The Hunter College Art Galleries Collection
1975-2012
Finding Aid

Selections from the Ciba Art Collection

Archives and Special Collections
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GENERAL INFORMATION

Accession Number: 94-07

Size: 0.9044 cu. ft.

Provenance: Hunter College Galleries

Restrictions: None.

Location: Range 3 Section 8 Shelf 48

Archivist: Prof. Julio L. Hernandez-Delgado

Assistant: Ms. Christina Melendez-Lawrence
Ms. Dane Guerrero

Date: October, 1994

Revised: December, 2012
HISTORICAL NOTE

The original art gallery at Hunter College was established in 1975 and was located in Thomas Hunter Hall Room 106. The Hunter Arts Gallery showcased the works of faculty, undergraduate and graduate students, and the works of outstanding artists like Joseph Alabresse, Kampo Harada, and Michael Strauss among others. In 1978, the Hunter Arts Gallery was apparently reconstituted as the Hunter Gallery. The paucity of documents fails to reveal if the gallery remained in Thomas Hunter Hall or was moved to a different location. The Hunter Gallery continued to showcase the creative works of talented individuals. Honorable mention include the drawings by Tony Smith, Raymond Saunders, Jill Moser; paintings by Susan Barrett, Johannes Geccelli, Claire Lofrese, Evelyn Lopez de Guzman, Jill Nathanson, Dane R. Goodman, Angel Rodriguez Diaz, Michael Strauss, and Richard Wood; photographs by Karen Bell and Luke Holland; sculpture by Sheila Ross; and numerous others.

In 1984 the Hunter Gallery was renamed the Hunter College Art Gallery and was relocated to the lobby of the recently inaugurated west tower of Hunter College. On March 8, 1987, the Hunter College Art Gallery was rededicated as The Bertha and Karl Leubsdorf Art Gallery. In addition to hosting the annual Hunter College BFA exhibition, the gallery has also showcased the works of outstanding artists like Julius Goldstein, Roy Decarava, Max Beerbohm, Vincent Campanella, Stephane Mallarme, John Eberson, Ralph Humphrey, Fritz Bultman, William E. Starkweather, Claire Bloom, and Vincent Longo.

Little is known about the gallery in the North Building of Hunter College, but we do know that exhibits were held there for the years 1991-1995. Hunter College began its MFA program in the Fall of 1981. MFA student projects were annually exhibited in Thomas Hunter Hall through the Spring of 1991. But commencing in the Fall of 1991 all MFA student projects were showcased at The Gallery at Hunter College (a.k.a. the Art Gallery and the Voorhees Gallery) which was reconstituted as the Hunter College/Times Square Gallery in 1995. This gallery focuses on exhibiting the works of MFA students, faculty works, New York Area MFA students, and the works of renowned artists like Robert Huot, Raymond Saunders, and Antoni Milkowski.
The Hunter College Gallery Collection consists of flyers, photographs, postcards, posters, and programs of exhibitions that were showcased at Hunter College from 1975 - 2012. The exhibitions were well publicized and drew aficionados from New York City and from the Tri-State area.

Each of the college galleries are identified with their corresponding documents arranged alphabetically by the artist’s surname, exhibition, and/or function. The bulk of the collection consists of flyers and postcards that visually capture the essence of each exhibition.

One obvious shortcoming of the collection is the absence of biographical information and photographs for most of the participating artists. This would have greatly enhanced the scope and variety of the exhibitions and/or functions that were held at Hunter College since 1975.

Researchers who crave for information about artistic exhibitions in college galleries will find this collection to be appealing, informative, and historic for the periods documented.
# CONTAINER LIST

## HUNTER ARTS GALLERY

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**HUNTER ARTS GALLERY**

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**HUNTER COLLEGE ART GALLERY**

**Postcards, Programs and Press Releases, 1984 - 1987**

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**Posters, 1986**

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THE BERTHA AND KARL LEUBSDORF ART GALLERY

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               Anti-Simulation  
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THE BERTHA AND KARL LEUBSDORF ART GALLERY

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NORTH BUILDING GALLERY


1  13  Hunter College BFA Show
The Terni Suite An Exhibition of Construction Paintings

THE ART GALLERY AT HUNTER COLLEGE

Flyers, 1994, 1998

1  14  Architecture! Architecture! Architecture! Sculptors Engaging 20th
Century Building

Bit by Bit: Post-Photographic Imagining
Hunter College Invitational

Postcards, 1989 – 2012

15  Abstraction and Immanence
Artists at Hunter
Beyond Circumstance

Diplomatic Immunity: The Glasgow School of Art MFA in New
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Discoveries: Undergraduate Sculpture at Hunter

The Faculty Exhibition

Hunter College Department of Art
Faculty Exhibition
MFA Thesis Exhibition
Robert Huot: Paintings from the 1990’s

THE ART GALLERY AT HUNTER COLLEGE
THE GALLERY AT HUNTER COLLEGE
HUNTER COLLEGE/TIMES SQUARE GALLERY
MFA STUDIO BUILDING/TIMES SQUARE GALLERY

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THE ART GALLERY AT HUNTER COLLEGE
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