait of Mim Kelber (black and white, 3 ½” x 5”) and Mim Kelber and Bella Abzug at WEDO office for Kelber’s 73 <sup>rd</sup> birthday (color printout), April 1974 and 1995, respectively
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**Subseries 1.5 – Professional**

**Arrangement note**

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
3	7	Curriculum vitae, 1982 and 1984
3	8	Oral history transcript and contract with Columbia University, 1983

**Subseries 1.6 – Scrapbooks**

**Scope and Content Note**

This subseries contains two scrapbooks, both of which were given to Kelber by the WEDO staff for her birthday. The first scrapbook, for her 73<sup>rd</sup> birthday in 1995, has been removed from its binder, but the pages, order, and placement have been kept intact. This scrapbook consists of photographs of Kelber with WEDO staff members, including Bella Abzug, and others; and newspaper clippings, one of Congresswoman Bella Abzug shaking hands with Jimmy Carter as Mim Kelber looks on (July 1976) and the other of the publication of the *Women’s Foreign Policy Directory*, with quotes by Kelber (May 1987). The second scrapbook, given to Kelber for her 75<sup>th</sup> birthday and retirement in 1997, includes a timeline; “The Spirit of Houston: The First National Women’s Conference” report cover; a Women USA press release and brochure; handwritten notes, tributes, and poems from friends and colleagues such as Lois Sasson, Lesley Gore, Patsy Mink, Bella Abzug, and others; WEDO press releases, newsletters, and brochures; a Women’s International League for Peace and Freedom pin; a Women’s Foreign Policy Council brochure and letterhead; photographs of Kelber with Bella Abzug, Gloria Steinem, and others; correspondence with other organizations; and articles and speeches written by Kelber.

**Arrangement note**

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
3	9	Scrapbook from WEDO for 73 <sup>rd</sup> birthday, 1995
7	-	Scrapbook from WEDO for 75 <sup>th</sup> birthday and retirement, 1997

**SERIES II –AWARDS, 1978-2008**

### **Scope and Content Note**

The material in this series covers awards received by Mim Kelber. It not only includes the awards themselves in some cases, but supporting documentation, such as correspondence, award programs, and newspaper clippings, as well. Awards include the 1982 Wonder Woman Foundation Award for women striving for equality and peace; City Council Citation, Women of Achievement Pacesetter Award, “In the Spirit of Bella Abzug”, from 1999; a certificate of Special Congressional Recognition from 2000; the Feminist Majority Foundation Award from 2000; a certificate from the Veteran Feminists of America for its Honor Roll of Feminist Writers, from 2002; and a certificate from the Alumni Association of Hunter College for its Hall of Fame, among others.

### **Arrangement note**

Arranged chronologically.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Contents</u></b>
3	10	Various award certificates and honors, 1978-2008
3	11	1982 Wonder Woman Foundation Award (includes correspondence, press releases, ceremony program and script, biographies of winners, and remarks), 1982-1983
5	-	News clippings for Wonder Woman Foundation Award ceremony, <i>New York Post</i> , <i>Newsday</i> , and <i>Manhattan Daily News</i> , all November 23-24, 1982
4	-	Young Women in Urban Leadership Awareness Certificate, July 9, 1997
4	-	Feminist Majority Foundation Award, Feminist Expo 2000, March 31-April 2, 2000

## **SERIES III – CORRESPONDENCE, 1950-2001**

### **Scope and Content Note**

This series consists of personal and professional correspondence; most of the former category includes letters and poems sent to and from Mim Kelber, friends, and family. The majority of the latter category contains letters-to-editors of such publications as *The New York Times*, *The Village Voice*, and *Womanews*; letters to colleagues; and calls to action to the White House and other organizations, such as NOW.

### **Arrangement note**

Arranged into two subseries: (3.1) Personal and (3.2) Professional.

### **Subseries 3.1 – Personal**

### **Arrangement note**

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
3	12	Personal correspondence and poems, 1950 and 1979-1996

### **Subseries 3.2 – Professional**

#### **Arrangement note**

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
3	13	Professional correspondence and letters-to editors, 1973, 1982, 1985, and 1988-2001

### **SERIES IV – JOURNALISM, 1938-1955**

#### **Scope and Content Note**

This series covers Kelber's early years as a journalist and editor at Federated Press, a national syndicated labor news service. In 1943, Kelber, then known as Miriam Kolkin, was a national news editor and the Washington bureau chief. Most of the material includes correspondence, between Kelber, colleagues, and reporters and in some instances, just between colleagues and reporters. The original arrangement of this material, which was divided into six folders by the reporter's or editor's name, has been maintained. Miriam Allen de Ford was a reporter and she corresponded with various staff members of Federated Press. Kathleen Cronin, née Julia Ruuttila, also a reporter, wrote under this pen name and others, including Kathleen Ruuttila. She corresponded with various Federated Staff employees and people on whom she was writing articles. Miriam Kolkin corresponded with various individuals, including those listed here. Scott Nearing, another reporter, was also a political activist who wrote various books and pamphlets including *World Events*, some issues of which are included. Harvey O'Connor, head of the New York bureau of the Federated Press, corresponded with various individuals.

#### **Arrangement note**

Arranged alphabetically by employee's last name.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
6	-	Allen de Ford, Miriam, 1938-1953
6	-	Cronin, Kathleen, 1946-1955
6	-	Kolkin, Miriam, 1943-1946
6	-	Nearing, Scott (includes correspondence and copies of <i>World Events</i> newsletter, for which he was the editor and founder, from 1944-1945), 1942-1945
6	-	O'Connor, Harvey, 1942-1954

## **SERIES V – ACTIVISM, 1973-2004**

### **Scope and Content Note**

This series focuses on Mim Kelber's career in activism. Although she was involved in many organizations and worked on various issues, this series is divided into the following nine subseries because materials related to these topics formed the bulk of this part of the collection. Subseries one, international women's rights, encompasses Kelber's work on the rights of women world-wide, outside of her work with the United Nations; a large part of this subseries involves human rights concerns in El Salvador and Central America. The material in this subseries includes news clippings, correspondence, articles written by Kelber, calls for action, and newsletters. Subseries two centers on the 1977 National Women's Conference in Houston, for which Kelber served as the chief author of its report. Subseries three comprises Kelber's participation in various aspects of the United Nations, including the Ad Hoc Group on Equal Rights for Women, International Women's Year, and the 1980 World Conference for Women. In addition, it consists of reports and publications by the United Nations on human rights and women's rights. Subseries four concerns WEDO, the organization cofounded by Kelber and Bella Abzug; it contains correspondence, press releases, newsletters, and reports. Women and Judaism, subseries five, consists of news articles and a brochure that deal with feminism and Judaism. Subseries six, women in government, is related to Kelber's work on getting more women elected to government positions and her time as Congresswoman Bella Abzug's assistant; it includes statistics, reports, abstracts, conference programs, and newsletters, among others. Subseries seven, Women USA, an organization which Kelber helped to found, contains press releases, pamphlets, and an award ceremony program. Women's Foreign Policy Council, subseries eight, another organization cofounded by Kelber, contains an ad written by Kelber, fact sheets, and a pledge. The final subseries, publications and reports, entails books, reports, brochures, and newsletters distributed by other organizations to which Kelber was a member or which supported similar causes.

### **Arrangement note**

Arranged into nine subseries alphabetically, with the exception of the last subseries: (5.1) International women's rights; (5.2) National Women's Conference; (5.3) United Nations; (5.4) WEDO; (5.5) Women and Judaism; (5.6) Women in government; (5.7) Women USA; (5.8) Women's Foreign Policy Council; and (5.9) Publications and reports.

### **Subseries 5.1 – International women's rights**

#### **Arrangement note**

Arranged chronologically.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Contents</u></b>
5	-	News clippings on women's rights in Afghanistan, Iran, Malaysia, and Poland from <i>The New York Times</i> , <i>Daily World</i> , and <i>Time</i> , 1979-1980

		and 2002
8	3	Articles on women in the army and the women's peace movement in Germany, 1980-1982
3	14	Writing on El Salvador by Bella Abzug and Mim Kelber for CNN (April 14, 1981), <i>New York Newsday</i> (April 12, 1988), and one unpublished only by Kelber (undated by 1980s) [see also: subseries 6.1, Articles]
8	1	Correspondence, newsletters, calls for action, writing by Kelber, and notes on various issues in El Salvador and Central America, 1983-2001 (1 of 2)
8	2	Correspondence, newsletters, calls for action, writing by Kelber, and notes on various issues in El Salvador and Central America, 1983-2001 (2 of 2)
4	-	News clippings on human rights issues in El Salvador, mostly from <i>The New York Times</i> , 1997-2001
8	4	Women for Afghan Women and the Sister Fund (includes correspondence, news clippings, newsletters, and flyers), 2000-2001

### **Subseries 5.2 –National Women's Conference**

#### **Biographical note**

In 1975, President Ford appointed a National Commission on the Observance of International Women's Year. Representatives attended the United Nations International Women's Year Conference in Mexico City in 1976. A bill introduced by Congresswoman Bella Abzug created the National Women's Conference, which was to be held in Houston in 1977. At that conference, presided over by Bella Abzug, representatives adopted the "National Plan of Action" which made recommendations for equal rights for women. Mim Kelber was the chief writer and editor of the official report of the conference.

#### **Arrangement note**

Arranged chronologically.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Contents</u></b>
8	5	National Women's Conference pamphlet, "National Plan of Action", Houston, November 18-21, 1977
5	-	"Woman, 1977: The Status of American Women", National Women's Conference, November 18-21, 1977, Houston (2 photocopies and original)
8	6	<i>The Spirit of Houston: The First National Women's Conference, An Official Report to the President, the Congress and the People of the United States</i> , Washington, DC: National Commission on the Observance of International Women's Year, March 1978 (paperback)

### **Subseries 5.3 – United Nations**

#### **Biographical note**

The Ad Hoc Group on Equal Rights for Women was formed to investigate sexual discrimination charges by women staff members of the United Nations. Either Congresswoman Bella Abzug, with Mim Kelber as her assistant, or Mim Kelber herself, were members of the committee. Both women most likely attended the 1975 International Women's Year Conference and were involved in its planning. Bella Abzug delivered a speech on women in politics, which was edited and possibly written by Kelber, at the 1980 World Conference of the UN Decade for Women in Denmark.

### **Scope and content note**

This subseries contains information about committees or groups in the United Nations in which Mim Kelber and/or Bella Abzug (with Kelber acting as her assistant) participated. It also includes various reports and publications by the United Nations on the issues of concern for Kelber and Abzug.

### **Arrangement note**

Arranged alphabetically by group name or topic, then chronologically.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Contents</u></b>
8	7	Ad Hoc Group on Equal Rights for Women (includes articles, news clippings, interviews, surveys, correspondence, and a telephone directory), 1975-1979 (1 of 3)
8	8	Ad Hoc Group on Equal Rights for Women (includes articles, news clippings, interviews, surveys, and correspondence), 1975-1979 (2 of 3)
9	1	Ad Hoc Group on Equal Rights for Women (includes notebooks and handwritten notes), most likely 1975-1979 (3 of 3)
5	-	Ad Hoc Group on Equal Rights for Women newspaper clippings from <i>NY Daily News</i> , <i>The New York Times</i> , and <i>The Guardian</i> , 1977-1979
9	2	International Women's Year 1975 (includes memos, bulletins, newsletters, and a report), 1974-1976
5	-	International Women's Year 1975 news clipping, <i>The New York Times</i> , May 9, 1975
5	-	News clippings on United Nations in general, <i>The New York Times</i> , March 22, April 7, May 9, and May 22, 2002
5	-	<i>Development Forum</i> (newsletter), vol. V, #1, January-February 1977
9	3	Newsletters ( <i>Women 1980</i> , <i>Women 2000</i> , <i>INSTRAW News</i> , and <i>Equal Time</i> ), 1980-2000
9	4	<i>Terraviva</i> (newsletter), the Inter Press Service Daily Journal, 2001-2002
9	5	Reports and papers, 1973-1980 (1 of 4)
10	1	Reports and papers, 1980 (2 of 4)
10	2	Reports and papers, 1985-1994 and 1998 (3 of 4)
10	3	Reports and papers, 2000 and 2002 (4 of 4)
10	4	World Conference of the UN Decade for Women (includes press releases, speeches, newsletter, news clippings, program, and fact sheets), 1980
5	-	World Conference of the UN Decade for Women news clippings from <i>The</i>

- 5 - *New York Times*, July 14, 18, and 25, 1980  
 World Conference of the UN Decade for Women newsletters, *Forum 80*  
 and *International Wages for Housework*, July 1980

### Subseries 5.4 – WEDO

#### Biographical note

WEDO is a global advocacy organization which was established in 1991 by Bella Abzug and Mim Kelber. The organization has been a leader in uniting women for international conferences and actions, earning a reputation as a trailblazer in the international women’s rights movement.

#### Scope and content note

This subseries contains WEDO (Women’s Environment and Development Organization) correspondence, press releases, copies of newsletters (*News & Views*), reports, and conference materials. It also includes two copies of the memorial service program for Bella Abzug, which was published by WEDO.

#### Arrangement note

Arranged alphabetically, with the exception of the last two folders.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
11	1	Correspondence, press releases, Board of Directors meeting information, agendas, and official statements, 1992-2002
11	2	<i>News &amp; Views</i> , June 1988-December 1994/January 1995
11	3	<i>News &amp; Views</i> , June 1995-November 1998 (includes memorial issue to Bella Abzug, June 1998)
11	4	<i>News &amp; Views</i> , May 1999-December 2002
11	5	.
0		Reports, 1991-1998
11	6	Reports, 2000-2002
12	1	Bella Abzug memorial service program, 1998 (2 copies)
12	2	“50/50 by 2005: Women in Government, Get the Balance Right!” Conference (includes conference program, agenda, news clippings, and letterhead), June 2000

### Subseries 5.5 – Women and Judaism

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
12	3	Articles and brochure on women, Judaism, and Zionism, 1974-1975

## Subseries 5.6 – Women in government

### Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
12	4	Reports, papers, abstracts, news clippings, magazine articles, conference program, newsletters, and statistics (includes Bella Abzug's congressional records and publications by the League of Women Voters), 1972-1982
7	-	News clippings from <i>The New York Times</i> on "Democrats and Women: Party Shifts Approach" and "In 2002, Women's Place May Be the Statehouse", among others, 1979-2002
12	5	Papers, newspaper and magazine clippings, conference program, newsletters, and statistics, 1983-2002
32	-	Poster for Bella Abzug, "Women Will Change the Nature of Power, 1920-1998", from the Women of Valor-Jewish Women's Archive and Ma'yan: The Jewish Women's Project of JCC, NYC

## Subseries 5.7 – Women USA

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
12	6	Press releases, pamphlet, and program for Bella Abzug's Matriot Award celebration, 1979-1980 and 1991

## Subseries 5.8 – Women's Foreign Policy Council

### Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
5	-	Ad from Women USA Fund ("Let Us Reach Out and Touch Peace") written by Mim Kelber, who is listed as endorser from Women's Foreign Policy Council, in <i>The New York Times</i> , February 23, 1986
12	7	Fact sheets, pledge, and advertisement in <i>The New York Times</i> written by Kelber, 1986-1991

## Subseries 5.9 – Publications and reports

### Arrangement note

Arranged alphabetically by organization, publication title, or author's last name.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
12	8	Association for Women's Rights in Development, occasional paper #1, November 2001
12	9	CAIFI (Committee for Artistic and Intellectual Freedom in Iran) Newsletter, August 1975 and March 1976
12	10	Council of Europe, European Committee for Equality between Women and Men, five reports, Strasbourg, November 6-7, 1989
12	11	"Daughters of Earth: A Story of Women and Ecology", by Nancy Jack Todd, undated but probably late 1990s or early 2000s
12	12	<i>Davka</i> , vol. 1, #4, summer 1971
13	1	<i>The Decade of Women: A Ms. History of the Seventies in Words and Pictures</i> , edited and produced by Suzanne Levine and Harriet Lyons, New York: Paragon Books, 1980
13	2	<i>Family Planning Perspectives</i> , vol. 11, #5, September/October 1979
13	3	Federation of Organizations for Professional Women, "A Woman's Yellow Book", 1984
13	4	Friedan, Betty (writing by and about including "Critique of Sexual Politics: An Interview with Betty Friedan", <i>Social Policy</i> , November 1970, among others), 1971-1973
7	-	Friedan, Betty (writing by and about including "Up from the Kitchen Floor", <i>The New York Times Magazine</i> , March 4, 1973)
13	5	Greenham Common Peace Camp, "The Greenham Factor", revised edition, undated but possibly 1984
13	6	"How Long Must Women Wait for Liberty? New York and the Women's Suffrage Movement, 1848-1920", report prepared by New York State Senator Catherine M. Abate, 1995
13	7	International Interdisciplinary Congress on Women, "Electing Women to Parliament: Policy Alternatives for Greater Opportunity", by Wilma Rule, February 1993
13	8	Inter-Parliamentary Union, "Participation of Women in Political Life and in the Decision-Making Process", from series "Reports and Documents", #15, Geneva, 1988 (photocopy)
13	9	Inter-Parliamentary Union, "Women and Political Power", from series "Reports and Documents", #19, Geneva, 1992
13	10	ISIS (Women's International Information and Communication Service), <i>Women in Development</i> (1983) and <i>Women's World</i> (#4, December 1984)
13	11	<i>The Jewish Spectator</i> , editorial, April 1970
13	12	League of Women Voters Education Fund, "The Women's Vote: Beyond the Nineteenth Amendment", 1983
13	13	<i>Lilith</i> , vol. 1, #1, fall 1976
13	14	<i>Loretto Magazine</i> , vol. 38, #1, spring 1996

- 13 15 Ms., October 1982, January 1983, July 1984, and January/February 1996 (the last is a photocopied article on Bella Abzug and mentions Mim Kelber)
- 13 16 *The Nation*, vol. 279, #4, August 2-9, 2004
- 14 1 National Advisory Council on Women's Educational Programs, "Title IX: The Half Full, Half Empty Glass", fall 1981
- 14 2 National Project on Ethnic America of the American Jewish Committee, "Absent from the Majority: Working Class Women in America", by Nancy Seifer, 1973
- 14 3 *Nine Women: Portraits from the American Radical Tradition*, expanded edition, by Judith Nies, Berkeley: University of California Press, 2002 (signed by author)
- 14 4 North America Gender and Trade Network-US (NAGT-US), "Basic Building Blocks for a Gender and Trade Analysis", March 2002
- 14 5 "The Politics of Porn: Can Feminists Walk the Line?" by Deirdre English, *Mother Jones*, April 1980 (photocopy)
- 14 6 President's Advisory Committee for Women report, "Voices for Women", 1980
- 7 - Shaywitz, Sally E., "Is Mommy Necessary? Catch 22 for Mothers", *The New York Times Magazine*, March 4, 1973
- 14 7 *Spare Rib*, #136, November 1983
- 14 8 *Spokeswoman*, vol. 9, #17, November 1, 1979
- 14 9 *The Tribune*, 16/17, 3<sup>rd</sup>/4<sup>th</sup> quarter, 1981
- 14 10 *The UNESCO Courier* and *Année Internationale de la Femme* (booklet), 1975
- 14 11 United States Commission on Civil Rights, "Constitutional Aspects of the Right to Limit Childbearing", April 1975
- 14 12 *Vindication! A Postcard History of the Women's Movement*, by Ian McDonald, London: McDonald/Bellew, 1989 (hardcover)
- 14 13 *Windstar Journal*, fall 1986
- 14 14 *Women: A Journal of Liberation*, vol. 8, #1, 1981
- 14 15 "Women and Literature: An Annotated Bibliography of Women Writers", 2<sup>nd</sup> edition, Sense and Sensibility Collective, 1973
- 14 16 Women Organized to Move for Action Now (W.O.M.A.N.), flyer and postcard, 1979
- 14 17 Women Strike for Peace, Disarmament Committee, "The Story of Disarmament, 1945-1962", July 1962
- 15 1 Women's Institute for Freedom of the Press, Media Report to Women, vol. 12, #5, September-October 1984
- 15 2 Women's International Democratic Federation, "Women in Action", undated but possibly 1978
- 15 3 *Women's International Network (WIN) News*, summer 2001 (2 copies), spring 2002, and winter 2003
- 5 - *Women's Political Times*, winter 1986, spring 1987, and spring 1991
- 15 4 *Women's Studies Newsletter* (winter 1980) and *Women's Studies*

15	5	<i>Quarterly</i> , winter 1981 and spring/winter 1982 World Association of Girl Guides and Girl Scouts, “Shared Experience”, 1976
15	6	World Priorities, “World Military and Social Expenditures 1982”, by Ruth Leger Sivard

## **SERIES VI – WRITING, 1964-early 1990s**

### **Scope and Content Note**

This series consists of the published and unpublished writing of Mim Kelber and published and unpublished writing that she wrote on behalf of other individuals and organizations. The first series, titled “Articles”, includes newspaper and magazine articles, but also op-ed pieces and press releases. In addition, it contains articles co-written by Kelber and Bella Abzug. Subseries two focuses on books published by Kelber, either written solely by her or co-authored. In the case of “At Sword’s Point”, it was never completed. Subseries three contains fictional pieces and poetry written by Kelber. Subseries four entails Kelber’s ghostwriting for Bella Abzug; the materials include articles, speeches, and statements, most of which do not credit Kelber but retain handwritten notes confirming her authorship. The final subseries, ghostwriting for others, contains speeches and articles that Kelber wrote on other individual’s and organization’s behalves and in some cases, written pieces that she edited. The majority of these materials do not credit her.

### **Arrangement note**

Arranged into five subseries alphabetically: (6.1) Articles; (6.2) Books; (6.3) Fiction; (6.4) Ghostwriting for Bella Abzug; and (6.5) Ghostwriting for others.

### **Subseries 6.1 – Articles**

#### **Arrangement note**

Arranged chronologically.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Contents</u></b>
15	7	Articles, op-eds, and press releases (includes Women Strike for Peace editorial from 1964; a <i>Redbook</i> editorial from January 1979; “Carter and Women: The Friday Night Massacre”, <i>The Nation</i> , February 3, 1979; and “What Bella Knew”, <i>Ms.</i> , April 1979, among others), 1961-1964 and 1975-1979
15	8	Articles, op-eds, and press releases (includes “Carter and Women: The Record”, <i>The Nation</i> , May 24, 1980; “Have Female Glands Had a Sex Change?” unpublished, 1982; drafts of “Women’s Statement to the Presidential Candidates”, 1984; and “Women and Peace”, a speech given at the German/American Women’s Workshop, Friedrich-Ebert-Foundation, July 9, 1986, among others), 1980-1989

15	9	“Lost Women: Vera Brittain and Winifred Holtby—Testament of Friendship” (includes drafts, research, and final copy), <i>Ms.</i> , March 1981
15	10	Writing by Bella Abzug and Mim Kelber (includes photocopies of “Anti-Abortion Forces Likened to New Prohibitionists”, <i>The Washington Star</i> , April 13, 1981; and “How to Win the Gender Gap: 3 Scenarios for the ’84 Election, <i>Ms.</i> , March 1984), 1981-1984

## Subseries 6.2 – Books

### Scope and content note

This series includes two published books, *The Bella Abzug Reader* and *The Gender Gap*, both of which were co-authored by Kelber; unfinished manuscripts; and book ideas. It also includes some correspondence, book reviews for *The Gender Gap*; and research material. The majority of the items in this series relate to “At Sword’s Point”, an unfinished manuscript by Kelber about women, war, and violence. According to Kelber’s foreword, she wanted to write this book because “no single volume that traced the historical relationship of women to the causes and conduct of war from ancient times to the present, in real life as well as in myth” existed. The documents for “At Sword’s Point” are arranged first by the chronology of the act of writing it, with the initial outline, foreword, some correspondence, and various bibliographies preceding drafts and research for chapters 1-4. After chapter four, the material is then arranged by subject headings or topics, most of which were created by Kelber. In some cases, these topics have been slightly altered, but the original headings have been noted here. Dates listed with topics refer to dates of included publications.

### Arrangement note

Arranged alphabetically by book title. In general, the material for “At Sword’s Point” is additionally arranged alphabetically by topic.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
16	1	Outlines for “At Sword’s Point: Women and War”, undated
16	2	Correspondence for “At Sword’s Point”, 1981-1985
16	3	Photocopies of excerpts from literature, such as <i>The Grapes of Wrath</i> , presumably used as research for “At Sword’s Point”
16	4	Mostly handwritten notes and research for “At Sword’s Point” (originally titled, “Miscellany”)
16	5	Draft and comments for foreword, “At Sword’s Point”, undated
16	6	“At Sword’s Point” bibliographies compiled by Kelber and information on libraries in New York City
16	7	Bibliographies on war and women in the military (includes a book, book reviews, conference program, brochures, and catalogs) for “At Sword’s Point”
16	8	Bibliographies on women’s studies and feminism (includes book reviews, catalogs, syllabi, brochures, and conference programs) for “At Sword’s

- Point”
- 17 1 Various drafts for chapter one (“Babies, Bloodshed, and Survival”) and footnotes of “At Sword’s Point”
- 17 2 Handwritten and typed notes for chapter one, “At Sword’s Point”
- 17 3 Research for chapter one (includes book excerpts, magazine articles, newspaper clippings, and book reviews), “At Sword’s Point”
- 17 4 Various drafts for chapter two (“Coup d’Etat on Mount Olympus”) and footnotes of “At Sword’s Point”
- 18 1 Research for chapter two (includes book excerpts, magazine articles, and book reviews), “At Sword’s Point”
- 18 2 Handwritten and typed notes for chapter two, “At Sword’s Point”
- 18 3 Various drafts for chapter three (“Mothers of the Empire”) for “At Sword’s Point
- 18 4 Research for chapter three (includes handwritten and typed notes, book excerpts, and book reviews), “At Sword’s Point”
- 18 5 Research on the Crusades for chapter four (“Love Me, Love My Sword”), “At Sword’s Point” (includes handwritten notes, book excerpts, correspondence, and articles)
- 19 1 Research on the status of women in the Middle Ages, presumably for chapter four, “At Sword’s Point” (includes typed and handwritten notes, articles, book excerpts, and a newsletter)
- 19 2 Abortion rights (newsletter used as research for “At Sword’s Point”), 1980
- 19 3 “Anti-Semitism in the Women’s Movement”, *Ms.*, June 1982 (used as research for “At Sword’s Point”)
- 19 4 Arab women (includes article, newsletters, and United Nations report used as research for “At Sword’s Point”), 1980-1985
- 19 5 Children of war and poverty (originally titled, “War and Children”), mostly newspaper and magazine articles from 1980-1989, used as research for “At Sword’s Point”
- 19 6 Disarmament plans (articles, handwritten notes, calls to action, newsletters, and brochures used as research for “At Sword’s Point”), early 1980s
- 5 - Disarmament plans, ad for demonstration against nuclear weapons by National Mobilization for Survival, *The New York Times*, used as research for “At Sword’s Point”, May 23, 1982
- 19 7 Disarmament plans by women (originally titled, “Women’s Peace and Disarmament Proposals”), includes papers, talks, calls to action, articles, brochures, and peace prize information used as research for “At Sword’s Point”, early 1980s
- 19 8 Disarmament plans from the United Nations (includes articles, fact sheets, and reports used as research for “At Sword’s Point”), early 1980s
- 19 9 Equal Rights Amendment (includes mailings, newsletter, article, and TV transcript used as research for “At Sword’s Point”), 1982
- 19 10 Falkland Islands War (newspaper articles used as research for “At Sword’s Point”), 1982

- 19 11 Female athletes (newspaper articles used as research for “At Sword’s Point”), 1982-1984
- 19 12 Feminist ideology (includes papers, journals, articles, newspaper clippings, conference programs, and book reviews) used as research for “At Sword’s Point”, 1911-1990 (1 of 2)
- 20 1 Feminist ideology (includes papers, journals, articles, newspaper clippings, conference programs, and book reviews) used as research for “At Sword’s Point”, 1911-1990 (2 of 2)
- 20 2 Feminist theories (and male views) on war and history (includes newspaper clippings, handwritten notes, articles, papers, and newsletters used as research for “At Sword’s Point”) [see also: subseries 6.1, Articles and subseries 6.4, Ghostwriting for Bella Abzug]
- 20 3 French Revolution and women (includes typed notes and book excerpts used as research for “At Sword’s Point”), 1981-1990
- 20 4 History of war (includes book reviews, newspaper and magazine articles, mailings, and a catalog used as research for “At Sword’s Point”), 1984-1989
- 20 5 Iranian conflicts (includes newspaper and magazine articles used as research for “At Sword’s Point”), 1982-1986
- 20 6 Israeli invasion of Lebanon (includes newspaper and magazine articles and newsletters used as research for “At Sword’s Point”), 1982-1983
- 20 7 Israeli women (includes newspaper and magazine articles used as research for “At Sword’s Point”), 1979-1984
- 21 1 Middle Ages (mostly newspaper and magazine articles and book excerpts used as research for “At Sword’s Point”), 1908-1985
- 21 2 Military families in the United States (newspaper article and newsletter used as research for “At Sword’s Point”), 1985
- 21 3 Military spouses in the United States (newsletters, article, and call for action used as research for “At Sword’s Point”), 1981
- 21 4 New Zealand—women and peace (originally titled, “Women and peace-New Zealand), includes handwritten notes, newsletters, bulletins, speeches, and newspaper articles used as research for “At Sword’s Point”), 1979-1984 [see also: subseries 6.1, Articles]
- 21 5 Palestine and the PLO (brochures and magazine article used as research for “At Sword’s Point”), 1969-1982
- 21 6 Peace movement, American women before World War II (includes brochures, magazine and newspaper articles, handwritten notes, book excerpts, and newsletters used as research for “At Sword’s Point”), 1908-1983
- 22 1 Peace movement, American women post World War II (includes mailings, conference proceedings, magazine and newspaper articles, handwritten notes, book excerpts, and newsletters used as research for “At Sword’s Point”), 1979-1989 [see also: subseries 6.1, Articles]
- 22 2 Peace movement, international women post World War II (includes mailings, transcript, some correspondence, magazine and newspaper

- articles, handwritten notes, book excerpts, and newsletters used as research for “At Sword’s Point”), early 1970s-1980 (1 of 3)
- 22 3 Peace movement, international women post World War II (includes mailings, transcript, some correspondence, magazine and newspaper articles, handwritten notes, book excerpts, and newsletters used as research for “At Sword’s Point”), 1980-1983 (2 of 3)
- 22 4 Peace movement, international women post World War II (includes mailings, transcript, some correspondence, magazine and newspaper articles, handwritten notes, book excerpts, and newsletters used as research for “At Sword’s Point”), 1984-1988 (3 of 3)
- 23 1 Prostitution (includes handwritten notes, newspaper and magazine articles, book excerpts, and newsletters used as research for “At Sword’s Point”), 1931-1987
- 23 2 Racial imbalance in the United States military (newspaper articles used as research for “At Sword’s Point”), 1982
- 23 3 Refugees (originally titled, “War—Refugees”), includes newspaper articles, newsletters, and United Nations reports used as research for “At Sword’s Point”, 1980-1984
- 23 4 Roman army (includes handwritten and typed notes and book excerpts used as research for “At Sword’s Point”), 1960-1978
- 23 5 Roman Empire, decline and fall (includes handwritten and typed notes and book excerpts used as research for “At Sword’s Point”), 1960s-1970s
- 23 6 Roman women (includes handwritten and typed notes and book excerpts used as research for “At Sword’s Point”), 1822-1973
- 23 7 Sex roles—Celtic, Gaul, Indian, and Irish women in antiquity (typed notes used as research for “At Sword’s Point”), 1869-1967
- 23 8 Sex roles, female (includes newspaper and magazine articles, book review, and handwritten notes used as research for “At Sword’s Point”), 1980-1996
- 23 9 Sex roles, male (includes book excerpts, newspaper and magazine articles, book review, and handwritten notes used as research for “At Sword’s Point”), 1978-1984
- 24 1 Sexual imagery in war—male roles and masculinity (includes handwritten and typed notes, book excerpts, newspaper and magazine articles, and conference report used as research for “At Sword’s Point”), 1930s-1980s (1 of 2)
- 24 2 Sexual imagery in war—male roles and masculinity (includes handwritten and typed notes, book excerpts, newspaper and magazine articles, and conference report used as research for “At Sword’s Point”), 1930s-1980s (2 of 2)
- 24 3 Soviet patriotism (includes newspaper and magazine articles used as research for “At Sword’s Point”), 1983-1985
- 24 4 Tecumseh and the Battle of Tippecanoe (typed notes possibly used as research for “At Sword’s Point”)
- 24 5 US and Israeli relations (speech by H. E. Ephraim Katzir used as research

- for “At Sword’s Point”), 1975
- 24 6 US armed forces, general (newspaper articles used as research for “At Sword’s Point”), 1982
- 24 7 US conflicts in Central America (newspaper articles and newsletter used as research for “At Sword’s Point”), 1982-1983
- 24 8 US Draft, general (newspaper articles and newsletter used as research for “At Sword’s Point”), 1980-1982
- 24 9 Vietnam War (handwritten notes, correspondence, newspaper and magazine articles, transcripts, newsletters, and book excerpts used as research for “At Sword’s Point”), 1980-1982
- 24 10 Violence in entertainment (originally included with “war games”), newspaper and magazine articles used as research for “At Sword’s Point”, 1981-1986
- 24 11 Violence in society (originally titled, “Violence—crime data”), includes newspaper and magazine articles, newsletters, and reports used as research for “At Sword’s Point”, 1980-1985
- 25 1 Violence in war and politics (newspaper and magazine articles, typed and handwritten notes, newsletters, and book reviews used as research for “At Sword’s Point”), 1950s-1984
- 25 2 War casualties (newspaper and magazine articles, typed and handwritten notes, and book excerpts used as research for “At Sword’s Point”), 1950-1984
- 25 3 War games (newsletter used as research for “At Sword’s Point”), 1984
- 25 4 War in Russia and Afghanistan (newspaper articles used as research for “At Sword’s Point”), 1980
- 25 5 Women and the US Draft (handwritten notes, statements, Supreme Court briefings, press releases, speeches, newspaper and magazine articles, brochures, position papers, mailings, and poems used as research for “At Sword’s Point”), 1978-1981 [see also: subseries 6.1, Articles and subseries 5.7, Women USA]
- 25 6 Women in antiquity (handwritten and typed notes and magazine article used as research for “At Sword’s Point”), 1910-1992
- 25 7 Women in international armed forces (correspondence, report, and newspaper and magazine articles used as research for “At Sword’s Point”), 1971-1983
- 25 8 Women in non-combat roles, US and international (newspaper and magazine articles used as research for “At Sword’s Point”), 1982-1985
- 25 9 Women in Socialist countries (newspaper articles, book reviews, and newsletters used as research for “At Sword’s Point”), 1982-1985
- 26 1 Women in third-world countries (correspondence, reports, booklets, newsletters, magazine and newspaper articles, and book reviews used as research for “At Sword’s Point”), 1977-1987
- 26 2 Women in the US armed forces (surveys, reports, newspaper and magazine articles, and seminar proceedings used as research for “At Sword’s Point”), 1977-1980 (1 of 2)

26	3	Women in the US armed forces (surveys, reports, newspaper and magazine articles, and seminar proceedings used as research for “At Sword’s Point”), 1981-1990 (2 of 2)
26	4	Women Strike for Peace (WSP), originally titled “Peace movement—WSP and WILPF (newsletters, journals, mailings, alerts, ads, calls to actions, and magazine articles used as research for “At Sword’s Point”), 1963-1985 [see also: subseries 6.1, Articles]
27	1	Women Vietnam veterans (newspaper and magazine articles and a paper used as research for “At Sword’s Point”), 1982-1985
27	2	Women warriors and rulers throughout history (handwritten and typed notes, newspaper and magazine articles, and book excerpts used as research for “At Sword’s Point”), 1930-1997
27	3	Women’s International League for Peace and Freedom (WILPF), originally titled “Peace movement—WSP and WILPF (typed notes, meeting minutes, newsletters, journals, mailings, alerts, reports, calls to actions, and magazine articles used as research for “At Sword’s Point”), 1980-1985
27	4	World War I (magazine articles used as research for “At Sword’s Point”), 1987-1989
27	5	World War II and the Holocaust (newspaper and magazine articles, newsletters, book reviews, book excerpts, and conference proceedings used as research for “At Sword’s Point”), 1982-1987
27	6	<i>The Bella Abzug Reader</i> , by Mim Kelber (co-author and co-editor) and Libby Bassett (co-editor), Mim and Harry Kelber, 2003 (paperback)
27	7	<i>The Gender Gap</i> correspondence, contract, and publicity materials (press releases, articles, and ads), 1983-1984
27	8	<i>The Gender Gap</i> reviews (from <i>Women’s Studies Quarterly</i> , vol. XII, #2, summer 1984; <i>The New York Times</i> , March 11, 1984; and <i>Book World</i> , March 4, 1984, among others), 1984
28	1	Outline and notes for “Heart to Heart” (book and experiment), undated
28	2	Book ideas and miscellaneous writing (mostly handwritten and typed notes), undated

### Subseries 6.3 – Fiction

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
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28	3	Fictional writing, includes poetry, song lyrics, and TV and film pitches, 1981
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### Subseries 6.4 – Ghostwriting for Bella Abzug

#### Arrangement note

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
28	4	Speeches, op-ed pieces, and articles written by Mim Kelber for Bella Abzug, 1970-1978 (1 of 2)
28	5	Speeches, op-ed pieces, and articles written by Mim Kelber for Bella Abzug, 1980-1998 (2 of 2)

#### **Subseries 6.5 – Ghostwriting for others**

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
28	6	Ghostwriting and editing for other individuals and organizations, 1980-1990s

### **SERIES VII – AUDIO-VISUAL MATERIALS, 1977-2001**

#### **Scope and Content Note**

This series encompasses the audio-visual materials related to Mim Kelber's work as Bella Abzug's assistant, activist, and co-founder of WEDO. Additionally, there are a number of videotapes of different memorial ceremonies for Bella Abzug.

#### **Arrangement note**

Arranged into three subseries alphabetically: (7.1) DVDs; (7.2) Photographs; and (7.3) VHS tapes.

#### **Subseries 7.1 – DVDs**

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
28	7	Video duplication order, 2007
31	-	<i>Intimate Portraits: Bella Abzug</i> , WEDO interview with Mim Kelber, part 1 (duplicate of VHS tape), May 1998
31	-	<i>Intimate Portraits: Bella Abzug</i> , WEDO interview with Mim Kelber, part 2 (duplicate of VHS tape), May 1998
31	-	<i>Intimate Portraits: Bella Abzug</i> , WEDO interview with Mim Kelber, part 3, and interview with Susan Davis (duplicate of VHS tape), May 1998

#### **Subseries 7.2 – Photographs**

#### **Scope and content note**

The photographs in this subseries are of a professional nature. Two personal photographs can be found in subseries 1.4.

**Arrangement note**

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
28	8	Bella Abzug (8" x 10"), by Diana Mara Henry, and panelists (7" x 5") by E. Light/Academy (possibly at the ad hoc hearing on disarmament and peace issues), both at the National Women's Conference, Houston, 1977 (both black and white)
28	9	Bella Abzug and Gloria Steinem at the New York State Women's Meeting, Albany; Bella Abzug with voters; and Bella Abzug at Gala Night of the New York State Women's Meeting, possibly all 1977 (all photographs by Bettye Lane) (all black and white and 6" x 9 1/2")
28	10	Various photographs of Mim Kelber and Bella Abzug in meetings by Pat Field, all undated but probably late 1970s-early 1980s (all black and white and 8" by 10")

**Subseries 7.3 – VHS tapes**

**Arrangement note**

Arranged chronologically.

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
29	-	"Giving Women an Equal Say, a History of WEDO: Women's Environment and Development Organization", possibly filmed at Miami conference in 1991 and Rio Earth Summit in 1992, copyright 1993
29	-	Speech by Betty Shabazz and introduction of Bella Abzug by Blanche Weisen Cook, John Jay College, tape courtesy of Eleanor Pam, March 7, 1997
31	-	<i>Intimate Portraits: Bella Abzug</i> , Joseph Feury Entertainment, Inc., March 28, 1998
29	-	Bella Abzug funeral service by Skip Blumberg, WEDO (includes Rabbi Sharon Kleinbaum, Rabbi Yael Ridberg, Mim Kelber, Shirley MacLaine, Faye Wattleton, Amy Swerdlow, Jane Fonda, Mitch Setlow, and Geraldine Ferraro), April 2, 1998 (1 of 3)
29	-	Bella Abzug funeral service by Skip Blumberg, WEDO (includes Sandy Rapp, Marlo Thomas, Phil Donahue, Carolyn Maloney, Harold Holzer, Gloria Steinem, Jordy Mark, Lionel Zunz, and Robin Morgan), April 2, 1998 (2 of 3)
29	-	Bella Abzug funeral service by Skip Blumberg, WEDO (includes Eve

- Abzug, Liz Abzug, Renée Taylor, and Joseph Bologna), April 2, 1998 (3 of 3)
- 29 - Memorial for Bella Abzug, CSPAN 2, National Women’s Political Caucus, Washington, DC, April 13, 1998
- 29 - Bella Abzug Memorial at the United Nations, April 24, 1998 (1 of 2)
- 29 - Bella Abzug Memorial at the United Nations, April 24, 1998 (2 of 2)
- 29 - *Intimate Portraits: Bella Abzug*, WEDO interview with Mim Kelber, part 1, Joseph Feury Entertainment, Inc., May 29, 1998
- 29 - *Intimate Portraits: Bella Abzug*, WEDO interview with Mim Kelber, part 2, Joseph Feury Entertainment, Inc., May 29, 1998
- 29 - *Intimate Portraits: Bella Abzug*, WEDO interview with Mim Kelber, part 3; and WEDO interview with Susan Davis, part 1, Joseph Feury Entertainment, Inc., May 29, 1998
- 29 - *Intimate Portraits: Bella Abzug*, WEDO interview with Susan Davis, part 2, Joseph Feury Entertainment, Inc., May 29, 1998
- 29 - *Intimate Portraits: Bella Abzug*, WEDO interview with Susan Davis, part 3, Joseph Feury Entertainment, Inc., May 29, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Susan Davis, part 4, Joseph Feury Entertainment, Inc., May 29, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Anita Nayar, Joseph Feury Entertainment, Inc., undated but probably May 29, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interviews, B-Roll, Joseph Feury Entertainment, Inc., May 29, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Eva Lederman, part 1, Joseph Feury Entertainment, Inc., May 29, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Eva Lederman, part 2, and WEDO interview with Joan Nixon, Joseph Feury Entertainment, Inc., May 29, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Shirley MacLaine, part 1, Joseph Feury Entertainment, Inc., May 31, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Shirley MacLaine, part 2, Joseph Feury Entertainment, Inc., May 31, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Shirley MacLaine, part 3, Joseph Feury Entertainment, Inc., May 31, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Shirley MacLaine, part 4, Joseph Feury Entertainment, Inc., May 31, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Mim (Kelber), Judy, and Amy (possibly Swerdlow), part 1, Joseph Feury Entertainment, Inc., June 6, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Mim (Kelber), Judy, and Amy (possibly Swerdlow), part 2, Joseph Feury Entertainment, Inc., June 6, 1998
- 30 - *Intimate Portraits: Bella Abzug*, WEDO interview with Mim (Kelber), Judy, and Amy (possibly Swerdlow), part 3, Joseph Feury Entertainment, Inc., June 6, 1998

- 31 - *Intimate Portraits: Bella Abzug*, WEDO interview with Mim (Kelber), Judy, and Amy (possibly Swerdlow), part 4, Joseph Feury Entertainment, Inc., June 6, 1998
- 31 - *Intimate Portraits: Bella Abzug*, WEDO interview with Mim (Kelber), Judy, and Amy (possibly Swerdlow), part 5, and WEDO interview with Gloria Steinem, part 1, Joseph Feury Entertainment, Inc., June 6, 1998
- 31 - *Intimate Portraits: Bella Abzug*, WEDO interview with Gloria Steinem, part 2, Joseph Feury Entertainment, Inc., June 6, 1998
- 31 - *Intimate Portraits: Bella Abzug*, WEDO interview with Gloria Steinem, part 3, and WEDO interview with Faye Wattleton, part 1, Joseph Feury Entertainment, Inc., June 6, 1998
- 31 - *Intimate Portraits: Bella Abzug*, WEDO interview with Faye Wattleton, part 2, Joseph Feury Entertainment, Inc., June 6, 1998
- 31 - *Intimate Portraits: Bella Abzug*, WEDO interview with Marlo Thomas, part 1, Joseph Feury Entertainment, Inc., June 9, 1998
- 31 - *Intimate Portraits: Bella Abzug*, WEDO interview with Marlo Thomas, part 2, Joseph Feury Entertainment, Inc., June 9, 1998
- 31 - Feminist Expo 2000: General Assembly III, April 1, 2000
- 31 - *Creating Women's History: The Sophia Smith Collection at Smith College*, Northampton, MA: Smith College, 2001